

Radio News and Programs

Radio Theater Cast Lists Ameche, Robson in Tonight's Headliner



Joy Hathaway plays Amanda Dyke in the new serial, "Amanda of Honey Moon Hill," heard on NBC-WLS at 2:15 p. m., Mondays through Fridays.

Radio Theater will present family of four-flushers tonight in "The Young in Heart." The four-flushers, Don Ameche, May Robson, Ida Lupino, and Helen Wood, will be heard over station WBBM at 8 p. m. in an adaptation of I. A. R. Wylie's novel, "The Gay Bandit."

Other outstanding programs for tonight and Tuesdaytime follow, classified:

Drama 7 p. m. — Sherlock Holmes (WLS): the murder of the most hated man in the neighborhood. 7:30 p. m. — Social Security (WIBA): "Unemployment Compensation."

Discussion 8:30 p. m. — Francis P. Fenton (WCFL): the national director of the AFL on "Organization Plans of American Federation of Labor." 9:30 p. m. — Radio Forum (WENR): William Austin, director of the census, on "150 Years of Census Taking."

Musical 7:30 p. m. — Richard Crooks (WIBA, WMAQ): Coleseck-Taylor's "Life and Death" highlighted. 9 p. m. — Contended Hour (WIBA, WMAQ): a salute to the Orient in music. 9:30 p. m. — Pageant of Melody (WGN): Storm Bull, pianist, highlights Grieg's "Piano Concerto in A Minor."

Sports 8:15 p. m. — Basketball (WIND): Louisiana State vs. De Paul university.

Variety 7 p. m. — Tune-up Time (WBBM): the chorus makes its bow... Tommy Riggs and Betty Lou (WMAQ): Eddie Green, Negro comedian, added to show. 9:30 p. m. — Alec Templeton (WIBA, WMAQ): Harry James, trumpeter, guest, and Pat O'Malley repeats "Albert and the Lion."

Tuesdaytime 11:30 a. m. — National Farm and Home Hour (WIBA, WMAQ): "Today's Soil for Today and Tomorrow." 2:35 p. m. — School of Air (WBBM): tracing the source of folk lore.

- Other Stations Tuesday. A. M. 5:30—Smile a While—WLS 6:00—Top of the Morning—WTMJ 6:30—Down Salute—WBBM 6:30—Family Bible League—WJLD 6:30—Meet Miss Jellia—WLS 7:00—Good Morning—WGN 7:00—Suburban Hour—WMAQ 7:00—Mystery—WMAQ 7:00—Meet Miss Jellia—WLS 7:45—Jolly Joke—WLS 8:00—Your Neighbor—WMAQ 8:30—Hollywood 10:00—WBBM 8:30—Cartier of Allie Blain—WLS 9:00—Meet Miss Jellia—WLS 9:00—Kitty Kelly—WMAQ KMOX 9:00—1 I Must Admit—WMAQ 9:15—This Day is Ours—WMAQ 9:15—John's Other Wife—WTMJ WMAQ 9:15—Myrt and Marge—WBBM WCO 9:30—Loretta Jones—WMAQ 9:30—Story of Mary Martin—WLS 9:30—Jillipoll House—WBBM WCO 9:30—Diana Blain—WTMJ WMAQ 9:45—Stepmother—WBBM WCO KMOX 9:45—Woman in White—WMAQ WTMJ 9:45—Midstair—WLS 10:00—Nancy Lee Taylor—WBBM KMOX 10:00—Your Family and Mine—WTMJ 10:00—David Harum—WMAQ 10:00—The Big Sister—WBBM WCO 10:15—Road of Life—WMAQ WTMJ WLS 10:15—Bachelor's Children—WGN 10:15—Young Dr. Malone—WCO 10:15—Tony Wingo—WMAQ KMOX 10:30—Jane Alden—WLS 10:30—Against the Storm—WMAQ WTMJ 10:30—The Big Sister—WBBM WCO 10:45—Guiding Light—WMAQ WTMJ WLS 10:45—Aunt Jenny's Stories—WBBM 11:00—Kate Smith—WCO WBBM KMOX 11:00—Life of Mary Martin—WLS 11:00—Helen Joyce, Martha Crane—WLS 11:00—Hymns of All Churches—WBBM 11:00—The Gaid—WBBM WCO 11:15—Betty and Bob—WTMJ 11:15—The O'Nellis—WMAQ WLS 11:30—Farm and Home Hour—WMAQ 11:30—Loretta Jones—WMAQ 11:30—Moment of Helen Trent—WBBM 11:30—Painted Dreams—WGN 11:30—The Gaid—WBBM WCO 11:45—Helen's Grandchildren—WTMJ 11:45—Our Gal—WMAQ WBBM KMOX 11:45—F. M. 12:30—The Goldfish—WBBM KMOX 12:30—Dinnerbell—WLS 12:30—Ellen Randolph—WMAQ WLS 12:30—Life Can Be Beautiful—WBBM 12:30—Right to the Stripes—WBBM WCO 12:30—Loop Nonday Service—WJLD 12:30—The Adams Family—WLS 12:30—The Art Song of the Masters: Wolf-David Machtel, Tenor. 12:30—Chapter a Day: So Big. 12:30—Organ Concert. 12:30—Noon Musicale. 12:30—Farm Program: AAA News, R. C. Schultz. 1:00—Breakfast Back. 1:15—Irene Bird, Contralto. 1:30—School of the Air: Literary Favorites. 1:30—School of the Air: Let's Dance. 1:30—Boy Full of Vines. 2:00—Music of the Masters: Beethoven, "Fidelio"; Brahms, "On the Steppes of Central Asia." 2:00—College of the Air: Following Congress. 2:00—Ben Park, Baritone. 2:30—University German Department Program. 2:30—S. S. Weather Bureau. 4:00—Teachers' Roundtable of the Alt-U. of W. School of Education. 4:00—Bernice Shen Soprano—Marjorie Otterbein Pianist.

- WBA Tuesday. A. M. 7:00—NBC War News. 7:15—NBC National News. 7:15—Musical Clock. 7:30—State Journal News Edition. 7:30—School Music—WMAQ. 8:00—Musical Clock. 8:00—Betty Gossips. 8:00—Dorothy Parker. 8:15—String Trio. 9:30—NBC Story of Mary Martin. 9:45—NBC Novelties. 10:00—NBC Viennese Ensemble. 10:15—Your Family and Mine. 10:30—NBC Traveling Chef. 10:45—Gems of Melody. 11:00—Linda's First Love. 11:15—Story of Mary Foster. 11:30—NBC Farm and Home Hour.

EASTWOOD Tonight and Tuesday "ROSALIE" N. Eddy—Jeanette Macdonald—Feature No. 3—DOUGLAS FAIRBANKS, JR. BASIL RATHBONE in "Sun Never Sets" FREE PARKING

News Broadcasts

- MONDAY NIGHT 5:00—WLS 5:10—WLS 5:25—WENR 5:30—WMAQ 5:45—WMAQ 6:00—WBBM 6:15—WMAQ 6:30—WMAQ 6:45—WMAQ 7:00—WMAQ 7:15—WMAQ 7:30—WMAQ 7:45—WMAQ 8:00—WMAQ

- TUESDAY 6:45—WMAQ 6:55—WMAQ 7:00—WMAQ 7:15—WMAQ 7:30—WMAQ 7:45—WMAQ 8:00—WMAQ 8:15—WMAQ 8:30—WMAQ 8:45—WMAQ 9:00—WMAQ 9:15—WMAQ 9:30—WMAQ 9:45—WMAQ 10:00—WMAQ 10:15—WMAQ 10:30—WMAQ 10:45—WMAQ 11:00—WMAQ 11:15—WMAQ 11:30—WMAQ 11:45—WMAQ 12:00—WMAQ 12:15—WMAQ 12:30—WMAQ 12:45—WMAQ 1:00—WMAQ 1:15—WMAQ 1:30—WMAQ 1:45—WMAQ 2:00—WMAQ

- Sports MONDAY NIGHT 5:15—WMAQ 5:30—WMAQ 5:45—WMAQ 6:00—WMAQ 6:15—WMAQ

- TUESDAY 5:15—WMAQ 5:30—WMAQ 5:45—WMAQ 6:00—WMAQ 6:15—WMAQ

- Markets TUESDAY P. M. 5:30—WMAQ 5:45—WMAQ 6:00—WMAQ 6:15—WMAQ

- Other Stations Tuesday 4:00—Gim Alms—WTMJ WMAQ 4:15—Midwestern—WTMJ WMAQ 4:30—Gardner's Store—WBBM 4:45—Aunt Jenny's Stories—WBBM 4:55—Kitty Keene—WMAQ WTMJ 5:00—It Happened in Hollywood—WBBM 5:05—The O'Nellis—WMAQ 5:15—Scattergood Baines—WBBM WCO 5:20—Junior League Theater—WENR 5:30—Billy & Betty—WBBM WCO 5:45—Meet Miss Jellia—WLS 5:50—Mexico City—WMAQ 6:00—Cheshire Hill—WBBM 6:00—H. V. Kallenborn—WENR 6:05—Jack Armstrong—WTMJ WMAQ 6:10—Masthead—WBBM WCO 6:15—Tom Mix Adventures—WENR 6:20—L. J. Abner—WMAQ 6:25—Lowell Thomas—WLS 6:30—Little Orphan Annie—WGN 6:40—Easy Access—WENR 6:45—Amos 'n' Andy—WCO KMOX 6:50—Fred Waring—WMAQ 6:55—Heart of Julia Blake—WBBM 7:00—Livia Mystery—WTMJ WMAQ 7:05—Jimmy Fidler—WCO KMOX 7:10—Meet Miss Jellia—WLS 7:15—Helen Menken—WBBM WCO 7:20—Inside of Sports—WBBM WCO 7:25—Red Jordan—WBBM WCO 7:30—Aldrich Family—WLS 7:35—Big Town—WBBM WCO KMOX 7:40—Johnny Present—WMAQ 7:45—F. of Gold—WTMJ WMAQ WLS 7:50—Information, Please—WLS 7:55—Mingling Hibel—WBBM WCO 7:58—Orin Tucker—WBBM WCO 8:00—We, the People—WBBM WCO 8:00—Battle of Sexes—WMAQ WTMJ 8:05—Cavaliers of America—WENR 8:10—Foreign Affairs—WGN 8:15—Concert in Rhythm—WBBM WCO 8:20—Meet Mr. Wexler—WENR 8:25—Elihu Sledge—WMAQ WTMJ WLS 8:30—Conard Keller—WGN 8:35—Encore Music—WENR 8:40—Your Income Tax—WGN 8:45—Bob Crosby—WBBM WCO 8:50—Bob Hope—WBBM WCO 9:00—Kavay Cugat—WBBM 9:05—Everett Harding—WLS WMAQ 9:10—Northwestern—WGN 9:15—Ten O'Clock Final—WENR 9:20—Amos 'n' Andy—WCO KMOX 9:25—Red Jordan—WBBM WCO 9:30—Dick Breen—WMAQ 9:35—Dance Music (to 12)—WMAQ 9:40—Guy Lombardo—WBBM WCO 9:45—Jimmie Dorsey—WMAQ 9:50—Evelyn Knicker—WBBM WCO 10:00—Pinkie Tamplin—WBBM 10:05—Maesa Rivers—WLS 10:10—Eric Williams—WGN 10:15—Jan Savit—WENR 10:20—Ace Brigade—WMAQ 10:25—Night Watch (to 12)—WMAQ 10:30—Edward Keller—WGN 10:35—Fabian Andre—WMAQ 10:40—Merle X's—WMAQ 10:45—Marie Foster—WBBM WCO 10:50—Helen Joyce—WMAQ 10:55—Xavier Cugat—WBBM 11:00—Diana Blain—WTMJ WMAQ 11:05—Jimmie Dorsey—WMAQ 11:10—Mel Tucker—WBBM 11:15—Orin Tucker—WGN 11:20—Orrin Tucker—WGN

- WHA Tuesday 6:00—Band Wagon. 6:15—Breakfast Forecast—L. S. Weather Bureau. 6:17—Morning Melodies. 6:18—News and Views. 6:20—School of the Air: Percy and Paul, "Care of the Teeth." 6:25—U. S. Weather Bureau. 6:30—The School of the Air: Designing for Ladies, Esther Taylor; Winter Gardening; If You Have a Garden; Mrs. Newell Boardman. 6:35—Art Song of the Masters: Wolf-David Machtel, Tenor. 6:40—Chapter a Day: So Big. 6:45—Organ Concert. 6:50—Noon Musicale. 6:55—Farm Program: AAA News, R. C. Schultz. 7:00—Breakfast Back. 7:15—Irene Bird, Contralto. 7:30—School of the Air: Literary Favorites. 7:30—School of the Air: Let's Dance. 7:30—Boy Full of Vines. 7:35—Music of the Masters: Beethoven, "Fidelio"; Brahms, "On the Steppes of Central Asia." 7:40—College of the Air: Following Congress. 7:45—Ben Park, Baritone. 7:50—University German Department Program. 7:55—S. S. Weather Bureau. 8:00—Teachers' Roundtable of the Alt-U. of W. School of Education. 8:00—Bernice Shen Soprano—Marjorie Otterbein Pianist.

- Short Wave Tuesday Moscow—6 p. m.—English Language Program. RV06, 15.24 meg, 10.7 m; RNE, 12 meg, 25 m. Buenos Aires—6 p. m.—"Targato" recital. 11:47, 9.12 meg, 32.8 m. Rome—6:30 p. m.—News in English.

Golf Duffer Will Like This News

By HENRY SUPER (United Press Staff Correspondent) NEW YORK (U.P.)—This is a story that should bring joy to the American duffer—that average golfer whose life ambition is to break 100.

A thousand members of the Greenkeeping Superintendents Association of America go into their 14th annual huddle starting today and one of the major pieces of legislation they hope to pass will be to cut down the number of sand traps now sprinkling America's 5,200 courses.

The word was passed out today by the organization's president, Frank E. Ermer of Cleveland, that "too many artificial hazards are retarding the progress of the sport."

"Sand traps are silly," Ermer said, "and where is the duffer who will dispute that. We will try to pass legislation, and possibly forward the recommendations along to the U. S. Golf Association, to standardize the number of traps allowed on a course."

Ermer said that such a move would increase the number of persons who will play golf, speed up the game on public and municipal courses, and cut maintenance costs at least five per cent. His contention is that the game will be given back to "the 85 per cent of America's three to five million golfers who have trouble breaking 100."

"It is not necessary to confront the average duffer with an array of sand traps resembling the Maginot line," he said. "The unassuming hero of golf, the duffer, endures enough mental agony trying to manipulate the various clubs in his nose to accurate path toward the cup without having to face additional hazards in the sand."

Ermer said that sand traps have no place in America. He pointed out that many of our courses were patterned after those in England and Scotland where, because they are close to the ocean, sand traps are necessary hazards.

"But sand is not an absolute necessity on most of our courses," he said, "because we have natural undulations and native trees that present a constant—and natural—handicap."

Will Speed Up Play Ermer claimed that the average metropolitan club of today has approximately 90 sand traps and that they should not have more than 50.

Ermer said the elimination of these hazards would cut the average maintenance costs at least five per cent. He pointed out that the traps are occupied more than the fairways and that it costs money to rake and smooth them daily.

"I'm not in favor, however, of making the game too easy," he said. "But expediting play is an important problem. The average round for 18 holes requires about three hours on a week-day and anywhere from four to six hours on Sundays and holidays. Too much time is wasted in traps and this, added to the general congestion, lessens interest in golf."

"If proper attention is given to designing courses which will enable the average golfer to play 18 holes in about two and a half hours, I think the number of persons playing golf in the next decade will be doubled."

Barrow's Hat Tossed in Presidential Race

By LESLIE AVERY NEW YORK (U.P.)—Baseball was handed back to the club owners today by the New York Baseball writers, who took possession of the game for a day, laughed all his troubles away, and threw Ed Barrow's hat into the ring for the presidential nomination of the United States.

Barrow's candidacy was only an informal suggestion and as unexpected as any of the other hunch features of the 17th annual dinner of the New York chapter of the Baseball Writers Association of America, but it was applauded none the less vigorously by more than 1,100 guests in the Hotel Commodore ballroom.

It was John Henry "Honus" Wagner, 66-year-old coach of the Pittsburgh Pirates, introduced as the "greatest shortstop who ever lived," who nominated the New York Yankee president for the white house pitching assignment. Barrow "discovered" Wagner more than 40 years ago.

Speaking into a microphone set up between former Pres. Herbert Hoover and Postmaster General Jim Farley, Wagner said: "On my right is a man who has held the job, and on my left is a man who wouldn't mind having it. But don't forget we have another eligible candidate for the presidency here tonight. His name is Ed Barrow."

Applause shook the room. Hoover laughed. Farley turned crimson. Barrow, who despises public appearances and had said no more than a dozen words when presented with the writers' plaque for meritorious service to baseball, put his hand up to the side of his head as if stunned.

One of the wags wise-cracked: "How are we going to stop the Yankees if Barrow is president?" That topic was one of the main targets, along with Judge Landis and Bill Terry, of the dinner show staged by the writers. The only serious business was presentation of the "Player of the Year" award to Bucky Walters, Cincinnati Reds pitcher who won 27 games last year.

The stage was set as a big press box. Tom Meany of the New York World-Telegram acted as quiz master in the "mis-information please" skit. When he asked how to "stop the Yankees" one of his stooges replied: "Report it to Roosevelt. Legislation might stop 'em."

A "newsreel" also was devoted to the subject with Pres. Roosevelt, King George, Adolf Hitler, Benito Mussolini, Haile Selassie, and Josef Stalin all imploring their listeners to "stop the Yankees." It ended with a donkey braying: "Confucius say: stop Yankees."

A song by Ed Murphy of the New York Sun and illustrated by a skinny and pantsless actor wearing Bill Terry's baseball shirt with the number "30" on the back, had verses ending in this line: "Come back Schumacher, I may lose my locker."

"Come back Cliff Melton, I sure took a melon." "Come back Carl Hubbell, I never knew trouble."

Arthur Mann sang one lampooning Landis to the tune of "How You Gonna Keep 'Em Down on the Farm After They've Talked to McCoy."

In a skit called "The Great Liberator or a Quiet Day with Landis," Ken Smith impersonated the commissioner and Lou Effrat his secretary. Leslie O'Connor, Landis' aide, kept digging up the dirt on the Yankees and O'Connor kept digging up the dirt on the Phillies. It was mirth provoking from start to finish, and the smash ending was a great chunk of

can point a fighter so perfectly for a certain opponent as Rotund Al.

If Godoy wrests the title from Louis Friday night, Weill will be the first man ever to manage three world champions at the same time. He pilots Lightweight Champion Lou Ambers and Featherweight Champion Joey Archibald. Weill's grooming of Ambers for his two title fights with the great Henry Armstrong, and his pointing of Archibald for the undisputed feather title fight with Leo Rodak, were masterly jobs indeed. If he does as well with Godoy, a new chapter may be written in pugilistic history Friday night.

The brisk ticket sale indicates a \$100,000 gate.

Q. Is "says" a proper word and if so, how is it pronounced? A. It is a proper word, pronounced sez.

Playwright Sues Mae Because She

"Done Him Wrong" HOLLYWOOD (U.P.)—Mae West, screen actress, will have to answer in superior court today a \$1,000,000 suit of Mark Linder, playwright, that she assertedly failed to share with him the profits of their joint stage play which later became the movie, "She Done Him Wrong."

Linder brought the suit three years ago, claiming they were supposed to share equally all profits gained from the play, "Chatham Square."

When the play was sold, Linder alleged he was led to believe only \$25,000 was paid for it. His demand is for an accounting of an asserted \$2,350,000 profit, as well as the million dollars damages.

ORPHEUM STARTING TODAY WHERE THE BIG PICTURES PLAY ANOTHER OUTSTANDING DOUBLE PROGRAM! TO Love HIM MEANT HER Sabotage! TO LOVE HER MEANT HIS Ruin! Spencer Tracy Top In ACADEMY AWARD PERFORMANCE TRACY-LAMARR I take this WOMAN COMPANION ATTRACTION DYNAMITE IN DIAPERS versus THE TITERRING TORNADO in the Laugh Battle of the Century! LITTLE ACCIDENT BABY SANDY—HUGH HERBERT Florence Rice—Richard Carlson—Edgar Kennedy

Today & Tomorrow A "MUST SEE" TRIPLE PROGRAM! GARBO Laughs in NINOTCHKA (Don't pronounce it... SEE IT!) with MELVYN DOUGLAS INA CLAIRE WALLACE BLASTING BEERY U-BOAT TERROR! THUNDER AFLOAT

Today & Tomorrow A Sensational New Policy at the Madison Every Monday and Tuesday 15¢ ALL DAY Two Old Favorites FLYNN SHERIDAN OLIVIA DE HAVILLAND "DODGE CITY" "A STAR IS BORN" "Unusual Occupation"—Color

DAILY CROSSWORD ACROSS 7. Persevered to me 1. A snail 8. One who tames 9. A night 10. Next thing 12. Let liquid 14. Narrow path 15. Preacher's desk 17. At sea 18. Containing ore 19. Slit 21. Vex 22. Note of the scale 23. Venomous snakes 25. God of love 26. Particle 28. Adage 31. Violent 32. Part of the eye 33. Granular rock 34. Decorous 36. Sun god 38. Domestic animal 40. A dry, shelled fruit 41. Twilled fabric 42. Grow old 43. Swiss city 46. Narrow streets 48. Mellowed 49. A measure 51. Chairport 52. Requires 53. Sick DOWN 1. Attract 2. Tarnish 3. A support 4. Jewish month 5. Razor-claim 6. Region

Good News For Madison Held Over—2nd Smash Week GONE WITH THE WIND Today - Monday & Tuesday Two Performances Daily—All Seats Reserved Matinee 2:30—7:50 Inc. Tax (Except Loges \$1.50) Evening 8:00—\$1.10 Inc. Tax (Except Loges \$1.50) IMPORTANT—PLEASE NOTE RESERVED SEATS NOW AVAILABLE FOR SECOND WEEK NIGHT SHOWS (P. M.) Feb. 8 to 14th 8:10, INCL. TAX EXCEPT LOGES MATINEES (10 A. M. AND 2:15 P. M.) 7:30, INCL. TAX EXCEPT LOGES

Good Seats Still Available Matinee Concert Tomorrow Afternoon—2:30 MINNEAPOLIS SYMPHONY DIMITRI MITROPoulos, CONDUCTING Presented by the Wisconsin Union Concert Committee, featuring, Overture, "In Springtime"; Goldmark Choral Prelude; Bach Symphony No. 2, D major; Brahms Polka and Fugue from "Schwanen"; "The Surgeon's Apprentice"; Dukas "The Sorcerer's Apprentice"; Weingerger

Capitol NOW! ANYBODY CAN START A FIGHT... BUT THESE GUYS CAN FINISH IT! JAMES CAGNEY GEORGE RAFT "EACH DAWN I DIE" "COWBOY QUARTERBACK" TUESDAY—Bargain Show ALL SEATS 10c "FUGITIVE FOR A NIGHT" Three Stages Comedy Sports, Paraphrastic, Novelty

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