Clark Gable's Canine Comes Near Ruining Scene

Pet Attempts To Save Star During Fight

Retriever Will Be Left At Home Henceforth; Smith Still Unseen

HOLLYWOOD, Dec. 2 — (INS) —It will be a long time before Clark Gable's new Labrador retriever, Joekay, is invited back to a film set.

A gift from Nick Taylor of Minneapolis, huntsman friend of the star, the dog, a blue-ribbon winner, was delivered to the set of "Strange Cargo."

After playing with the dog and becoming well acquainted with it during the morning, Gable was called to the outdoor location on the studio's back lot during the afternoon, for a fight scene with Albert Dekker which ends with them both in deep water. The dog was taken along and was held at the edge of the water by stand-in Lou Smith.

The retriever kept quiet and everything was fine until Dekker grasped Gable by the throat and forced his head under water. Just as Director Frank Borzage called "Cut," the dog broke away, made one terrific lunge into the water and grasped Gable by the collar, intent on saving his life.

While the star appreciated the dog's loyalty, he will take him henceforth on hunting trips instead of to the film sets. Jockay's good intentions came too close to ruining the scene.

That promised threat of a first sight of Pete Smith, the famed unseen star on the screen, has done a quick fadeout. Reason is that Pete has backed down.

Long promised was Pete's appearance in his latest M-G-M specialty, "Third-Dimensional Murder," the latest of his audioscopics three dimension films. Pete went so far as to have Script Writer Jerry Hoffman name the leading character — Pete Smith.

The commentator was all primed to do the role when suddenly he got cold feet. He claimed too much work: a face that his fans wouldn't like; lumbago; a cold in the head; rheumatism; laryngitis and innumerable other ailments. Besides, he preferred to remain the unseen star.

FAMOUS LEADER COMING

Here is Herbert Petrie who brings his famous White Hussars here Tuesday.

STARS TO BE SEEN AT QUILNA

"Blondie Brings Up Baby" at the Quilna has Penny Singleton, Larry Simms and Arthur Lake in the leads.

Stage Revue Is Booked At Ohio Theatre

A "spot booking" the term used in show business to signify the contracting of a show on short notice, has made it possible for the Ohio theatre to present the patriotic stage hit of the season, "Hooray America" for Wednesday and Thursday. An open date between two towns came to the attention of city manager, of Warner theatre, Wallace Elliott. When reports of "Hooray America" revealed that it is one of the best of the larger traveling road attractions, a quick booking resulted here.

"Hooray America" revue is reputedly the most mangnificently staged and costumed stage show containing more talent than any other show on the road.

Fifty theatre-cafe entertainers are in the cast including the world-renowned Clymas troupe, in their breath-taking "Shanghai Sal," the most amazing scene ever presented on the American stage. Other acts embrace such outstanding names as the famous Radio Jesters, serio-comic impersonators: Marcia Harris, toe tap dancer; Roobia Doobie, rubber faced comedien and a rito of fun; the Three Byrons, three crazy sailors; Dorothy Murray, singer and protege of Rudy Vallee's famous radio hour; Val Maher brothers, hand balancers; Steve Dey, whirlwind tap dancer, Tii & Yago, fire dancers; and a host of others, with 30 beautiful all-American Dancing sweethearts, 19 lavish scenes, 150 gorgeous costumes. Included in this great stage extravaganza will be, Hugh Emmons and his orchestra, popular orchestra leader.

Popular prices will prevail, altho the "Hooray America" revue is of real road-show proportions. Deluxe shows will be presented each day during the engagement.

On the screen the Ohio theatre offers "Rio" with an all-star cast including Basil Rathbone, Victor McLaglen, Sigrid Gurie, Leo Carillo and Robert Cummins.

The current Ohio attraction is "Remember," starring Robert Taylor, Greer Garson and Lew Ayres.

DANCER COMING TO OHIO

Here is Moya Anderson who will be with "Hooray America" on the Ohio stage Wednesday and Thursday.

Autry Movie Showing For Lyric's Fans

Smiley "Frog" Burnette is recognized as one of the screen's leading comedians in roles such as that which he portrays in Republic's new Gene Autry starrer, "Rovin' Tumbleweeds," current Lyric theatre western feature. His is the triumphant story of a poor boy who believed in himself and his ability to make people laugh.

Less than six years ago Smiley shoveled snow from the streets of a small town in Illinois to earn a living. For pocket money, so that he might have an occasion date, he sold hot dogs at Illinois football games. But in spite of this honest, but lowly way of earning "eatin'" money, Smiley had faith in himself.

He spent his spare moments learing to play musical instruments. Now, he plays over 60 instruments. He began to get a little work playing at local dances and finally won a spot with a local radio station. Before a year was out, he was running the whole station, putting on every show thruout the day. He was everything from a one-man band to the local newscaster. Thru his radio work he met Gene Autry, then a radio star.

When Gene went to Hollywood, Smiley followed. Studio executives turned a deaf ear to Smiley's plea for a break, saying that his type of pie-slinging, ham comedy had passed out of the picture. Autry came to his friend's rescue and got a producer to give Smiley a break in one of his pictures. The result is now motion picture history. Smiley was right, the executives wrong.

The greatest proof that Smiley has "arrived" is the fact that any number of prospective screen comedians are trying to copy Smiley's style. And anyway, as Mr. Burnette puts it, "I can always go back to selling hot dogs, if necessary."

MENTAL MARVEL BOOKED

R. E. Sylvers, "mental marvel" will be at the Quilna Dec. 8 to 14.

Night Life Footnotes

MARTIN'S TAVERN — Makes much merry-merry here to the swingcopation given out by Karl Kroske and his bandsmen.

COURT CAFE — Rush in and surround one of Dick's elegant steak or chop dinners. They're way above average. Suitable washer-downers also are available.

HELEN'S PLACE — Call your shots on the round or square dancing program. After kicking up a few, ease that hunger with a tenderloin sandwich.

ALPINE VILLAGE — Gives out each Friday fish fry. Palatable potables ranging from the blandest of beers to high test, anti-knock mixed drinks, are on tap.

LOST CREEK C. C. — Just in case you are not up to a full-length steak dinner, of which there is none better than at this spot, then try the sandwich variety. Prepared in a unique manner. But tasty.

DE VER'S — A brand fresh new outfit in the music department. It's Al Bidwell and his crew. Hot and heavy interspersed with sweet chunes are whipped out.

DICK'S PLACE — They are in again from the back forty, folks. We refer to those whoop-an-holler boys, the perennial Hazelwood Ridge Runners.

CASTLE FARM — Held over by popular table-thumping vote is that writhing, rhythmic specialist — the gal who does the exotic dance. We concur heartily with the management in the hold-over.

DOC AND DOTS — One of the fanciest quick-eats spots in the area. Tenderly prepared by Madam Dot are taste provoking tenderloin tidbits and other dandy beer symphony accompaniments.

MILANO — Luporini and Lamonti are the stars here. Not in a floor show but in a super-dooper cooking department. Be it Italian or American victuals these boys are tops in preparing the McCoy.

WALDO RATHSKELLER — If you are stumped for a new angle in night life entertainment, try the Waldo. Hot hilarity holds forth at all hours.

BLINKING OWL — Always a stickler for rapid-fire music, this department recommends the orchestra music box combination featured. A device of high tonal qualities takes over when the crack band rests.

AVALON CAFE — Gas or beer, they have it here. Quite the headquarters for the motorist who seek petrol, and the thirsty.

NEW YORK RESTAURANT — One of the few places in this village that's open for 24-hour stretches. Well advised are the roast beef sandwiches with thick, delicious "barrel" gravy.

BARR RAINBOW ROOM—Usually so crowded that the management is contemplating arrangements for strap hangers. Also this column likes to dance here because somebody else always puts a coin in the nickelodeon.

STONES GRILL — Handsome Harry Minton is the ever-considerate manager at this Public-sq emporium. He dispenses congeniality as well as "the tallest in town" with equal facility.

HUDSON — A goodly crowd is usually gathered here. All of which makes it a fine spot to discuss the current dance schedule or bridge scores.

ROXY GRILL — You haven't heard anything yet until you've bent an ear to the droll stories spun from behind the bar by Art Steinle.

Mental Marvel Will Play On Quilna Stage

For one full week, commencing Dec. 8, the Quilna theatre will present one of the most unusual stage attractions ever offered in Lima, Richard E. Sylvers, mental marvel, who has mystified countless thousands with his amazing abilities.

Question after question is answered with rapidity and in such manner and form as to astound theatre-goers with the man's keen powers of insight.

Born in Toronto, Canada, he began his unusual career at the age of five, predicting events both national and international long before their happening.

Too much cannot be said regarding his unsuual ability to delve into the minds of humans almost at will.

Three Stars Scheduled On Screen Guild Hour Sunday

Gertrude Lawrence, Herbert Marshall And Johnny Mack Brown Will Do "Accent On Youth"

Gertrude Lawrence, Herbert Marshall and Johnny Mack Brown will join Roger Pryor and Oscar Bradley to present a radio version of "Accent On Youth" on the Screen Guild Theatre's final broadcast from New York Sunday, at 7:30 p. m., over WABC. The following week, the Screen Guild Theatre returns to Hollywood.

Miss Lawrence is currently starring on Broadway in "Skylark," also written by Sampson Ralphelson, author of "Accent On Youth." Marshall and Brown, one a British veteran of the World war and the other an American football hero of Rose Bowl fame, are both in New York, fresh from the cinema fields. Brown flew from Hollywood to reach New York in time for the program.

Marshall played the starring role in "Accent On Youth" for the screen after the play had a long and successful run on Broadway. The story concerns an elderly playwright and a brawny young man who vie for the attention and affection of the author's charming young secretary.

Raphelson has found in his plot an unusual approach to the eternal conflict between youth and age in the realm of love.

Lovely film star Maureen O'Hara and that pluperfect gentleman's gentleman, Arthur Treacher, will receive Charlie McCarthy's undivided attention when they appear as guest stars Sunday, at 8:00 p. m., over WEAF. With Mortimer Snerd back in Snerdville, the refugee from a knot hole is back to normal. Edgar Bergen, Donald Dickson, Dorothy Lamour, Rudy Vallee and Robert Armbruster's orchestra round out the hour.

Vallee will make his farewell appearance as master of ceremonies. Pinch-hitting for vacationing Don Ameche, Vallee will fill the last of four engagements as referee in the current feud between C. McCarthy and M. Snerd.

Their argumentative attainments will be in the discard when a group of attorneys from the Uptown Lawyers Club attempt to "prosecute" five women defendants on Paul Wing's spelling bee over WEAF, Sunday at 5:30 p. m. Wing will be on the bench to weigh the evidence with Webster instead of Blackstone as backing. The lawyers are Leon Limer, Donald Crichton, Louis Fleischer, Bertram Adams and Martin Popper; their opponents, Fritzi Kadetsky, Marjorie Adams, Lydia Green, Ethel Witkoff and Ruth Roemer.

Frank Munn, tenor, will be heard in "Do You Know My Garden?" by Haydon Wood, is a highlight of the American Album of Familiar Music, Sunday, at 9:30 p. m., over WEAF. Munn also will appear with Elizabeth Lennox in Schwartz's "Under Your Spell" and with soprano Jean Dickenson in the ensemble presentation of Pierne's "Serenado" featuring a violin solo passage by Bertrand Hirsch. Miss Dickenson will have as her solo the Brindisi, from Verdi's "La Traviata," Gustave Haenschen will direct the orchestra, opening the program with Soldiers Chrous from the opera "Faust," to be followed by Delibes' "Sylvia." Choral selections will include an arrangement of Carrio Jacobs Bond's "Just A-Wearyin' For You" and Reichhardt's "In the Time of Roses." The ensemble will conclude the concert with D'Hardelot's "Because."

Major Julia C. Stimson, president of the American Nurses Association, and first woman ever to hold the rank of Major in the U. S. Army, will appear as the "Woman of the Week" during the Hour of Charm Sunday, at 10:00 p. m., over WEAF. During the early days of the first World War Miss Stimson joined the Army Nurse Corps and sailed for Europe as chief nurse of Base Hospital 21, a St. Louis unit. Later she served with the British forces and then was assigned to the American Red Cross in Paris. After the transfer she was appointed Director of Nursing Service, A. E. F. She holds the D. S. M., the British Royal Red Cross and other citations for valor. She was given her rank when Congress amended the National Defense Act. The broadcast, features Phil Spitalny and his all-girl orchestra.

The Grouch Club will dissect the complications of Christmas shopping on Sunday, and the hectic results of their exporatorium will be heard over WEAF at 6:30 p. m. As an indication of what to expect Grouchmaster Jack Lescoulie and Ned Sparks, aided by Arthur Q. Bryan, Phil Kramer, Mary Milford, Emery Parnell and Art Baker plan to go into detail on the delights of pushing a path thru packed stores burdened with bulky packages.

Helen Jepson, an American artist who won her way to top rank among Metropolitan Opera stars, will be guest star of the Ford Sunday Evening Hour. The program will be broadcast over WABC from 9 to 10 p. m. Wilfred Pelletier, Metropolitan Opera director, will conduct the Ford Symphony Orchestra and the mixed chorus of 26 voices.

Miss Jepson will be heard in a group of selections ranging from Verdi's "Ah, fors'e liu" from "La Traviata" to the beautiful "The Last Rose of Summer" from Flotow's opera "Martha." She also will sing Hageman's original composition, "Me Company Along" and the Czechoslovak folk song, "Waters Ripple and Flow." In the latter she will be assisted by the chorus.

Ted Fio-Rito, popular bandleader who began his professional career at 16 in a nickelodeon theatre, will be heard with his orchestra aboard the Fitch Bandwagon as the jibe jitney jaunts over WEAF, Sunday, at 7:30 p.m. Ted revealed an aptitude for the piano when five years old. A visiting uncle, a European conductor, recognized his talent and arranged for him to study the instrument. At 18 he was a member of Ross Gorman's orchestra, and two years later formed his own band. He will be interviewed by Henry M. Neely during the broadcast from NBC's Chicago studios.

Responding to a frantic call from Grover Stanford, wealthy oil man, Mr. District Attorney and his assistant, Harrington, arrive at the scene to find that Stanford has been murdered. With no apparent motive for the crime, and only minor clues to work from, the D. A. and Harrington set out to solve what proves to be one of their most baffling mysteries, Sunday at 7:30 p. m. over WJZ.

London has 43,000 of its inhabitants in hospitals on any given day.

Fourteen thousand teeth makes up the digestive process of the common garden snail.

BEST BETS SUNDAY

5:30—Ben Bernie and Lew Lehr, WABC.

6:00—Conrad Nagle's Theatre, WABC.

7:00—Jack Benny and Mary, WEAF.

7:30—Bandwagon Orchestra, WEAF.

8:00—Charlie McCarthy Hour, WEAF.

9:00—Sunday Evening Concert Hour, WABC.

9:45—Bill Stern and Sports, WJZ.

SUNDAY, DECEMBER 3

Eastern Standard—Subtract One Hr. for CST, 2 Hrs. for MT.—P.M.

(Changes in programs as listed due to last-minute network corrections)

1:00—Music for Moderns—nbc-weaf
We the Wives Quiz — nbc-red-west
The Pilgrimage of Poetry—nbc-wjz
Church of the Air Sermon—cbs-wabc
Don Arres with Orchestra—mbs-wor
1:15—Vass Family & Songs—nbc-wjz
Betty and Buddy in Songs—mbs-wor
The Singing Canaries—mbs-midwest
1:30—From Hollyw'd Today—nbc-weaf
Metropolitan Moods, Orch.—nbc-wjz
Piano; Brown's Strings — cbs-wabc
Sunday Lutheran Hour — mbs-chain
2:00—String Symph. — nbc-weaf-east
Smoke Dreams Music—nbc-red-west
Great Plays "Volpone" — nbc-wjz
Democracy In Action—cbs-wabc-net.
Mystery History in Quiz—mbs-chain
2:30—Chicago's Roundtable—nbc-weaf
Think You Know Music — cbs-wabc
Anson Weeks Orchest — cbs-midwest
Let's Go Back to Bible — mbs-east
3:00—I Want a Divorce — nbc-weaf
Norman Cloutier's Music — nbc-wjz
New York's Philharmonic—cbs-wabc
Meditation and Melody — mbs-wgn
3:30—News of Europe—nbc-weaf-east
Tapestry Musicale, Orch. — nbc-wjz
Haven of Rest, Hymns — mbs-chain
Canaries rpt.—wgn-wcae-wkrc-wkbf
3:45—Rangers Serenade — nbc-weaf
4:00—Dancing Music Orch.—nbc-weaf
National Vespers by Radio—nbc-wjz
Nobody's Children Drama—mbs-net.
4:30—The World Is Yours — nbc-weaf
Music for the Dancing — nbc-wjz
The Pursuit of Happiness—cbs-wabc
The Shadow — to mbs-New England
Lutheran Hour rpt. — mbs-midwest
5:00—Dance Music Orches.—nbc-weaf
Moylan Sisters, Songs—nbc-wjz-east
Vagabonds Quartet — nbc-blue-west
Hobby Lobby Prog.—cbs-wabc-basic
Going South, Song Prog.—cbs-Dixie
The Musical Steel Makers—mbs-wor
5:15—Bob Becker on Does—nbc-weaf
Bankhage-McNamee Com.—nbc-wjz
Four Clubmen, Quartet — cbs-Dixie
5:30—Paul Wing's Spelling—nbc-weaf
Opera Auditions of the Air—nbc-wjz
Ben Bernie & Lew Lehr — cbs-wabc
Shadow (repeat) — mbs-wor & west
6:00—The Catholic Service—nbc-weaf
The New Friends of Music—nbc-wjz
Conrad Nagle's Theater — cbs-wabc
Listen America Program—mbs-chain
6:30—Radio's Grouch Club—nbc-weaf
The Hollywood Gateway — cbs-wabc
Show of the Week Orches.—mbs-wor
7:00—Jack Benny and Mary—nbc-weaf
Dinah Shore Song; News—nbc-wjz
European News Broadcast—cbs-wabc
The Bach Cantata Series—mbs-wor
7:30—Bandwagon Orches. — nbc-weaf
Mr. District Attorney, Play—nbc-wjz
The Screen Guild — cbs-wabc-basic
Potpourri of Weekend—cbs-midwest
Dancing Music Orchestra—mbs-wgn
7:45—European Broadcast — mbs-wor
8:00—Charlie McCarthy Hr.—nbc-weaf
Festival of Masic, Orches.—nbc-wjz
Orson Welles Drama—cbs-wabc-east
Ellery Queen Drama—cbs-wabc-west
American Forum, Talks — mbs-wor
8:30—The Voice of Hawaii—nbc-wjz
8:55—Elmer Davis, News — cbs-wabc
9:00—The Merry Go Round—nbc-weaf
Walter Winchell's Column—nbc-wjz
Sunday Eve. Con. Hour — cbs-wabc
Old-Fashioned Revival — mbs-chain
9:15—"The Parker Family"—nbc-wjz
9:30—Album Familiar Mus.—nbc-weaf
Irene Rich's 15-min. Play—nbc-wjz
9:45—Bill Stern and Sports—nbc-wjz
10:00—Phil Spitalny's Girls — nbc-weaf
European War Broadcast — nbc-wjz
Ellery Queen repeat—cbs-wabc-east
Orson Welles Repeat—cbs-net.-west
Good Will Hour via Radio—mbs-wor
10:15—Dance Music Orchest.—nbc-wjz
10:30—Primrose String Quar.—nbc-weaf
Cheerio's Cheer Program — nbc-wjz
11:00—News Broadcast—nbc-weaf-wjz
Paul Sullivan News — cbs-wabc-east
Dancing Music Orchestra—cbs-west
Tunes for the Dancers — mbs-chain
11:15—Dance Music Till 1—nbc-chains
Irene Rich in repeat—nbc-blue-west
Dancing Music Orch. to 2—cbs-wabc
Dance Music Orch. until 2—mbs-wor
11:30—Benny rpt. (30 m.)—nbc-red-w.
12:00—P. Sullivan's rpt. — cbs-midwest

STATIONS THAT MAKE UP THE NETWORKS

(Note: Refer to this box for stations of networks indicated after each program item. All programs are carried by key stations and basic chains or groups thereof unless specified.)

NBC-WEAF (RED): Basic—East: weaf wfgb wfbr wnac wben wtam wwj wtic wjac kyw wcae wesh wjar wgy wre wdel wtag weeu wraw; **Midwest:** winaq who wire wdaf wtmj kstp wow ksd; **South:** wmbg wsb wbrc wjdx wmc wsmb wfaa wbap kpro kark wky woai ktbs kvoo; **Mountain:** koa kdyl.

NBC-WJZ (BLUE): Basic — East: wjz wbal wbz wicc webr whk wsyz wfil kdka wean wham wbza wsyr wmal waby wleu wtjn wnbc wmff; **Midwest:** wmt wenr wls kso wowo wren wtcn kwk well wbcm wfdf wibm wjim kma; **South:** wrtd kgko kxyz wtok waga wjbo wsgn kths wmps wdsu; **Mountain:** kvod kfel klo kutn.

NBC OPTIONAL STATIONS (operate either RED or BLUE)—East: wsan wrdo wibz wlw wsai wcol wing wkbo wgal wfea wspd wbre work cmx cbf cbm cfef cbl; **Midwest:** webc wghf wgl wood wiba kysm kroc kelo ksoo kfam wbow kans wcfl cbk kfyr wday koam kgbx; **South:** wise kgkv wblk wtar wcoa wesc wsoc wis wfbc wptf wjax wiak wiod wfla wsun kgne kfdm wapo kris wrol wala kgrv wave wsm; **Mountain:** kghl kido kgir kpfa ksei ktfi kob ktsm kghf.

CBS-WABC: BASIC — East: wabc woko wcoa weei wgr wkbw wcky wgar, wdrc wcau wjas wpro wfbl wjsv; **Midwest:** wbbm krnt wfbm kmbc kfab whas kmox. **OTHER STATIONS: East:** wadc wpg wabi wnbf wbns whio wjr wesg whp ckac wgan whec wgbi wkaq wmas wnbx cfrb wibx wbry worc wkbn; **Midwest:** woc wkbb kdal wcoa wind wiaq wmfg wkbh kglo wisn wcco koil wmbd wsbt wibw whib kfh wnax; **South:** waim wwnc wgst wrdw wapi wchs wbt wdod wrbl krld wdnc wmmn wbig ktrh wmbr wnox klra wmaz wrec wcoc wnam wsfa wlac wwl koma wdbo wpar wrva wdbj kisa wioc kwkh wdae ktul wjno wwva kwft wsjs; **Mountain:** kggm kvor klz kfbb kgvo koy koh ksl ktuc.

MBS-WOR-WGN—BASIC: wor wgn ckiw whk wcle waby weny wbax wfil wbal wol wrva wcae wiw wkrc wbkc wral wair wsip wsoc wlap wsix wgrc wcml; **New England:** wicc wfjt watr wspr wfea waab wlnh wlbz wnlc wrdo wllh wean wsar wnhh whai wcou wbrk wsyb; **Midwest:** wbbf kwk wdgy webc wdsm kso wmt koil kfor whb kggf; **South:** klok kada kcrc komc kbix kgff kjfz krbc kfda know kric kbst kris kan wtr kluf wxyz kfro kfyo kplt kgkl kabc krrv ktem kcmc kgkb waco krgv; **Mountain:** kfel kfka. (Note: Some MBS stations also on other chains.)

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Roast Chicken
Mashed or Sweet Potatoes, Hot or Cold Slice Dish, Rolls and Butter, Coffee, Tea or milk, ice cream and cake.
39¢
COMPLETE DINNERS. 25¢
AND 35¢
Choice of meats, potatoes, side dish, bread, butter, drink and ice cream.
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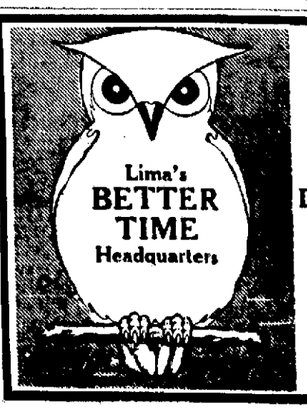

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BLINKING OWL CLUB

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MART DUO Sensational Acrobats
FRANK SHERMER M. C. and Host
BILLY MORLEN Comedy as You Like It
"AMERICA'S LOVELIEST GIRLS"
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WE'LL SELL THE CLOTHES RIGHT OFF THE GIRL
CASTLE FARM
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