

"Elephant Boy" Sabu Will Be A Guest On Crosby's Program

Joan Bennett And 17-Year-Old Violinist To Join With Other Regulars On Music Hall Show

The world-famed "Elephant Boy", Sabu, will meet Joan Bennett and the 17-year-old violinist, Robert Virotvai, in the visiting foyer of Bing Crosby's Music Hall Thursday.

Such regulars of Hall shindings as Bob Burns, the Music Mails, and John Scott Trotter's orchestra will all take turns facing microphone when the proceedings are unzipped at 10:00 p. m.

Bing sings "Confucius Say," "Careless," "Sweet Potato Piper," "Marcheta," and will hark back to 1926 to come up with "Sunday" as his memory song.

Margaret Lindsay, top-ranking film star, will headline the George Jessel "Celebrity Program" Thursday at 8 p. m., over WEAF. She will take part in a special sketch with Jessel and singer Benay Venuta. Another personality will be Dave Irwin, author and explorer, who had the Eskimo Village at the World's Fair last season. Music is under the baton of Peter Van Sledright.

Baby Snooks, not to be outdone by George Washington, is celebrating her birthday on Feb. 22, too. She'll be seven years old on that day, for it was on Feb. 22, 1933, that Fanny Brice first introduced her infant terrible to a gaudy public in the "Ziegfeld Follies." Hence, there'll be a double birthday celebration on Good News of 1940, Thursday at 9 p. m. over WEAF.

As an added feature, Warren William will sink into one of his favorite characterizations to reenact preview scenes from his latest picture, "The Lone Wolf Strikes Back." Eric Blore and Iria Meredith will play opposite William in their picture roles.

Edward Arnold, master-of-ceremonies, also will present Connie Boswell, who will sing "Tumbling Tumbleweeds" and her famous swing version of "Martha," and Meredith Willson's orchestra, which will play "An Actor's Life for Me," "Temptation" and selections from Kalman's "Sari."

George Washington, the soldier and statesman, is a familiar figure to every American, but George Washington the human being—the man who loved a good joke, a game of cards, and an exciting horse race—is almost completely unknown. Laurance H. Hart, the first President's most famous impersonator, will do his best to remedy this situation when he appears

THURSDAY, FEBRUARY 22 Eastern Standard P. M.—Extract One Hr. For CST, 2 Hrs. for MT. (Changes in programs as listed due to last-minute network corrections.)

- 5:30—Jack Armstrong—nbc-east; Kitty Keene Sketch—nbc-west; Bud Barton's Sketch—nbc-wjz-east; ... 10:00—Bing Crosby—nbc-wjz; ... 12:00—Dance Music—nbc-wjz.

SEVEN TO GO



"Timmy can stay," ruled Michaela Andrea of Lyndhurst, N. J., after battered cat belonging to Mary Andrea (above), 9, survived a carbon monoxide "death" and burial in a meadow. Now Tim can live out his 9 "lives."

Rettenberg, pianist on the program. With an audience of 3,500 guests gathered to hear the age-old problem of "Employers, Employees and the Public" discussed, "America's Town Meeting of the Air" will move into the Chicago Civic Opera House for a one-night stand, Thursday at 9:30 p. m. over WJZ.

Sunday Mear, 21-year-old trumpet player who three years ago left a highly-paid job in one of the country's top dance bands to take up the study of his instrument, will be featured soloist on Musical Americana, Westinghouse Electric and Manufacturing Company program, Thursday from 8:00 to 8:50 p. m. over WJZ.

The musical program in addition to Mear's solo, includes "Anchors Aweigh" by Zimmerman, played in observance of National Defense Week; "Do I Love You," from Porter's "DuBarry Was a Lady"; "Gossips," by Arredy Duhaney, New York Philharmonic; Symphony violinist; "The Belles of St. Mary's," by Farber-Adams, and Marquina's "España Cant."

Official of the Lima plant of the Westinghouse Electric & Manufacturing Co. have announced that the Westinghouse-sponsored program, "Musical Americana," regularly carried over the NBC-Blue network, will be broadcast each Thursday night at 8 o'clock from a local radio station.

Advertisement for 'The Light That Failed' featuring Ronald Colman, Walter Huston, and Dudley Digges. Includes text: 'ROMANCE! ... THRILLS! ... ADVENTURE! ... A MIGHTY PICTURE STORM FROM THE PAGES OF ONE OF THE GREAT BOOKS OF ALL TIME!' and 'The Light That Failed' by Walter Scott.

Four Popular Stars Found In New Quilna Hit Friday

Alice Faye, Brenda Joyce, MacMurray And Greene Play Top Roles In "Little Old New York"

"Little Old New York," which opens Friday evening at the Quilna theatre with Richard Greene, Alice Faye, Fred MacMurray and Brenda Joyce in the leading roles, is a story of the brawling New York waterfront of the early 1800's. Greene is seen as Robert Fulton, inventor of the steamboat, while Miss Faye is cast as a spirited romantic belle of the waterfront. Friday will be the final day for the showing of "High School," with Jane Withers and "The Cisco Kid and the Lady," featuring Cesar Romero.

"Thursday will be the final day for the showing of "Gone With the Wind," great southern drama, at the Ohio theatre. The film, which shows the reconstruction of the old south, has been drawing praise from thousands of Lima residents since it first was shown in Lima last Friday.

Scheduled to start Friday is "The Light That Failed," a story of a soldier of fortune who is faced with losing his precious sight. Ronald Coleman is featured in this great hit which is based on Rudyard Kipling's book.

Romance in the tropics, mutiny aboard a slave ship and a spectacular avalanche in the mountains are the thrilling highlights of the adventure drama, "Mutiny on the Blackhawk," at the Lyric. Completing the bill is "East Side Kids," the story of a heroic cop's fight to prevent slum kids from becoming killers of tomorrow.

Opening Thursday at the State theatre and continuing for three days is a great double program filled with comedy, romance and action. "Remember," starring Lew Ayres, Robert Taylor and Greer Garson, will show you what happens when two handsome men fall in love with the same girl, "The Day the Bookies Wept," with Joe Penner, shows how a gang of taxicab drivers beat the racing racket.

Riotous romance, exciting adventure and a tropical background against a Latin America are brought to the Sigma screen in Bobby Brown's latest starring film, "Escape to Paradise," Kent Taylor and Maria Shelton also are featured. Completing the program is "British Intelligence," a story of the work of spies. Boris Karloff has the principal part.

"Roving Tumbleweeds," a stirring drama of the glorious West, will be shown at the Majestic, commencing Friday with "Blondie Meets the Boss." Showing for the last time Thursday is "Jesus of Nazareth" and "Thou Shalt Not Kill."

OHIO Rudyard Kipling's vibrant action romance "The Light That Failed," opens Friday at the Ohio theatre, with a cast of over four hundred, headed by Ronald Coleman, Walter Huston, Ida Lupino, Muriel Angelus, Dudley Digges and many others. The action is built around the career of Dick Helder, his childhood sweetheart, Maisie, and a street war named Bessie who comes to play an important part in his life. Helder, portrayed by Coleman, is separated from Maisie, played by Muriel Angelus, after she pledges eternal love as children in England. The boy finds his way into newspaper work where he is "discovered" and encouraged by Torpenhow, hard-riding war correspondent of the Richard Harding Davis tradition. Under Torpenhow's guidance, Helder becomes a famous artist and the sensation of the London art world. At the height of his fame he again meets Maisie, who also has become an artist. Somewhat jealous of Helder's success, she refuses to marry him until she makes a name for herself. She is working on a painting called "Melancholia," which is severely criticized by Helder, who, in a fit of pique, decides to show her up by making a picture with the same theme. For his model he selects the street war, Hessie, played by Miss Lupino. Helder falls in love with Torpenhow, and when Helder breaks up the romance she swears

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New York," the film, which comes to the Quilna theatre Friday evening, with Alice Faye, Fred MacMurray, Richard Greene and Brenda Joyce heading a splendid cast.

This robust, romantic drama casts Alice Faye in her most colorful role as the fiery belle of the waterfront who fell headlong for handsome Robert Fulton—and went after him, while the whole brawling waterfront cheered her on.

MacMurray is seen as the burly shipbuilder engaged to build the Clermont, after Fulton's model for the first steamboat; Greene is seen as the dashing inventor himself; and Brenda Joyce has the role of the lovely girl who loved him, helped him to attain his dream in the face of ridicule, and who later became his wife.

Others prominently featured in the cast are Andy Devine, Henry Stephenson and Fritz Feld. Directed by Henry King, "Little Old New York" offers the most spectacular production of the producer-director combination which gave to the screen such unforgettable films as "The Old Changeling," "Alexander's Ragtime Band," "Stanley and Livingstone" and "Jesse James."

SIGMA Bobby Brown's new picture, "Escape To Paradise," which opened locally yesterday, is as gay and amusing a piece of screen entertainment as the season has offered. The young singer, who already fine voice seems to improve with every new picture, presents a half-dozen infectious songs, and also proves that he's becoming a mighty good young actor.

"Escape To Paradise" is laid in a little South American seaport town where Bobby, as operator of a battered motorcycle taxi, meets, like the Torpenhow Trolley, all the bunts. On one of these comes playboy Kent Taylor, an American on a perpetual vacation. There's a girl, Maria Shelton, a brunette vision, as a senorita; a believable and not-too-heavy villain, Robert O. Davis, and "another woman," splendidly portrayed by Joyce Compton.

All these human ingredients, together with a localized trade war over the exporting of mate, a South American tea-like herb, spell adventure, fun and high romance. Bobby, whose tendency to exaggerate is the cause of most of the trouble, seems to thoroughly enjoy his role. "Little Old New York" is supported by

principals include Pedro De Cordoba, Frank Yaconelli, Rosina Galli and Anna Demetrio. In keeping with its now well-established tradition of being the first of the screen with good picture based on timely subjects, the Sigma has come up with another such winner—namely, "British Intelligence," with Boris Karloff and Margaret Lindsay in the leading roles.

The new picture is an exciting, swiftly-moving recital of the activities of spies in wartime, and the two nations with whose espionage services it deals are England and Germany. Its period is that of the World War of 1914-1918, but the events it depicts are likely to be just as applicable to the current era. ... LYRIC

A swashbuckling saga of daring heroes in conflict with cut-throat slave runners is revealed in the stirring adventure film, "Mutiny on the Blackhawk," at the Lyric theatre.

With the advantage of a carefully selected cast the dramatic spotlight was turned upon a little known chapter of history dealing with a slave ship mutiny and other incidents which brought California into the Union. Told at rapid-fire pace throughout, the picture presents enough thrills and spectacle to gratify the heart of every lover of red blooded action.

Richard Arlen gives a top flight performance as the secret service agent sent to Hawaii to investigate reports of slave running between the Islands and California in 1840. Noah Beery brings grim realism to his portrayal of the brutal slave-ship captain. Andy Devine provides moments of hilarious comedy as the sailor who meets his match when he encounters the widow, Mabel Albertson. Others in the cast are Mamie Clark and Princess Luana, as a pair of romantic native girls. Mala the Eskimo as a boy from the islands, and Guinn "Big Boy" Williams in the role of a heartless first mate. Thurston Hall and Richard Lane play strong supporting roles.

Revealing the thrills and adventure in the life of a super-detective, the first episode of Universal's 13-chapter serial drama, "Red Barry," at the Lyric theatre with Buster Crabbe, Frances Robinson and Edna Sedgwick in the leading roles.

HURRY! POSITIVELY LAST DAY! LAST SHOW TONITE AT 8 P. M. - PLENTY OF CHOICE SEATS AVAILABLE! CLARK GABLE VIVIEN LEIGH in "GONE WITH THE WIND" Tomorrow! WARNER BROS. O-I-F-F-O DOORS OPEN AT 12:45

ROMANCE! ... THRILLS! ... ADVENTURE! ... A MIGHTY PICTURE STORM FROM THE PAGES OF ONE OF THE GREAT BOOKS OF ALL TIME! RONALD COLMAN in Kipling's The Light That Failed WALTER HUSTON and DUDLEY DIGGES with ERNEST COSSART Produced and Directed by William A. Wellman A Paramount Picture

ADDED JOY: HAL KEMP And His Orchestra CARTOON NEWS EVENTS

Advertisement for 'The Day the Bookies Wept' featuring Betty Grable. Includes text: 'SMASH DOUBLE SHOW! REMEMBER THE DAY THE BOOKIES WEP!' and 'BY ACTUAL TEST THE STRONGEST BEER OR ALE MADE IN OHIO'.

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Rain is injurious to the date palm. These trees prefer to get their moisture thru under ground streams.

Advertisement for 'HORSE RACES TONITE' at 'CASTLE FARM'. Includes text: 'Starting Time—10 P. M. 11:35 FLOOR SHOW 1:30'.

LEGAL NOTICE The Trustees of Sugar Creek Township, Putnam County, Ohio, will receive bids until Feb. 26th, 1940, for the purchase of a tractor, mowing machine, and other equipment.

LEGAL NOTICE John H. Martin, whose place of residence is unknown, and who is not with reasonable diligence ascertainable, is hereby notified that the estate of John H. Martin, deceased, is being administered by the undersigned.

NOTICE OF APPOINTMENT Estate of Anna E. Hoffbert. Notice is hereby given that Anna E. Hoffbert, whose Post Office address is 1510 North Main Street, Lima, Ohio, has been duly appointed executor of the estate of Anna E. Hoffbert, late of Allen County, Ohio, deceased.

SHERIFF'S SALE OF REAL ESTATE. Notice is hereby given that the following described real estate situated in the County of Allen and State of Ohio, to-wit:

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