Male Star Says Movie Kisses Cover Wide Range

Years Spent Playing Sax Are Big Help

Tough Lips Needed For Success, Says Actor MacMurray, Expert

BY PAUL HARRISON
NEA Service Staff Correspondent

HOLLYWOOD, Feb. 10—Fred MacMurray is a pretty shy fellow, so I was surprised when he got to talking about kissing. Thinking back on the occasion, tho, I realize now that Fred may not have been quite himself at the time, because he had just finished pinning a few nice ones on Jean Arthur for a scene in "Too Many Husbands."

"The Kankakee Kisser!" murmured your correspondent, maybe a little enviously, as MacMurray gropped his way off the set and relaxed. "Say, you've had quite a lot of variety in the bussing business since you came here, haven't you?"

"Yeah," sighed Fred, "and they're all wonderful. (Meaning his leading ladies.) Then, in an effort to be academic about it, he added, "And they're all different, too."

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SOULFUL SMACKS FOR MADELEINE

With some prodding, he went on to explain a few osculatory contrasts and details. With Madeleine Carroll, for example, he got his best results with the soulful smackeroo — ethereal, moonlight-and-roses stuff. Carole Lombard, on the other hand, likes 'em rapturous and enthusiastic. Fred can do that, too.

Louise Campbell is a proper sort of gal who likes her kisses to be formal. MacMurray put on his Ascot tie, bowed low, tried to remember how Herbert Marshall would act under such conditions, and went to work. It came out swell. Barbara Stanwyck is something like that—equally deliberate, anway, tho more thoro.

Movie kisses mean little in the life of Frances Farmer. Hers had to be casual—sort of off-the-elbow in sprit. MacMurray discovered. Gladys Swarthout is another, he learned, who prefers a good health-salad to a kiss in front of a camera.

Miss Arthur is just the opposite. Extremely shy offstage, she parks her inhibitions when the camera begins to roll. Kisses must mean something. She believes a kiss is better than a hundred endearing words of dialog. Wesley Ruggles is a meticulous director who makes lots of retakes, and in "Too Many Husbands" there are lots of kissing scenes. The stout-lipped MacMurray is hearing up very well, but he's grateful for all his years of saxophone playing.

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IT'S A BUSINESS WITH ANN SHERIDAN

The actor discovered that Jean Parker likes her amorous salutes on the tender but big-brotherish side. The gentleman from Kankakee obliged. Ellen Drew, fresh from the extra ranks when he—ah—met her on the set, also preferred the informal variety, but with a more-than-platonic enthusiasm.

I was a little disappointed in what he had to say about Ann Sheridan. She seems to be definitely in the objective class—while kissing for the customers, she doesn't forget for an instant that she's acting. Claudette Colbert, I gathered, is a happy medium (for MacMurray, anyway) between realism and make-believe. You might call her kisses empirical.

The actor found Katharine Hepburn as unpredictable in osculation as in temperament. The esthetic kiss was preferred, but it had to be a thing of beauty—and camera angles. A kiss to Sylvia Sidney, he learned, is just a smack, and let's get it over with, please. Miss Sidney helped Fred perfect what he calls his peck-and-run technique.

DISTRICT HI-Y COUNCIL WILL MEET IN LIMA

The Lima district Hi-Y Council will meet here Monday night to hear E. V. Donaldson, Hi-Y director for the Ohio area Y. M. C. A.'s, who will speak on programs and policies for the local clubs.

The district council which has been recently formed includes 11 clubs from Kenton, Ada, Alger, Bluffton, Pemberton, Wapakoneta and Lima. William Gaines of Lima is president and Walter Monbeck of the local "Y" advisor.

High school advisors who will sit in with the council in the forming of program plans will include: Maurice Foraker, Kenton; Calloway Taulbee, Ada; B. W. Cotterman, Alger; Gerhard Buhler, Bluffton; S. D. Ailes, Pemberton; Franklin Roberts, Wapakoneta; A. W. Craft, W. D. Larrick, G. N. Lutman and G. A. Heffner of Lima.

MILLING FIRM ELECTS

MINSTER, Feb. 10 — Annual meeting of the stockholders of the Lock Two Grain and Milling Co. was held in the nearby village, and the following directors were elected: Herbert Garmhausen, Edwin Poppe, William Tostrick, Edgar H. Steinbrugge and August Fledderjohn. Garmhausen was elected president, Tostrick, vice president; and Steinbrugge, secretary-treasurer.

Bill Powell And Myrna Loy On Screen Guild Broadcast

"Mr. And Mrs. Thin Man" Of Movie Fame Will Co-Star In Comedy, "Single Crossing" Sunday Night

William Powell and Myrna Loy, "Mr. and Mrs. Thin Man" of movie fame, will co-star in the comedy, "Single Crossing," on the "Screen Guild Theatre," Sunday, over WABC at 7:30 p. m.

Taken from an original story by John McClain, who has written several of Powell's screen vehicles, the story concerns a young advertising man who hopes to merge his interests with the successful firm of Williams, Wharton, Hooten and Hatton. In order to cinch the deal, Powell must act as guardian and guide for Williams' niece, who is making a trip to Bermuda on the same boat with Powell.

Charlie McCarthy will have someone nearer his own age as object of his amours when Gloria Jean, 12-year-old singing sensation of the screen, is guest of the program Sunday at 8:00 p. m., over WEAF.

While Charlie reaffirms his affection for Gloria, Edgar Bergen will entertain Walter Catlett, veteran character actor who entered the motion picture field after 30 years on the stage. As a grand finale, Charlie produces another dramatic opus, with leading roles divided among Gloria, Catlett and himself, and Bergen in a minor role. Donald Dickson, baritone, and the orchestra conducted by Robert Armbruster, will complete the program.

"What goes up must come down—but hard," episode two of Jack Benny's account of his adventures at Yosemite park, will be presented during his broadcast with Mary Livingstone, Phil Harris, Dennis Day, Don Wilson and Rochester over WEAF Sunday at 7:00 p. m.

Musical highlights of the program will include Dennis Day's rendition of "All The Things You Are" and a Livingstone-Harris duet arrangement of "Holy Smoke."

Anna Kaskas, one of the first year winners of the Metropolitan Opera Auditions of the Air, will will return to the program as a guest speaker, Sunday from 5:30 to 6:00 p. m., over WJZ. Miss Kaskas, in the four years that have passed since she was awarded a contract, has had pronounced success at the Met, and recently won praise from the critics for her performances in "L'Amore dei Tre Re" and "La Gioconda."

Jean Dickenson, Metropolitan Opera soprano, will sing "La Farfalletta," by Arditi, during the American Album of Familiar Music, Sunday at 9:30 p. m., over WEAF. Miss Dickenson also will join tenor Frank Munn, Bertrand Hirsch, violinist, and the choir, in singing Herbert's "Indian Summer." Munn's selections will be "Where Are You?" by Romberg, "Annie Laurie," and, with Elizabeth Lennox, contralto, "If Love Were All," by Act, and "Land of My Own Romance," from Herbert's "The Enchantress." Also programmed are Sileski's "Hour of Parting," by the choir; two orchestral selections, Drigo's "Valse Bluette," and Poldini's "Poupee Valsante" and Waldteufel's "Where the Violets Grow," by the ensemble.

Glamorous Joan Bennett, recently married to Walter Wanger, the movie producer, has been chosen by Conrad Nagel for the role of Cora Brand in the "Silver Theatre" love story, "Wild Blows The Wind," to be heard over WABC, Sunday at 6:00 p. m.

In "Wild Blows The Wind," Miss Bennett appears as a girl whose early life of continual travel makes her want more than anything else the security of a home of her own. When she marries a promising young construction engineer, he reluctantly gives up the field work he loves to take an office job so his bride can have her home. This leads to a striking and unexpected climax in their lives.

Following an extensive concert tour and a brief Florida vacation, Gladys Swarthout, mezzo-soprano star of the Metropolitan Opera Co., returns to the Sunday Evening Hour over WJR from 9 to 10 p. m.

Reginald Stewart, noted English pianist and conductor makes his debut as conductor of the Symphony Orchestra and mixed chorus.

Miss Swarthout will sing the Gypsy Song from Bizet's "Carmen." Thereafter she presents the gay Irish ballad, "The Kerry Dance;" "Into the Night" by Brancombe; and Logan's "Lift Up Thine Eyes."

For the first time in his radio career, genial Professor Quiz will be on the receiving end of a question, when he appears on Columbia's "So You Think You Know Music" program, Sunday at 2:30 p. m.

A little town in the province of Limburg, Holland, is called America.

BEST BETS SUNDAY

P. M.

5:30—Ben Bernie and Lew Lehr, WJR.

6:00—Conrad Nagel's Theatre, WJR.

7:00 — Jack Benny Program, WLW.

7:30 — Mr. District Attorney, WOWO.

7:30—Screen Guild Theatre, WJR.

8:00—Charlie McCarthy, WLW.

9:00 — Sunday Evening Hour, WJR.

STATIONS THAT MAKE UP THE NETWORKS

(Note: Refer to this box for stations of networks indicated after each program item. All programs are carried by key stations and basic chains or groups thereof unless specified.)

NBC-WEAF (RED): Basic — East: weaf wfbr wnac wben wtam wwj wtic kyw wjac wesh wjar wgy wre wdel wtag wfbg wjtc wccn wraw wspd. **Midwest:** wmaq who wire wdzf wtmj kstp wowo ksd. **South:** wmbg wsb wbrc wdix wtmc wsmb wfaa wbap kprc kark wky woai ktbs kvoo. **Mountain:** koa kdyl

NBC-WJZ (BLUE): Basic — East: wjz whal wbz wlec webr wbk wayz wfil kdka wcap wham wbza wsyr wmal waby wlew wtjn wabc wmff. **Midwest:** wmt wenr wls kso wowo wren wlcn kwk well wbem wfdf wibm wjbm kuvh kma ksef. **South:** wrdu wfdm kcko kvz ktoh wsga wjbo wsgn kths wmps wdsu. **Mountain:** kvod klo kuta

NBC OPTIONAL STATIONS operate either RED or BLUE. **East:** wsan wtdn wibx wlw wsai wcol wtig wkbo wgal wfea wbow wbtc wotk whiz cmx cbl cbm cfcf cgi. **Midwest:** wcbc wgbf wgl wood wiba kvoa kfor wcfc kscd kfam kans wefl kfvi wdzy kcmn kglx. **South:** wgbx wols wbtk wtar wise wtmd wsoc wis afbc wptf wjax wfak wiod wfla wsun kgne wapo kris wrol walt wcoa krgv wave wsm: **Mountain:** koh kgbl kido kgir kpfa ksel ktfl kob ktsm kghb

CBS-WABC: BASIC — East: wabc wokc wccn wscl wgr wkbw wcky wcar wdrc wcau wjas wpro wfbl wjsv: **Midwest:** wbbm krnt wtmn kcrbc kfab whas kmox. **OTHER STATIONS: East:** wadc wabi wnbf whns whlo wjr wcsg whp ckac wgan whec wkaq wgbi wmas wnbx cfrb wdlx wbry worc wkbn: **Midwest:** wcoc wkbh wdlz wcon wfmd wtrq wmfg wkbh kglo wisn wcco kscj wmbd wsbt wibw wbib kfh wnax. **South:** waim wwnc wgst wrdw wapi wcsc wchs wbt wdod wrbl krld wdnc wmmm wbig ktrh wmbr wnoe klra wmaz wrec wccc wqam wsfa wjac wwl koma wdbc wpar wrva wdbj wtsa wtoc kwkh wdae ktul wjno wwva kwft wsjs: **Mountain:** kgcm kvor klz kfbb kgvo koy ksl kvsf ktue

MBS-WOR-WGN—BASIC: wor wgn wrok cklw whk wcle waby wsay wmy wbax wfil wbal wol wrva wcae wlw wkrc wlbc wral wajr wstp wsoc wlap wsix wgrc wcmi: **New England** wtic wtht watr wspr wfea waab winh wlbz wnlc wrdo wlth wcsh wsyd wabh wbal wcou wbrk wcsh; **Midwest:** whbb kwk wdgy webc wdsm kso wmt kofl kfor whb ktsw kggf. **South:** ktok kada kcrc komc kbix kgff kjfz krbc know kbst wrr kxyz kgkl kabc krrv ktom kcmc waco; **Mountain:** kfel kfka. (Note: Some MBS stations also in other chains.)

NIGHT LIFE FOOTNOTES

WALDO—Frank McCuskey and his harmony masters are the madcap motif at this annex. The jitterbugs find this music makes them pleasingly berserkful, so everybody's happy.

CASTLE FARM — The current lovely lady of song is one Ruth Armstrong, most pleasant to look upon and listen to, if we may dangle a preposition and things. Meanwhile gives out great floorshows and beverages.

BLUE CIRCLE — Duncan Williams, who like Confucius stories, has been at this spa a chop-chop long time, carrys on with great zest in the band music department. This jive gang is augmented by several instrumentalists of a Sunday.

DICK'S PLACE—You're always sure of having fun here so why seek further?

LOST CREEK C. C. — Hurry, hurry. Big remodeling campaign starts Monday, making way for more satisfied customers.

STONE'S GRILL — Ordinarily one wouldn't look for a good lunch in a super-popular drinking emporium. But this is where Master Harry Minton fools you. Tasty repasts here are the talk of Gourmet's Row.

ROXY — Sequestered sippers find the booth system here exceedingly popular for taking that special date. However, those of you who crave extensive companionship will encounter mass jollification while seated in the bar section.

BARR — Probably the snappiest place on the uptake of popular music. The latest version of "Indian Summer," in February, can be had hearkened to on the nickelodeon as well as other late outbursts of Tin Pan Alley.

COURT CAFE — Very favorable impressions, in wax, are made audible at Dick's place. The juke box here features those ever-lovin' oldies as well as husk new melodies. Food's good, also.

STARLITE—Highschoolers head for this one because of the swell dance floor and nourishing eatments. Highly palatable brews of superior taste but low voltage are served.

BLINKING OWL—While we are musing the rounds of music-providing dine havens the Owl must not be passed up. The super danceable rhythms of Art Mowery activate the shufflers.

ALPINE VILLAGE—As an inveterate wrapper-upper of spaghetti, I feel it my bounden duty to recommend this establishment for said product. The proper potables likewise are available with the spaghet'.

Film Nation Awaited At Ohio Feb. 16

The picture a nation waited three years to see will have its premiere showing in Lima at the Ohio theatre with a matinee performance on Friday, Feb. 16, where it has been booked for a week's engagement. Matinee and evening performances will be shown daily starting at 2 and 8 p. m. sharp.

This picture, "Gone With the Wind," containing a cast of thousands and representing hundreds of dollars in expenditure to produce, will be shown in its entirety, as it has been shown thus far in Atlanta, New York, and other large cities. Reserve seat tickets are now on sale at the Ohio.

Starring Clark Gable, Vivien Leigh, Leslie Howard and Olivia De Havilland, the technicolor production contains many well known names in the enormous cast. This film version of the great novel of the Old South written by Margaret Mitchell has been heralded by motion picture critics as the greatest production in many years.

Among the versatile stars studding the cast and guaranteeing the best in characterizations are such names as Thomas Mitchell, who has achieved recent fame for many character parts; "Jane Darwell, the "Ma" Joad of Grapes of Wrath;" Cliff Edwards, ukelele virtuoso of immense popularity; Ann Rutherford, well known for her parts in the Hardy family series; Victor Jory, versatile actor of both romantic and heavy parts; Laura Hope Crews, comedienne; Ona Munson, known to radio audiences as "Lorelei;" Roscoe Ates, stuttering comedian of many comedy hits; Paul Hurst, familiar heavy; Eric Linden, stage actor and former juvenile favorite; Yakima Canutt, familiar to many as a great rider and stunt man; Eddie Anderson, the "Rochester" of Jack Benny's radio program; and several other fames of popularity such as Isabel Jewell, William Bakewell, Ward Bond, Tom Tyler, Harry Davenport, Evelyn Keyes, and Barbara O'Neill.

Much of the cost of the production can be seen when it is noted that $50,000 was first spent for the motion picture rights, and several thousand stars interviewed and tested for the various parts. Many technical advisors were necessary to the staff to assure historical and geographical accuracy, and thousands of extras had to be hired for the immense scenes such as burning of the military supplies at Atlanta.

Approximately 449,512 feet of film were shot of which 160,000 were printed. From this length 20,300 feet remained when the film had been edited. Fifteen hundred set sketches were drawn, 200 designed and 90 built. The recreated "City of Atlanta" is the largest set ever built, consisting of 53 full size buildings and 7000 feet of streets.

TWO-DAY CAIRO INSTITUTE TO OPEN ON FRIDAY

(Special To The Lima News)

CAIRO, Feb. 10—The Farmers' Institute will be held Friday and Saturday at the Cairo school auditorium. The state speakers will be Mrs. Beryl White of Greenville and Henry Lumbach of Vermillion.

Prizes will be given for penmanship, corn, potatoes, apples, light cake, light cookies, old hats, and log sawing.

A log sawing contest will be held after each afternoon session, dry hard wood to be used, with men under 50 years of age to compete Friday afternoon, and men over 50 on Saturday. All entries must be filed by noon Friday with Earl Griffith. Anyone within a radius of three and one-half miles of Cairo is eligible.

Prizes will be given each day, and a basket luncheon will be served both days of the institute.

Saturday evening a home talent play will be presented. The play, "Antics of Andrew" will start at 7:30 and is being directed by Mrs. Goldie Waltz.

During 1938, American tourists in Canada, spent approximately $255,000,000; Canadian tourists in the United States left $103,000,000.

Book Reviews

Books Reviewed Here May Be Obtained At The Lima Public Library, Main Library

By MARY LATHROP
Lima Public Library Staff

THOREAU. By Henry Seidel Canby. Houghton-Mifflin Co. $3.75.

A most penetrating and scholarly study of Henry David Thoreau. It is the best of recent literary biographies and one of the most needed. It will no doubt remain the standard biography of Thoreau for a long time to come. Many things about his life are clarified: his reasons for desiring solitude and his real concern with society; his relation to John Brown and the slavery question. All the outwardness of Thoreau's life is here, all the homey details, all the good stories, and as a result one gets a richer sense of Thoreau's appearance and personal ways.

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LET THE PEOPLE SING. By J. B. Priestley. Harper and Brothers. $2.50.

For years Priestley has resisted a demand that he write another, "Good Companions." He wrote other things instead and it seemed that the demand might go unfulfilled. But finally he produced it, and here it is. It is a novel of picaresque adventure with a slight under-current of social purpose. The characters are an out-of-work comedian, a professor from Prague with passport difficulties, the members of an auction show and a retired music hall artiste, and the plot revolves around the Market Hall in Danbury which a plastic company wants for a salesroom and the village elders want for a museum but which the people want for their own music hall again. All in all it's great fun.

* * *

After Thirty Years: Poland revisited. By Helen O. Bristol. Tuttle Publishing Co. $2.50.

Helen Bristol tells of returning to her native land for the first time since childhood. The Poland which she describes will always live, for she depicts primarily an indomitable spirit that has endured thru the tribulations of six centuries. The Polish peasant is portrayed as one to whom abstract notions of sovereignty mean little, and as one who has learned to adjust himself philosophically to misfortune. The book is by and large a tale of Polish life and culture without pretensions to political significance.

* * *

ONE FIGHT MORE. By Susan Ertz. D. Appleton-Century Co. $2.50.

An ingenious and lively story of an American family with overseas affiliations. As the story opens the two married daughters of old Theodore Darrell start back from Europe with their respective families to visit their convalescent father. Christine has married a French count and Georgina has a devoted English husband. The question comes up of who is to inherit the home and take over the management of the prosperous mills belonging to the Darrell family and we learn why neither son-in-law wants to accept the old man's offer. There are many complications caused by the widowed sister, by the penniless suitor of Georgina's daughter, and the love affairs of the French count. But nothing could be neater than the way in which Miss Ertz keeps all these people in focus and in character during this rather trying episode in their lives.

These books may be reserved by calling the Circulation department, Main 7317.

BOOK CHOICES

The following are the most popular books of the week from Feldman's Circulating Library

"Happy Harvest" Jeffrey Farnol "After Many a Summer Dies the Swan" Aldous Huxley "Eagles Gather" Taylor Caldwell "Colonel Rosevelt's Second Puzzle Box" E. Phillips Oppenheim "Portraits of Jennie" Robert Nathan "But You Are Young" Josephine Lawrence "The Star Gazer" Earl Tabor, "No More Gas" Charles Nordhoff & J. Norman Hall, "That Which is Hidden" Robert Hichens "Let the People Sing," J. B. Priestly.

NEWS IN COLORED CIRCLES

Social Items, Lodges, Societies, Personals

Mrs. Luella McGee was hostess to the Needlework club Friday afternoon in her home, Oaklandpky. Members present were Mrs. Althea Goings, Mrs. Peggy Wood, Mrs. Etta Beasley, Mrs. Grace Webb, Mrs. Anna Johnson, Mrs. Bertha Moss, Mrs. Alberta Davis, Mrs. Viola Hackley, Mrs. Volena Peters, Mrs. Cora Turner, Mrs. Clara Haithcox, Mrs. Della Moxley, Mrs. Sadie Stewart, Mrs. Florence Cook, Mrs. Esther Johnson, Mrs. Ellen Ramsey. Mrs. B. Griffen was a guest.

Allen class of St. Paul A. M. E. church will meet Tuesday evening.

Stewardess No. 1 of St. Paul A. M. E. church will meet Friday evening.

Mr. and Mrs. Ethel Cordell of Columbus spent Sunday with Mr. and Mrs. Walter King, S. McDonel-st.

The Aeolian club will meet Thursday afternoon with Mrs. Mattie Turner, W. Spring-st.

The Ladies of Second Baptist church will meet Wednesday evening with Mrs. Emma Wilson, Oakland-pky.

Andrew Carpenter received word of the death of his cousin, Mrs. Mattie Mack, in Cincinnati. Mrs. Mack was a sister of Mrs. Ella Scippendon of Cincinnati and a frequent visitor in Lima.

Mrs. Roger Williams has been confined to her home for several weeks with a severe cold.

Mrs. Tom Nelson, 1409 S. Main-st, will be hostess to the Nonperiel club Wednesday afternoon.

Mrs. Lydia King has been confined to her home, S. McDonel-st, with influenza. Peggy and Winifred King are at home with severe colds.

Mrs. Blanch Young was called to Anna on account of the illness of her sister-in-law.

Miss Eleanor Heman visited with her sister, Miss Grace Heman, in Toledo over the week-end.

Sunday, Feb. 18, will be quarterly meeting at St. Paul A. M. E. church.

Mrs. Josephine Vaughn was surprised at her home Tuesday evening on the occasion of her birthday.

The following persons enjoyed the anniversary of the Aeolian club held Monday evening at the home of Dr. and Mrs. A. A. Dalton: Mr. and Mrs. Herman Haithcox, Mr. and Mrs. Neal Clemens, Mr. and Mrs. Rollie Tucker, Mr. and Mrs. Charles Cotman, Mrs. Linnie Richardson, Mrs. Belle Curtis, Mrs. Alberta Davis, Miss Margaret Harrison, Miss Peggy King, Mr. and Mrs. William Shoecraft, Mr. and Mrs. John Hunter, Mr. and Mrs. Henry Thomas, Mrs. E. B. Bailey, Mrs. Mary McCown, Mrs. Anna B. Crockett, Mrs. Louise Haithcox, Mrs. Ellen Ramsey, Mr. and Mrs. Griffen Burden and son, John, Mr. and Mrs. R. S. Martin, Mrs. A. M. Turner, Mrs. Mary F. Barnett, Asa Emery, Mrs. Erma Haithcox and son, Maurice Irwin, Mrs. Josephine Vaughn, Mrs. Etta Beasley. Dinner was served at 8 o'clock after which games were enjoyed.

CHURCH ORGAN REPAIRED

MINSTER, Feb. 10—Announcement was made here that the reconditioned organ installed in the St. Augustine church here has been tuned, and is ready for use at special services during the week-end. A special program has been arranged for 7 p. m. Sunday, which will be highlighted by the blessing of the organ by Rt. Rev. Msgr. Anthony Mentink of Troy.

Two Popular Stars Seen At The Sigma

A wise and courageous studio has succeeded again in pointing the way to fine and engrossing screen entertainment along another path where others have feared to tread.

The demonstration of the truth of that statement is the new picture, "A Child Is Born," which opened Saturday at the Sigma theatre with a cast headed by Geraldine Fitzgerald, Jeffrey Lynn, Gladys George, Gale Page, Spring Byington and Johnnie Davis.

It seems ridiculous that the rich vein of drama, pathos and comedy that is provided by so important an event as the birth of a human being has never before been thoroly mined.

The picture, "A Child Is Born," is a skillful weaving together of the individual stories of all the patients into one intensely human photoplay.

The story of one young woman and the devoted youth who is her husband dominates all the other happenings in and about the ward, not only because of its intrinsic interest but also because of the consummate artistry with which the youthful couple is depicted by Geraldine Fitzgerald and Jeffrey Lynn.

It is a tragic tale of a murderess who has been transferred from prison to the hospital to have her baby and of the agonizing dilemma presented to the faithful young husband when he is told that either his wife or the expected baby must be sacrificed if the other is to live.

Gladys George is perfect in the role of a flashy vaudeville dancer to whom expectant motherhood is an altogether unwelcome experience, and Gale Page is at her charming and competent best as the head nurse of the ward.

The very spirit of serene and healthy motherhood is incarnate in the depiction of Spring Byington of a woman she takes the birth of her seventh child as a normal and natural matter.

Johnnie Davis provides most of the comedy relief in his role of the typical young husband who is to become a father for the first time.

Henry O'Neill and John Litel give their usual expert performances in the roles of surgeons, and others wro contribute acting jobs that are above the level of mere competence include Gloria Holden, Johnny Downs, Eve Arden, Fay Helm, Louis Jean Heydt, Nanette Fabares, Jean Sharon, and Hobart Cavanaugh.

APPLICANTS INTERVIEWED

DELPHOS, Feb. 10 — Arthur Powell of the United States Navy recruiting station at Lima, was at Delphos postoffice Friday when he interviewed persons relative to enlistments. Everett E. Rose, 725 N. Franklin-st, re-enlisted and will be transferred to the naval operating base at Norfolk, Va., for assignment to one of the ship of the fleet. Powell will be at Delphos again on Friday, March 1.

TICKETS FOR GONE WITH the WIND

STARTING FRIDAY, FEBRUARY 16 at the OHIO THEATRE GIVEN AWAY

With Each Purchase OF $9.95 OR MORE

Receive a reserved seat ticket for any matinee or evening performance at no extra cost with every purchase of $9.95 or over. (Contract merchandise excepted).

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In Addition To A
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Sunday Dinner At Equity!
Stuffed Pork Chop 30c
With potatoes, vegetable, bread, butter, drink and Ice Cream
Fried Chicken Dinner 45c
OTHER DINNERS 30c UP
EQUITY CAFETERIA
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DINE -- DANCE -- DRINK
And Enjoy Yourself With Your Friends at the
BLINKING OWL CLUB
Lima's Better Time Headquarters
There's Fun For Everyone Every Night
Try Our Delicious BEEF TENDERLOIN AND BREADED VEAL SANDWICHES

DUNCAN WILLIAMS ORCHESTRA

As proof of their popularity, Duncan Williams Orchestra has been playing at the Blue Circle for 31 weeks and the same musicians have been members of the band for over a year. This afternoon there will be a swing session . . . the band will be augmented by several talanted musicians. Eddie Snyder, Master of Ceremonies. Come on out . . . spend an afternoon of dancing and having fun.

DANCING SUNDAY MATINEE
WEDNESDAY NIGHT 9 to 12
BLUE CIRCLE
2½ MILES SOUTH OF LIMA — ROUTE 25

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