Star And Producer Save Major Studio From Ruin

Miss Durbin Proves Worth In New Film

Pasternak Plays Major Role In Financial Crisis of Company

By PAUL HARRISON
NEA Service Staff Correspondent

HOLLYWOOD, April 6 — The record for an unbroken succession of smash movie hits probably is already held, jointly, by Deanna Durbin and Joe Pasternak But if the star and producer didn't have it before, they're sitting pretty now with "It's a Date."

This is their seventh and best film. I guess I've never heard such enthusiasm from hard-boiled preview customers as greeted the first showing the other night. They were acclaiming a bright and nearly flawless picture, of course, but mostly they were applauding the Canadian kid and the mild little ex-busboy from Hungary who together have saved the life of a major studio and are going on to contribute importantly to the well-being of the whole industry.

You could hear glowingly prophetic chatter as the audience pushed up the aisles: "Most valuable player in Hollywood." . . . "I hadn't realized she was so beautiful." . . . "Sure she can sing, but the gal can act! And comedy, too." . . . "That settles it; she'll be a star for 15 or 20 more years." . . . "She's grown up."

The development of Deanna Durbin, from the time of her scared debut at 14 in "Three Smart Girls," has been something worth watching. Don't imagine that she doesn't realize her ability and value; she's too smart for that, too ambitious, and too honest for phony modesty. So she just tries to keep quiet.

Keeping quiet, Miss Durbin, now 17, has been considered a little difficult to interview. Perfectly poised, but dealing mostly in "Yes" and "I don't think so," she has realized that the scribblers would go back anyhow and quote her fluently and at length. Some of the correspondents also have been disappointed in her mother, who invariably accompanies her on interview dates. By behaving completely unlike a Hollywood mother, and just sitting by, quietly but alertly interested, Mrs. Durbin makes reporters a little jumpy.

Miss Durbin likes to talk about almost anything besides herself, so we gabbed about everything from comic strips to the war, and had quite a sharp argument about "The Grapes of Wrath," book and picture. You may be glad to know that she isn't prissy; reads most of the stark books, such as "Grapes," and went twice to see the generously spiced "Man Who Came to Dinner."

Naturally enough, singing still is her greatest interest, but she's much less certain now that she wants to go to the Met. "Anyway there's no rush," she said. "It's silly for a girl to half kill herself to make a debut at 18. Lily Pons didn't until she was 20."

There are a lot of things she'd like to do and may never have time for. Drawing is one. And someone gave her a fine harp, which she'll probably never master. Hasn't time for piano lessons now, and besides, there's one of those electric organs in her home. For sports, she swims, in her own pool, and plays a lot of badminton at her sister's place. Lately she and Vaughn Paul, the steady boyfriend, have been doing some bowling. Miss Durbin has all the dates she wants, depending on the number of plays and concerts worth attending, but her bedtime dead-line is 11:30.

SEVENTEEN ATTEND MEET OF ALLENTOWN SOCIETY

Seventeen Allentown women attended a meeting of the Allentown Ladies Aid society last week in the home of Mrs. Walter Miller. After a covered dish luncheon was served a program and business meeting were conducted.

Attending the affair were Mrs. C. B. Fraunfelter, Mrs. Charles McBride, Mrs. Howard Reese, Mrs. C. F. Swartz, Mrs. Harold Barnt, Mrs. Wallace Brenneman, Mrs. Scott Neely, Mrs. Charles Post, Mrs. Dwight Laman, Mrs. Russell Rice, Mrs. Ed Miller, Mrs. George Davis, Mrs. Amos Miller, Mrs. Orvin Thompson, Mrs. O. Laman, Mrs. Oliver Miller and the hostess, Robert Miller, Bobbie Rice, Jane and John Thompson also attended as guests.

FIREMEN ARE CALLED TO EXTINGUISH GRASS FIRES

Lima firemen were kept busy Saturday afternoon extinguishing four grass fires and a blaze in a Lima home which was started by a spark from the flue.

Five dollars damage was caused at the home of Ruth Brown, rear 414 W. Spring-st, about 6:30 p. m. Assistant Chief August Weber blamed a spark from the flue for the blaze.

Grass fires in the 1900 block of Lakewood-av, Collett and Eureka-sts, Greenlawn-av and the Erie railroad, and in the 500 block of N. Kenilworth-av, were extinguished.

RETURNED TO PRISON

CELINA, April 6—John Kiser of Celina was returned to the Ohio State penitentiary as a parole violator after he had admitted the theft of $90 from the Blue Ribbon [illegible] on March 19.

"Sheriff Buck Benny" Will Be Revived Sunday Night

Ginger Rogers To Co-Star With Fred MacMurray In "Vivacious Lady;" New Opera Find On Concert Hour

After a retirement of nearly three years, "Sheriff Buck," Jack Benny's most famous radio characterization, will be revived during the broadcast with Mary Livingstone, Phil Harris, Dennis Day, Don Wilson, and Andy Devine Sunday at 7 p. m. over WEAF.

The new addendum to the ever-popular series of broadcasts about the arm of the law in Rump Steak, Texas, was concocted by way of observing Bill Morrows' and Ed Beloin's fourth anniversary as Jack's script aids.

Mary Livingstone will resume her familiar role as Buck's girl, Daisy Carson, with Phil Harris as her perennially pickled pappy. Andy Devine, who made his first radio appearance as Jack's ace deputy, will have something of high importance to say about capturing cactus-face Elmer.

Ginger Rogers will co-star with Fred MacMurray for the first time and will return to the Screen Guild theatre by popular demand in "Vivacious Lady," Sunday, over WABC at 7:30 p. m.

Miss Rogers is heard in the role of the chorine who marries a young college professor, MacMurray, against the wishes of his social-climbing parents. In order to hold his teaching position, the professor has to keep his marriage a secret. His wife resents staying in her apartment and she decides to bring her husband to a showdown by causing havoc in his classes. They break and the bride returns to her home town in the city but circumstances bring the story to an unusual conclusion.

Winifred Heidt, mezzo-soprano who is the Metropolitan Opera's newest vocal "find," will make her first appearance as soloist on the Sunday Evening Hour of April 7. The program is to be broadcast over WJR from 9 to 10 p. m.

Miss Heidt will first be heard in "Serenade," a gay love song by Campbell-Tipton. Stult's "The Sweetest Story Ever Told," has been especially arranged for Miss Heidt and the chorus, and as a salute to spring she also will sing "April" by the American composer Homer, "The Silver Ring" by the French writer Chaminade, and a tarantella "Ohio Meneche" by Vittorio Giannini, are her other selections.

One of the year's unique broadcasts will take place April 7 at 8 p. m. on WJZ, when Frank Black leads a 35-piece orchestra in a commemorative broadcast from Mrs. Reginald De Koven's music room on Park av, New York City. The entire program will be devoted to the works of De Koven, composer of the first American musical comedy, whose birthday is celebrated April 3. Rose Derman, soprano, and a baritone will be heard on the program.

Ben Bernie, the "Ol' Maestro," too frail to be a blacksmith, took up the less strenuous study of violin. He will exhibit the fruits of his decision when he and "all the lads" board the Bandwagon in New York, Sunday, at 7:30 p. m., over WEAF. After a varied career which included a Carnegie Hall concert at 14, engineering studies at NYU, selling violins in a department store and a vaudeville tour, Bernie organized his own band in 1920, and has since been a reigning favorite. Further details will be extracted from the maestro during the broadcast by Henry M. Neely, M. C.

Softball, a conservative form of baseball now boasting over 15,000,000 fans and players, will have its inning when Lowell Thomas, newscaster, appears as Bill Stern's guest during the "Sports Newsreel of the Air" Sunday, at 9:15 p. m. over WJZ.

The comparatively new game, about which Thomas and Ted Shane have just written a book entitled "Softball, So What?" had its inception somewhere in the Northwest in 1927. Its popularity has spread like wildfire and it has found favor with both sexes. Professional teams supervised by George Sisler, erstwhile manager of the St. Louis Browns, draw larger paid attendance than either the Browns or the Cardinals.

Marvel Maxwell, Perry Como, Elmo Tanner and Country Washburne will be featured in a novelty arrangement of "The Man Who Comes Around" on the "Beat the Band" program Sunday, at 6:30 p. m. over WEAF.

The old United States mint where Bret Harte worked in the '60s, where he wrote many of his best stories "on company time" and hid the manuscripts under his desk blotter when superiors passed by, will be visited by Ted Malone during his Pilgrimage of Poetry program over WJZ at 1 p. m. It was at the mint that Mark Twain told Harte the story of "The Jumping Frog."

Nineteen-year-old Inge Adams, who has been on tour for the past year in "Peter Pan," will have the difficult part of Melisande in Maurice Maeterlinck's "Pelleas and Melisande," the great play to be presented over WJZ Sunday at 2 p. m.

Mrs. Gertrude Vanderbilt Whitney, noted American sculptress, who recently was awarded the highest honor of the National Sculpture society, a medal designed especially for the opening of the Sculpture Festival in New York, will be presented on the "Hour of Charm" on Sunday, as General Electric's thirtieth "Woman of the Week" in the present series. The program will be heard from 10 to 10:30 p. m. over WEAF from coast to coast.

BEST BETS SUNDAY

P. M.

5:30—"Cavalcade of America," WLW.
5:30—Ben Bernie and Lew Lehr, WJR.
6:00—Conrad Nagel's Theatre, WJR.
7:00 — Jack Benny Program, WLW.
7:30 — Mr. District Attorney, WLW.
8:00—Charlie McCarthy, WLW.
9:00 — Sunday Evening Hour, WJR.

SUNDAY, APRIL 7

Eastern Standard P. M.—Subtract One Hr. for CST., 2 Hrs. for MT.

(Changes in programs as listed due to last minute network corrections)

1:00—Music for Moderns — nbc-weaf
The Pilgrimage of Poetry—nbc-wjz
Church of the Air Sermon—cbs-wabc
Leonore James Songalog — mbs-wor
1:15—Vass Family in Songs—nbc-wjz
Don Arres, Tenor, Orch. — mbs-wor
The Singing Canaries—mbs-midwest
1:30—In Hollywood Today—nbc-weaf
Orchestra and Its Vocalists—nbc-wjz
Democracy in Action, Play—cbs-wabc
Sunday's Lutheran Hour—mbs-chain
1:35—Styles in the Songs—cbs-Dixie
2:00—Salute of Americas — nbc-weaf-cbs-mbs
Great Play, "Three Sisters"—nbc-wjz
2:30—Chicago's Roundable—nbc weaf
News, Elliott's Melodies — cbs-wabc
Mystery History in Quiz—mbs-chain
3:00—I Want a Divorce — nbc-weaf
Oscar Shumsky & Violin — nbc-wjz
New York's Philharmonic—cbs-wabc
On a Sunday Afternoon — mbs-wgn
3:15—The Tuskegee Institute—nbc-wjz
3:30—News of Europe—nbc-weaf-east
We the Wives Quiz — nbc-red-west
Haven of Rest, Hymns — mbs-chain
Cinnaries rpt —wgn-weae-wkrc-wihf
3:45—Songs of Yvette—nbc-weaf-east
4:00—Dancing Music Orch —nbc-weaf
National Vespers by Radio—nbc-wjz
Nobody's Children, Drama—mbs-net.
4:30—The World Is Yours—nbc weaf
Swing Ensembles in Action—nbc-wjz
The Pursuit of Happiness—cbs-wabc
The Shadow — for mbs-New England Lutherian Hour rpt. — mbs-midwest
5:00—Three Cheers, Vocals—nbc-weaf
Moylan Sisters, Song — nbc-wjz-east
Edward Davies Song—nbc-blue-west
Going South Vocal Prog.—cbs-wabc
The Musical Steelmakers—mbs-wor
5:15—Rob Becker on Dogs—nbc-weaf
Vincente Gomez & Guitar — nbc-wjz
5:30—Serial "Crossroads" — nbc-weaf
NBC Salon Silhouettes—nbc-wjz
To Be Announced (30 m.) — cbs-wabc
Shadow (repeat) — mbs-wor & west
6:00—The Catholic Service—nbc-weaf
News, Dance Music Orch.—nbc-wjz
Conrad Nagle and Theatre—cbs-wabc
Fifth Row Center, Var. — mbs-chain
Musical Steelmakers rpt.—waab-only
6:30—Ted Weems & Quiz — nbc weaf
The Cavalcade of Hits — nbc-wjz
Gene Autry and Melodies—cbs-wabc
Show of the Week Orches.—mbs-wor
7:00—Jack Benny & Mary—nbc-weaf
European War Broadcast — nbc-wjz
European War Broadcast—cbs-wabc
The Bach Cantata Series—mbs wor
7:15—Socialist Party Prog.—cbs-wabc
7:30—Bandwagon Orchest —nbc-weaf
Half Hour for the Concert—nbc-wjz
The Screen Guild — cbs-wabc-basic
Potpourri of Weekend—cbs-midwest
Dancing Music Orchestra—mbs-wgn
7:45—Berlin War News — mbs-chain
8:00—Chas McCarthy Prog.—nbc-weaf
Musical Comedy Revue — nbc-wjz
To Be Announced — cbs-wabc-east
Ellery Queen Drama—cbs-wabc-west
American Forum, Talks — mbs-wor
8:30—"One Man's Family"—nbc-weaf
Voice of Hawaiian Musical—nbc-wjz
Think You Know Music — cbs-wabc
8:55—Elmer Davis, News — cbs-wabc
9:00—The Merry Go Round—nbc-weaf
Walter Winchell's Column—nbc-wjz
Sunday Eve. Con. Hour — cbs-wabc
Old Fashioned Revival — mbs-chain
9:15—"The Parker" Family—nbc-wjz
9:30—Album Familiar Mus.—nbc-weaf
Irene Rich's 15-min. Play — nbc-wjz
9:45—Bill Stern and Sports—nbc-wjz
10:00—Phil Spitalny's Girls—nbc-weaf
European War; Orchestra—nbc-wjz
Ellery Queen adventures —cbs-wabc
Good Will Hour via Radio—mbs-wor
10:30—NBC Quartet — nbc-weaf-basic
Home Town, Un-Inc —nbc-red-south
Cheerio's Musical Mosaic—nbc-wjz
To Be Announced (30 m.)—cbs-east
11:00—News Broadcast—nbc-weaf-wjz
Irene Rich in repeat—nbc-blue-west
Paul Sullivan News — cbs-wabc east
Dancing Music Orchestra—cbs-west
Tunes for the Dancing — mbs-chain
A. Mitchell, Answer Man—mbs-midw
11:05—Dance Music till 1 — nbc-chains
11:15—Dancing Music till 2 — cbs-mbs
11:30—Benny rpt. (30 m.)—nbc-red-w.
12:00—P. Sullivan's rpt.—cbs-midwest

STATIONS THAT MAKE UP THE NETWORKS

(Note: Refer to this box for stations of networks indicated after each program item. All programs are carried by key stations and basic chains or groups thereof unless specified.)

NBC-WEAF (RED): Basic — East: weaf wtbr wnac wben wtam wwj wjc kvw wcae wesh wjar wgy wre wsyd; **Midwest:** wmaq who wire wdaf wtmj kstp wow ksd; **South:** wmbg wsb wtic wdx wme wsmb wfaa whap kptc kark wky woai ktbs kvoo; **Mountain:** koa kdyl

NBC-WJZ (BLUE): Basic — East: wjz wbal wbz wlee webr whk wxyz wtil kdka wean wham wbza wsyr wmal wabw wleu wtjn wnbc wnff; **Midwest:** wmt wcnr wls kso wowo wren wten kwk well wherm wfdf wdsm wjm kowh kma ksco; **South:** wtid kfdm kgko kxyz klok waga kjbo wsgn kths wmps wdsu, **Mountain:** kvol klo kuta

NBC OPTIONAL STATIONS operate either RED or BLUE—**East:** wsan wtdo wlbz wlw wsar wcol wing wkbo wgal wfea wbow wbro wolk whiz cmx cbf cbm cfef cgi, **Midwest:** webc wgbf wgl wood wiba kysm krnc wdo ksoo kfam kans wefl kfyr wday koam kgbx, **South:** wkzy wols wbtk wtar wtse wtma wsoc wis wfbc wptf kjax wlak wiod wfla wsun kgne wapo kris wtol wala wcoa kfgy wave wsm wsav, **Mountain:** koh kghl kido kgir kpfa ksci kfil kob ktsm kghb

CBS-WABC: BASIC — East: wabc wcko wcoa wccc wgr wkbw wcky wgar wfbz wcau wjas wpro wfbl wjsv; **Midwest:** wbbm krnt wfbm kmbc kfab whas kmox, **OTHER STATIONS: East:** wade wabi wnbf wbns, wbio wjr wesg whp chac wgan wlee wkaq wghl wmas wnbx cfrb wihx wbry wore wkbn; **Midwest:** wcc wkbb wdaf wcoa wind wtaq wmfg kwbh kglo wisn wcco koil wmbd wsbt wibw whib kfh wnax; **South:** waim wwnc wgst wrdw wapi wcsc wcha wbt wdod wfbl krld wdnc wmmn wbig ktrh wmbr wnox klrg wmaz wrec wcoc wqam wsfa wlac wwl koma wdbo wpar wrva wdbj wlea wtoc kwkh wdae ktul wjno wwva kwft wsjs; **Mountain:** kggm kvor klz kfbb kgvo koy ksl kvsf ktuc **MBS-WOR-WGN—BASIC:** wor wgn wcok cldw wfak wcle waby wsay wenr wbax wfbc what wol wrva wcae wiw wkrc whp wral wair wjej wsjp wsoc wlap wsix wgrc wcmf; **New England:** wlec wtht watr wspr wfea waab wmb wbz wnlc wrdo wlth wcan wsad wnlh wbai wcou wbrk wsyh, **Midwest:** wbbb kwk wdgy webc wdsm kso wmt kotl kfor whb klsw kgef ksal kvgb kfbi; **South:** klok kada kcrc konc kbix kgff kjfz kbrc know kbst wrr kxyz kgkl kabc krry kpac ktem wcme waco; **Mountain:** kfel kfka. (Note: Some MBS stations also in other chains.)

Laughton On State Screen In Hit Role

How the love of a grotesque cripple for a dazzling beauty who pitied him leads him to save her life at the cost of his own is the powerful, dramatic theme of "The Hunchback of Notre Dame," with Charles Laughton in the stellar title role now at the State.

This filmization of the Victor Hugo classic comes as one of the outstanding screen events of the decade, abundant in eye-dazzling splendor and breath-taking scenes. In addition to the 100 stage and screen principals who support Laughton prominently, 3,500 players appear in the spectacle scenes.

The plot deals with the loyalty and sacrifice of a hunchback bell-ringer in the great cathedral of Notre Dame. Here a beautiful gypsy girl takes refuge from a powerful noble who admires but persecutes her.

Because the girl befriended him, the deformed bell-ringer rescues her from an execution for a crime of which the noble is guilty. The gripping climax—wherein a mob storms the great cathedral to rescue the girl, and the noble attempts to carry her off—offers some of the most impressive moments in screen annals.

Maureen O'Hara, a newcomer uncovered by Laughton, depicts the gypsy, while Sir Cedric Hardwicke, Thomas Mitchell, Edmond O'Brien, Alan Marshal, Walter Hampden and Katharine Alexander have other featured roles.

DELPHOS MAN IS INJURED WHEN STRUCK BY TRAIN

James Dillon, 57, janitor at the Capitol theatre, Delphos, was in a fairly good condition in St. Rita's hospital Saturday evening with scalp lacerations and posible internal injuries sustained when he was struck by a Nickle Plate freight train in that city at 6 p. m.

Delpohs authorities stated that Dillon, who was enroute to work, was struck while he was walking along the tracks between Bredeichav and Clay-st. He was removed to the hospital in a Paul Harter ambulance.

As the result of two-car collision at Spring and McDonel-sts early Saturday afternoon, one driver was arrested on a charge of running past a stop sign.

Arrested was Clayton Webb, 45, of 613 Ontario-st. Police charged that the car of Webb and one driven by Ray Houser, 28, of 206 S. West-st, were involved in the collision.

SNAKES SHED SKINS

The scaly surface of snakes is covered with a thin layer of skin that is shed regularly, if the reptile is in good condition. The eye sheds its covering along with all the rest, and the entire length of shed skin is turned wrong-side-out as the snake slips out.

NIGHT LIFE FOOTNOTES

CASTLE FARM—For genuine night club atmosphere, dim lit interior, postage-sized dance floor and everything, this one can't be beat. Serge, screwball percussionist, makes for considerable entertainment.

RATHSKELLER—Living up to its name as being Lima's brightest night spot. Vigorous dancing and potent beverages are featured. Customers seem to be super-exuberant when in these environs.

STONE'S GRILL—Frankly, few spots afford the extra measure drinks of such high quality as are found here. Manager Minton's efficient operation probably accounts for the super portion brands.

BARR EAST ROOM—A veritable springtime treat it is to see all these young and shining faces. Best dancers in the village frequent the East Room and Meni Host Ortha Barr always is at hand to see everything is satisfactory.

ALPINE VILLAGE — Really can't miss this. Regardless of whether its cointreau or milk, Margaret and Ann will get the requisite beverage. Incidentally this haven is quite the spot in which to hold Sunday post mortems over Saturday eve's remains.

BOXY GRILL—Better food and drink, plus a smattering of bright companions, are to be found here.

COURT CAFE—Positively regal in the excellence of food provided and kingly character of the drinks.

LOST CREEK—It takes a lot of solid sending to keep on the hep-hot side but some of the best in-the-groove work known is the trencherman performance at this one. Elegant table work.

BLINKING OWL—Fine food and drink, well supplied with a weather eye cocked for seasonal specials.

DIXIE NITE CLUB—Terrific fun is to be had here with special stress on patron congeniality. Never anything but cooperation amongst the funsters.

DANCELAND—Alumni of this establishment swear there is no use tearing out your hair or beating the furrowed brow over boredom. Slap the feet about here and all will be forgotten.

BLUE CIRCLE—About the jive jumpingist spot in the area. Fastest breaking groundloopers in the game can be witnessed taking off from this field. Food and drink on tap, too.

DICK'S PLACE — Everything from blue yodels to barber shop harmony rings about the rafters. Accent seems to be on the hill billy side, regards music, but the fun is boundless.

VACCINATION OF SCHOOL PUPILS TO BE REQUIRED

(Special To The Lima News)

BLUFFTON, April 6—Following a ruling put into effect by the Bluffton board of education, it will be required that every public school student be vaccinated against smallpox before entering school next fall.

The action is being taken merely as a precautionary measure, it was stated by Superintendent of Schools A. J. B. Longsdorf. In order to be admitted into school next fall each students will be required to present a physician's certificate indicating that the student has been vaccinated or has satisfactorily passed the requirements.

STARS IN PICTURE AT STATE

Charles Laughton and Maureen O'Hara are stars of the State's "The Hunchback of Notre Dame."

Book Reviews

Books Reviewed Here May Be Obtained At The Lima Public Library, Main Library

By MARY LATHROP
Lima Public Library Staff

HOW GREEN WAS MY VALLEY. By Richard Llewellyn. MacMillan and Company. $2.75.

A rich and full story of a mining family in a South Wales valley from the late seventies or early eighties to the beginnings of the present century, a family chronicle set down in our own day by old Huw Morgan, young Huw when the valley was green, who has lived to see it grow black and to be driven away by the desolation it bred. The Life of Welsh coal miners would seem to be a grim uncomfortable theme for a modern novel. But in its telling here it is a story as noble as it is simple and strong. A novel with comedy and tragedy intermingled but without gloom and with vivid scenes and glowing characters.

* * *

NO ARMS, NO ARMOUR. By Robert Henriques. Farrar and Rinehart. $2.50.

A novel, which won the All-Nations prize, portraying with vigorous art something of the life and spirit of the British army at home and abroad. It portrays also a young officer and the way he grows into something more than a soldier, largely under the influence of two brother officers, the one a cynic, the other a saint. The story has the excitement of vivid incidents and strange scenes but even greater, the excitement of individual growth and development. It is a fine, an altogether admirable novel with breadth and depth, and a quality of thoughtfulness.

* * *

THE DEVIL TO PAY. By Dorothy Sayers. Harcourt, Brace & Co. $1.50.

Being the famous history of John Faustus the conjuror of Wittenberg in Germany; how he sold his immortal soul to the enemy of mankind, and was served 24 years by Mephistophles, and obtained Helen of Troy to be his paramour, with many other marvels, and how God dealt with him at the last.

A verse play, effectively presenting in modern language a slightly different version of the Faust legend in which the devil is tricked at the last. Miss Sayers can do this task well because she combines an interest in theological argument with a command of English prose and poetry. The seriousness of the purpose of the play is sustained by the power of lively invention and clear cut characterization.

* * *

THE HUNDRETH YEAR. By Philip Guedalla. Doubleday, Doran and Company: $2.75.

Philip Guedalla here applies his remarkable powers as an historian to the history of a single year, 1936, the year that marked for every nation the end of the post-war era and the beginning of the turbulent, uneasy, unsettled present. Unlike most historians Guedalla is more concerned with the present than with the past. He has had access to many documents and records which have never before been available. He has known many of the great figures in contemporary history.

These books may be reserved by calling the Circulation department. Main 7317.

BOOK CHOICES

The following are the most popular books of the week from Fehlman's Circulating Library:

"Chad Hanna," Walter D. Edmonds, "Bethel Marriday," Sinclair Lewis, "Out In Society," Margaret Culkin Banning, "Citizens," Meyer Levin, "Our Arabian Nights," Ruth and Helen Hoffman, "This Side of Glory," Gwen Bristowe, "The Morning Is Near Us," Susan Glaspell; "Their Own Country," Alice Tisdale Hobart, "How Green Was My Valley," Richard Llewellyn; "Keepers of The House," Harry Harrison Kroll.

LIMA MEN WILL FACE CHARGES AT WAPAKONETA

Three Lima men arrested Friday evening were removed to Wapakoneta Saturday afternoon where they will face grand larceny charges.

Charles Pitchford, 27, of 125 W. Eighth-st, and Ray Cox, 32, of E. Fourteenth-st, will face charges of stealing $40 worth of cast iron from a Wapakoneta foundry while Everett Smith, 20, of 406 Paul-st, will be tried on a charge of stealing $40 worth of pipe fittings, authorities said.

The three allegedly disposed of their loot in Lima, it was reported.

LEGION POST'S BUILDING GROUP PLANS ELECTION

Annual meeting of William Paul Gallagher post's building corporation will be held at 8 p. m. Tuesday when officers wil lbe elected and routine business transacted.

Announcement also was made that the spring conference of Legion District No. 2 will be held at Harrod on Sunday, April 14. District Commander Lloyd Kelly will preside.

Every week more than 200,000 telephone subscribers in London ring up to get the correct time.

Rooney Film Flashing On Ohio Screen

The story of an American boy, the kind of boy your son or younger brother is, your father was and his father before him, flashes across the screen of the Ohio theatre as "Young Tom Edison" is being shown.

It was a stroke of Hollywood genius that selected this vehicle as a picture for Mickey Rooney, a boy who has come to personify youth all over the world. And Thomas Edison was, all the world agrees, an all-American youth. If this picture is any criterion of what human interest and great drama lies within the boyhoods of great men of this and other generations, then Hollywood should see a cycle of boyhood biographies.

The story is simply one of a non-conformist youth who is misunderstood in his home town and ultimately triumphs to show them that the brain he has is that of a progressive youth and not of an "addled" person as so many believe. Yet, in the telling of this story there is comedy, pathos, thrills, adventure and a great love between a boy and his mother, a boy and his sister and the development of love and understanding between a boy and his father.

Teamed with Mickey is clever Virginia Weidler as his sister. The picture will make her a star. Fay Bainter and George Bancroft are brilliant as Edison's parents, and an excellent supporting cast features Eugene Pallette, Victor Kilian, Bobbie Jordan, J. M. Kerrigan, Lloyd Corrigan, John Kellog, Clem Bevans, Eily Malyon and Harry Shannon.

BANK STOLEN FROM CAR

Robert C. Massman, of 801 Pears-av, complained to police that a small coin bank containing $30 was stolen from his car Saturday afternoon while it was parked at Market and Pierce-sts.

Origin of the burning of a Yule-log at Christmas time dates from the days of bonfires in sunworship.

NEWS IN COLORED CIRCLES

Social Items, Lodges, Societies, Personals

Mrs. Charles Stewart, N. Cole-st, will be hostess to the Nonpareil club Wednesday afternoon.

The Allen class will meet Tuesday evening with Mrs. Etta Beasley.

Mrs. Essie Clemens was hostess to the Ladies' League of Second Baptist church Wednesday evening in her home, S. Jackson-st. Attending were Mrs. Myrtle Kennedy, Rev. and Mrs. G. J. Johnson, Mrs. Mary F. Barnett, Mrs. Nora Shoecraft, Miss Mary Jane Kennedy, Mrs. Clara Haithcox. There will be a meeting at Second Baptist church Sunday evening at 6 o'clock at which all members are urged to be present. The league will serve a mother-daughter banquet on Wednesday, April 17, at 7 o'clock.

The Aeolian club will meet Thursday afternoon with Mrs. Tina Tucker, W. Spring-st.

Mr. and Mrs. Elza Jones and daughter Gwen Ann of Cincinnati were called to Lima last week on account of the illness of Mrs. Nettie Jones.

Raymond Thomas, a student at Wilberforce, spent the spring vacation with his parents, Mr. and Mrs. Harry Thomas, W. Spring-st.

Mrs. Grace Webb was hostess to the Needlework club Friday afternoon. Members present were Mrs. Clara Haithcox, Mrs. Cora Turner, Mrs. Erma Haithcox, Mrs. Anna Williams, Mrs. Florence Cook, Mrs. Althea Goings, Mrs. Lydia King, Mrs. Etta Beasley, Mrs. Volena Peters, Mrs. Anna Johnson, Mrs. Lena Sheldon, Mrs. Esther Johnson, Mrs. Ellen Ramsey, Mrs. Della Moxley, Mrs. Nora Shoecraft will be hostess to the club in two weeks.

Charlie Moss, a surgical patient at St. Rita's hospital, was removed to his home, S. Nye-st, Friday morning.

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