

Crosby Will "Talk Turkey" On Thursday Evening Show

Lou Holtz, Stu Erwin, Shirley Ross And Flay And Biaggiotti Will Be Bing's Special Guests

They'll be talking turkey Thursday when Bing Crosby will have as his Thanksgiving Day guests such luminaries of the entertainment world as Lou Holtz, Stuart Erwin, Shirley Ross, and the reunited piano team of Flay and Biaggiotti.

Meeting takes up at 10 p. m. over WIAF with the Music Mads and John Scott Trotter's orchestra set to cut up a few musical touches, as Crosby would call it.

Lou Holtz made a special trip to the coast just to appear with Bing two weeks ago. So strong an impression did he make, he'll return with Sam Lapudus stories this Thursday. The fast-speaking Mr. Holtz intends to chum a bit with the professionally slow-witted Stu Erwin. Shirley Ross will sing a song or two after facing the microphone opposite King Croon.

"Bright World" Arch Oboler's original drama will give the evening a touch of the unknown when that well-known actor again takes the featured guest spot on "Good News" at 11:00 Thursday, over WIAF. At 9:00 p. m. Raymond Walburn flutters comedy in the pastures. "I Think You're" and "The Underpup" will also be a guest.

Ivory Arnold will be on hand in his regular post of musical comedies, supported by Emily Rice and Hilary Stafford as Baby Snooks and Daddy Longlegs. Connie Boswell, Warren Hill and Meredith Willson's orchestra.

The current thinking, Bing Crosby, when he's not having your turkey, is not without some good ideas. That will be the case in a special Thanksgiving dramatization on the "Stage" at 8:30 p. m. over WABC. Ales Havoila is the master of ceremonies.

Among the other dramatizations will be the story of Betty Goetz, a man who couldn't love his own. A stage production of "Sun in Crown" by Coast. Betty Goetz's midget accomplishment was his meeting with the girl John J. Sullivan—an exciting climax of the story.

Havilla will present the mystic story of a sea captain whose mind was seen by his wife while he underwent a dangerous experience during the World War.

Thinking and turkeys, musical stars, and soloists, will provide Jim McWilliam with quiz material for his Ask It Basket program Thursday, over WABC at 8:00 p. m. The studio audience will join the contestants in singing "Tune" a popular favorite.

Alice Blue Gown as part of the Thursday night Community sing feature.

Realizing that no one will accept her divorce case, Lily Kalkot shrewdly sets about involving her Marshall in order to force her husband to grant her freedom in the episode of "Those We Love" on Thursday.

Caught unwillingly in July, but is freed by Rodney Kalkot. Her own twin sister in the serial which is heard over WIAF at 8:00 p. m. Tom between the plaidings of Lily to stay and protect her and Kathy's request to come away, but must choose between the two women's desires.

As mother in law trouble thwarts the happiness of Dick Barbour and his young wife Betty in "One Must I'mply," Father Barbour becomes carrying out his promise to fight Mrs. Carter to the finish if it takes every penny of the Barbour family can borrow in the serial on Thursday at 8 p. m. over WIAF.

What America's priceless heritage of democracy means to a typical cross section of seven people representative of its many shades of religious and political opinion will be revealed during America's Town Meeting of the Air on Thursday.

The formal subject of the meeting to convene at 9 p. m. over WJZ is "What Does America Mean to Me?" which also is the theme of the \$1000 essay contest now being conducted by NBC and Town Hall, Inc.

Speakers will range from W. Seiden Washington, great-grandfather of the father of our country to Alice Solomon who was forced to flee Germany in 1937 at the express order of the Gestapo.

Others to express the views will be Pietro Di Donato, former brick layer and author of the current best seller "Christ in Concrete," Jerry Voorhis, Representative of California, Jack McMichael, chairman of the American Youth Congress, Dr. E. McNeil Potter, Jr., minister of the Calvary Baptist church, Cleveland, O., and Max McCloud Bellman, head of the colored division of the National Youth Administration.

STOLEN MACHINE FOUND
KENTON, Nov. 23.—An automobile reported stolen in Lima about 8:00 p. m. Sunday was located last night by Carl Stullman, special hard in deputy sheriff, in a field about a mile and a half north of Roundabout on Route 117. The machine bore license plates which were reported stolen in Belle fountain about 9 p. m. Sunday.

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KENTON, Nov. 23.—Bernice Peers today filed suit in the Hardin county common pleas court, asking money to the extent of \$237.15 for labor which she says she performed for the defendants, Ralph O. Doling and Pearl Doling.

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Man From Music Mt.

Gene AUTRY in PHANTOM
EMERIE with Smiley Burnett
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HELEN GILBERT
NAT WOODLAWN
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THE DEATH OF CHAMPION
LYNNE OVERMAN
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Coming Sunday—Just Be My Darling!

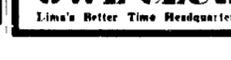
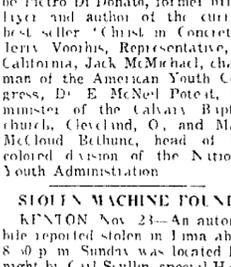
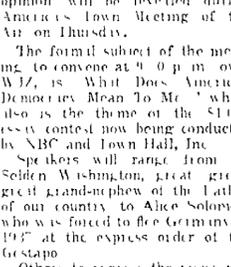
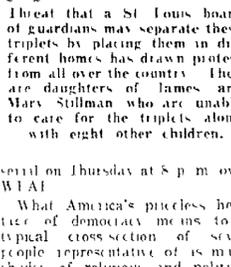
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Ann Sheridan And Dead End Kids In Triumph At State

"Angels Wash Their Faces" Presents Popular Young Stars In New Roles; Ohio Has Hit Film

The popular Dead End Kids join forces with Ann Sheridan and Ronald Reagan in a delightful comedy "Angels Wash Their Faces" at the State theatre commencing Thursday. Also showing is "Death of a Champion" with Lynne Overman bringing to the screen the popular fiction story of Oliver Quade.

"The Private Lives of Elizabeth and Essex" previewed Wednesday night at the Ohio theatre continues Thursday and Friday with Loretta Lynn and Bette Davis in the starring roles. Miss Davis is cast as the self-willed and domineering Queen Elizabeth, while Loretta Lynn is the handsome and dashing young Earl of Essex and her love for England.

Action of this picture seen at the Quilna theatre in Dayton. Along the Mohawk stream, Claudette Colbert and Henry Fonda in the exciting story of the pioneer settlers who braved the hard ship and dangers of the early frontiers. Featured roles are handled by John May Oliver, Eddie Collins, John Carradine and Jesse Lasky.

The Sigma bill offers a double attraction, "Kid Nightingale" and "No Place to Go." In "Kid Nightingale" the story of a silver young prize fighter, John Payne and Loretta Lynn are cast in the romantic leads. "No Place to Go" the story of an orphan and his young love, John Payne and Loretta Lynn are cast in the romantic leads.

The pages of history will be brought to the attention of the young of the State in the production of "The Story of the Republic in Music" at the State theatre. The production includes the story of the Republic in music, from the time of George Washington to the present day.

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Real excitement is the prevailing tone of this production, but the heartwarming romance cannot be overlooked. The necessity for the pioneer woman to light shoulder to shoulder with her man makes a love affair a good deal more than the billing and coming of modern times. There's a real zest in this picture and it should not go unseen by any.

Clairmont and Roger Imhof. Story Based on the best-selling novel by Walter D. Edmonds, screen play by Lamar Trotter and Sonya Levien. Time is the days of America's youth when men and women fought to wrest the frontier from the wilderness. Claudette and Henry Fonda are the picture opens and the former colonist takes his city-bred bride to his rude valley cabin. Her adjustment to the new life is hard but soon she works side by side with her husband in building their new life for themselves. Then fortune's progress until that fateful day when the Indian drive the herd Indians on the peaceful valley. Then all have to take hurried refuge in the fort there to watch the redskins' brutal waste as all they have built and worked for the last three years and home.

Clairmont and Henry Fonda are forced to become hard hands and men suddenly the Indian strike camp. The thrilling scene in the film is the Indian attack on the fort. The Indians are at last beaten off at great sacrifice and the valley once more resumes its peaceful way.

"Kid Nightingale" scored a knockout at the Sigma theatre but it wasn't done with fists. The weapons were brilliant situations, directed by expert comedians. After the first round for "Kid Nightingale" the audience was just a pushover for this new comedy about a singing prize fighter. It features John Payne and Loretta Lynn with Walter Catlett, Ed Brady, Charles D. Brown, Harry Barris and William H. Crane as their chief fun-making assistants.

Payne of course is "Kid Nightingale" the front-runner of the prize ring and the role gives him the best opportunity he has ever had in the screen career that commenced so auspiciously. In a scene with Loretta Lynn she is called as to back a "Brother" who is a prize fighter and she can't find the good work in "Kid Nightingale" in which he is as now a prize fighter's sweetheart.

The supporting players have already proven themselves to be very capable laugh provokers and their performance in this film adds to their reputation. Of course, his will cut has time trials in

work with in the form of a cleverly written screen play, based by Charles Belden and Raymond Schrock on an original story by Lee Katz and directed by George Amy.

The film revolves about a youngster played by Payne, who can fight fairly well and sing very well. He's interested only in singing but a slick manager and an even slicker promoter persuade him to set out for the heavyweight boxing championship.

They are interested in the youngster not because they think he is a great fighter, but because they find he has terrific appeal to the ladies, who turn out in force to see him fight. He himself helps the publicity by singing from the ring side after each fight, thus earning the name, "Kid Nightingale."

The girl friend June is not fooled by the set-up and he is anxious for him to devote himself exclusively to singing. The night of the championship fight June brings an opera star with her to the arena and he is greatly impressed by the young girl's remarkable voice.

Thus, although he gets knocked out during the fight, he is assured of a fine career as an opera singer and once assured of a million dollars.

Also at the Sigma theatre is "No Place to Go" with John Payne and Loretta Lynn. It is based on the Maxwell Anderson play. It tells the story of a young man who is a prize fighter and a prize fighter's sweetheart.

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her—it is only his final admission that he would usurp her throne, that causes her broken-heartedly to consign him to the Tower and the executioner's block for treason.

Loretta Lynn as the scornful but unyielding adventurer, Robert Devereux Earl of Essex, swash-buckling but subtle and complex, gives the finest characterization of his exciting career. While the mob scene's "Up with Essex! Down with Elizabeth!" he is conscious of his obsession to de-throne the woman he loves, and in the end refuses to save his life because of her and of England. It is a strangely stirring love story a veritable duel of love between two born rivals. That it should end in tragedy will live in the minds of all who see the film is due to the genius of the two stars.

Others prominent in the cast are Olivia de Havilland as Lady Penelope Gray, lady-in-waiting, who secretly loves Essex, and allows herself to be drawn into a plot which she confesses when too late. Donald Crisp is effective as the wily courtier, Master Thomas Bacon. The suave Sir Walter Raleigh is played by Vincent Price who was Albert, Prince Consort of Victoria in the Helen Hayes production of "Victoria for ever." Henry Stephenson is a believable Lord Burghley, and Alvin Karpis is remembered as the dourly little John in "Robin Hood" is magnificent as the burly Tyrone leader of the rebellion in "The Sign of the Cross." A perfect newcomer to the screen, makes much of a scene with Elizabeth as Mistress Margaret Radcliffe. Loretta Lynn, who wins the Queen's sympathy.

Perhaps one of the most colorful and heroic romances in English history was that of Elizabeth the Virgin Queen. In "The Private Lives of Elizabeth and Essex" the film tells the romance of the queen and the Earl of Essex, who comes to the throne in brilliant splendor. Bette Davis and Loretta Lynn play the title roles, supported by Olivia de Havilland, Donald Crisp and Vincent Price. "The Private Lives of Elizabeth and Essex" is at the Ohio theatre Thursday and Friday.

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THEY FORGOT THEY WERE MEN AND WOMEN!
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BETTE DAVIS ERROL FLYNN
TOGETHER
IN THE SECRET ROMANCE OF HISTORY'S VIRGIN QUEEN!
The Private Lives of ELIZABETH AND ESSEX
OLIVIA DE HAVILLAND
Donald Crisp • Alvin Karpis • Vincent Price • Henry Stephenson
A WARNER BROS. Picture Directed by MICHAEL CURTIZ

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"ANGELS WASH THEIR FACES"
RONALD REAGAN
OLIVIA DE HAVILLAND
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