Film Player Endures Much To Make Up For Role

Technicolor Hit Creates Big Problem

Shade Of Actor's Eyes Altered To Conform With Part He Enacts

HOLLYWOOD, March 30 — (UP) — The piercingly gray-eyed Walter Hampden, one of the great actors of the American theatre, today put on makeup never attempted by anyone before, and became an Indian in Cecil B. Demille's latest epic.

Hampden's heroic measures were necessitated by the fact that Demille is shooting "North West Mounted Police" in technicolor — and nobody yet has seen a gray-eyed Indian. There was nothing left for Hampden to do but change the color of his eyes to brown. He did, too, but it wasn't any fun.

So if you don't like the color of your own eyes, or if perhaps you are a public enemy interested in eluding the G-men, read on:

"When I signed the contract I didn't realize the picture was to be in color," Hampden said over his bacon and eggs at Paramount restaurant. "My eyes always had photographed dark so I wasn't worried. When I learned I was to be photographed in full color I nearly fell thru the floor. So, I guess, did Mr. Demille.

"But I wanted to do that part. I never had played an Indian before and I wanted to try it. I went to a New York laboratory and paid $125 for a pair of those contact glasses which fit against the eyeballs.

MAKING GLASSES IS AN ORDEAL

That was something of an ordeal in itself. First they narcotized my eyes, like do a painful tooth before grinding. Then they poured a kind of wax over my eyeballs to make a mold, and from that they produced the lenses.

"These were made of a plastic, which is perfectly clear, like glass, but which is said to be unbreakable."

Hampden produced his trick glasses and stuck one of them in his left eye, to show how invisible it was.

"Putting on the plain glasses is a trick in itself," he said. "They can't be dry, or they'd irritate the eyeball. So they made me up a bottle of what they call buffer fluid, which is concocted from my own tears. They ticked my eyes to get the tears.

"It seems that everybody's tears are of a slightly different chemical makeup.

"So there I was with my new eyes, but they still were gray. I thought it would be easy to paint brown irises on the lenses, but that wouldn't work because of irritations.

"By then I really was getting interested in the problem. So was the laboratory, my physician, and an artist who happened to be doing my portrait.

"The artist finally did evolve a non-irritating brown paint but that wasn't a success either, because when I'd roll my eyes there'd be a little slippage and it looked like I had two eyes in each socket.

"So I did some figuring and decided that if I could tint the buffer fluid, my problem would be solved. I tried argyrol and it seemed to work fine, except that my doctor pointed out it contained nitrate of sliver. He said that if I left it in long enough, the whites of my eyes would turn a permanent black, like photographic plates, so I quickly discarded argyrol.

SUGGESTIONS ARE OFFERED

"The better vision institute helped me. So did numerous doctors. I was a phenomenon in my own right. I was getting suggestions from all over.

"One doctor suggested that cascara sigrida might make a non-irritating brown tint, but we never tried that because another doctor suggested a solution of licorice. The druggist looked up licorice and discovered that it contained tanic acid, which he said he didn't think would be so good for my eyes.

"He said why not try a solution of burnt sugar? I tried it and it seems to do the trick. I use one drop of sugar solution mixed with two drops of tears, and it makes me the finest brown eyes ever."

RURAL FIRE PROTECTION PROPOSAL IS STUDIED

BLUFFTON, March 30—Fire protection may be extended to a six-mile radius from Bluffton if the township trustees accept suggestions made by Bluffton officials early this week.

Under the proposal, a fire fighting unit would be purchased by the surrounding townships but would be kept in Bluffton and be operated by a Bluffton crew. Such a unit would be used only for fighting rural fires since the use of the Bluffton equipment in such cases would leave the village without adequate fire protection. If the plan is adopted, it would require half of Bluffton's fire-fighting crew to remain in town even when a rural call came in.

Benny Gang Plans To Give "Pinocchio" Sunday Evening

Robert Taylor And Barbara Stanwyck Will Co-Star In Delightful Comedy-Drama For Screen Guild Theatre

Jack "Woodenhead" Benny, claiming there are no strings on him, will forget his dramatic ambitions long enough to portray the title role in his version of Walt Disney's latest cartoon classic, "Pinocchio," during the broadcast over WEAF Sunday at 7:00 p. m.

Mary Livingstone is his choice to play the still small voice of Pinocchio's conscience, Jiminy Cricket. And as a crowning achievement of type casting, Jack has selected Phil Harris for the villainous role of J. Worthington (Honest John) Foulfellow, while Giddy Dennis Day will play the sly fox's giddy companion, Gideon, the cat. Altho other roles have not been parcelled out as yet, that corpulent Don Wilson will have no competition for the part of Monstro, the whale.

Robert Taylor and Barbara Stanwyck, one of Hollywood's happiest married couples, will prove they're "Allergic To Love," when they appear in that original vehicle on the Screen Guild Theatre, Sunday, over WABC at 7:30 p. m., directed by Roger Pryor, host.

The gay comedy takes place on a ship en route to Rio. Taylor and Miss Stanwyck, as the principals, have just been married and are one their honeymoon. The first time Taylor kisses his new bride, she begins to sneeze. In fact every time they get together she sneezes, and their "best" friend, who is a doctor, discovers that the bride is allergic to her groom. After passing their entire honeymoon apart, they discovered the real cause of the allergy.

Dr. Allan Roy Dafoe, of Dionne quintuplet fame, and Vera Vague, lecture on most anything, will appear with Edgar Bergen and Charlie McCarthy, Sunday, at 8:00 p. m., over WEAF. Donald Dickson, baritone, and Robert Armbruster's orchestra, will offer a group of popular tunes.

It's Delightful to Be Married", the song that pushed Anna Held's climb to fame in 1907, will be revived in modern dress by Songstress Virginia Verrill in the Hometown broadcast of Sunday, at 10:30 p. m., over WEAF. Martin Hunt as Beulah will present a comedy arrangement of "Shortnin' Bread."

Elmo Tanner will revive one of his whistling favorites, "Canadian Capers", during the "Beat the Band" broadcast starring Ted Weems and his orchestra Sunday, at 6:30 p. m. over WEAF.

Hanley (Daddy) Stafford, Lurene Tuttle Rhoda Williams, Fred Mackaye and Grace Cooper head the cast of "Coffee for Two", adapted from Alice Douglas Kelly's story, the "I Want a Divorce" drama for Sunday, at 3:00 p. m., over WEAF.

Jean Dickenson will sing Boccherini's "Minuet" as her first solo on the American Album of Familiar Music, Sunday, at 9:30 p. m., over WEAF. Frank Munn, tenor, will sing "Try to Forget", from Kern's "Cat and the Fiddle", "Old Lace and Lavender", by Anna Case, and with Elizabeth Lennox, contralto, Scheitzinger's "One Night of Love" and "Isle of Our Dreams", from Herbert's "The Red Mill", The Buckingham Choir offers another Herbert selection, "Gypsy Love Song" from "The Fortune Teller", Lenoir's "Speak to Me of Love" will feature Bertrand Hirsch as violin soloist with Munn, Dickenson, and the choir, and Gustave Haenschen will conduct the orchestra in "Falling in Love with Love" by Rodgers, and Gade's "Jealousie", with Arden and Arden as duo-pianists.

Tommy Tucker, who went to college to become a business tycoon, earned his degree, and six months later was playing piano with a dance band, will clamber aboard the "Bandwagon" when that lyrical vehicle rides WEAF, Sunday, at 7:30 p. m. Finding sharps and flats more fascinating than statistics and figures, Tucker organized his own band and made rapid strides to the top. Amy Arnell, his featured songstress, also will be heard. Henry M. Neely, m. c., will pry interesting facts from the pair.

BEST BETS SUNDAY

P. M.

5:30—"Cavalcade of America." WLW.

5:30—Ben Bernie and Lew Lehr, WJR.

6:00—Conrad Nagel's Theatre, WJR.

7:00 — Jack Benny Program, WLW.

7:30 — Mr. District Attorney, WLW.

8:00—Charlie McCarthy, WLW.

9:00 — Sunday Evening Hour, WJR.

SUNDAY, MARCH 31

Eastern Standard P. M.—Subtract One Hr. for CST., 2 Hrs. for MT.

(Changes in programs as listed due to publication deadline or corrections)

1:00—Music for Moderns — nbc-weaf
The Pilgrimage of Poetry—nbc-wjz
Church of the Air Sermon—cbs-wabc
Le Coeur dans a Souvenir—mbs-wor
1:15—Vass Family in Songs—nbc-wjz
Don Ariesi, Tenor, Orch —mbs-wor
The Singing Canaries —nbc-midwest
1:30—In Hollywood Today—nbc weaf
Orchestra and Its Vocalists—nbc-wjz
News "Grand Hotel" — cbs-wabc
Sunday's Lutheran Hour—mbs-chain
1:35—Styles in the Songs—cbs-Dixie
2:00—String Symph — nbc-weaf-east
Smoke Dreams, Orch —nbc red-west
Great Play, "Three Sisters"—nbc-wjz
Democracy in Action—cbs-wabc-net.
Viola and Piano Recital—mbs-chain
2:30—Chicago's Roundtable—nbc-weaf
B. Elliott's Melodies—cbs-wabc east
Anson Weeks Orch — cbs-midwest
Mystery History in Quiz—mbs-chain
3 00—I Want a Divorce — nbc-weaf
Oscar Shumsky & Violin — nbc-wjz
New York's Philharmonic—cbs-wabc
On a Sunday Afternoon — nbc wgn
3.15—Foreign Policy Talk — nbc-wjz
3 30—News of Europe—nbc-weaf-east
We the Wives Quiz — nbc-red-west
Tapestry Musicale, Orch — nbc-wjz
Haven of Rest, Hymns — mbs chain
Canaries rpt —wgn-wcae-wkrc-wbbf
3 45—Songs of Yvette—nbc-weaf-east
4:00—Dancing Music Orch —nbc-weaf
National Vespers by Radio—nbc wjz
Nobody's Children, Drama—mbs-net.
4 30—The World Is Yours—nbc-weaf
Swing Ensembles in Action—nbc-wjz
The Pursuit of Happiness—cbs-wabc
The Shadow — to mbs-New England
Lutheran Hour rpt — mbs-midwest
5 00—Three Cheers, Vocals—cbs-weaf
Moylan Sisters, Song — nbc wjz-east
Edward Davies Song—nbc-blue-west
Dave Elman Hobby Lobby—cbs-wabc
Going South Vocal Prog —cbs Dixie
The Musical Steelmakers—mbs-wor
5 15—Bob Becker on Dogs—nbc-weaf
Vincente Gomez & Guitar — nbc-wjz
5:30—Serial "Crossroads" — nbc-weaf
NBC's Concert Orchestra — nbc-wjz
Ben Bernie and Lew Lehr—cb wabc
Shadow (repeat) — mbs-wor & west
6 00—The Catholic Service—nbc-weaf
News: Dance Music Orch — nbc-wjz
Conrad Nagle and Theater—cbs wabc
Fifth Row, Center, Var — mbs-chain
Musical Steelmakers rpt —wjas-only
6:30—Ted Weems & Quiz — nbc-weaf
The Cavalcade of Hits — nbc wjz
Gene Autry and Melodies—cbs-wabc
Show of the Week Orches —mbs-wor
7 00—Jack Benny & Mary—nbc-weaf
European War Broadcast — nbc-wjz
European War Broadcast—cbs-wabc
The Rich Cantata Series—mbs-wor
7:30—Bandwagon Orchest.—nbc weaf
Half Hour for Dramatics — nbc-wjz
The Screen Guild — cbs-wabc basic
Potpourri of Weekend—cbs-midwest
Dancing Music Orchestra—mbs-wgn
8.00—Chas. McCarthy Prog —nbc weaf
Musical Comedy Revue — nbc-wjz
Orson Welles Drama—cbs-wabc-east
Ellery Queen Drama—cbs-wabc-west
American Forum, Talks — mbs-wor
8:30—"One Man's Family"—nbc weaf
Voice of Hawaiian Musical—nbc-wjz
Think You Know Music — cbs-west
8 55—Elmer Davis News — cbs-wabc
9.00—The Merry Go Round—nbc-weaf
Walter Winchell's Column—nbc wjz
Sunday Eve Vespers Hour — cbs-wabc
Old Fashioned Revival — mbs chain
9:15— "The Parker" Family—nbc wjz
9:30—Albina Tomlinson Mrs —nbc-weaf
Irene Rich's Program Hix — nbc-wjz
9:45—Bill Stern and Sports—nbc-wjz
10:00—Phil Spitalny's Music—nbc-weaf
European War, Orchestra—nbc wjz
Ellery Queen repeat—cbs wabc-east
Orson Welles repeat—cbs chain-west
Good Will Hour All Radio—mbs-wor
10:30—NBC Quartet — nbc weaf-Lasie
Home Town Fanfare—nbc-red-south
Cheerio's Musical Mosaics—nbc wjz
You Know Music repeat—cbs-east
11:00—News Broadcast—nbc-weaf-wjz
Irene Rich in repeat—nbc-blue-west
Paul Sullivan News — cbs-wabc-east
Dancing Music Orchestra—cbs west
Tunes for the Dancing — mbs-chain
The Answer Man—mbs midwest
11:05—Dance Music till 1 — nbc-chains
11:15—Dancing Music till 2 — cbs mbs
11:30—Benny rpt (30 min)—nbc-red-w
12:00—P. Sullivan rpt — cbs midwest

STATIONS THAT MAKE UP THE NETWORKS

(Note: Refer to this box for stations of networks indicated after each program item. All programs are carried by key stations and basic chains or groups thereof unless specified.)

NBC-WEAF (RED): Basic — East: weaf whp wnac wben wtam wwj wtb kyw wcsh wesh wjar wgy wti wfbl wtag wfbg wjtw wspd wtaw wspl. **Midwest:** wmaq who wire wdaf wimj ksfp wow ksd. **South:** wsmg wsb wbrc wjdx wmc wsmb wfaa whap kpre kark wky woai kfbb kvoo. **Mountain:** koa kdyl

NBC-WJZ (BLUE): Basic — East: wjz wbal wbz wice webr whk wxyz wbz kdka wean wham wbza wssj wmal wahy wleu wtjn wnbc wmff. **Midwest:** wmt wenr wls kso wowo wben wtcn kwk weil wbcm. wfdl wbim wjtm kowh kma ksej. **South:** wtid kfdm kgko kxyz ktok waga kybo wsgn kfes wmps wdsu. **Mountain** kvod kfio kuta

NBC OPTIONAL STATIONS operate either RED or BLUE—**East:** wcsh wdob wbiz wiw wsan wcol wing wkbn wgal wfea whow wbtc work wbtz emx cbt cbm cfcf cxl. **Midwest:** webc wgbf wgl wood wtba kysm ktow wfo ksoo kfam kans wefl kfyr wday koam kgbx. **South:** wgky wols whk wtar wise wtma wsoc wis wfbc wptf kjax wlak wiod wfla wsun kgne wapo krla wrol wala wcoa kigs wave wsm wsav. **Mountain** koh kght kido kgu kpfa ksel kfi kob ktsm kghb

CBS-WABC: BASIC — East wabc woko wcoa wcet wgr wkbw wcky wgn wdrc wcau wjas wpro wfbl wjsv. **Midwest:** wkbm kmt wibm kmbc wfab whas kmox. **OTHER STATIONS: East:** wadc wabi wnbf wbrs, wbtv wjt wcsc whp cksc wgan wbrc wbaq wgbi wmas wkbv cfnb wdrc wbry wore wkbn **Midwest:** wor wkbb wdal wcoa wind wtaq wmfg kwbh kglo wisn wcco kod wmbd wshc wibw whib kfh wnax. **South:** wsm wsmc wgst wrdw wapi wsc wchs wbtw dod wfbl krld wdnc wmmn wbig kfrh wmbr wnox kfia wmaz wtrc wcoc wqam wsfa wdac wxl koma wdbo wpdc wtar wdbj wtsa wtoc kwkh wdsc ktnl wjno wavd kwft wsjs. **Mountain:** kggm kvor klz kfbb kgvo kov ksl kvsf ktuc **MBS-WOR WGN—BASIC:** wor wgn wrok cklw whk wclg wsbc wsay wcmy wbax wfd wbal wol wtxq wcae wiw wkrc wbbc wcal wat wjrj wsjp wsoc wdsp wstx wgrc wcmf. **New England** wlee wtht watr wspi wfea wabb wmth wtbz wnlc wrdo wlbh wcon wsad wabh wbar wcou wbrk wssh. **Midwest:** wbbh kwk wdgy wcbc wdsm keo wmt kod kfor wbb ktsw kgzf kcal kvgb atht. **South:** kfok katd kctc konc kbur kgff kfiz kbre know kbst wir kvyz kxkl kalc krix kpar ktem wcmc wtco. **Mountain:** kfel kfka (Note: Some MBS stations also in other chains.)

Romance With Stanwyck Tops Sigma Feature

With Barbara Stanwyck and Fred McMurray co-starred: one of the most delightful, fast-moving, wise-cracking and at the same time homey, down-to-earth light romances you've ever seen, is now at the Sigma.

That's "Remember the Night," the ninety-odd minutes of pure and scintillating entertainment which concerns itself mainly with a feminine crook—she eschews the term kleptomaniac herself—whom a rising young district attorney aims to put in jail for a long, long time. It's the day before Christmas and, knowing that juries and unusually lenient during the Yule season, the d.a. asks for an adjournment until after New Years.

The adjournment is granted. Then the Yule spirit seeps into the district attorney and he goes bail for the lady so that she may enjoy the holidays outside of jail. As a result he finds himself with her on his hands for the whole week between Christmas and New Year's and the results emanating from this setup go to make up as hilarious and rib-tickling a series of situations as you'll ever see on the silver screen.

For instance, he is forced to take his charge on a three-state junket which winds up in the parlor of his mother's Indiana home; he becomes (in a manner of speaking) a fugitive from justice himself; and—he falls in love with the girl he must send to jail and actually has to make a speech to try to convince her to jump the bail he put up for her!

It's all grand fun, with Miss Stanwyck playing the role of the lady larcenist and MacMurray portraying the rising young d. a., with both of them turning in the best performances of their careers by far and away.

Just as worthy of mention for splendid work is the supporting cast which is headed by Beulah Bondi, Elizabeth Patterson and Sterling Holloway.

All in all, "Remember the Night" is a picture you'll not forget in a hurry. It's picture which belongs right up on top of your 'must see' list and it's a picture the whole family will like.

ZION

ZION, March 30—Mr. and Mrs. Allen Good moved last week from Delphos to the Dilsaver farm.

Mr. and Mrs. Earl Miller celebrated their 27th wedding anniversary Easter Sunday. Guests present were: Mr. and Mrs. John Swartz and son Ronald and Charles Parks and Miss Marguerite Miller of Lima, Mr. and Mrs. Eugene Miller and son La Verne of Needmore, Mr. and Mrs. William Swartz and Mr. and Mrs. Don Sawmiller and daughter Alice.

Mr. and Mrs. Charles McDonel and son Nile had as their Easter dinner guests Mr. and Mrs. Arby Moorman and daughter Norma and La Verne Shaffer of Spencerville, Mr. and Mrs. Gail Moorman and daughter Shirley, Mr. and Mrs. B. E. Flory and daughter Helen and Albert Ernst of Needmore, Mrs. Herbert Hageman and son Ronald of Delphos and Mr. and Mrs. Ira McDonel and daughter Lois Jean.

Mr. and Mrs. James Strayer had as their Easter dinner guests Mr. and Mrs. Carl Strayer and daughters, Mr. and Mrs. Russell Strayer and Ralph Strayer and daughter Colene of Midland and Mr. and Mrs. Robert Zuber of Needmore

Mr. and Mrs. James Sawmiller and son Dean had as their guests on Easter Mr. and Mrs. Homer Miller and daughter Phyllis and sons Robert and Richard of Lima, and Mr. and Mrs. Allen Good of Zion and Miss Elnore Davis and John Pierce of Delphos.

Mr. and Mrs. Lloyd Strayer and sons Stanley and Ronald were Easter dinner guests of Mr. and Mrs. Edward Kieswetter.

Mr. and Mrs. Lewis Rempfer and family were Easter guests of Mr. and Mrs. J. P. Rice and family at St. Johns.

Miss Luella Miller of Columbus spent her Easter vacation with her parents, Mr. and Mrs. N. C. Miller.

NIGHT LIFE FOOTNOTES

ALPINE VILLAGE — Already famed for the succulence of its spaghetti and potency of beverages, the Village boasts two new attractions. Named Ann and Marget. Very vivacious and speedy on the dispensation of the cup that cheers. The Wise Sisters also are good!

CASTLE FARM—Hilarious but occasionally upsetting are the hobby horse sweepstakes held nightly at this night club. The innocent appearing steeds are tricky to handle.

LOST CREEK C. C.—Forsaking certain forms of liquid freshment, the management is concentrating all efforts on solid sustenance. In other words it is food; first, last and always. And so good.

DICK'S PLACE — Yippee—by popular behest, nay command performance, those boots and saddle thumpers, the Del Rio Cowboys, are being held over.

ROXY GRILL—Resplendent in its newly redecorated glory, this popular filling station is reported as doing definitely dandy. Patrons say the new trappings make them much thirstier and gayer.

COURT CAFE—Moderation and superlative taste in beverages are the most important things says Dick Davis, suave proprietor. To back up his statements he has supplied all the forms of grape squeezins that known.

MAPLE BAR—A new thirst-quenching parlor of cozy proportions located in the Lima House basement. Very swank in blonde maple decor and managed by Jim Trainor.

STONE'S GRILL—Too busy to talk was Harry Minton, perspiring maestro of Stones, when this rain barrel column asked him what was new and things. So if Harry's busy pouring and the clients likewise doing the emptying, all is swell.

BLUE CIRCLE - The dancing, by orchestra or recording route, is the chief go. However don't bring a box lunch because the kitchen mechanics can compound mighty tasty food.

BLINKING OWL—Remodeling goes on apace, but dancing by means of juke box still holds forth. Meanwhile the Owl maintains is customary policy of supplying fine victuals.

DIXIE NITE CLUB—Bill Harper's cotton pickers and song pluggers drew s. r. o. crowds last week, and the head man says equally good entertainment will be provided from here on out.

WALDO RATHSKELLER — Sooner or later the merriment seekers gravitates to this downstairs fun haven.

DANCELAND — That eminent entertainment chief, French Wilgus, scores again with this superior dance spot. Special music of a Saturday evening and Sunday afternoon and evening. Tommy Blue (with music for you) is the rhythm dispenser.

BARR RAINBOW ROOM — You know this one is good because they attract youngsters as well as oldsters. The college kids take over the East Room while us old grads reminisce close by the bar.

ROUNDHEAD

ROUNDHEAD, March 30 — A large audience was present to enjoy the Hardin-co music festival held in the high school auditorium Wednesday evening under the direction of Frank C. Ransdell. Joseph E. Lady, superintendent of Ridgeway schools, was chairman. Guest conductors were William B. McBride and Joseph A. Leeder of Ohio State university. Participating were Alger, Dunkirk, Forest, McGuffey, Dola, Mt. Victory, Ridgeway and Roundhead.

Mr. and Mrs. Earl Lowrie and son Dick of Lorain, Mr. and Mrs. Roger Downing of Cridersville, Mis Hazel Lowrie of Lima and Mr. and Mrs. Russell Harpster and sons Myron and Norman and Douglas Poe of Roundhead were Faster dinner guests of Miss Bessie Lowrie.

John Bartlett of Lima is spending a few days with his daughter, Mrs. Robert Baughman.

Mr. and Mrs. Leslie Hill and son Donald of Lima were Sunday visitors of her parents, Mr. and Mrs. J. F. LeVeck.

Miss Nevada Windham of Dayton spent the week-end with her parents, Mr. and Mrs. D. F. Windham.

Rev. and Mrs. Walter McCarley, former pastor, are visiting friends and relatives in this community.

Autry Film Is Included On Quilna Bill

Sensational is the only word that can be used to describe the results of combining the inimitable talents of Jane Withers and Gene Autry in "Shooting High," a colorful, fast-moving action-romance of the Western range, is now being presented at the Quilna theatre.

Jane and Gene ride like demons, shoot like sixty, corral a band of bank robbers and break up a family feud to round up a double quota of entertainment in this picture.

Jane has grown to be a pert "young lady" but she's still the same old mischievous Jane you love.

Four tuneful melodies provide superb musical material for Jane and Gene. Gene's splendid voice is heard in two solos, "Only One Love in a Lifetime" and "Little Old Band of Gold." Together Jane and Gene make a top-notch team of balladeers in "Shanty of Dreams" and "Wanderers."

Marjorie Weaver, Robert Lowery, Katherine Aldridge, Hobart Cavanaugh, Jack Carson and Hamilton MacFadden who are also prominently featured, turn in excellent performances.

Life really begins in the Forties —right where they cross Broadway!

That's what the Joneses descover in "Young As You Feel," the famous family's newest comedy, also at the Quilna theatre, with Jed Prouty, Spring Byington and all the familiar Joneses in their familiar roles.

Things happen fast and furiously when Dad turns playboy, Mother goes glamour girl and they make those New York hot spots sizzle!

Joan Valerie is seen as Bonnie, and other new faces in the picture are those of Helen Ericson and George Givot.

Book Reviews

Books Reviewed Here May Be Obtained At The Lima Public Library. Main Library

By MARY LATHROP
Lima Public Library Staff

HOME FROM THE SEA. By Richard Bermann. Bobbs-Merrill Company. $2.75.

Not a biography, but an exotic tale, this is a retelling of the stroy of Robert Louis Stevenson's last two years in Samoa. Bermann spent some time in Samoa and followed the trails that Stevenson travelled and talked with some of the aged Samoans who had known him. He could judge how much Stevenson had meant to the natives and how much he had been involved in the politics of the little island. He tells how Stevenson nearly joined a rebel army and nearly shot a king. It is a book all lovers of Stevenson will want to read.

* * *

MRS. MORTON OF MEXICO. By Arthur Ficke. Reynal and Hitchcock. $2.50.

Mrs. Morton is a charming elderly Englishwoman living in a remote Mexican village. Served by three devoted native servants, Mrs. Morton dispensed hospitality to the aristocrats and pesos to the peasants, until she was practically regarded as a saint. This is one of the most argeeable books ever to come out of Mexico for its humor, serenity and causually expert workmanship. It seems to have been written for sheer pleasure, rather than for some sociological purpose; it has the color and flavor and fire of timeless Mexico.

* * *

SMATTERING OF IGNORANCE.. By Oscar Levant. Doubleday, Doran and Company. $2.00.

The musical genius of the radio program, "Information Please" now takes a hand at writing a book which turns out to be a book of essays on music and musicians, actors and others whom Levant has known. In the course of his reminiscenses he tells why the members of the symphony orchestras are afraid of one conductor and have no respect for the authority of another and why Toscanini's programs are so unoriginal. He writes about his friendship with Harpo Marx and the household in Hollywood where Somerset Maugham, H. G. Wells, Aldous Huxley, and Mischa Elman are constant visitors. The book's frankness and vigor make it one of the most refreshing comments on American music we have had.

* * *

ENCHANTING JENNIE LIND. By Laura Benet. Dodd, Mead and Company. $2.50.

A slightly fictionized biography of Jennie Lind, telling the story of the famous singer from the age of four when she first consciously heard a bird sing to the conclusion of her contract with Barnum and her marriage to Otto Goldsmith. This biography is romantic and human, the story of a voice, "clear, sunny and ringing" which belonged to a poor plain child. She began like a legendary Cinderella, escaping from an ill-tempered mother to go to Royal Opera school and from there to fame on the concert stage. There is no other biography of Jennie Lind which has so much material new and old.

* * *

UNCLE FRED IN THE SPRINGTIME. By P. G. Wodehouse. Doubleday, Doran and Company. $2.00.

Like any other good Wodehouse story this one begins in the Drones club where Pongo has bumped into the realization that he must pay 200 quid to his bookie or be subjected to some rough handling. The mainspring of the action is the attempted kidnapping of the Earl of Emsworth's prize pig, the Empress of Blandings. The book has the usual set of Wodehouse characters, the same intricately improbable plot clicking along like a circus.

These books may be reserved by calling the Circulation Department, Main 7317.

BOOK CHOICES

The following are the most popular books at the week from Feldman's Circulating Library:

"This Side of Glory" Gwen Bristow; "Bethel Marriday," Sinclair Lewis; "How Green Are My Valleys," Richard Llewellyn; "Out In Society," Margaret Culkin Banning; "The Morning Is Near Us," Susan Glaspell, "Native Son," Richard Wright; "Citizens," Meyer Levin; "Thus Doctor Mallory," Elizabeth Seifert; "Their Own Country," Alice Tisdale Hobart; "The Mulberry Bush," Helen Topping Miller.

Medical Film Featured On Ohio's Screen

Not since the advent of talking pictures has such a radical departure in film technique been made as in the film "The Story of Dr. Ehrlich's Magic Bullet". Ever alert to the public's demand for the unusual, producers have pioneered nearly every new entertainment trend in the industry. Now they have shattered every precedent for dramatic frankness in telling the true story of mankind's strangest weapon. It is a tense, completely absorbing picture, flawlessly produced.

"The Story of Dr. Ehrlich's Magic Bullet," which is now showing at the Ohio marks a turning point in Edward G. Robinson's career. In a role utterly different from anything he has done before, he gives a performance so superb that it ranks with the finest portraits in screen history. He lives the role in a thorely impressive performance covering the span of years from young manhood to gray old age in a constant battle for the humanities. His makeup thruout the picture is a triumph in itself and his interpretation of the Ehrlich character leaves nothing to be desired.

While Robinson's performance is naturally the dominating one, each single member of the large cast does a remarkable fine job whether the role is large or small. Ruth Gordon, familiar heretofore only to stage audiences, makes her screen debut as Ehrlich's loving wife and helpmate, a role which she handles with rare warmth and understanding. It is a perfect interpretation of the wife whose sole devotion is to her husband and the cause that he serves.

Otto Kruger gives a fine and sensitive performance as the doctor's life-long friend and co-worker. Maria Ouspenskaya, Donald Crisp, Montagu Love, Donald Meek, Henry O'Neill, Albert Basserman, Edward Norris, Harry Davenport and a long list of others stand out in perfectly delineated roles.

"The Story of Dr. Ehrlich's Magic Bullet" is entertainment so intelligent, fearless and courageous that it is impossible to praise it too highly. No audience who views it can fail to be stirred and thrilled!

NEW HAMPSHIRE

NEW HAMPSHIRE, March 30—Mrs. J. M. Gamel of Lakeview called Tuesday evening of Mrs. Alph Chiles.

The son born Sunday, March 24, to Mr. and Mrs. Merlin Williams, died on Monday. The mother will be remembered as Miss Helen Stocker.

Mrs. Guy Sampson and daughter Betty Jean of Lima returned home Sunday from a ten-day stay with Mr. and Mrs. Hulbert.

Mr. and Mrs. Dan Bault and sons John and Tom spent Easter with their parents, Mr. and Mrs. F. T. Crawford of Plain City.

Mr. and Mrs. Alph Chiles spent Sunday with Mr. and Mrs. J. W. Thrush of Waynesfield.

Mr. and Mrs. Charles Brown of Wapakoneta spent Wednesday night with Mr. and Mrs. Dan Bault.

DANCING
Sunday Afternoon
Wednesday Night
9 to 12
To The Music of
DUNCAN WILLIAMS
10 PIECE ORCHESTRA
Dancing every night to America's Best Orchestras. Electrically Reproduced.
Soups Sandwiches BLUE CIRCLE Milk Shakes Malted Milks
2½ MILES SOUTH OF LIMA, ROUTE 25

CASTLE FARM
"THE SHOWPLACE OF LIMA"
ALL NEW REVUE!
Featuring Rohm & Woods
And All New Acts
FRANK SCHIRMER "MC" and Host
SERGE FOCKLER and His Swingsters
AMERICA'S LOVELIEST GIRLS
HORSE RACES—SUN., MON., TUES.

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