Extras Needed Who Look As If They Could Read

Call Proves Something In Business New

Censor Asks To Look At Lamour Dance Scenes Three Times In Row

By PAUL HARRISON
(NEA Service Staff Correspondent)

HOLLYWOOD, Feb. 24 — Short takes: In Paramount's "Destiny" (locally referred to as "Destiny Rides Again") is a scene supposed to take place in the New York public library, so the set must be sprinkled with extras. An assistant director called the casting office and said, "Tim Whelan wants 40 mixed extras tomorrow. Make 'em the public-library type."

"What sort of type is that?" asked a casting official. "I've seen all sorts—"

"Oh, you know — actors who look as if they could read a book."

* * *

The same studio has been having a little difficulty with the Hays office about some scenes in "The Road to Singapore," especially a dance performed by Dorothy Lamour and some South Seas cuties. Protests and arguments resulted in several private showings of the dance sequence, until a Paramount executive demanded a list of specific objections.

The censor grinned and said, "Well, there must be something wrong with it, or I wouldn't have wanted to see it three times."

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SHIRLEY TEMPLE GOES BIOGRAPHICAL

Shirley Temple's next picture will be about a vaudeville infant who becomes : great movie star and is washed up at the age of 10. It'll be partly biographical, too—at least to the extent of using scenes from some of her previous films. . . . Arthur Caesar walked into Daryl Zanuck's office the other day and said, "I've come to sell you the Brooklyn Bridge." He did, too, and collected $18,000 for a story by that name.

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In spite of restrictions on the exporting of money, the war is becoming still less of a hardship for Hollywood. American studios are expanding their plans to make pictures in England, thus making use of funds which are frozen there, and at the same time avoiding some of the quota rules and heavy duties imposed on U. S. films.

Incidentally, no picture using a police or ambulance siren may be shown in England. Several minor panics were started by the sirens in American gangster flickers, because that's the sound used over there for air raid alarms.

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HIGHEST-PAID ACTOR ISN'T EVEN A STAR

A disgruntled British actor, who has failed to impress the studios here, is calling Hollywood "the success pool of America." . . . Telling about a loan that was repaid to him the other day, Martin Greene said: "I was so surprised you could have knocked me over with the Russian army." . . . A late luncher at the studio cafe asked Bob Burns what he could remember on the menu. "The ham's good," mumbled Burns, "if it won't make you feel like a cannibal."

Highest paid actor of 1940 is — well, skip the name, but a mediocre character player. He was signed for three weeks' work at $1,250 per week, played one scene, was paid $3,750 and dismissed when the producer decided he should be replaced by a comedian.

* * *

Shivering visitor from the middle west remarked, "I shouldn't complain about the weather. I said I was coming here for the winter, and I'm certainly getting it." . . . A one-eyed tourist from Illinois has been visiting the advertising departments with an unusual exploitation eye-dea. For a sufficient consideration he'll wear a glass optic bearing a studio trade mark. Or even the title of a picture.

WINNERS NAMED IN HOBBY SHOW

(Special To The Lima News)

ST. MARYS, Feb. 24 — Prizes have been awarded in the hobby show held at the Community Public library under the sponsorship of the Rotary club.

Jack Gunderman and Polly Anne Mackenbach won the prizes for woodburning; Marjorie Burkhart and Glen Snethkamp the prizes for match book cover collections; Sarah Jane Kern and Bob Bushong the prizes for drawings, and Stafford Noble, Jr., and Philip Pfenning for airplane models.

Jack Clemmer received the award in photography made to adults.

BARN NEAR SIDNEY IS DESTROYED BY BLAZE

SIDNEY, Feb. 24—Fire of unknown origin completely destroyed a large barn on the William S. Kingseed farm, two miles southwest of Sidney late yesterday afternoon. Part of the contents, which included 30 head of cattle, 40 head of hogs, one horse, 50 tons of hay and farm machinery, were lost.

The barn was one of the largest in Shelby-co and the loss will run into several thousand dollars. It was partially covered by insurance. Robert Tennery is farming the place.

Benny Gang Plans Party To Serenade Jack On Birthday

"Surprise" Will Be Aired Sunday Night; Edward G. Robinson To Be Heard In Lead Role In "Blind Alley"

A surprise birthday party, complete with a chorus of "Happy Birthday To You," will brighten the gloom that has surrounded Jack Benny's infirmary cot ever since he wound up there following his cataclysmic ski run at Yosemite last week, during the broadcast over WEAF Sunday, at 7 p. m.

Mary Livingstone, Phil Harris, Dennis Day, Don Wilson and Rochester, who're engineering Jack's birthday celebration, have engaged the Yosemite A Cappella yodelers to serenade the painwracked comedian at his bedside as a highlight of the festivities. The group consists of an Indian squaw, three forest rangers, and an educated coyote that howls bass.

Edward G. Robinson, rushing back to Hollywood from New York, will join Joseph Calleia, Leatrice Joy, Isabel Jewell, Roger Pryor and Oscar Bradley in "Blind Alley" on the "Screen Guild Theatre," Sunday, over WABC at 7:30 p. m.

In "Blind Alley," a Broadway play by James Warwick, Robinson is held prisoner in his own home by the killer, Joseph Calleia, and his gang. Robinson continually reminds the murderer of his distorted life and background and by delving into the killer's subconscious mind, he makes Calleia realize that his only salvation is to destroy himself.

Grace Moore returns to the Sunday Evening Hour Feb. 25 as guest artist on a program of wide appeal. The Metropolitan Opera soprano, supported by the 75-piece Ford Symphony Orchestra and mixed chorus under the direction of Reginald Stewart, will be heard over WJR from 9 to 10 p. m.

As her first song Miss Moore presents one of her favorite selections, Charpentier's Depuis Le Jour from "Louise". Her other songs are the brilliant aria "La Filles de Cadix" by Delibes; Stephen Foster's well-loved melody "I Dream of Jeanie," and "Joy" by Cadman.

Lurene Tuttle, John Deering and Rosemary De Camp head the "I Want a Divorce" cast Sunday, when a special adaptation of a story by Peter B. Kyne is dramatized during the weekly broadcast, at 3:00 p. m. over WEAF. Miss Tuttle, heard as Susan Allison, discovers that Kathie Drew, played by Miss De Camp, is attempting to regain the affections of her husband, Stephen Allison, played by Deering.

Emil Coleman and his orchestra will mount the Fitch Bandwagon when it rolls into Hollywood on its first Pacific Coast visit of the season Sunday, at 7:30 p. m. over WEAF. Coleman, who made his American debut in 1917, shortly after he arrived from London, has become a "must" for major social events and estimates his orchestra has presided at almost 600 "coming out" parties for Eastern debs. Henry M. Neely is emcee.

Margaret Daum, Metropolitan Opera soprano, and Alma Kitchell, commentator and alto who last year gave a command performance for Crown Prince Olaf and Princess Martha of Norway, will sing the feminine leads in Gilbert & Sullivan's "The Pirates of Penzance", Great Play to be presented over WJZ network, Sunday, at 2:00 p. m.

BEST BETS SUNDAY

P. M.

5:30—Ben Bernie and Lew Lehr, WABC.
6:00—Conrad Nagel's Theatre, WABC.
7:00 — Jack Benny Program, WEAF.
7:30 — Mr. District Attorney, WJZ.
8:00—Charlie McCarthy, WEAF.
9:00 — Sunday Evening Hour, WJR.

STATIONS THAT MAKE UP THE NEWORKS

(Note: Refer to this box for stations of networks indicated after each program item. All programs are carried by key stations and basic chains or groups thereof unless specified.)

NBC-WEAF (RED): Basic — East: weaf wtbr wnac wben wtam wwj wtic kyw weae wgsh wjar wgy wrc wdel wtag; wfbc wjac weei wraw **wsud; Midwest:** wmaq who wire wdaf wtmj kstp wow ksd. **South:** wmbg wsb wbrc wdix wmc wsmb wfaa whap kprc kark wky woai ktbs kvoo; **Mountain:** koa kdyl

NBC-WJZ (BLUE): Basic — East: wjz whal wiz wicc wchr whk wxyz wfil kdka wean wham wbza wsyr wmal waby wleu wtjn wnbc wmff; **Midwest:** wmt wenr wls ksu wowo wren wten kwk wcfl wbem wfdl wibm wjbc kwcr kmn ksej; **South:** wrtd kfdm kgko kxyz ktok waga wjbo wsgn kths wmps wdsu; **Mountain:** kvod klo knta

NBC OPTIONAL STATIONS operate either RED or BLUE—**East:** wsan wrdo wlbz wlw wsai wcol wing wkbo wgal wfea whow wbre work whiz cmx cbf cbm cfef cgl; **Midwest:** webc wghf wgl wood wiba kysm kroc wcio ksoo kfam kans wefl kfyr wday kcam kglx; **South:** wgkv wofs wbtk wtar wisc wtma wsoc wis wfbc wptf wcoc wlak wfool wfla wsun kpac wapo kris wrol wala wcoa krgv wave wsm; **Mountain:** koh kghl kido kgir kpfa ksei kffi kob ktsm kghb

CBS-WABC: BASIC — East: wabc wokc wcoa weei wgr wkbw wcky wgar wdrc wcau wjas wpro wfbl wjsv; **Midwest:** wbbm krnt wfbm kmbc kfab whas kmox. **OTHER STATIONS: East:** wade wabi wnbf wbns wblo wjr wcsg whp ckac wgan wbec wkaq wzbi wpms wnlx cfrb wibx whry wcco wkbn; **Midwest:** woc wkbb wdal wcoa wind wtaq wmfg wkbh kglo wisn wcco koil wmbd wsbt wibw whib kfb wnax; **South:** waim wwnc wgst wrdw wapi wcsc wchs wht wdod wrbl krld wdnc wmnm wbig ktrh wmbr wnox klra wmaz wrec wcoc wqam wsfa wlac wwl koma wdbo wjar wrva wdbj wtsa wtor kwkh wdnc ktul wjno wwva kwft wcjs; **Mountain:** kggm kvor klz kflb kgvo koy ksl kvsf ktuc

MBS-WOR-WGN—BASIC: wor wgn wrok cklw whk wcle waby wsay wcny wbax wfil whal wol wrva wcae wlw wkrc whkc wral wair wstp wsoc wlap wsix wgrc wcmi; **New England:** wicc wtht watr wspr wfea waab winh wlbz wnlc wrdo wlth wcan wsad wnbh whai wcou whrk wsyh; **Midwest:** whbb kwk wdgy wcbc wdsm kso wmt koil kfor wbb ktsw kgcr; **South:** ktok kada kcrc kome kbix kgff kjfz krbc know kbst wrr kxyz kgkl kabc krrv kpac ktem kcmc waco; **Mountain:** kfel kfka. (Note: Some MBS stations also in other chains.)

GIRL RESERVES GIVEN CHARGE OF SERVICES

BLUFFTON, Feb. 24—Bluffton high school Girl Reserves organization will be in charge of a union service to be held in the Methodist church Sunday evening at 7:30

Each year the organization gives a service in one of the local churches. The purpose of the organization will be outlined in the program. Betty Steinman will be the leader. The Girl Reserve choir will give several selections of music.

In addition to the Sunday evening program, the high school group will give an assembly program Tuesday. On Wednesday evening the group will hold a pot-luck supper in honor of their fathers. On Thursday afternoon the women's council of the group will sponsor a sliver tea for the benefit of the youth group.

Film Of Old New York Is Now At Quilna

In the movies as in life, some girls are born glamorous, others attain glamor and still others have it thrust upon them. Alice Faye is in that last category but with an important qualification; she can take it or leave it—and she prefers to leave it whenever possible.

Alice has discovered that where glamour steps in, a lot of other things she considers important are apt to be overshadowed. She would much prefer to be a good actress, capable of filling any role that came her way, than a glorified glamour girl.

Just now, she's carrying her particular theory into emphatic practice on the set of Darryl F. Zanuck's production of "Little Old New York," the picture in which she is featured with Fred MacMurray, Richard Greene and Brenda Joyce. It is at the Quilna theatre and the cast includes Andy Devine, Henry Stephenson and Fritz Feld.

In the film Alice gets as far away from sheer glamour as is possible for a girl who possesses such an abundance of beauty.

She's a barmaid—a rough, brawling, robust, good-hearted belle of the waterfront, innkeeper and bouncer—and she had the time of her life in the role. She wears good, stout, serviceable shoes of the early 1800's. Her blonde hair is piled on her head in wayward curls and ringlets. Her dress is a gingham affair and her apron is purely utilitarian.

Alice felt perfectly content. The clothes fit the part and the part is one dear to a good trouper's heart.

Miss Faye has had her moments of glorification on the screen so it is all the more to her credit that she can put across such a role as her present once. She proved she can queen it with the best of them in such pictures as "Alexander's Ragtime Band" and "Hollywood Cavalcade."

Both these films, incidentally were produced by Darryl F. Zanuck, who gives us the robust, romantic, magnificent drama of "Little Old New York."

DAMAGE SUIT OF $5,000 WILL BE HEARD MONDAY

(Lima News Bureau)

WAPAKONETA, Feb. 24 — The $5,000 damage suit of Esther Westerbeck of New Bremen against Wilson Vornholt, New Bremen mortician, for injuries while riding in the defendant's ambulance which figured in a collision with an automobile at the Baltimore and Ohio overhead south of Lima nearly two years ago, will be heard by a jury in Auglaize-co common pleas court here starting Monday, March 11.

The plaintiff's petition charges that Harry Vornholt, driver of the ambulance, was negligant in so far that he failed to maintain proper control of the vehicle and collided with one driven by Mrs. Hugh Graham. She also contends that the driver and his helper, Rudy May, did not properly lock the cot on which she was being transferred from St. Rita's hospital in Lima to her home.

The plaintiff contends that she was suffering with arthritis at the time and that the injuries received in the accident aggravated the ailment, leaving her in a nervous condition so that she cannot do her work properly. She says that she suffered a fracture of the right ankle, minor cuts and bruises.

The defendant, in his answer, denies negligance and charges that the accident was due to Mrs. Graham losing control of the machine she was driving on the highway, made slippery by rain.

ONION PRICES TURN LOWER IN HARDIN-CO AREA

(Lima News Bureau)

KENTON, Feb. 24—Onion prices here have subsided to a certain degree from the top of about $1.40 per hundred to which they rocketed when reports were received that the entire Texas crop had been frozen out by extreme low temperatures in that state.

Later and more accurate reports reveal that altho some of the onions in the northern part of Texas were damaged severely by the cold weather, the crop in the irrigated areas of Texas still is in good condition. Barring any other serious blight, those southern Texas crops are expected to be the best.

Prices which were at 90 cents to $1 per hundred before the cold spell jumped to as high as $1.40. Later information brought prices now being paid for onions here to from $1.10 to $1.25, based largely on the quality of the onion.

It was pointed out that few onions would be held in storage now by growers as the oncoming warmer weather will tend to deteriorate them. It was estimated that possibly 50 carloads now are being held in Hardin-co.

NIGHT LIFE FOOTNOTES

NEW YORK RESTAURANT — Under new management the output of this famous chop and chowder haven has progressed mightily in food excellence. Master Lambros, the new head guy, can really put a soul in a steak.

BLUE CIRCLE — Featured here is a remote control juke box that enables all you litterists to ring up those "One O'clock Jump" recording specials without stirring a stump from the booths. Really a superior music box system.

STONE'S GRILL — What makes the wild cat wild? Ringmaster Harry Minton, of Stone's "Big Top" establishment, has the solution. In bottles. After a couple of applications thirsty consumers roar like visiting firemen.

WALDO — One place where a sure cure for the blues is obtainable. It's a well known fact that nobody has more fun than people, at the Rathskeller and its compatible annex, the Grill.

BLINKING OWL — They come from near and far to stick their feet under Alstaetter's tables and shuffle them on his hardwood. All of which proves if you make a better mousetrap or build a better three decker sandwich, the world will, etc.

DICK'S PLACE — The Del Rio cowboys, those horseless buckaroos from down Mexico way (via wireless) have been held over by the well known popular acclaim. The boys are great. Sing and dance. Play a tune. Take a chance.

CASTLE FARM — Surgeon' Serg'n his bandsmen are the prime cut-ups in the dance department hereabouts. As one of the leading spots in the funcircuit, good timing is a constant factor down on the Farm.

ROXY — You, I and the Governor of South Carolina always claim it's a long time between drinks. So here's a place to take care of the matter.

COURT CAFE — As a roving dispenser of hospitality Dapper Dick, leads the field in ability to keep the customers happy — and coming back for more. Don't forget you can also get eats here.

BARR RAINBOW ROOM—That rare combination of appeal to both young and old is found here. Regardless if you are of the vintage that likes to slow swing it to "Silver Threads Among the Gold" or of the Glen Miller kick-'em-up persuasion, the Barr will suit your mood.

ALPINE VILLAGE — It's remarkable how much fun one can have on a limited budget but expansive thirst when frequenting the Alpine. The management is congenial and the food is good.

PLANS MADE FOR DISTRICT MEET BY ODD FELLOWS

(Lima News Bureau)

DELPHOS, Feb. 24—Plans were mapped out Friday night by Okonoxy lodge, I. O. O. F., for a district meeting to be held in Odd Fellows hall, Friday evening, March 8. It originally was slated for March 1.

Delegates will be here from Lima, Elida, Cairo, Spencerville, Van Wert, Middle Point, Ohio City, Willshire, Venedocia and other towns. District officers' will be elected. The third degree will be conferred upon a class of candidates.

Following the meeting supper will be served by the following committee: Robert Kiggins, Oris Sawmiller, Ray Redd, Irvin Stewart, Eldon Rupert.

Kenneth Clinger presided Friday night. The second degree was conferred upon candidates.

LYRIC TO PRESENT HIT FILM

Jimmy Stewart opens at the Lyric Tuesday in "Mr. Smith Goes to Washington."

Book Reviews

Books Reviewed Here May Be Obtained At The Lima Public Library, Main Library

By MARY LATHROP
Lima Public Library Staff

FLOWERING EARTH. By Donald Culross Peattie. G. P. Putnam's Sons. $2.50.

Peattie's writings occupy a unique place in literature. He is a scientist, a naturalist, but he is also a literary genius. His prose is distinguished and always pervaded by a sense of beauty and illuminative insight. In this new book he writes of the plant world, but he writes not as a botanist but as a poet-naturalist. In layman's language, he explains chlorophyll, the uses of wind and bees and pollen of fungi and the bacteria of decay, the whole integrated into a broad conception of the whole of life. It is scholarly but not pedantic; it is written for those who like to view past ages, the present, and the future impersonally, but with understanding.

PORTRAIT OF JENNIE. By Robert Nathan. Alfred A. Knopf, Inc. $2.00.

Walking home thru the park one night a young artist met a little girl playing hopscotch. They fell into conversation and she said she wished the artist would wait for her to grow up. The artist was hungry, discouraged, and had no friends so he did wait for Jennie to grow up and under her inspiration began to paint magnificently.

The action of the story is not within the bounds of strict possibility, and the characters operate on slightly different time gears so that one ages more quickly than the other, but it is a story with great tenderness and a blend of humor and imagination.

A WOMAN'S PLACE. By Hortense Odlum. Charles Scribner's Sons. $2.75.

This is the story of how and why Mrs. Odlum became president of The Bonwit, Teller Co. in New York. She was a busy housewife until a few years ago. Almost overnight she was plunged into the very center of the whirling world of business. The store needed a new viewpoint and it was put up to her. She began by breaking inviolable rules and doing things that couldn't be done. Besides the story of her accomplishments in the business she also gives advices on clothes, leisure, health, etc. It is an unusual kind of success story and a most interesting one.

AGAIN THE RIVER. By Stella E. Morgan. Thomas Y. Crowell Co. $2.50.

Told with simplicity, tenderness, and sympathy, this is the story of these courageous people who live along the rivers and who in spite of floods which bring disaster and death remain steadfast in their faith. It tells the story of one individual but it is also the story of the American people who have gone their plucky, if grim, way. It rouses our sympathies for those people who periodically suffer the ravages of floods.

CARIBBEAN TREASURE. By Ivan T. Sanderson, Viking Press, Inc. $3.00.

"Animal Treasure" Sanderson's earlier book put its author at once into a class with William Beebe and W. H. Hudson. He has a love for the tropics and an ardent interest in exotic animals. He spent the greater part of a year in Dutch Guiana making frequent trips into the jungle to collect specimens and study the habits of wild animals. His book is an account of the lighter and more human side of his travels. Every lover of travel will enjoy the book and also everyone who would like a refreshing breath of tropical air.

These books may be reserved by calling the Circulation Department, Main 7317.

BOOK CHOICES

The following are the most popular books of the week from Feldman's Circulating library: "There Are Brothers," Fanny Heaslip Lea; "Other Gods," Pearl S. Buck; "Experiment," Helen Hull; "Eagles Gather," Taylor Caldwell; "After Many a Summer Dies the Swan," Aldous Huxley; "Decade 1929-1939," Stephen Longstreet; "Mrs. Dufresne," Elizabeth Cambridge; "Keepers of the House," Harry Harrison Kroll; "Listen to Mocking Bird," Hester Pine; "Portraits of Jennie," Robert Nathan.

TAX COLLECTOR TO VISIT

ST. MARYS, Feb. 24 — Alton Kellermeyer, deputy collector of internal revenue, will be at the mayor's office here on Monday and Tuesday next week and on March 4 to give assistance to taxpayers in filing their income tax returns.

Circus Film Is Current Hit At State

A mirthquake such as only those Marx Bros. can bring about opened yesterday at the State theatre in "Marx Bros. at the Circus." From start to finish it proved one of the most successful comedies out of Hollywood since the last Marxian epic.

Having overrun many other fields for comedy concoction, the Merry Marxians now run amuck beneath the Big Top of a streamlined circus to bombard their audiences with their new gags and comedy sequences. Intermingled with the Marxes and their streamlined circus are all the thrilling acts, acrobats, equestriennes, clowns and animals typical of the circus world.

They share the camera with scores of circus animals, a gorilla, a seal, an orang-utan, an Upside-Down-Girl, a midget villain, the world's strongest man and a symphony orchestra cast adrift on a raft. Portraying the outstanding roles are Kenny Baker, Florence Rice, Eve Arden, Margaret Dumont and Nat Pendleton.

The picture is the story of Kenny Baker, circus owner, who escapes losing his circus thru the cooperation of Groucho, Harpo and Chico, which is accomplished thru a chain of hilarious episodes. Beautiful musical numbers, with Harpo and Chico contributing with harp and piano, are woven thru the comedy. It was produced by Mervyn LeRoy and directed by Edward Buzzell. To their credit he it added that the picture is one that every lover of top comedy must put on his must-see list.

Also at the State theatre is Basil Rathbone and Victor McLaglen in "Rio" with Sigrid Gurie, Robert Cummings and Leo Carillo.

ORGANIZE RADIO CLUB

WAPAKONETA, Feb. 24—Organ- Application for a charter for the Radio club, an organization of amateur radio operators, has been filed by a group of Blume high school boys. Gene Oppy, instructor at the school, will be the adviser. Officers are to be elected during the coming week.

They WANT You To Call Again!

To all the merchants you buy from, "repeat" orders are not only desirable, but absolutely necessary. In order to stay in business, those merchants have to induce you to "come back for more."

For that reason alone, if for no other, the merchants whose advertisements you see in this paper are anxious to please you . . . to treat you fairly . . . to make each purchase satisfactory to you.

In that fact lies the secret of one of the great truths in modern merchandising and marketing:

Advertised goods are dependable goods!

CASTLE FARM
EVERY SUN., MON., TUE. AND THUR.
HORSE RACES
Starting Time—10:00 p. m. Nitely
In Addition To A
Brand New FLOOR SHOW
Featuring America's Loveliest Girls and Big Time VODVIL
2 SHOWS NITELY 11:15—1:30
CHOICE LIQUORS AND FINE FOODS

Dancing
Every Night
To America's favorite recordings . . . Come to the Blue Circle . . . Enjoy an evening of good, clean fun.
Try our delicious Cheeseburgers and Breaded Veal sandwiches.
DANCING
Sunday Matinee and Wednesday Evening to DUNCAN WILLIAMS ORCHESTRA.
BLUE CIRCLE
2½ Miles South of Lima
Route 25

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