

Pearce Merry-makers To Do Own Version Of "Rebecca"

Johnny Green Revives "Liza" For Friday Night Feature; Concert Will Honor Cohan On His Birthday

With only a slight nod in the direction of David Selznick, Alfred Hitchcock and the others concerned, Al Pearce and his merry-makers will present their own merry version of "Rebecca" during their broadcast over WABC Friday at 6:30 p. m.

Johnny Green revives an oldie (but a goodie) for his scintillating piano specialty in the "Johnny Presents" program of Friday at 8 p. m. on the WABC network.

The tune is "Liza." Also featured will be Floyd Sherman's romantic solo, "You're Lonely and I'm Lonely" plus the Swing Fourteen's rousing "On Behalf of the Visiting Firemen," "Linger A While," "Where Do I Go From You?" and "My Wonderful One, Let's Dance" will be offered by the orchestra. Listeners again will be given opportunity to try their luck at detecting the flaw in "The Perfect Crime"—"Murder for Malice"—another compact dramatization written by Max Marcin and directed by Jack Johnstone. Johnny the Call Boy will be on hand to introduce the stars.

In honor of the Birthday of his friend and colleague George M. Cohan, Dr. Frank Black will feature six of Cohan's best-known songs when he conducts the concert, Friday at 7:00 p. m. over WFAF.

The Amsterdam Chorus will sing "It's a Lovely Day Tomorrow" from "Louisiana Purchase" and "Let the Rest of the World Go By" during the Waltz Time broadcast, Friday at 8 p. m. over WFAF. Frank Munn, tenor, will present Hoagy Carmichael's "The Nearness of You" and "Make Believe Island." Abe Lyman's orchestra will play "Follow Your Heart,"

FRIDAY, JULY 5

- Eastern Standard P. M.—Subtract One Hour for C.S.T., 2 Hrs. for M.T., Daylight Time Only Hereafter.
- (Changes in programs as listed due to last minute network corrections.)
- 5:00—L.I. Abner's Sketch—nbc-west
- 5:05—Alma Kitchell—nbc-west
- 5:10—Children's Hour—nbc-blue-west
- 5:15—News Broadcasting Period—cbs-wabc
- 5:20—Dancing Music Orchestra—nbc-wjz
- 5:25—Edwin Hill—cbs-wabc-wsbc
- 5:30—The Chicago Orchestra—cbs-wabc
- 5:35—Dance Music News—nbc-wjz
- 5:40—Bill Stern Sports—nbc-wjz
- 5:45—Hedra Hopner on Movies—cbs-wabc
- 5:50—Radio from the Coast—cbs-wabc
- 5:55—Capt. Healy Stamps—west only
- 6:00—Three Cheers—nbc-wjz
- 6:05—Dancing Music Orchestra—nbc-wjz
- 6:10—Paul Sullivan News—cbs-wabc-east
- 6:15—Chicago's Swing Serenade—cbs-wabc
- 6:20—Lowell Thomas News—nbc-wjz
- 6:25—European War News—nbc-wjz
- 6:30—Orphan Annie in Repeat—nbc-wjz
- 6:35—Warling Time—nbc-wjz
- 6:40—Three Tomatoes—nbc-wjz
- 6:45—Josef Maria's His Songs—nbc-wjz
- 6:50—Ames and Andy Skit—cbs-wabc-east
- 6:55—Lone Ranger in Song—cbs-wabc
- 7:00—Fulton Lewis, Jr. Talk—nbc-wjz
- 7:05—European War News—nbc-wjz
- 7:10—Dancing Music Orchestra—nbc-wjz
- 7:15—Paul Sullivan and repeat—cbs-wabc
- 7:20—To Be Announced (15 m.)—nbc-wjz
- 7:25—Detectives—nbc-wjz
- 7:30—Dancing Music Orchestra—nbc-wjz
- 7:35—Dancing Music Orchestra—nbc-wjz
- 7:40—Lone Ranger, Drama—nbc-wjz
- 7:45—Ted Steele's Swing—west only
- 7:50—Dancing Music Orchestra—nbc-wjz
- 7:55—Sam Balter Sports—nbc-wjz
- 8:00—Lucille Amner's Column—nbc-wjz
- 8:05—Public Affairs Discussion—cbs-wabc
- 8:10—Fifth Row Center, Variety—nbc-wjz
- 8:15—Death Valley Day—nbc-wjz
- 8:20—A Wallenstein Sinfonietta—nbc-wjz
- 8:25—Elmer Davis, News—cbs-wabc
- 8:30—The Lyrical Waltzes—nbc-wjz
- 8:35—Show Boat via the Radio—nbc-wjz
- 8:40—Johnny Presents Orchestra—cbs-wabc
- 8:45—Bill Stern's Sports—nbc-wjz
- 8:50—Dance Music Orchestras—nbc-wjz
- 8:55—"What's My Name?"—nbc-wjz
- 9:00—NBC's Concert Program—nbc-wjz
- 9:05—In Grand Central Station—cbs-wabc
- 9:10—A Companion Performance—nbc-wjz
- 9:15—Don Ameche Variety—nbc-wjz
- 9:20—War News; Dinah Shore—nbc-wjz
- 9:25—Public Affairs Discussion—cbs-wabc
- 9:30—Raymond G. Squire's Talk—nbc-wjz
- 9:35—News; Talk on War—nbc-wjz
- 9:40—New Program—nbc-wjz
- 9:45—NBC's Concert Orchestra—nbc-wjz
- 9:50—War News from Overseas—cbs-wabc
- 9:55—Pearce's Concert—nbc-wjz
- 10:00—News and Dance—nbc-wjz
- 10:05—Fred Waring's Songs—nbc-wjz
- 10:10—Dance Music Orchestra—nbc-wjz
- 10:15—Sports; News Period—cbs-wabc
- 10:20—Ames and Andy in Repeat—cbs-wabc
- 10:25—Dancing Music Orchestra—nbc-wjz
- 10:30—Bill Hill, Part 1 (10 m.)—cbs-wabc
- 10:35—Dance, News (15 m.)—cbs-wabc
- 10:40—Salute to Art by Fred Astaire—nbc-wjz
- 10:45—Dancing Music Orchestra—nbc-wjz
- 11:00—News; Dance, 2 Hrs.—nbc-wjz

Theatre Guide

- OHIO**—"The Man Who Talked Too Much."
 - QUILNA**—"The Doctor Takes a Wife."
 - SIGMA**—"Alas the Deacon" and "Light of the Western Stars."
 - STATE**—"It's a Date" and "Zanzibar."
 - LYRIC**—"Marshal of Mesa City" and "Parole Fixer."
 - MAJESTIC**—"Clouds Over Europe" and "This Is My Affair."
- COMING UP**
- OHIO**—"New Moon" commences Saturday.
 - QUILNA**—"Earthbound" and "The Girl in 313" commences Friday preview.
 - SIGMA**—"Susan and God" commences Saturday.
 - STATE**—"Primrose Path" and "The Saint's Double Trouble" commences Sunday.
 - LYRIC**—"Peck's Bad Boy" and "Adventures of Tarzan" Saturday only.
 - MAJESTIC**—"Battle of Broadway" and "Two Bright Boys."

New Double Feature Opens At Quilna Friday Evening

"Earthbound" And "The Girl In 313" Are Films; Baxter, Taylor, Andrea Leeds And Florence Rice Starred

"Earthbound," an amusing and fascinating drama centering about the ghost of a man who can't realize he is dead, stars Warner Baxter and Andrea Leeds at the Quilna theatre commencing Friday night. Co-featured is "The Girl in 313," with Kent Taylor and Florence Rice. Showing for the last times Friday is "The Doctor Takes a Wife."

At the Ohio theatre commencing Saturday is Nelson Eddy and Jeannette MacDonald in the outstanding musical success of the year, "New Moon," with the popular singing duo presenting several new tunes and many old favorites. Showing for the last times Friday is George Brent and Virginia Bruce in "The Man Who Talked Too Much."

Fredric March and Joan Crawford are seen as the screen's newest husband-and-wife team in "Susan and God," commencing Saturday at the Sigma theatre. The new picture boasts a cast including Ruth Hussey, John Carroll, Rita Hayworth, Nigel Bruce, Bruce Cabot, Rita Quigley and Rose Hobart. Showing for the last times Friday are "Alas the Deacon" and "The Light of the Western Stars."

A recreation of one of Jackie Cooper's boyhood hits, "Peck's Bad Boy," will be shown Saturday at the Lyric theatre with "The Adventures of Tarzan," Cooper, as the blonde, typical neighborhood boy, recalls the memories of film fans in a reshooting of one of his early hits.

Star of the State theatre production, "It's a Date," Deanna Durbin offers many new song hits in her latest musical picture, "Kiss Me Again," starring Lola Lane and James Craig.

The Majestic theatre offers a double bill including the hits, "Clouds Over Europe" and "This Is My Affair."

KENTON SCHOOL COUNT GIVES SAME NUMBER

(Lima News Bureau) KENTON, July 5.—Kenton schools will open Tuesday, Sept. 3, for 1,426 students, Frank Ellis, principal of Grammar school, took the annual enumeration.

The 1,426 children of school age in the Kenton district, exactly equals that of 1930. They are listed between 5 thru 17 years. There are 718 boys and 708 girls. Of the total there are 1,404 in school and 20 with work certificates.

Plans for the opening of the school term next fall are well under way. A sidewalk will be laid from the gymnasium entrance to the driveway on the new high school grounds. Walks at Espy school also will be repaired. Total costs will be about \$125 and the work will be done by the F. H. Bailey and Sons, of Kenton.

Desks are being moved from East and North schools into the old high school building. Other minor repairs are being made on the buildings.

Desks are being moved from East and North schools into the old high school building. Other minor repairs are being made on the buildings.

SEEKS CLOTHING

KENTON, July 5.—An appeal was made today by Mrs. Clara Stewart, secretary of the Harding Red Cross for household goods to give the C. M. Madden family of Kenton whose home was burned to the ground, last Tuesday. The family of five persons, she said, has taken up temporary residence in a tent. They are in need of bedding, furniture and clothing.

The word "magnus" comes from Magnesia, a city in Asia Minor, where the best lodestone is found.

POLICE SUFFER DAMAGES BATTLING STRONG WOMEN

MOBILE, Ala., July 5.—(AP)—A Mobile officer lost his trousers halting a fight—and another lost his \$19 spectacles.

Motorcycle officers Cecil McAuley and Henry Franelich were sent to the Negro section to break up a fight between two women. In the augmented scuffle, Franelich had his trousers torn off and McAuley's glasses were smashed.

The women were fined \$25 and costs in recorder's court.

PASTOR'S WIFE DIES

MONTEREY, Calif., July 5.—(AP)—Mrs. Ruth Mary Jenkins, 69, a native of Granville, O., died Wednesday night at nearby Pacific Grove. She was the wife of Rev. Thomas Jenkins, bishop of the Episcopal diocese of Nevada, and rector of St. Paul's church, Fremont, O., from 1910 to 1915.

MAJESTIC

RIGHT NOW
15c 7 P. M. Students 10c
LAWRENCE OLIVIER in
"CLOUDS OVER EUROPE" and...
TERRY and THE PIRATES
"THIS IS MY AFFAIR"
Barbara Stanwyck • Robert Taylor

PREVUE TONITE

QUILNA THEATRE
2 SWELL PICTURES
A new girl in 313!
Exciting drama! Sparkling comedy! Triumphant romance!
EARTHBOUND
Warner Baxter, Andrea Leeds
her only luggage... A DEADLY AUTOMATIC!
GIRL IN 313
She's lovely! Mysterious! Dangerous!

Exciting drama! Sparkling comedy! Triumphant romance!
EARTHBOUND
Warner Baxter, Andrea Leeds
her only luggage... A DEADLY AUTOMATIC!
GIRL IN 313
She's lovely! Mysterious! Dangerous!

Exciting drama! Sparkling comedy! Triumphant romance!
EARTHBOUND
Warner Baxter, Andrea Leeds
her only luggage... A DEADLY AUTOMATIC!
GIRL IN 313
She's lovely! Mysterious! Dangerous!

Exciting drama! Sparkling comedy! Triumphant romance!
EARTHBOUND
Warner Baxter, Andrea Leeds
her only luggage... A DEADLY AUTOMATIC!
GIRL IN 313
She's lovely! Mysterious! Dangerous!

Exciting drama! Sparkling comedy! Triumphant romance!
EARTHBOUND
Warner Baxter, Andrea Leeds
her only luggage... A DEADLY AUTOMATIC!
GIRL IN 313
She's lovely! Mysterious! Dangerous!

Exciting drama! Sparkling comedy! Triumphant romance!
EARTHBOUND
Warner Baxter, Andrea Leeds
her only luggage... A DEADLY AUTOMATIC!
GIRL IN 313
She's lovely! Mysterious! Dangerous!

Exciting drama! Sparkling comedy! Triumphant romance!
EARTHBOUND
Warner Baxter, Andrea Leeds
her only luggage... A DEADLY AUTOMATIC!
GIRL IN 313
She's lovely! Mysterious! Dangerous!

Exciting drama! Sparkling comedy! Triumphant romance!
EARTHBOUND
Warner Baxter, Andrea Leeds
her only luggage... A DEADLY AUTOMATIC!
GIRL IN 313
She's lovely! Mysterious! Dangerous!

Exciting drama! Sparkling comedy! Triumphant romance!
EARTHBOUND
Warner Baxter, Andrea Leeds
her only luggage... A DEADLY AUTOMATIC!
GIRL IN 313
She's lovely! Mysterious! Dangerous!

Exciting drama! Sparkling comedy! Triumphant romance!
EARTHBOUND
Warner Baxter, Andrea Leeds
her only luggage... A DEADLY AUTOMATIC!
GIRL IN 313
She's lovely! Mysterious! Dangerous!

Exciting drama! Sparkling comedy! Triumphant romance!
EARTHBOUND
Warner Baxter, Andrea Leeds
her only luggage... A DEADLY AUTOMATIC!
GIRL IN 313
She's lovely! Mysterious! Dangerous!

Exciting drama! Sparkling comedy! Triumphant romance!
EARTHBOUND
Warner Baxter, Andrea Leeds
her only luggage... A DEADLY AUTOMATIC!
GIRL IN 313
She's lovely! Mysterious! Dangerous!

Exciting drama! Sparkling comedy! Triumphant romance!
EARTHBOUND
Warner Baxter, Andrea Leeds
her only luggage... A DEADLY AUTOMATIC!
GIRL IN 313
She's lovely! Mysterious! Dangerous!

Exciting drama! Sparkling comedy! Triumphant romance!
EARTHBOUND
Warner Baxter, Andrea Leeds
her only luggage... A DEADLY AUTOMATIC!
GIRL IN 313
She's lovely! Mysterious! Dangerous!

Exciting drama! Sparkling comedy! Triumphant romance!
EARTHBOUND
Warner Baxter, Andrea Leeds
her only luggage... A DEADLY AUTOMATIC!
GIRL IN 313
She's lovely! Mysterious! Dangerous!

recorded under the direction of Herbert Stothart. A cast of more than fifty speaking roles is seen in support of the co-stars, with Mary Boland, fresh from her triumph in "The Women," giving another riotous comedy characterization, and prominent roles filled by George Zucco, H. B. Warner and Grant Mitchell. Banty Cutler, a new screen find, makes her debut as Julia, Miss MacDonald's maid, and Dick Purcell, who was discovered and developed in short subjects, is seen in one of his first featured roles as Alexander, Eddy's friend. Others in the cast are Stanley Fields, John Miljan, Ivan Simpson, William Tannen, Claude King, Cecil Cunningham, Joe Yule, George Irving, Edwin Maxwell, Paul K. Burns, Aftel Storm and Winifred Harris.

SIGMA
Joan Crawford, the star who was the surprise hit of "The Women," joins forces again with Fredric March in "Susan and God," pictorialization of the celebrated Rachel Crothers' stage success, which opens Saturday at the Sigma theatre.

As Susan Trelax, rattlebrained social butterfly who adopts a new social movement as a fad, Miss Crawford has her most versatile role to date, with March, following his stage success in "The American Way," making an auspicious return to films as Barrie, her imberbe husband. Cast in support is an impressive group of players headed by Ruth Hussey as Charlot, the family friend in love with Barrie. Rita Hayworth is seen as the young actress, Leonora, married to the older Hutchins Stubbs, portrayed by Nigel Bruce, but in love with the young actor Clyde Rochester, played by John Carroll.

Rose Hobart is Irene, hostess at the house party at which much of the action occurs, and Bruce Cabot is the sportsman, Mike O'Hara, in love with her. Rita Quigley appears as Blossom, young daughter of Miss Crawford and March. The story revolves around Susan's conversion to the new social movement.

The varied musical score by Sigmond Romberg is one of the finest ever presented in a MacDonald-Eddy musical. Miss MacDonald's solos include the famous "Love Come Back to Me," "One Kiss," "Taree" and "Rondelet." Together with Eddy she sings "Wanting You," while the "Largo" number is sung by Miss MacDonald with a choir. Eddy's songs include "Softly As a Morning Sunrise," "Stout Hearted Men" and "Shoe Shine Song," and a male quartet renders the fitting "Marriage." The musical numbers were recorded under the direction of Herbert Stothart.

As Susan Trelax, rattlebrained social butterfly who adopts a new social movement as a fad, Miss Crawford has her most versatile role to date, with March, following his stage success in "The American Way," making an auspicious return to films as Barrie, her imberbe husband. Cast in support is an impressive group of players headed by Ruth Hussey as Charlot, the family friend in love with Barrie. Rita Hayworth is seen as the young actress, Leonora, married to the older Hutchins Stubbs, portrayed by Nigel Bruce, but in love with the young actor Clyde Rochester, played by John Carroll.

Rose Hobart is Irene, hostess at the house party at which much of the action occurs, and Bruce Cabot is the sportsman, Mike O'Hara, in love with her. Rita Quigley appears as Blossom, young daughter of Miss Crawford and March. The story revolves around Susan's conversion to the new social movement.

The varied musical score by Sigmond Romberg is one of the finest ever presented in a MacDonald-Eddy musical. Miss MacDonald's solos include the famous "Love Come Back to Me," "One Kiss," "Taree" and "Rondelet." Together with Eddy she sings "Wanting You," while the "Largo" number is sung by Miss MacDonald with a choir. Eddy's songs include "Softly As a Morning Sunrise," "Stout Hearted Men" and "Shoe Shine Song," and a male quartet renders the fitting "Marriage." The musical numbers were recorded under the direction of Herbert Stothart.

As Susan Trelax, rattlebrained social butterfly who adopts a new social movement as a fad, Miss Crawford has her most versatile role to date, with March, following his stage success in "The American Way," making an auspicious return to films as Barrie, her imberbe husband. Cast in support is an impressive group of players headed by Ruth Hussey as Charlot, the family friend in love with Barrie. Rita Hayworth is seen as the young actress, Leonora, married to the older Hutchins Stubbs, portrayed by Nigel Bruce, but in love with the young actor Clyde Rochester, played by John Carroll.

Rose Hobart is Irene, hostess at the house party at which much of the action occurs, and Bruce Cabot is the sportsman, Mike O'Hara, in love with her. Rita Quigley appears as Blossom, young daughter of Miss Crawford and March. The story revolves around Susan's conversion to the new social movement.

The varied musical score by Sigmond Romberg is one of the finest ever presented in a MacDonald-Eddy musical. Miss MacDonald's solos include the famous "Love Come Back to Me," "One Kiss," "Taree" and "Rondelet." Together with Eddy she sings "Wanting You," while the "Largo" number is sung by Miss MacDonald with a choir. Eddy's songs include "Softly As a Morning Sunrise," "Stout Hearted Men" and "Shoe Shine Song," and a male quartet renders the fitting "Marriage." The musical numbers were recorded under the direction of Herbert Stothart.

As Susan Trelax, rattlebrained social butterfly who adopts a new social movement as a fad, Miss Crawford has her most versatile role to date, with March, following his stage success in "The American Way," making an auspicious return to films as Barrie, her imberbe husband. Cast in support is an impressive group of players headed by Ruth Hussey as Charlot, the family friend in love with Barrie. Rita Hayworth is seen as the young actress, Leonora, married to the older Hutchins Stubbs, portrayed by Nigel Bruce, but in love with the young actor Clyde Rochester, played by John Carroll.

Rose Hobart is Irene, hostess at the house party at which much of the action occurs, and Bruce Cabot is the sportsman, Mike O'Hara, in love with her. Rita Quigley appears as Blossom, young daughter of Miss Crawford and March. The story revolves around Susan's conversion to the new social movement.

The varied musical score by Sigmond Romberg is one of the finest ever presented in a MacDonald-Eddy musical. Miss MacDonald's solos include the famous "Love Come Back to Me," "One Kiss," "Taree" and "Rondelet." Together with Eddy she sings "Wanting You," while the "Largo" number is sung by Miss MacDonald with a choir. Eddy's songs include "Softly As a Morning Sunrise," "Stout Hearted Men" and "Shoe Shine Song," and a male quartet renders the fitting "Marriage." The musical numbers were recorded under the direction of Herbert Stothart.

As Susan Trelax, rattlebrained social butterfly who adopts a new social movement as a fad, Miss Crawford has her most versatile role to date, with March, following his stage success in "The American Way," making an auspicious return to films as Barrie, her imberbe husband. Cast in support is an impressive group of players headed by Ruth Hussey as Charlot, the family friend in love with Barrie. Rita Hayworth is seen as the young actress, Leonora, married to the older Hutchins Stubbs, portrayed by Nigel Bruce, but in love with the young actor Clyde Rochester, played by John Carroll.

Rose Hobart is Irene, hostess at the house party at which much of the action occurs, and Bruce Cabot is the sportsman, Mike O'Hara, in love with her. Rita Quigley appears as Blossom, young daughter of Miss Crawford and March. The story revolves around Susan's conversion to the new social movement.

The varied musical score by Sigmond Romberg is one of the finest ever presented in a MacDonald-Eddy musical. Miss MacDonald's solos include the famous "Love Come Back to Me," "One Kiss," "Taree" and "Rondelet." Together with Eddy she sings "Wanting You," while the "Largo" number is sung by Miss MacDonald with a choir. Eddy's songs include "Softly As a Morning Sunrise," "Stout Hearted Men" and "Shoe Shine Song," and a male quartet renders the fitting "Marriage." The musical numbers were recorded under the direction of Herbert Stothart.

As Susan Trelax, rattlebrained social butterfly who adopts a new social movement as a fad, Miss Crawford has her most versatile role to date, with March, following his stage success in "The American Way," making an auspicious return to films as Barrie, her imberbe husband. Cast in support is an impressive group of players headed by Ruth Hussey as Charlot, the family friend in love with Barrie. Rita Hayworth is seen as the young actress, Leonora, married to the older Hutchins Stubbs, portrayed by Nigel Bruce, but in love with the young actor Clyde Rochester, played by John Carroll.

Rose Hobart is Irene, hostess at the house party at which much of the action occurs, and Bruce Cabot is the sportsman, Mike O'Hara, in love with her. Rita Quigley appears as Blossom, young daughter of Miss Crawford and March. The story revolves around Susan's conversion to the new social movement.

upon intrigue and it's obvious way a "queen of diamonds" should be called upon to curb the double dealing. The queen is lovely, exciting and deadly—to the jewel gang—but no one had thought about love until it arrived. That's where the plot thickens and interest heightens.

Florence Rice has her most exciting and extensive role to date in the film, while parts of no less importance are played by Taylor, Atwill and Aldridge.

In supporting roles are Mary Green, Jack Carson, Elyse Knox, Joan Valley, Dorothy Dearing, Dorothy Moore, Jacqueline Wells, Charles C. Wilson and William Davidson.

QUILNA
Hailed as a masterpiece of film magic, the picture "Earthbound," which centers about a ghost who doesn't know he is dead, comes to the Quilna theatre Friday night.

Warner Baxter, who is starred with Andrea Leeds, has the role of the ghost in "Earthbound," haunted by those he knew in life he is able, thru the perfection of a new camera device, to walk thru steel doors and stone walls while people pass right thru him. He finds it hard to realize that he isn't seen or heard.

The surprising adventures of Baxter as the man who couldn't stay dead are claimed by previewers to make the role the most unusual as well as the strongest he ever has played. His part is doubly unique in as much as he has foreknowledge of what will happen but is unable to prevent it.

"Girl in 313," the co-feature, packed with thrills, mystery, romance and comedy and centering about a lovely and exciting girl who matches wits with a clever gang of jewel thieves, comes to the Quilna theatre Friday night.

Featured in the cast are: Florence Rice, as the "Girl in 313"; Kent Taylor, Lionel Atwill and Katherine Aldridge.

"Girl in 313" keeps audiences guessing with its twists of plot that unwind at a rapid pace. It is a tricky and sophisticated story of how police and indemnity companies operate to protect diamond dealers against robbers.

It is a tale of intrigue heaped upon intrigue and it's obvious way a "queen of diamonds" should be called upon to curb the double dealing. The queen is lovely, exciting and deadly—to the jewel gang—but no one had thought about love until it arrived. That's where the plot thickens and interest heightens.

Florence Rice has her most exciting and extensive role to date in the film, while parts of no less importance are played by Taylor, Atwill and Aldridge.

In supporting roles are Mary Green, Jack Carson, Elyse Knox, Joan Valley, Dorothy Dearing, Dorothy Moore, Jacqueline Wells, Charles C. Wilson and William Davidson.

QUILNA
Hailed as a masterpiece of film magic, the picture "Earthbound," which centers about a ghost who doesn't know he is dead, comes to the Quilna theatre Friday night.

Warner Baxter, who is starred with Andrea Leeds, has the role of the ghost in "Earthbound," haunted by those he knew in life he is able, thru the perfection of a new camera device, to walk thru steel doors and stone walls while people pass right thru him. He finds it hard to realize that he isn't seen or heard.

The surprising adventures of Baxter as the man who couldn't stay dead are claimed by previewers to make the role the most unusual as well as the strongest he ever has played. His part is doubly unique in as much as he has foreknowledge of what will happen but is unable to prevent it.

"Girl in 313," the co-feature, packed with thrills, mystery, romance and comedy and centering about a lovely and exciting girl who matches wits with a clever gang of jewel thieves, comes to the Quilna theatre Friday night.

Featured in the cast are: Florence Rice, as the "Girl in 313"; Kent Taylor, Lionel Atwill and Katherine Aldridge.

"Girl in 313" keeps audiences guessing with its twists of plot that unwind at a rapid pace. It is a tricky and sophisticated story of how police and indemnity companies operate to protect diamond dealers against robbers.

It is a tale of intrigue heaped upon intrigue and it's obvious way a "queen of diamonds" should be called upon to curb the double dealing. The queen is lovely, exciting and deadly—to the jewel gang—but no one had thought about love until it arrived. That's where the plot thickens and interest heightens.

LADIES' NITE
FRIDAY NITE
FLOOR SHOWS NIGHTLY
11:00 1:15
CASTLE FARM

Lost Creek Club House
12 on Harding Road
Serving Wines—Liquors—Beers and Fine Foods
SPECIAL DINNERS AND SANDWICHES
Dancing 7:30 A. M.
SPECIAL PARTIES
Main 8087 "Russ" Burke

ALPINE VILLAGE
2 Blocks West of City Park
On Broadway Road
BROADCAST
Friday and Saturday
THE WISE SISTERS
with
STUB WILLIAMS
AND HIS BAND
Your Welcome To Watch This Broadcast

SATURDAY SPECIAL
Fried VIRGINIA HAM
With Raisin Sauce and many other delightful selections at popular prices.

WALDO GRILL

dance---
To the finest orchestra in the country— in the **east room** of the **BARB**

DICK'S PLACE
952 BELLEFONTAINE AVE.
Hear The Famous Radio Artists
DEL RIO COWBOYS
Better Than Ever! Real Entertainment Hear Them Here **WED, THUR, FRIDAY AND SATURDAY NITE** Hear Them Over Station WLOX Every Morning at 10 A. M. Monday, Wednesday and Friday 2 P. M. and 5:30 P. M. Liquor—Wines—Beer—Draft & Bottle

BONANNO'S BUY DIRECT
that's why the beer you get here is less expensive.
OUR BEER IS ALWAYS COED.
1862 JACKSON'S CINCINNATI PILSENER
3.2-4 Bottles 25c
For CASE OF 24—\$1.48
7%—4 Bottles 29c
For CASE OF 24—\$1.65
JACKSON BOHEMIAN
3.2-4 Bottles 29c
For CASE OF 24—\$1.65
7%—4 Bottles 32c
For CASE OF 24—\$1.89
Our carload refrigerator means that we always have your favorite brand cold and ready to drink.
Burkhardt Mug Ale in Pony Kegs
Imported CAVIAR HOME MADE BREAD
BONANNO'S
768 N. MAIN ST. MAIN 6876

GOOD TIMES ALL THE TIME AT THE DIXIE
Bill Harper's Cotton Pickers
With the Famous **Hiram Beery** IMPERSONATOR
MUSIC, DANCING LIQUOR, WINE, BEER
DIXIE NITE CLUB
702 N. Jackson

COOLED TO COMFORT!
"LOVER COME BACK TO ME"
STARTS at 1 P. M. TOMORROW!
... GET READY FOR THE GREATEST PICTURE THEY EVER MADE Together!
Ablaze with Adventure! Bursting with Melody! Tender with Romance on Golden Wings of Song!
TOMORROW
JEANETTE MacDonald Nelson Eddy
NEW MOON
GLORIOUSLY THEY SING:
"Love Come Back to Me"
"Stout Hearted Men"
"One Kiss"
"Wanting You"
Score of Sigmond Romberg Melodist
ADDED SCREEN FUN!
DONALD DUCK
COLOR CARTOON
"PUT PUT TROUBLE"
OHIO—METRO WORLD NEWS EVENTS
Mary BOLAND • George ZUCCO • H. B. WARNER
Grant MITCHELL
Produced and Directed by Robert Z. Leonard
A Metro-Goldwyn Picture
Reserved Seat "All This and Heaven Too" Hette Davis Thurs. July 18th Tickets Now Premier Showing "All This and Heaven Too" Chas. Boyer Eve. July 18th On Sale!

TOMORROW! SIGMA
A. I. P. M.
Beware! Here Comes Susan!
SANTLY SINNER—WITH A HALO ROUND HER HEAD—AND THE DEVIL IN HER HEART!
in "The Women" They Clashed... in This They Bite and Scratch!

Joan CRAWFORD Fredric MARCH
in the merry, sparkling stage success
"SUSAN and GOD"
with **RUTH HUSSEY** • John CARROLL
RITA HAYWORTH • Nigel BRUCE • Bruce CABOT
KIDDIE SHOW TOMORROW at 12 Sharp
"FIGHTING TEXAN"
FULL LENGTH FEATURE WESTERN
3 Cartoons • Declaration of Independence

LAST TWO DAYS—12c TILL 11
DEANNA DURBIN in
"IT'S A DATE"
also "ZANZIBAR"

State
STARTS SUNDAY
The Saint Is Back!
THE SAINT'S DOUBLE TROUBLE
with HARRIET HAMBREAU • HENRY TRAVES
PLUGS

REAL REFRESHMENT
When you're tired and too warm here's the ideal place for a cold drink.
TRY OUR LUNCHES and DINNERS
A complete variety of excellent foods—<