

Horror Picture Makers Reveal In Latest Effort

More, Better Chills Loom At Universal

Karloff, Lugosi, Ridges Glory In Chance To Reveal Their Talents

HOLLYWOOD, Jan. 13.—(UP)—"I don't suppose," reported Director Arthur Lubin today, "that I've ever read a more horrible story."

"We're just wading around in corpses," added Boris Karloff. "I never did see so much blood," agreed Bela Lugosi.

"I'm all worn out, beating, shooting, throttling and poisoning people," said Stanley Ridges.

With that kind of introduction, you may surmise that Universal Studios, home of the horror picture, is at it again. More beautiful ladies have been tossed into nauseous pits and more heroes have suffered the tortures of the damned at Universal, perhaps, than in the Spanish inquisition itself.

The head men at Universal don't beat their wives. Nor frighten little children. They're perfectly normal people. Only they have discovered that there are dividends in chills.

That's why at least one of their sound stages is peopled constantly with maniacs. It's enough to take your appetite usually to have lunch at the studio restaurant. You never can tell when a gray-faced actor, without blood in his veins, will sit next to you, or a hairy ape will drop in and order a pineapple salad.

And that brings us to the current enterprise of the Messrs. Lubin, Karloff, Lugosi and Ridges. It's called "Black Friday" and the plot goes like this:

A criminal brain surgeon saves the life of a meek little professor by putting inside his fractured skull a portion of the brain of a freshly murdered gangster. When the professor recovers, he never knows whether he's going to kill somebody—or teach a class of sophomore economics.

So the gangsters, of whom the professor is the real power, use the professor to do their dirty work. He murders nine people before he finishes and the surgeon is hanged by the neck until dead. That makes 10 deaths upon the screen in seven reels and is a record. B-r-r-r-r!

Columbia Studios once started to make a movie with 16 murders, but wound up with six when the Hays office said enough blood was enough. The censors haven't tampered with the Lubin murders yet.

Karloff, the mad monster, in more Frankenstein pictures than he cares to remember, is wearing no make up in this one, except for a wig. He had to have that because his hair hasn't grown out from his last movie, "The Tower of London," in which he was the bald torturer.

As himself he looks smooth, almost like an older Clark Gable. He never has appeared on the screen before without some sort of disgusting makeup and he's enjoying the experience.

WOMAN GRANTED FREEDOM; SUIT FILED BY WIFE

Jeanetta Wagener was granted a divorce Saturday from Harold L. Wagener on her testimony that her husband was guilty of gross neglect of duty. She was awarded custody of their six-year-old daughter, Joanne, for whose support the husband was ordered to pay \$4 per week. The plaintiff told Judge Neal L. Lora that they had been married in Cumberland, Md., June 27, 1931.

Evelyn L. Kimmel filed a divorce petition Saturday against John M. Kimmel charging the defendant with gross neglect. Plaintiff seeks restoration of her maiden name of Evelyn L. Anspach, custody of household goods and furniture, and a court order restraining the defendant from molesting her. They were married Jan. 16, 1937, at Columbus, and have no children, according to the petition.

YOUNG DEMOCRATIC CLUB TO MEET MONDAY NIGHT

The Young Democratic club will meet at 8 p. m. Monday in the Barr hotel to hear the report of the nominating committee and elect new officers for the coming year.

The business session will include reports by Mrs. Arma Schlott, chairman of the social committee, and Louis Garner, head of the membership committee.

The business meeting will be followed by a program arranged by Sylvan Wise and Peg Christen. Members of the nominating committee are Rebecca Jane Taylor, Peg Christen, Clara Welker, Howard Everett and James Blair.

Benny To Tell How \$50 Bet Was Spent On His Vacation

Jack Allowed Wager Cash To Burn Hole In His Pocket; Laughton And Wife To Be Guests Of Charlie McCarthy

Jack Benny who allowed the \$50 he won from Phil Harris on the Rose Bowl game to burn a hole in his pocket, will tell his gang how he blew in his bankroll on a Palm Springs vacation last week, during the broadcast over WEAF Sunday at 7 p. m.

And as sort of a companion feature, Rochester, who chaffered the comedian to the movieland desert resort, will tell Mary Livingstone, Phil Harris, Dennis Day and Don Wilson how angry Jack made the head waiter at the hotel where they stopped when he opened a basket lunch in the dining room.

Charlie McCarthy and company will spend most of the program picking up remains of broken resolutions Sunday at 8 p. m. over WEAF. The voice of Donald Dixon and the orchestra of Robert Armbruster will be heard in musical portions of the broadcast.

Charles Laughton, famous English actor, and Elsa Lanchester, his equally-famous actress-wife, will be guests stars on program. Laughton, whose most recent film is "The Hunchback of Notre Dame," will match wits with McCarthy and Edgar Bergen.

Gladys Swarthout, vivacious mezzo-soprano of the Metropolitan Opera, returns to the Sunday Evening Hour for her third appearance of the season on Jan. 14. She will be heard with the Ford Symphony Orchestra and Franco Zeffirelli over WJR from 9 to 10 p. m.

As her introductory selection Scudilla from Bizet's "Carmen." Later in the broadcast she will sing Clifford Page's "Plantation Days," a cantata with a southern theme which includes interpo-

lations from "My Darling Nellie Gray" and "My Old Kentucky Home." A trio of familiar melodies—Cannon's "At Dawning," "Love Was With Me Yesterday" and de Koven's "O Promise Me" from "Robin Hood" will conclude Miss Swarthout's portion of the program.

Bette Davis will be heard in the radio's radio triumph, Arch Oboler's special adaptation of "This Lonely Heart," the love story of Tschakowsky and Nadejda Van Tschek, on the "Screen Guild Theatre," Sunday, Jan. 14, over WABC at 7:20 p. m. Oscar Bradley and his orchestra will offer an original interpretation of Tschakowskiana.

"This Lonely Heart" was presented first during the outbreak of chaotic war developments in Europe, when most listeners were tuned to news broadcasts. So Miss Davis asked that she be allowed to present it on the "Guild Theatre" and will be allowed to do so because the "Guild Theatre" is the stars' own theatre. She will be introduced by Roger Pryor, director of the series.

Frank Munn will sing the traditional "Believe Me If I Tell You" in the "Believe Me If I Tell You" program, Sunday, Jan. 14, over WEAF. Munn also will be heard in Elizabeth Lennox, contralto, in "Chansonette" and Victor Herbert's "Land of My Own Return" from "The Enchantress." Henderson's "My Song" will be

another Munn solo. "You've Got Something" will be the Bertrand Hirsch violin solo, the choir will sing "Dance" and the ensemble will be heard in the "Skater's Waltz" to conclude the program.

Madeleine Carroll, statuesque British beauty famous for both her screen and radio portrayals, will be starred in the Silver Theatre production, "Return Engagement," by Conrad Nagel over WABC Sunday at 6 p. m.

"Return Engagement" is the story of an actor on road tour with a stock company who discovers that her former fiance is now a respected married citizen of the small New England town where she is playing a week's engagement. When his wife insists that she be their house guest during her stay, Madeleine and her old flame go to believe they might have been happier together. The climax is reached when the wife points out to the actress that she had her chance and declined it.

The songs of Stephen Foster will be featured by Phil Spitalny and his orchestra during the "Hour of Charm" program over WEAF Sunday at 10 p. m. Included are "Old Back Joe" and "My Old Kentucky Home." Other numbers are "Alabama Barbecue," "Mighty Lak a Rose," "Shortnin' Bread," "It's a Hap-Happy Day," "The Old Folks At Home" and a series of spirituals, "Deep River," "Nobody Knows the Trouble I've Seen," "Little David," "Play Your Harp" and "Go Down, Moses." Soloists are Evelyn and her magic violin, Three Little Womans and Maxine.

The sad story of the man who tries to get a passport will be dramatized on the Grouch Club Sunday at 8:20 p. m. over WEAF. Leon Wilson will sing "My Prayer" and Leon Leonard's orchestra will play.

Orrin Tucker, with "Oh, Johnny," Baker right beside him, will take the drivers' seat of the Bandwagon Sunday during the broadcast at 7:30 p. m. over WEAF. Henry M. Neely will describe the experiences of the popular band leader, who was among the thousands, caught in 1937's Ohio River flood, and whose activities during the crisis brought him national recognition.

Mycroft Holmes, brother of Sherlock, will be introduced in "The Adventures of Sherlock Holmes," starring Basil Rathbone on the NBC-Radio network Monday, Jan. 15 at 8 p. m. An amazing interpreter reveals that Mycroft Holmes has a power of deduction quite akin to that of his famous brother. But it's the great Sherlock, as usual, who brings the tale, bits of course, plays Sherlock. His faithful aid, Dr. Watson, is projected by Nigel Bruce. Edith Meiser does the adaptation.

A \$1,000 prize winning story that appeared in True Story magazine, will be dramatized during the "I Want a Divorce" program Sunday at 3 p. m. over WEAF.

Art Shappell, Allentown-rd, Saturday announced his candidacy for county commissioner, subject to the May Democratic primary.

Shappell, a lifelong resident of Allentown, operated a transfer business for many years and for the past few years has been superintendent of Lost Creek and Westwood-Adams.

The first Democrat to file for the commissioner nomination, Shappell will seek the post now held by Homer Hilty, who is completing his second term. Rumors were heard Saturday that at least one more and probably two Democrats would announce in the near future.

Officers for 1940 were elected at an organization meeting of the Mid-Western Ohio Industrial Arts and Crafts Association by E. A. Hauenstein, publicity chairman. The meeting was attended by 20 representatives from nine counties.

Hauenstein, of Lima Central High school, presented an after dinner talk on "A Basis for the Selection of Projects."

Officers elected were: C. J. Marshall, Beavertown, president; L. B. Miller, Lima Central, vice-president; P. M. Meyer, Elda, secretary-treasurer; G. C. Mason, Van Wert, chairman; Lester Groves, Ada, and A. W. Craft, Lima South, program committee; Prof. D. R. Lowman, Ohio Northern university, chairman, L. C. VanMeter, Shawnee High school, and Arthur L. Dayton, Bluffton, membership committee; and E. A. Hauenstein, Lima Central, publicity.

All industrial arts teachers of northwestern Ohio are encouraged to attend the next meeting which will be held on Wednesday, Feb. 14.

NIGHT LIFE FOOTNOTES

BLINKING OWL—Most satisfactory are the eatables here. What with a jolly herd of merry-makers usually in attendance, the entertainment factor runs high.

STONE'S GRILL—A spot where the tankards have "high ceilings" and the tipplers are titanic in quantity as well as quality.

COURT CAFE—Management makes quite a fetish of fancy drinks at this haven. However the quick ones, neat, as well as mugs of foamy, are dispensed with equal flourish.

BARR RAINBOW ROOM—A high ranking retreat in large favor with the dine-and-whisper set. In addition to being popular with the clubby two-somes, the ditherbugs also find it good going at the Barr.

HUDSON—Ever since this ever-hungry scroed scrounger discovered that raw sauerkraut and mayonnaise make right tasty munching, this place has been one of my favorites. That's a, and m. combination, by the bye, goes good with beer.

NEW YORK—Bully beef boys find things much to their taste at this establishment. Probably the tenderest of tenderloin sandwiches likewise emanate from the kitchen here.

WALDO—Frisket of all the down-town fun spas is the Jothskeller wherein robust jollification gives off constantly. For more serious gall-fests sans dancing, the grill has stronger appeal.

CASTLE FARM—Flourishes of particular verve and abandon are the keynote. Facing a picturesque parade is a clever maestro of ceremonies, and, naturally, customer-dancing is encouraged.

DICK'S PLACE—A mighty fine oasis, I've discovered, in which to minister to any slight attack of acidity that might overcome one when out east Limavady.

MILANO CAFE—Lately the station wagon set and considerable hordes of the young sports have taken to frequenting the Milano. There's no doubt that the food and drink, as well as clientele, are of great importance.

BLUE CIRCLE—Great gangs of dance experts perform their feetwork at this Dixie-by, South, resort. Enthusiasm is especially high at the Sunday afternoon matinee sessions.

ROXY GRILL—A genial bar-keep in these frenzied days is a real treat, and I don't mean one on the house. Here's the spot to meet 'em and pick up some rare and droll stories.

ALPINE VILLAGE—Just the place in which to whip up a quartet, shak up a few dance steps or solve the world's problems over a series of steins. Good spot for spaghetti, also.

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PAIR TO BE SEEN AT STATE



Mickey Rooney and Judy Garland are in "Babes in Arms" at the State.

Book Reviews

Books Reviewed Here May Be Obtained At The Lima Public Library, Main Library

By MARY LATHROP Lima Public Library Staff. **THE HERITAGE OF AMERICA.** By Henry Steel Commager and Allan Nevins. Little, Brown and Company. \$4.00. This is a most unusual book of American history. It traces, by unconventional means, the stream of American life. It is made up of selections from diaries, journals and contemporary publications. There are selections from Christopher Columbus's journal, from William Bradford's writings; the American Revolution is described first-hand, the War of 1812 and the Civil War depicted by those who had a part in them; each period and incident has its own narrator.

It is a book for those who think they "don't like history." The personal narratives make the formal history come alive.

ACROSS THE DARK RIVER. By Peter Mendelsohn. Doubleday, Doran and Company. \$2.50. Among the headlines in the papers at the time that Austria was seized by the Nazis, there was a little item about a group of Jews that was sent out of Germany without passports or possessions. At the Hungarian and Czechoslovakian frontiers they were told they could not enter there and were shunted back into the arms of the Germans. They roamed helplessly in a muddy strip of border land until they found refuge on a barge anchored in the Danube. There they were, forbidden to land anywhere, perishing of exposure, disease and hunger.

Peter Mendelsohn, a descendant of the composer has told their story carefully, movingly. It will stand out among the novels setting forth an indictment of Germany.

THE WEDDING RING. By Elizabeth Hollister Frost. Coward-McCann. \$2.50. A novel made up of 10 short stories, loosely connected, of the people of St. Circa-la-Popie, an ancient French village perched high up above the river lot. The novel has unusual force and beauty. There is the exquisite love story of Emile and Felicie running thru several chapters, the story of Emile's mother who half-starved her family for her son's sake. Murder comes twice to the village both times self-justified and unpunished. There is grim tragedy in the lives of some of the characters.

The book has the "beauty and strength and terror that belong to universal humanity."

MAUD. By Maude Kittenhouse. Macmillan and Company \$3.50. An intelligent and outrageous flirt was Maud Kittenhouse. She lived in Cairo, Ill. when she was a young girl and kept a diary from 1880 to 1895. She describes herself as both bright and intelligent and somewhat the village belle. Being the village belle, of course she had some difficulty with her decision about matrimony; first she loved Robert, then she loved Elmer who turned out to be a crook, then she had two other love affairs before she finally "bagged" Dr. Earl Mayne.

Maud did everything that Victorian girls did—she belonged to the fashionable Temperance society, she liked elocution, she studied art, she painted China and taught school. Her diary is indeed a find and Maud, with her devastating girlish emotions so frankly put down in writing, is most entertaining.

These books may be reserved by calling the Circulation department, Main 7317.

BOOK CHOICES

The following are the most popular books of the week from Public Library's Circulation Library: "But You Are Young" Joseph Lawrence; "Let People Sing" J. B. Priestly; "No Arms, No Ammunition" Robert Henriques; "Clay" Agnes Pauline Benedict Fisher; "Clay's Lotus Flower" Margaret Widdemer; "Thirty Days in Eden" Percy Bysshe Shelley; "New Adventures of Elmer F. Gooch" Elmer Gooch; "Frankie Rabbit" Phil Stong; "Lies Said to Keep" Margaret Moore; Marshall; "Three Musketeers" Tiffany Thayer.

MANY DOG OWNERS MAIL TO SECURE 1940 TAGS

Only 2,475 out of the estimated total of 7,000 dog owners in Allentown have purchased 1940 tags for their pets—yet the deadline is only 10 days away.

This was revealed Saturday by County Auditor Floyd B. Griffin, who announced that his office will be open next Saturday afternoon for the convenience of license purchasers.

Dog keepers who fail to obtain 1940 tags before Jan. 25 will be liable to penalty, and animals at large after that date will be impounded, Griffin declared. License fees are \$1 for males and spayed females, and \$3 for females.

Judy, Mickey Together On State Screen

America's boy and girl stars, present and future, have their day on the screen in "Babes in Arms," elaborate screen version of the Broadway musical success, which opens at the State theatre Sunday.

Headed by the incomparable Mickey Rooney and Judy Garland, who are starred, more than two hundred of Hollywood's most talented youngsters combine to present what is said to be one of the most exciting and entertaining musical films of the year.

"Babes in Arms" is set in the period that saw the passing of vaudeville, and concerns those happy-go-lucky headliners and their children who saw that world totter and crumble about them when motion pictures showed their two-day into the discard. But mostly it deals with the kids of these performers, who save the day when they crash Broadway on their own steam by the very talent that made the names of their fathers and mothers household words.

Director Busby Berkeley auditioned 450 kid acts to select fifty young contenders to appear in the show sequences of the picture. They range in age from three to fourteen years. Two hundred others also appear in choruses of the big numbers.

Besides Mickey Rooney and Judy Garland, important roles are filled by June Preisser, Betty Jaynes, Douglas McPhail, Leni Lynn and John Sheffield of "Tarzan Finds a Son!" fame. The adult members of the cast are Charles Winninger, Guy Kibbee, Grace Tully, Rand Brooks and a host of old-time vaudevillians, including such names as Irene Franklin, Harry Fox, Margaret Young and George McKay.

Mickey plays the son of a famous vaudeville team who, born backstage at the Palace theatre, inherits all his father's talent plus a modern viewpoint. He is the guiding light of the go-getting youngsters, while Judy is given her finest opportunity to date to display her talents as one of America's most accomplished juvenile entertainers.

Based on one of the most successful Broadway musical hits of the famous composer-author team of Rodgers and Hart, "Babes in Arms" has abundant opportunity for music, song and dancing logically fitted into a plot that is filled with pathos, comedy and, at times, real drama. Musical highlights include hits from the original Broadway production, new songs written especially for the screen play, and some never-to-be-forgotten tunes from the minstrel shows of other days.

Directed by Busby Berkeley, "Babes in Arms" was produced by Arthur Freed.

INSTRUCTOR IS HIRED

BLUFFTON, Jan. 13.—Miss Ruth Lambertus of Toledo, instructor in music at the schools here, asked the school board to relieve her of her duties for the rest of the school year because of illness and injuries sustained in a recent automobile accident and the board hired Miss Elizabeth Hugley of Delaware to fill the vacancy.

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SWISS STEAK
PRIME ROAST BEEF
 Vegetable or side dish, bread, butter, drink, ice cream and cake.

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 THE SHOWPLACE OF LIMA
MANHATTAN FROLICS
ALL GIRL REVUE
 Featuring HONEY MAE DE VINE,
 Mistress of Ceremonies

BELL SISTERS
 California's Sweethearts

SIX DANCE-ETTES

BILLIE DANIELS
 "TOPS" IN TAPS

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 To The Music of
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 10 PIECE ORCHESTRA
 Sunday Afternoon
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Dancing Every Night To America's Most Popular Orchestras

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 2 1/2 Miles South of Lima—Route 25

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