Mrs. Rockne Amazed At Film On Husband's Life

Pat O'Brien Has Role Of Grid Mentor

Actor's Resemblance To "Rock" Described As Remarkable By Widow

HOLLYWOOD, April 13—(UP)—Mrs. Knute Rockne, widow of the football coach, today saw her husband come to life in the person of the thoroly disguised Pat O'Brien.

"He looked so much like Dad did as a young man," Mrs. Rockne confessed, "that I almost expect him to make love to me."

She came out from South Bend, Ind., to see the Warner Bros. start to film the life of her husband. She never had been on a movie set before and as she walked on stage 14—there was the office of the president of Notre Dame university, exactly as she remembered it.

There, too, was her husband, as he looked 20 years ago in a square-shouldered brown suit, applying for a job as assistant chemistry professor.

The scene was something of a shock, tho a pleasant one, to Mrs. Rockne, who said that if the Warner Bros. didn't mind she hoped she could stay in the studio during the next few weeks and watch her husband as he used to be, mixing chemistry and football, and specializing in the production of honorable young men.

When Director William Howard was satisfied with the shot, Donald Crisp and Albert Basserman awkwardly removed their cassocks and went outside for a smoke, while O'Brien sat down with Mrs. Rockne and us.

He said that his one ambition had been to play the Great Rock. He was an inch taller and somewhat heavier than his idol, while the dimple in his chin was something the footbal coach never had.

The Warners said O'Brien would have to lose weight enough so that his jaws would look lean. He worked off 16 pounds. Makeup man Perc Westmore took him over.

The dimple vanished. Then Westmore thickened O'Brien's nostrils and covered his black eyebrows with a thick layer of plastic rubber. Upon this Westmore glued sandy-colored eyebrows, thereby giving O'Brien the deep sunk eyes that were Rockne's outstanding facial characteristic.

A light brown wig, combed none too well, completed the transformation and turned O'Brien into a man at whom Mrs. Rockne could not help staring.

"Pat's appearance is amazing enough," she said, "but it seems almost uncanny how his voice also resembles Dad's."

O'Brien said there was nothing supernatural about it.

"I got me a phonograph record of Rock making a pep talk to one of his teams," he said, "and for weeks I've been trying to talk like he talked."

The director called O'Brien back to the camera. The tiny Mrs. Rockne sat in a canvas chair, engrossed in the proceedings.

The whistle blew, O'Brien turned to Crip to talk about chemistry, and Mrs. Rockne excitedly nudged our elbow.

"Look," she whispered. "That profile. It's Dad, just like he used to be."

"The Life of Knute Rockne" should be a good picture. "It has a good story," Howard said. "We didn't write a word of it. All we did was copy down the things that Rockne did. That made story enough."

Cagney Plays A Great Part At The State

James Cagney's newest starring picture "The Fighting 69th", is the current attraction at the State theatre. In the picture he shares starring honors with Pat O'Brien and George Brent, with a featured cast including Jeffrey Lynn, Alan Hale, Frank McHugh and dozens of others.

Cagney is a cocky young buck private in the famed New York regiment and his career in the military training camp is one long series of clashes with authority, as he tries to buck the whole code of military discipline. The burly top sergeant, played by Alan Hale, is his natural enemy, and the encounters between the two of them are in the rough and tumble tradition of "The Cock-Eyed World". United in their attempts to reform the young private are Father Duffy, beloved chaplain of the "Shamrock Regiment", played by Pat O'Brien, and "Wild Bill" Donovan, the colonel, played by George Brent. Both these latter characters are factual, while the roles played by Cagney and Hale are fictional altho they undoubtedly had their prototypes in many regiments.

Besides those mentioned, the cast also includes Dick Foran, Dennis Morgan, Tom Kennedy, William Lundigan and Henry O'Neil.

Alan Marshal, brilliant Australian actor, and Barbara Read, the studio's new dramatic find, head the cast of "Married and in Love," also showing. The plot deals with a young wife's attempt to keep a feminine rival from breaking up her home. Helen Vinson and Patric Knowles are equally co-featured.

Bob Hope And Ann Sheridan To Be Teamed In Radio Play

Story Of "Elmer The Great" By Ring Lardner, Will Be Offered; Fine Musical Programs On Tap Sunday

Bob Hope will join Ann Sheridan and Elvia "Cobina" Allman in the celebrated play, "Elmer the Great," a Ring Larner baseball yarn, on the Screen Guild Theatre program over WABC at 7:30 p. m. Sunday.

With Ann Sheridan portraying his sweetheart and Elvia Allman, the front half of Hope's famous "Cobina and Brenda" team, as his mother, Hope will be a composite picture of all the current baseball players who are considered slightly on the wacky side. As a small town grocery clerk, he joins the Chicago Cubs and proves to be such a terrific player that not even his preposterous boasts live up to his excellent diamond antics.

The Jack Benny radio gang will make their final coast broadcast at 7 p. m. Sunday prior to moving to New York for the premiere of Benny's new picture, "Buck Benny Rides Again." On the program over WEAF will be Mary Livingstone, Phil Harris, Dennis Day, Don Wilson, Rochester and Carmichael.

When Ted Weems' "Beat the Band" program is heard over WEAF Sunday at 6:30 p. m. Marvel Maxwell will sing, "My Wubba Dollie." Perry Como will sing "Moments in the Moonlight" and Weems and the orchestra will play "Do I Love?" and "Hindustan."

Johnny Green and his orchestra will resound from the Bandwagon program Sunday at 7:30 p. m. over WEAF from Chicago.

"Francois Villon", a new romantic opera in English based on the life of the celebrated 15th century wit, poet, and love, with music by Maurice Baron and a libretto by Robert Gordon Anderson, will be given its first public hearing by Erno Rapee and the Music Hall Opera Co. Sunday at 12 noon over WJZ.

Ireene Wicker, radio actress, and story teller; Maurice Carnovsky, of the Group theatre, and Conway Wingfield, Louis Hector and Ara Gerald, all noted British players, will be featured in John Galsworthy's "Strife," to be presented over WJZ at 2 p. m. Sunday.

Esther Brooke, who heads one of the largest employment agencies in New York city, will be the "Woman of the Week" on "The Hour of Charm" program with Phil Spitalny's all-girl orchestra, Sunday at 10 p. m. over WEAF. Miss Brooke, who has aided thousands of persons to obtain jobs, will discuss the unemployment problem in the United States.

"Should a wife abandon her personal ambitions and profession in order to save her marriage?" is the question to be answered during the "I Want a Divorce" drama at 3 p. m. Sunday over WEAF. Lurene Tuttle will be heard as Dr. Elinor Tilden; Gale Gordon as her husband, Dr. James Tildon, and Verna Felton as the head nurse.

Other programs of promise Sunday include the Musical Steelmakers, over WOR at 5 p. m., Charlie McCarthy and Edgar Bergen at 8 p. m. and the Merry Go Round at 9 p. m., both over WEAF.

Followers of the Cincinnati Reds will hark back to days when their team was no less popular than it is today, when "This Land of Ours" presents a dramatization of the team's phenomenal 130-win streak back in 1869-70, over WLW on Sunday. The historical broadcast, coming just two days before the opening game between the Reds and the Chicago Cubs, is scheduled from 10:30 to 11 p. m.

The half-hour play will recall the organization of the Redlegs as the first all-professional team in the United States, and their ability to take all comers from coast to coast. It will be climaxed with an account of the disastrous 131st game, in which the Brooklyn Atlantics tied the Reds at the end of nine innings. Tho it was not customary to play off a tie, the Reds persuaded their opponents to return to the field and, to their embarrassment, went down, 8 to 7, in the 11th stanza.

BEST BETS SUNDAY

P. M.

5:30—"Cavalcade of America," WLW.

6:00—Conrad Nagel's Theatre, WJR.

7:00 — Jack Benny Program, WLW.

7:30 — Mr. District Attorney, WLW.

8:00—Charlie McCarthy, WLW.

9:00 — Sunday Evening Hour, WJR.

STATIONS THAT MAKE UP THE NETWORKS

(Note: Refer to this box for stations of networks indicated after each program item. All programs are carried by key stations and basic chains or groups thereof unless specified.)

NBC-WEAF (RED): Basic — East: weaf wfbr wnac wben wtam wwj wtic kyw wcae wesh wjar wgy wrc wdel wtag wfbg wjac weeu wraw wspd; **Midwest:** wmaq who wire wdaf wtmj kstp wow ksd; **South:** wmbg wsb wbrc wjdx wmc wsmb wfaa wbap kprc kark wky woai ktbs kvoo; **Mountain:** koa kdyl

NBC-WJZ (BLUE): Basic — East: wjz wbal wbz wlee webr whk wsyr wfil kdka wean wham wbza wsyr wmal waby wieu wtjn wnbc wmff; **Midwest:** wmt wenr wls kso wowo wren wtcn kwk well wbcm wfdf wibm wjim kowh kma ksej; **South:** wrtd kfdm kgko kxyz ktok waga kjbo wsgn kths wmps wdsu; **Mountain:** kvod klo kuta

NBC OPTIONAL STATIONS operate either RED or BLUE—**East:** wsan wrdo wlbz wlw wsai wcol wing wkbo wgal wfea whow wlure work whiz cmx cbf cbm cfef cgt; **Midwest:** webc wgbf wgl wood wiba kysm kroc welo ksoo kfam kans wcfl kfyr wday koam kgbx; **South:** wgky wols wblk wtar wise wtma wsoc wis wfbc wptf kjax wtak wiod wfla wsun kgnc wapo kris wrol wala wcoa kfgv wave wsm wsav; **Mountain:** koh kghl kido kgir kpfa ksei kfti kob ktsm kgbb

CBS-WABC: BASIC — East: wabc wokc wcoa weei wgr wkbw wcky wgar wdrc wcau wjas wpro wfbl wjsv; **Midwest:** wbbm krnt wfbm kmbc kfab whas kmox. **OTHER STATIONS: East:** wadc wabi wnbf wbns whlo wjr wesg whp ckac wgan whec wkaq wgbi wmas wnlx cfrb wibx wlry wore wkbn; **Midwest:** woc wkbb wdal wcoa wind wtaq wmfg kwbh kglo wisn wcco koil wmid wsbt wibw whib kfh wnax; **South:** wjam wwnc wgst wrdw wapi wcsc wchs wbt wdod wrbl krld wdnc wmmn wbig ktrh wmbr wnox klra wmaz wrec wcoc wqam wsfa wlac wwl koma wdbo wpar wrva wdbj wtsa wtoc kwkh wdae ktul wjno wwva kwft wsjs; **Mountain:** kggm kvor klz kfbb kgvo koy wsl kvsf ktuc

MBS-WOR-WGN—BASIC: wor kgn wrok cklw whk wcle waby wsay wenr wbax wfil wbal wol wrva wcae wiw wkzc whkc wral wair wjej wstp wsoc wtap wsix wgrc wcmi; **New England:** wicc wtht watr wspr wtca waab wsad wnbh whai wcou wbrk wsyh; **Midwest:** whbb kwk wdgy webc wdsm kso wmt koil kfor whb ktsw kggf ksal kvgb kfbi; **South:** ktok kada kcrc komc kbix kgff kjfz kbrc know kbst wrr kxyz kgkl kabc krrc kpac ktcm wcmc waco; **Mountain:** kfel kfka. (Note: Some MBS stations also in other chains.)

KENTON MAN IS FINED

KENTON, April 13—Glenn Miller of near Kenton was fined $50 and costs and sentenced to 60 days in the Hardin-co jail by Mayor Ellis H. McFarland here yesterday on charges of assault and battery filed by Mrs. Hazel Fogle, who accused him of an attack on her son, Maynard. The jail sentence was suspended and Miller was released when he made arrangements to pay the fine.

NIGHT LIFE FOOTNOTES

DANCELAND — With trumpets wailing to the winds, Red Nichols, the man who started with five pennies and worked up to the big time in blue blowing, comes here Thursday night. This is one of the best bands with plenty up swing on the down beat.

GRASTONE — Featuring Southern styled meals, beaten biscuits and all that stuff, suh, this super eaterie opens Sunday. Site is that of the old Lima Club in W. Market-st. headquarters for gourmets several decades ago.

BLUE CIRCLE—Roy Weller, genial genius of "what'll it be, folks," is one of the prime attractions here. On the moist side of the ledger, besides beer, are many varieties of malteds, milk shakes and such.

ALPINE VILLAGE—For downright smart swing singing, the Wise Sisters who do the thrill trilling way out here, are hard to beat. To eliminate that submerged feeling, chubby-faced George can concoct many beverages.

LOST CREEK—Really quite the haven since remodeling has been completed. From what I hear the rejuvenation has extended to the kitchen, making the steaks more palatably pleasing than ever before.

BARR RAINBOW ROOM—One of the attractive features of this spa are the comely dispensers of the cup that cheers. To-wit Geneva and her charming cohorts. On the dance side the hottest things in wax grooving are available in the nickelodeno.

BLINKING OWL—It won't be long now (we hope) until they lay bare the pavilion for out-in-the-open drinking and dancing. Meanwhile, since the weatherman is on a fun-strike, the merry-merry goes on indoors.

COURT CAFE—Quite the popular spot with those boys who get Saturday afternoons off. Equally popular, too, every day. Food and drink of the best.

STONE'S GRILL—Never have I been in here when some stranger didn't fail to strike up an acquaintanceship that ended in our practically being old college roommates. Friendly atmosphere, see?

CASTLE FARM—One of the bright spots of the evenings down on the Farm are the piano interludes dispensed between orchestra frames. The boy does dandy on the manipulation of the blacks and whites.

ROXY GRILL—Merry Mike, the Madman behind the Mahogany, is rapidly becoming the one-man show of the cocktail crannees. Has all the answers and knows quite a few questions, also.

RATHSKELLER — Frank ("Throw the Man Down") McClusky and his rhythm raskels are the dancing impetus at this subterranean spot. Meanwhile some of the most virile repartee in the business can be heard here.

DIXIE NITE CLUB—A north end pleasure spot de luxe.

DICK'S PLACE—Fun spot to be found in the East End near the D. T. & I. tracks. (Don't stick your head out the window).

SPECIAL MEETS ARE PLANNED BY KIWANIS CLUB

OTTAWA, April 13—Two special programs were announced today by Thomas H. Pickels, president of the Ottawa Kiwanis club, for the next two Monday nights.

The first program will be a joint meeting Monday evening with the Commercial club of Continental in the school building at Continental. Glenn S. Sarber of Continental is in charge of arrangements.

He announced that John Gushman, prominent Toledo attorney, will deliver the principal address on "You Can't Take Your Property With You." Other program details have not been completed.

The second special program will be the annual dinner for the basketball teams of Ottawa public and parochial high schools Monday night, April 22, in the Putnam House here. A committee made up of Dr. C. C. Garverick, Dr. W. B. Light, Rudy Roof and C. J. Rasmus will have charge.

SUPPER IS SCHEDULED

GOMER, April 13—Unit 1 of the Sunshine organization of the local Congregational church will serve a fish supper in the church Tuesday, starting at 5:30 p. m., it was announced Saturday.

Mae West and W. C. Fields cavort together in "My Little Chickadee," on the Sigma screen.

FAVORITE TEAM IN NEW HIT

QUARTET PLAYING AT LYRIC

Constance Moore, Johnny Downs, Mary Carlisle and Eddie Quillan are in "Hawaiian Nights," at the Lyric.

PLAY CAST IS ANNOUNCED BY DRAMATIC CLUB

Thirteen members of the cast of "Lena Rivers," to be staged during the week of April 21 by the Amil Tellers of Dramatics at Stable Gables, were announced Saturday by Miss Louise Zimmerman, director of the production.

Feminine roles will be played by Mrs. Marjorie Sherow, Jean Schrimpf, Alice Helen Toomey, Pauline McVey, Barbara Roeder, Mrs. Bettye Silbaugh and Dorothy Ridenour.

The six male members of the cast will be Emerson Kimble, Verne Silbaugh, Bert Stimmel, Moninger Roberts, Paul Rockey and Dave Rex.

Others assisting with the play, to be staged April 23, 24, 25, 26 and 27, are: Marie Barker and Robert Nesbitt, stage managers; Mrs. Morris Hughes, tickets; Betty Jo Feltz, properties; Pauline McVey, refreshments, and Zelma Zurmehly, publicity.

RABBI TO BE SPEAKER

Rabbi Bernard Dorfman, honorary member of the Lima Rotary club, will be the speaker at the weekly club luncheon Monday noon at the Argonne hotel. His subject will be "Five Favorite Phobias."

REFUNDS FOR PEDIGREES

On arriving in the United States, all dogs are subject to duty charges. Refunds are made to the owners of pedigree dogs after the papers have been approved.

Going to re-side your house? Call Kennedy, Main 2838.

Quilna Movie Shows Lovely Picture Star

Lovely, dark-eyed Linda Darnell wins new laurels in her spectacular career with "Star Dust," her new stellar vehicle, at the Quilna theatre so real and thrilling that it might well have been a chapter out of her own life.

Boasting the most original entertainment idea in years, "Star Dust" depicts the heartaches and happiness of two plucky small-town youngsters, scrapping for their place in the sun and finding out things above love in the great adventure that is Hollywood.

Linda scores a smash hit as the lovely girl who is discovered by talent scout Roland Young, brought to Hollywood, screen-tested and rejected because she's too young. But she's a determined youngster and makes a thrilling comeback that stands Hollywood on its ear. And all of these things really happened to the real-life Linda.

John Payne is Linda's handsome leading man and he turns in a knockout performance for which Production Chief Darryl F. Zanuck awarded him a long term contract.

Roland Young brings his droll comedy to a grand performance as the talent scout, once a great star himself; and Charlotte Greenwood was warmly welcomed back to the screen as the studio dramatic coach who helps Linda make good.

Others who turn in fine performances are William Gargan as a producer, Mary Beth Hughes as a blonde "meanie," Mary Healy, who sings the lovely Hoagy Carmichael and Mitchell Parish ballad that gave the film its name, and Donald Meek as a conniving casting director.

WOMAN BURNED AS STOVE SETS FIRE TO DRESS

(Lima News Bureau)

KENTON, April 13—Mrs. Earl Showe, prominently-known Kenton woman, is resting easier today after her apron caught fire from a hot stove yesterday and she suffered severe burns on her back. It was only by the immediate action of her husband that more serious injury was avoided. He rushed her from the building in her flaming clothing and rolled her in the snow to extinguish the flames.

Mrs. Showe's dress caught fire when it brushed against a small coal stove in Showe's printing office at the rear of their home. It quickly spread up her back and she suffered first and second degree burns from her hips to her shoulders. She was treated at McKitrick hospital here.

Showe was burned on the hands in lending assistance to his wife. A local physician dressed his burns.

HEALTH TESTS GIVEN

BLUFFTON, April 13 — Tuberculin testing of approximately 550 of the 620 pupils in Bluffton grade and high schools was completed this week. The program was carried out by the Allen-co board of health in cooperation with Bluffton school authorities and the local PTA.

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