

Arts and Entertainment

Radio

Talleys Will Present Two Programs Here

Helen Dvorak Talley, violinist and Vincent Howard Talley, pianist, of Chicago, will appear in two programs next weekend at the home of Mr. and Mrs. Stanley Nerdrum, 809 Magdeline rd., Maple Bluff.



HELEN DVORAK TALLEY

Mrs. Talley is a sister of Prof. Ray Dvorak of the University of Wisconsin. She is a graduate of American conservatory, Chicago, and Columbia university teachers college, New York city, and studied with Ottakar Sevcik in Czechoslovakia.



HOWARD TALLEY

Talley is a graduate of the Institute of Musical Art and Columbia Teachers college, New York city, and is a member of the music faculty at the University of Chicago.

They will play at Fl Landa Theta's annual scholarship benefit musicale at 3 p. m. Saturday. Their second program will be at Sigma Alpha Iota's musicale at 4 p. m. Sunday, presented by the alumnae chapter for patronesses, honorary members, faculty members, and members of the Sword of Honor, honorary degree for graduating seniors of Rho chapter.

The programs: SATURDAY Violin and piano: "Sonata in A Minor, Opus 23" Beethoven. Piano: "Fantasie in D Minor, Bach; 'The Valley Lay Smiling Green, Me'; and 'Through the Last Glaspice of Eden,' Irish melodies transcribed by Talley. Violin: 'Polka' from 'Schwanda,' Weinberger; 'In an Irish Gauleing Car,' Whittfield; 'Tambourin Chinois,' Kreisler.

SUNDAY Violin and piano: "Sonata," Franck. Piano: "Sonata No. 7 in C Major," Beethoven. Violin: "Polka" from 'Schwanda,' Weinberger; 'La Ronde des Lutins,' Bazin.

Curry, Watrous to Exhibit in Ottawa

John Stuart Curry, artist in residence at the University of Wisconsin, and James Watrous, art history instructor at the university, have been selected as artists to exhibit their mural works at the National Gallery of Canada in Ottawa.

This mural exhibit was scheduled to be exhibited at the Tate gallery, London, but the war cancelled its showing there. Curry is represented by a full scale cartoon of his mural recently finished for the Department of Interior bldg., Washington, D. C.

Dr. Watrous had his color study for the Grand Rapids (Minn.) postoffice selected for the exhibition. His design received first award for mural design at the Wisconsin Salon of Art.

Lucille Dunn Plays 'Pat' in 'House Divided'

As Pat O'Brien, wilful and temperamental young Irish-American woman, Lucille Dunn will play the principal female role of the Madison Civic theater's Kiddie Camp benefit of 'A House Divided' Wednesday and Thursday nights at Turner hall.

Among the onlookers will be the author of the 3-act comedy, Violet Manning, who has appeared numerous times in the role of Pat O'Brien.

Mrs. Dunn's performances will afford Miss Manning the unique experience of witnessing for the first time another actress interpreting the role which she created for herself and presented on the stage for several seasons.

In leads or important roles, Mrs. Dunn has appeared during the past two years in 'The Far Off Hills,' 'Night Must Fall,' 'Tangled Lives' and 'Missouri Legend' for the Madison non-professional dramatic group.

In addition to Mrs. Dunn, others of the cast are Roger Williams, Virginia Knight, Niels Levander, Jr., Donald A. Brinton, Paul Hunter, Jr., Bernice Boehm, George Krohnke, Jr., and Mrs. Carl Danbush.

Proceeds of the performances will go to the Family Welfare Kiddie Camp fund. Tickets, at 50 cents, are now on sale by Mrs. Bessie M. Reilly, 220 State st., and by the Civic theater ticket committee, headed by Donald A. Brinton. They also may be obtained at the Wisconsin Blue Print co., 17 W. Dayton st.

Union Places Exhibition of Famed Etchings

An exhibition of etchings by Rembrandt and his contemporaries was hung Saturday in the Wisconsin Union in the theater gallery, John Jenkins, gallery chairman, announced.

The collection has been loaned to the Union from the print collections at the Wesleyan university in Middletown, Conn.

Ten Rembrandt etchings are included in the exhibition, among them some of his best known works in this medium. The majority of the artists represented were 17th century Dutch artists, including such men as Anthony Van Dyck, Adrian van Ostade, and Cornelius Bega.

This is the first of a series of three exhibitions which the Union is borrowing from the Wesleyan collections this summer. The next will be prints from Whistler and his contemporaries, and the last will be a group of French prints of the 18th century.

Madisonian Elected Art Group Head

David Parsons, University of Wisconsin art school graduate and Madison sculptor, has been elected president of the Wisconsin Federation of Art, which includes in its organization the Wisconsin Painters and Sculptors, the Wisconsin Printmakers, and the Wisconsin Designer Craftsmen.

Parsons is at present represented in the American sculpture exhibition at the Philadelphia museum, Fairmount park. It is the most comprehensive annual exhibition of sculpture in the United States.

Sun Prairie to See Dance Recital Today

SUN PRAIRIE — Twenty Sun Prairie dance students will present a recital at 8 o'clock in Parish hall here.

Dancers participating in the recital are: Janice Brandenstein, Bob-bey Jean Knapp, Katherine Schiller, Katherine Batz, Karen Brandenstein, Carol Keith, Diane Chase, Barbara Norton, Delores and Janet Virchow, Betsy Grausnick, Phyllis Kronkite, Elaine Schmidt, Inabele Head, Betty Mae and Joan Wetmore, Betty Spahn, Elaine Skalitzky, and Eleanor Clary.

Miss Endres' Pupils in Recital Today

A concerto and sonata recital will be given by members of the class of Marie Endres, of the Wisconsin School of Music, in the school at 3 p. m. today.



Millard Sheets' Work Now Shown at Union

An exhibition of water colors by the contemporary American artist, Millard Sheets, opened Saturday in the main gallery of the Wisconsin Union, and will be continued through June 14.

A Californian, Millard Sheets had the advantage of a childhood spent in a rich valley surrounded by rolling hills, and the ever-changing background of the Sierra mountains. Here he started to paint at the age of 10, with the benefit of Theodore Modra's criticisms.

Today, at 32, Sheets is a recognized artist who has won critical acclaim unusual for so young a man.

Sheets attended Chouniard School of Art for five years. During his first two years he had to drive 60 miles every morning and night because he could not afford to maintain himself in Los Angeles.

After Chouniard, Sheets went to Europe for six months and studied the masters in the galleries and museums of France, Italy, Germany, Holland, and England.

During his last two years in California Sheets' pictures won several prizes and attracted the attention of Dazell Hatfield, art dealer, who invited him to get ready a one-man show in his galleries in May, 1929.

Two months before the exhibition opened, he entered the David competition at the Witte Memorial gallery in San Antonio, and won a \$1,750 prize for his painting, 'The Goat Ranch.' This gained national attention for him, and his one-man show at the Hatfield galleries was one of the most successful ones held in America.

It was followed by invitations to exhibit in all parts of the country. Since that time he has had more than 39 one-man shows, including those at the Museum of Modern Art in New York, the Witte Galleries in California, and the Chicago Art Institute.

Millard Sheets was offered a regular position on the Chouniard staff when he returned from Europe, and shortly afterwards the Chair of Art at Scripps college at Claremont, Calif., and the directorship of the Los Angeles County Fair art department. Since then he has taught and lectured in the summer at the University of Hawaii, the University of California, the University of Iowa, and the California Academy of Advertising Art.

The directness of Sheets' approach which imparts an effortless ability to see the plastic possibilities of any landscape, and the vital rhythmic impact of his designs are among the qualities which distinguish him.

Chickering piano advertisement with image of a piano and text: ESTABLISHED 1823. A FASCINATING NEW FEATURE IN DESIGN WHICH YOU SHOULD SEE. The artistic elimination of the projecting top when folded back gives it an intriguing grace of contour and diminutiveness.

FORBES-MEAGHER PIANETTE advertisement with image of a piano and text: The New 88 Note PIANETTE. A brand new, good looking spinet type piano. Most modern in design and construction. At a price of only \$185.

Machtel Will Sing at Otto Hinze's Graduation Recital. David Machtel, tenor, will assist Otto Hinze, pianist, in the latter's graduation recital at 3 p. m. today in Esther Vilas hall.

News Broadcasts

Table with columns for time and station: MONDAY 8:00-WIND, 8:15-WJJD, 8:30-WBWA, etc.

Sports Reviews

Table with columns for time and station: MONDAY 8:00-KMOX, 8:15-WJJD, 8:30-WBWA, etc.

Markets

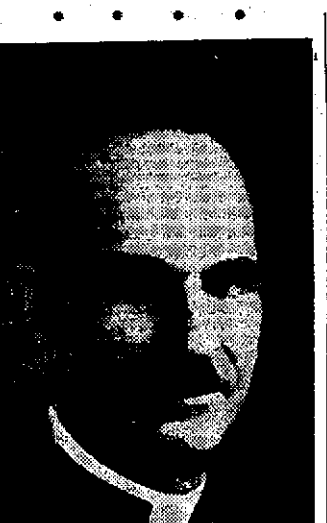
Table with columns for time and station: MONDAY 8:00-KMOX, 8:15-WJJD, 8:30-WBWA, etc.

Other Stations Monday

Table with columns for time and station: 8:00-Smile a White-WLS, 8:15-Your Neighbor, 8:30-Musical Club-WBFL, etc.

Dr. Edwin Moll to Speak Today on 'Church of Air' Over WBBM

Today's radio programs will hold particular interest for Madison listeners. Dr. Edwin Moll, Madison, will appear on the Church of the Air; Kenneth E. Olson, dean of the Medill School of Journalism, Northwestern University, and formerly of the University of Wisconsin, will talk on the Northwestern Reviewing Stand; Jan Pearce, tenor who'll be here next month, will sing from Radio City Music hall, and Frankie Masters' orchestra, due this week, will play on the Show of the Week.



DR. EDWIN MOLL

Here are the headlines, classified: 8 a. m.—Highlights of the Bible (WMAQ); Dr. Frederick Stamm on 'Fountains of Deliverance'.

8 a. m.—Sunday Vespers (WENR): Dr. Paul Scherer on 'If Tomorrow Comes.'

8 p. m.—Catholic Hour (WIBA, WMAQ): The Rev. A. J. Sawkins, Toledo, on 'In the Beginning.'

9:15 a. m.—Northwestern University (WGN): Carroll Binder, editor; Kenneth E. Olson, journalism dean; T. E. Strevey, history professor, on news from Europe.

11:30 a. m.—Communist Convention (WENR): Earl Browder, James W. Ford.

12:30 p. m.—U. of Chicago Roundtable (WIBA, WMAQ): Irving Pfiffum, editor; Melchior Palffy, former Deutschebank economist; N. H. Jacoby, business professor, on 'If Germany Wins?'

2:30 p. m.—Invitation to Learning (WCCO): Plutarch's 'Lives' and its effect on democracy (on WBBM at 5:30).

8:15 p. m.—Young Citizens' Day (WBBM): Sen. James M. Mead (D, N. Y.) on 'Heritage of American Citizenship in This Day.'

11 a. m.—Listen and Live (WENR): new Red Cross series, emphasizing first aid knowledge.

8:30 p. m.—Columbia Workshop (WBBM): with Dame May Whitty.

10 a. m.—Radio City Music Hall (WCFB): Jan Pearce, Henrietta Schumann, string quartet, 'Tu Lo Sai' music by Faure, Franck, Haydn, Tschaiowsky.

1 p. m.—Columbia Symphony (WIND, WCCO): 'Little Symphony in G,' Sanders; 'Syllogism,' Gray; 'Transfigured Night,' Schoenberg; 'Variation on a Theme by Haydn,' Brahms.

4:30 p. m.—Show of Week (WGN): Frankie Masters.

5:30 p. m.—Bandwagon (WMAQ): Freddie Martin.

7 p. m.—Summer Hour (WBBM): showabout dramatization with Jessica Dragonette, James

6:00 p. m.—Variety Hour (WIBA, WMAQ): Josephine Stijar, 11-year-old Filipino singer, and Charles McCarthy.

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Frequencies

Table of radio frequencies: KMOX 1090 WIND, KOOL 1290 WISN, KCPD 1460 WJJD, etc.

News Broadcasts

Table with columns for time and station: SUNDAY 7:00-WBBM, 8:15-WJJD, 8:30-WBWA, etc.

Sports Reviews

Table with columns for time and station: SUNDAY 12:15-WCCO, 1:45-WJJD, 2:40-WGN, etc.

WIBA Sunday

Table with columns for time and station: 7:00-NBC Coast-to-Coast Bus, 7:00-Melodies, 7:30-Morning News, etc.

Variety

Table with columns for time and station: 9:30 a. m.—Major Bowes (WIND, WCCO); and Tommy Dorsey.

WIBA Monday

Table with columns for time and station: 8:30-The Morning Parade, 7:00-News, 7:30-State Journal News, etc.

Golf Meet, Speeches Top Calendar

Addresses by leaders in politics, government, and business will share this week's radio spotlight with reports on the Professional Golf Assn. tournament and guest appearances of stage and screen stars.

Here are the top attractions, arranged chronologically: MONDAY 10:30 a. m.—National Farm and Home hour: Secy. Charles Holman of National Cooperative Milk Producers' federation, WBA, WMAQ.

7 p. m.—Wayland academy program, WBBM.

7:30 p. m.—Rudy Vallee, Martha Raye, and Col. Stoppaugh, WIBA, WMAQ.

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