"Grapes Of Wrath" Film Version Follows Novel

Okies' Story Not Escapist Production

Adherence To Theme Of Steinbeck's Tale Is Amazing To Critics

By PAUL HARRISON
NEA Service Staff Correspondent

HOLLYWOOD, Feb. 3—The really important thing about the film version of "The Grapes of Wrath," it seems to me, is not the substance of the message, or the fine quality of the picture, but the fact that such a movie has been made at all.

You have only to recall the snickering rumors about the story's treatment to realize that Hollywood itself expected the result to be pretty weak soup. At first, of course, there were widespread reports that Darryl Zanuck had been delegated to buy the controversial novel and put it on some safe shelf out of reach of various groups of hotheaded upstarts, who otherwise might film it and greatly embarrass the motion picture industry.

Later, when it became apparent that 20th-Fox intended to produce something called "The Grapes of Wrath," impulsive liberals by the thousands leaped to the conclusion that Zanuck intended to dilute, change and otherwise disembowel John Steinbeck's book. And when you come to think of it, their suspicions were fairly well grounded in the story policy of the company, which repeatedly announced that it would create escapist entertainment and wanted nothing to do with social or political propaganda. About the most daring thing that 20th-Fox had done since its organization was to have Shirley Temple smoke a pipe.

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DIRECTOR'S SECRECY BRINGS NEW GOSSIP

Due partly to showmanship, partly to caution, and largely to the general cussedness of Director John Ford (who even throws producers off his sets), "The Grapes of Wrath" was shot on guarded sets, and even with the cast in day-to-day ignorance of where the script was going next.

The secrecy brought a flock of new rumors. Most prevalent one was that the picture would end with the Joad family, presumably at the end of an arduous pilgrimage, standing on a mountain road and joyfully looking at the Promised Land to the west. By any standards, this would have been an outrageous betrayal of a great story—a great story whether it is good, bad, right or wrong.

So the grumblings against Hollywood increased. There were accounts of how Author Steinbeck had deposited his $70,000 check in a reserve account to sue the studio for the mistreatment of his novel.

But from the set itself leaked reports that the picture actually was being done in the spirit and substance of the book. Immediately came rumors of the bitter disapproval of the Okies, and of threats of reprisal against Hollywood by the powerful community and moneyed interests of California.

So nobody knew what the score was until the press preview the other day.

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PREVIEWERS AMAZED BY SINCERITY OF FILM

We were all astonished by the courage, integrity and sincerity of transcription to celluloid of "The Grapes of Wrath." I am ashamed to say that we were not all pleased. I heard comments around the projection room that Zanuck is a fool to make such a picture, and that he is inviting a sterner cracking down of censorship which would harm the whole industry.

I believe that Zanuck is, as usual, as smart as 47 foxes. His picture is propaganda; and yet, I cannot feel that it reflects to the discredit of the people of Oklahoma or California. Philosophically or socially, it represents nothing more than a condition. As such, it is a picture so powerful that it thumbs its nose at intolerance and challenges the forces which have been so impotent against the published novel or the spoken play.

All things considered, "The Grapes of Wrath" is the best picture I've ever seen in my life.

CHURCHES OPEN RETREAT

FINDLAY, Feb. 3 — Churches which will be represented in the Luther League pre-Lenten retreat beginning at 3 o'clock Sunday afternoon in St. John's Lutheran church here are from Oak Harbor, Upper Sandusky, Fremont, Bowling Green, North Baltimore, Tiffin, Carey, Arcadia, Bloomdale, Nevada and McComb.

Elman Plans Presentation Of All-Star Hobby Lobby

Benny To Repeat Broadcast From Hollywood; William Powell To Be Heard In Drama

Ezra Stone, Portland Hoffa and Abbott and Costello will be among those to appear on Dave Elman's second annual All-Star "Hobby Lobby" program Sunday at 5 p. m., over WABC.

Stone, youthful star of "The Aldrich Family," is a native of New Bedford, Mass., where his family has been associated with the fishing industry for generations. He will tell of his hobby of collecting relics of the sea.

Overcome by the tremendous throng which paid admissions to see him broadcast from Oakland in behalf of the President's Birthday Ball Fund, Jack Benny will return to Hollywood with his troupe for the Sunday program at 7:00 p. m., over WEAF. In addition to Mary Livingstone, Phil Harris, Don Wilson, Dennis Day and Rochester, Jack will feature a new violin ordered from his Oakland audience, which consisted of one fiddle-repairer whose sole reason for attending was a desire for new business.

Glen Gray and the Casa Loma band, one of the few orchestras to be owned by its members, will drive the Fitch Bandwagon Sunday at 7:30 p. m., over WEAF. Prompted by Henry M. Neely, Glen will reveal some of the highlights of the band's history since 1929, when it adopted the name of a Toronto hotel as its own.

William Powell, Hollywood's newest bridegroom, will interrupt his honeymoon to appear in "Parent By Proxy," an original drama directed by Conrad Nagel, on the "Silver Theatre" Sunday at 6:00 p. m.

Jean Dickenson, Metropolitan Opera soprano, will sing Massenet's "La Sevillana" during the American Album of Familiar Music broadcast, Sunday at 9:30 p. m., over WEAF. Frank Munn's tenor solo will be "I Love to Hear You Singing," and, with Elizabeth Lennox, contralto, he will sing "If I Forget You." Bertrand Hirsch's violin solo will be Prelude from "The Deluge" by Saint-Saens, and Elizabeth Lennox sings "Loch Lomond" with the Buckingham choir. The orchestra, conducted by Gustave Haenseren, will play Chabrier's "Espana" Rhapsody, "Badinage," and, with the ensemble, "Romance," by Rubinstein.

"Arrah-na-Pogue," Dion Boucicault's thrilling drama about revolutionary Ireland which called down upon him the wrath of Queen Victoria because it revived an almost forgotten street balad—"The Wearing of the Green"—will be the Great Play produced over WJZ Sunday at 2:00 p. m. It was at the London premiere on March 22, 1865, that serious trouble developed when Boucicault stepped to the footlights and, in the presence of various British cabinet ministers, sang "The Wearing of the Green." The very next morning Queen Victoria issued an edict banning the song in Great Britain and the Dominions.

Bertha McCall, veteran Travelers' Aid worker, will be presented as the 21st "Woman of the Week"s on Sunday's "Hour of Charm". The program will be broadcast from 10 to 10:30 p. m. over WEAF.

Ann Sothern will leave a hospital bed to join Melvyn Douglas and Robert Young in a radio adaptation of the movie, "I Met Him In Paris," on the "Screen Guild Theatre" over WABC, Sunday at 7:30 p. m.

Joe Louis, world's heavyweight champion, whose microphone speeches invariably conform in brevity to his ring appearances, will have a different story to tell when he is interviewed by Bill Stern on the "Sports Newsreel of the Air" Sunday.

The interview, over WJZ network at 9:45 p. m., will occur five days before he defends his crown in Madison Square Garden against Arturo Godoy, South American champion.

Grace Moore returns to the Sunday Evening Hour for her third concert of the 1939-40 season Sunday. Miss Moore and the Symphony Orchestra and mixed chorus under the baton of Franco Ghione will be heard over WJR from 9 to 10 p. m. Following his Sunday Evening Hour broadcast, Mr. Ghione sails for Italy to conduct a series of operatic performances at the celebrated La Scala theatre in Milan.

BEST BETS SUNDAY

P. M.

5:30—Ben Bernie and Lew Lehr, WJR.

6:00—Conrad Nagel's Theatre, WJR.

7:00 — Jack Benny Program, WLW.

7:30 — Mr. District Attorney, WOWO.

8:00—Charlie McCarthy WLW.

9:00 — Sunday Evening Hour, WJR.

SUNDAY, FEBRUARY 4

Eastern Standard P. M.—Subtract One Hr. for CST, 2 Hrs. for MT.

(Changes in programs as listed due to last-minute network corrections)

12:00—Vernon Crane's Story—nbc-weaf
Radio City Concert Orch.—nbc-wjz
Major Bowes and Family—cbs-wabc
The Perole String Quartet—mbs-wor
12:15—Oyanguren & Guitar—nbc-weaf
12:30—On Your Job Prog. — nbc-weaf
Sale Lake Choir & Organ—cbs-wabc
Talk, American Wildlife—mbs-chain
12.45—March of Health — mbs-chain
1:00—Music for Moderns — nbc-weaf
The Pilgrimage of Poetry—nbc-wjz
Church of the Air Sermon—cbs-wabc
Don Ares, Tenor, Orch—mbs-wor
1:15—Vass Family in Song—nbc-wjz
Betty and Buddy in Songs—mbs-wor
The Singing Canaries—mbs-midwest
1:30—In Hollywood Today—nbc-weaf
Metropolitan Moods, Orch.—nbc-wjz
News, "Grand Hotel" — cbs-wabc
Sunday Lutheran Hour — mbs-chain
1:35—Jack Dalton, Songs—cbs-Dixie
2:00—String Symph. — nbc-weaf-east
Smoke Dreams, Orch —nbc-red-west
Play, "Arrah-na-Pogue" — nbc-wjz
Democracy in Action—cbs-wabc-net.
Mystery History in Quiz—mbs-chain
2:30—Chicago's Roundtable—nbc-weaf
You Know Music Quiz—cbs-wabc-en.
Anson Weeks Orches.—cbs-midwest
Let's Go Back to Bible — mbs-east
2:55—News Broadcst. Period—cbs-wabc
3:00—I Want a Divorce — nbc-weaf
Vincent Gomez and Guitar—nbc-wjz
New York's Philharmonic—cbs-wabc
Meditation and Melodies—mbs-wgn
3:15—Foreign Policy Talks — nbc-wjz
3:30—News of Europe—nbc-weaf-east
We the Wives Quiz — nbc-red-west
Tapestry Musicale, Orch. — nbc-wjz
Haven of Rest, Hymns — mbs-chain
Canaries rpt —wgn-wcae-wkrc-whbf
3:45—Songs From Ivette—nbc-weaf-e.
4:00—Dancing Music Orch —nbc-weaf
National Vespers by Radio—nbc-wjz
Nobody's Children, Drama—nbc-net
4:30—The World Is Yours — nbc-weaf
Music for the Dancing — nbc-wjz
The Pursuit of Happiness—cbs-wabc
The Shadow — to mbs-New England
Lutheran Hour rpt — mbs-midwest
5:00—Dance Music Orches —nbc-weaf
Moylan Sisters, Song—nbc-wjz-east
Ed Davies & Song — nbc-blue-west
Dave Elman Hobby Lobby—cbs-wabc
To Be Announced (30 m.)—cbs-Dixie
The Musical Steelmakers—mbs-wor
5:15—Bob Becker on Dogs—nbc-weaf
Commentator on the News — nbc-wjz
5.30—Paul Wing Spelling — nbc-weaf
Opera Auditions of the Air—nbc-wjz
Ben Bernie and Lew Lehr—cbs-wabc
Shadow (repeat)—mbs-wor & west
6:00—The Catholic Service—nbc-weaf
New Friends of Music Con.—nbc-wjz
Conrad Nagle and Theater—cbs-wabc
To Be Announced (30 m.)—mbs-chain
6:30—Ted Weems & Quiz—nbc-weaf
Gene Autry and Melodies—cbs-wabc
Show of the Week Orches.—mbs-wor
7:00—Jack Benny and Mary—nbc-weaf
European War Broadcast — nbc-wjz
European War Broadcast—cbs-wabc
The Bach Cantata Series—mbs-wor
7:30—Bandwagon Orchest —nbc-weaf
Mr District Attorney, Play—nbc-wjz
The Screen Guild — cbs-wabc-basic
Potpourri of Weekend—cbs-midwest
Dancing Music Orchestra—mbs-wgn
7:45—Berlin War News — mbs-wor
8:00—Chas. McCarthy Prog —nbc-weaf
Festival of Music. Orches.—nbc-wjz
Orson Welles Drama—cbs-wabc-east
Ellery Queen Drama—cbs-wabc-west
American Forum, Talks — mbs-wor
8:30—"One Man's Family"—nbc-weaf
Voice of Hawaiian Musical — nbc-wjz
8:55—Elmer Davis, News — cbs-wabc
9:00—The Merry Go Round—nbc-weaf
Walter Winchell's Column—nbc-wjz
Sunday Eve. Con. Hour—cbs-wabc
Old-Fashioned Revival — mbs-chain
9:15—"The Parker" Family—nbc-wjz
9:30—Album Familiar Mus.—nbc-weaf
Irene Rich's 15-min. Play—nbc-wjz
9:45—Bill Stern and Sports—nbc-wjz
10:00—Phil Spitalny's Girls—nbc-weaf
European War, Orchestra—nbc-wjz
Ellery Queen repeat—cbs-wabc-east
Orson Welles repeat—cbs-chain-west
Good Will Hour via Radio—mbs-wor
10:30—NBC Quartet — nbc-weaf-basic
Home Town, Un-Inc —nbc-red-south
Cheerio's Musical Mosaics—nbc-wjz
11:00—News Broadcast—nbc-weaf-wjz
Irene Rich in repeat—nbc-blue-west
Paul Sullivan News — cbs-wabc-east
Dancing Music Orchestra—cbs-west
Tunes for the Dancing — mbs-chain
11:05—Dance Music till 1 — nbc-chains
11:15—Dancing Music to 2 — cbs-mbs
11:30—Benny rpt. (30 m.)—nbc-red-w
12:00—P. Sullivan's rpt - cbs m-dwest

STATIONS THAT MAKE UP THE NETWORKS

(Note: Refer to this box for stations of networks indicated after each program item. All programs are carried by key stations and basic chains or groups thereof unless specified.)

NBC-WEAF (RED): Basic — East: weaf wfbr wnac wben wtam wwj wtic kvw wcae wesh wgn wgy wre wdel wtag wfbg wjtc wccn wtaw wspd. **Midwest:** wmaq who wtaq weaf wtmj kstp wow ksd. **South:** wmbg wsb wbtc wjdx wmc wsmb wfaa wsap kpnc kark wky woai kths kwoc. **Mountain:** koy kdsl

NBC-WJZ (BLUE): Basic — East: wjz wbal wbz wmc wdhc wbk wxyz wfil kdka wcau whom wkbz wsyr wmal waby wlen wtjn wabr wmff; **Midwest:** wmt wcar wls kso wowo wtcn wtcn kwk well wkcm wbbf wbzm wmn kowh kma ksci. **South:** wrtd kfdm kgko kxyz ktok waga wbio wsgn kths wmps wdsu; **Mt:** kvod klo kuta

NBC OPTIONAL STATIONS operate either RED or BLUE— **East:** wsan wtdo wbtz wkw wsan wcol wmt wkbo wgal wfea wbaw wbzy work whiz cmx cbf cbm cfef cgi. **Midwest:** webc wghf wgl wood wtba kvsm krnc wcln ksoo kfam kans wefl kfxr wday koam kgby. **South:** wgkv wols wbbk wtar wiso wtma wsoc wis wfbc wptf wjax whk wiod wfla wsun kgne wapo kms wtel wals weoa kgky wave wsm. **Mt:** keh kghl kbio kgir kpfa kset kffi koh ktsm kghb

CBS-WABC: BASIC — East: wabc wcoa wcet wgr wklw wcky wgar wdrc wcau wjas wjno wfbl wjsv. **Midwest:** wbbm krnt wfbm kmbc ktsb wbaxkmox. **OTHER STATIONS: East:** wade wabi wnbf wbns wbio wjr wesg whp chac wgan wbec wkaq wzbt wmas wnbx cfjj wibx wbrv wore wkbn; **Midwest:** woc wkbb kdal weoa wind wtaq wmfg wabh kglo wisn wrco koil wmbd wsbt wbaw whlb kfh wnax. **South:** wsm wwnc wgst wrdw wapi wrse wdbs wht wdod wtbl krld wdnc wmmm wbig krlh wmbi wnox kira wmaz wrec wwor wgam wsfa wlac wxl roma wdbc wpar wxyz wdbj ktsa wtoc kwkh wdae ktul wpo wwva kwft wsjs. **Mountain:** kgvm kvor klz kfbb kgvo koy kel kvsf ktuc

MBS-WOR-WGN—BASIC: wor wgn wrok cklw whk wcle wabv wcuy wbax wfil whal wol wrva wcae wiw wkrc wbkc wtal wmr wstp wsoc wlap wsix wgnc wcmt. **New England:** wicc wfbt watr wspr wfea waab wlbz wdrc wdrc wdob wdbh wcsh wnbh wbar wcoi wbtk wsyh. **Midwest:** wmt wcmi wls kso wowo wtcn wtcn kwk well wkcm wbbf wbzm wmn kowh kma ksci. **South:** wrtd kfdm kgko kxyz ktok waga wbio wsgn kths wmps wdsu; **Mt:** kvod klo kuta

NBC OPTIONAL STATIONS operate either RED or BLUE— **East:** wsan wtdo wbtz wkw wsan wcol wmt wkbo wgal wfea wbaw wbzy work whiz cmx cbf cbm cfef cgi. **Midwest:** webc wghf wgl wood wtba kvsm krnc wcln ksoo kfam kans wefl kfxr wday koam kgby. **South:** wgkv wols wbbk wtar wiso wtma wsoc wis wfbc wptf wjax whk wiod wfla wsun kgne wapo kms wtel wals weoa kgky wave wsm. **Mt:** keh kghl kbio kgir kpfa kset kffi koh ktsm kghb

CBS-WABC: BASIC — East: wabc wcoa wcet wgr wklw wcky wgar wdrc wcau wjas wjno wfbl wjsv. **Midwest:** wbbm krnt wfbm kmbc ktsb wbaxkmox. **OTHER STATIONS: East:** wade wabi wnbf wbns wbio wjr wesg whp chac wgan wbec wkaq wzbt wmas wnbx cfjj wibx wbrv wore wkbn; **Midwest:** woc wkbb kdal weoa wind wtaq wmfg wabh kglo wisn wrco koil wmbd wsbt wbaw whlb kfh wnax. **South:** wsm wwnc wgst wrdw wapi wrse wdbs wht wdod wtbl krld wdnc wmmm wbig krlh wmbi wnox kira wmaz wrec wwor wgam wsfa wlac wxl roma wdbc wpar wxyz wdbj ktsa wtoc kwkh wdae ktul wpo wwva kwft wsjs. **Mountain:** kgvm kvor klz kfbb kgvo koy kel kvsf ktuc

MBS-WOR-WGN—BASIC: wor wgn wrok cklw whk wcle wabv wcuy wbax wfil whal wol wrva wcae wiw wkrc wbkc wtal wmr wstp wsoc wlap wsix wgnc wcmt. **New England:** wicc wfbt watr wspr wfea waab wlbz wdrc wdrc wdob wdbh wcsh wnbh wbar wcoi wbtk wsyh. **Midwest:** wmbb kwk wdgy wcbc wdsm kso wmt kcul ktcr wbb ktsw kggf. **South:** ktok kada kcrc kome kbix kgff kfiz krbc kfda know krlc kbst kris kand wtt kfuf kxyz kfro ktvo kfpt kgki kabc krlx ktem kcmc kgbk wacc kcry. **Mountain:** kfel kfka. (Note Some MBS stations also in other chains.)

NEW OFFICERS INSTALLED BY VETERANS AUXILIARY

(Special To The Lima News)

WAYNESFIELD, Feb. 3 — Sons of Union Veterans Auxiliary held their annual installation of officers in the G. A. R. Hall with a good attendance of members and four guests. Mrs. F. C. Steinmetz acted as installing officer. Following installation ceremonies lunch was served.

Newly seated officers are: Mrs. R. Y. Skinner, president; Mrs. O. H. Pool, past president; Mrs. Jess Newland, vice-president; John R. Bennett, judge advocate; Mrs. F. C. Steinmetz, secretary, Mrs. J. E. Earl, treasurer; Mrs. Chant Dawson, P. I.; Mrs. Bert Hutchinson, chaplain; Mrs. Clarence Argabright and Mrs. L. A. Musser, guides; Mrs. Walter Peppie and Mrs. Jennie Stiles, color guards; Mrs. E. C. Weygandt, pianist; Mrs. Maud Bennett, press correspondent; Mrs. George Donahue, Mrs. Elmer Kieth, Mrs. Frank VanSchoyck, Mrs. F. C. Weygandt and Mrs. I. J. Ward, trustees.

SALE PROCEEDS HIGH

WESTMINSTER, Feb. 3 — The largest public sale held in this territory during the past 12 years was held on the Harry Noble farm northwest of Belle Center last week. The sale grossed $7,000. The J. D. Lorg and Sons public sale, held on the Kirwan farm south of here in January, 1928, grossed well over $6,000.

History Given New Twist In Sigma Picture

There is singularly fine entertainment at the Sigma theatre today, where "Tower of London" offers a spectacular example of Hollywood versatility.

The traditions of England are brilliantly emphasized by Basil Rathbone as Richard III. His consummate villainy, achieved with the delicate artistry which makes him one of the screen's most accomplished stars, has never been presented with better effect.

Universal has chosen to create a new story from the historical facts. "Tower of London" was written by Robert N. Lee, brother of Rowland V. Lee, who produced and directed the picture. His narrative avoids the traditional Shakespearean version, but closely follows the actual historical records.

Boris Karloff appears as Mord, the grim club-footed executioner, in one of the most realistic performances of his career. Barbara O'Neil is an appealing Queen Elyzabeth and Ian Hunter draws a dramatic characterization of Edward IV.

An able supporting cast includes Vincent Price, Nan Grey, John Sutton, Ralph Forbes, Lionel Belmore, Leo G. Carroll, Ronald Sinclair, Miles Mander, Rose Hobart, Frances Robinson, G. P. Huntley, and others.

Impressive sets duplicate the grandeur of 15th century London and the magnificence of court pageantry. Elaborate costumes of the period add to the spectacular effect and hundreds of extras appear in their crested armor for the battle scenes.

The story follows the shrewd daring of Richard, who loves Anne Neville, wife of Wales, impersonated by Rose Hobart. He kills Wales in battle and wins a bride, with the crafty connivance of Mord, the relentless.

King Edward IV, portrayed by Hunter, dies and his son succeeds him, with Richard as his protector. But Elyzabeth, fearful of Richard's treachery, robs the treasury to aid the exiled Tudor, played by Ralph Forbes. His army marches on England and in the desperate battle that follows, Richard is carried from the action on his shield.

The story reveals a curious beauty of chivalry and courage, mingled with the cruel greed of human nature which is equally ageless. It is entertainment of a high order, as attested by the audience at the Sigma theatre. The characters belong to the past, but their qualities are as modern as the latest news bulletins.

NIGHT LIFE FOOTNOTES

BARR RAINBOW ROOM—When in the mood for Glen Miller-esque music, join the gang that nightly commit melody mayhem at this dance haven. Besides a juke box full of hot waxed recordings, the Barr also offers potent stimulants in liquid form.

WALDO RATHSKELLER—They who must have music wherever they go will find this anti-thirst spot right in the well known grove. Gaiety is in typically night club high key and the flowing bowl flows free.

ROXY GRILL—Funsters rarely give this one a go-by before taking the owl car home. Besides fine eatables and wash-down solutions, the Roxy likewise is a fine place in which to add to your store of smart chatter.

MILANO CAFE—In case one is overcome by a fit of out-of-season spring fever the Guagenti boys claim to have just the proper restorative elixir. Even if it doesn't work, there's always a spaghetti dinner as a follow-thru method.

BLINKING OWL — A stepping spot of high popularity with the spinning set. The beer is rated equally high thus the night-owter finds all requirements for a high, wide and enjoyable evening.

STONE'S GRILL — Tall, light and handsome (in the best approved Mae West specifications) are the new brew specials dispensed here. That new story-and-a-half model really does a thirst stopping job on a big scale.

LOST CREEK CLUB HOUSE — One of the late-hour resorts where the pub prowlers always find congenial companions. Special stress is placed on fine food. Dancing also is encouraged.

CASTLE FARM — For free, almost, so you can't afford to be without it. We mean that famous Dutch Lunch institution revived at this oasis. Gives out food for only a penny. Big floor shows are also presented.

COURT CAFE — Nowhere within the confines of this eat, drink and be merry area has this department tasted more delicious ham sandwiches. A noble build up to a record breaking thirst — we found.

ALPINE VILLAGE — After exhausting the supply of fun spots cut down by the curfew regulations, this'n is a dandy in which to carry on until the no-sale curtin comes down at 2:30 a. m.

BLUE CIRCLE—Roy Weller is responsible for the popularity of this spot which is fast acquiring a fancy following of jitterbugs and all-around funsters. Duncan Williams and company play Sunday afternoon and Wednesday evenings.

DICK'S PLACE — There's no let up to the boisterous barrel rolling that goes on here. It's a he-man place, also frequented by women-folk, naturally. Clyde Dixon is chief bell ringer.

CRANIUM CRACKERS

Disciples' Deaths'

You may be well informed on the lives and teaching of Jesus' disciples, but do you know how they are supposed to have met their deaths? From the brief descriptions below, identify the manner indicated in each group:

1. Hanged against a pillar in Hieropolis, a city in Asia Minor.
2. Thrown from pinnacle of the Temple and then beaten to death.
3. Hanged himself.
4. Slain with a sword in Ethiopia.
5. Crucified, head downward, during terroristic reign of Nero.

(Turn to the Classified Pages)

LAFAYETTE YOUNG FARM GROUP TO MEET MONDAY

February meeting of the Lafayette Young Farmer-assn will be held Monday evening at the Lafayette-Jackson high school agricultural room.

James H. Warner, Allen-co extension agent, will discuss current farm problems. It was announced that the Lafayette and Ada young farmers' groups will play a basketball game later in the evening.

Kinsey Helser, Robert Johns, Walter Binkley, Harold Herr and H. C. Prior, instructor, will have parts in a radio program over WLOK at 11:15 a. m. Saturday, Feb. 10.

PAIR IN QUILNA'S FEATURE

"Music In My Heart" at the Quilna stars Tony Martin and Rita Hayworth.

Book Reviews

Books Reviewed Here May Be Obtained At The Lima Public Library, Main Library

By MARY LATHROP
Lima Public Library Staff

THE DAYS ARE FLED. By Percy Marks. Frederick A. Stokes Co. $2.50.

This is Stuart Shaw's story from boyhood to middle age. The son of a professional musician, Stuart is forced to give up all the usual pursuits of childhood to practice on the violin. He achieves some success but fails to become a virtuoso and finally settles down as a music teacher in a western town. Here in time he does achieve success as teacher and guardian of a real child prodigy, the little Italian waif, Tony Scala, who eventually wins the highest fame. There is directness and warmth and sanity and homely humor in Mark's writing, and he convinces us of the genius of a man who is in many important ways, entirely and even pitiably ordinary.

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CARTER GLASS. By Rixey Smith and Norman Beasley. Longmans, Green and Co. $3.00.

Writing a biography of a man who is still living is tricky business, but the authors have done a good job of it here. Smith has been Senator Glass' secretary for nearly 20 years and has had the advantage of intimate personal knowledge and access to many unpublished documents. It is an uncritical and somewhat admiring biography of one of the most picturesque and able characters ever to engage in debate on the senate floor. It is the intimate story of a man who is significant not only for what he has done but for what he is.

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ROGUE MALE. By Geoffrey Household. Little, Brown and Co. $2.00.

This is one of the most original adventure tales of recent times, a book with a delightfully dry, bitter tang of drama. It tells the story of an English man of good family and excellent financial standing who is seized with a desire to attempt to shoot a European dictator. Crossing the frontier from Poland he stalks his prey, but is captured and after hours of questioning is flung over a cliff by his captors. He does not die, however and the main part of his story is of his escapes. What the reader feels is not so much the swift pace of the book, but a breathtaking, uninterrupted concentration.

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THE YOUNG MELBOURNE. By Lord David Cecil. Bobbs-Merrill Co. $3.00.

A London paper says this is the "most absorbing biography since Lytton Strachey's 'Queen Victoria'." And that may certainly be true, for not for one moment does the interest lag as we encounter Lady Melbourne, Lady Bessborough and Duchess of Devonshire, the adorable but impossible Lady Caroline, of almost equal importance to Melbourne in the book. There is no greater pleasure in reading than a perfectly designed and executed biography such as this one. The Whig regime becomes vivid and alive, there is something new added to the well-worn topic of the adventures of Lady Caroline Lamb, and we see the harrowing experiences of Melbourne in love and society.

These books may be reserved by calling the Circulation department, Main 7317.

BOOK CHOICES

The following are the most popular books of the week from Feiblemans Circulating library:

"Experiment" Helen Hull; "That Which is Hidden" Robert Hichens; "Cables Cathol," Taylor Caldwell; "Clay Across" Pauline Fredriel Fischer; "Picture of the Victoria" John Stephens Strange; "Portraits of Jennie" Robert Nathan; "Murder on Parade" Carolyn Wells; "Cloth of Silver," Lenore Glen Offord; "Million's for Marie" Stuart M. Emery; "But You Are Young," Josephine Lawrence.

NEWS IN COLORED CIRCLES

Social Items, Lodges, Societies, Personals

The Nonpariel club met Wednesday evening with Mrs. Minnie Harrison at the home of Mrs. John Rose, S. Nye-st. Included in attendance were Mrs. Delia Moxley, Mrs. Anna B. Crockett, Mrs. Anna Thomas, Mrs Gladys Moxley, Mrs. Velna Thomas, Mrs. Ella Webb, Mrs. Bessie Nelson, Mrs. Laura Harger, Mrs. Bertha Moss, Mrs. Delia Jackson, Mrs. Mary F. Barnett, Mrs. Rose and Mrs. Virginia Ward were guests. The club will have a bake sale at the home of Mrs. Gladys Moxley, S. Nye-st, Saturday.

Elmo Williams, who operates a grocery in Van Wert, died in Florida last week. He was a member of Samuel W. Clark lodge of Lima.

Mrs. Grace Webb was hostess to the Ladie's Aid of Second Baptist church Wednesday evening. Those present were Mrs. Gladys Lewis, Mrs. Flora Haithcock, Mrs. Florence Cook, Mrs. Hazel Watson, Miss Audry Watson, Mrs. Ada Carr, Mrs. Rosie McGruder, Mrs. Catherine Manley, Mrs Emma Wilson. The Aid will meet with Mrs. Wilson in two weeks.

Mrs. Fannie Martin was hostess to the Aeolian club Thursday afternoon in her home, W. Eureka-st. Special features of the program was "Portraits in Color of James Weldon Johnson" by Mrs. Linnie Richardson, Walter White, Mrs. Tina Tucker, Meta Warrick Fuller, Mrs. Frances Barnett, Jane Hunter and Mrs. Josephine Vaughn. Members attending were Mrs. Mattie Turner, Mrs. Tina Tucker, Mrs. Alberta Davis, Mrs. Martha Burden, Mrs. Josephine Vaughn, Mrs. Clara Haithcox, Mrs. Linnie Richardson, Mrs. Clara Haithcock, Mrs. Frances Cotman, Mrs Ethel Hunter, Mrs. Lydia King, Mrs. Mary McCown, Mrs. Mary F. Barnett. Guests were Mrs. Ellen Ramsey, Mrs Ruth Clark, Mrs. Murray and Miss Elenor Heman. The club will observe its anniversary Monday evening at the home of Dr. and Mrs. A. A. Dalton.

Arthur Baker, veteran mail carrier, has been confined to his home the past week with pneumonia.

The A. E. U. club met Tuesday evening at Masonic hall. Arrangements are being made for the first gingham ball to be given in May. Those present were Griffen Burden, R. S. Martin, Robert Jones, Homer Johnson, Edward Byrd, Charlie Redman, Otho Collins, John Kennedy, L. C. Gamble, Henry Thomas and Samuel Richardson of Forest. After the business session cards were played.

Turner Alexander post 189 will meet Friday evening in Memorial hall.

OLDEST SCOUT TROOP IN CITY STARTS 26TH YEAR

Lima's oldest Scout troop, No. 1 of Lincoln school Parent-Teachers-assn, has just completed its first quarter-century of existence. The troop has registered for its 26th year with six scouters and 14 active scouts. Myron Patterson is scoutmaster and P. D. Hickey is chairman of the troop committee. A silver anniversary celebration will be held by the troop on recept of the new charter.

Scout Week, Feb. 8 to 14, will be marked by a window display of Scout articles in the J. C. Penny Co. store. Troop 1 has constructed a miniature signal tower as the main item of the display, which will feature handicraft articles.

Humming birds were worshiped by ancient Indian tribes on the island of Trinidad.

FLAMES LEVEL FARM HOME IN DELPHOS AREA

(Lima News Bureau)

DELPHOS, Feb. 3—Fire of undetermined origin Friday afternoon destroyed the farm home of P. A. Warnecke, one mile east of here on Route 30.

The community fire truck was driven by John Georgens to the blaze and water from the truck's tank was thrown on the blaze. Seeing the building could not be saved with what water was available, firemen protected adjacent buildings, which included a corn crib which was threatened at one time.

The flames were confined to the home, a seven room two-story structure. The loss, which is partly covered by insurance, is estimated at more than $3,000.

Slight damage was done to the upper portion of the home of Edward Shirtliff, on S. Clay-st extension, the community truck also answering that alarm Friday afternoon.

NIGHT SCHOOL CLASSES OPEN

A number of classes in the Y. M. C. A. night school will admit new students at the beginning of the second semester this week, according to announcement Saturday. They will include mathematics and physics, Prof. F. J. Berger, instructor; general and organic chemistry, Dr. J. R. Harrod, instructor and American history, Dr. W. E. Binkley, instructor.

William Adler will start a new class in blue print reading and sketching on Thursday night, Feb. 15. Persons who are interested in any of these classes should call the Y. M. C. A. for further information.

The "Y" night school, which was started several years ago with one class, now offers over a dozen courses of instruction and is open to adults who have finished their high school work. The school is operated without profit by the Y. M. C. A. for the benfit of those who are employed but wish to continue their education in some cultural or vocational line. Over 250 students are in classes at the present time.

CHURCH EVENT PLANNED

BLUFFTON, Feb. 3 — Church family night will be held Thursday at 6:30 p. m. at the Methodist church. A potluck supper will be served by the men followed by a program, and special music will be presented by the young people's choir.

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