Man Who Saw Courageous Go Down Will Describe Scene

I. E. Burke Will Relate Story Of Greatest Naval Loss Of Current War On "We, The People" Tuesday Evening

J. E. Burke, a sailor who was an eyewitness to the greatest naval loss of the current war, the sinking of the British ment. airplane carrier Courageous, will describe the scene on Gabriel Heatter's "We, The People" Tuesday at 9:00 p. m., blue will be set to music by Bob over WABC.

Burke, who lives in Staten Island, New York, was a sailor 9:30 p. m. over WABC when they on the American freighter Collingsworth, which was but a swing "It Had To Be You," (an few hundred yards from the Courageous when the latter oldie) and "I Didn't Know What was torpedoed by German submarine action.

Also on the program will be Lloyd C. Douglas, famous by's solo will be "South of the

novelist and philosopher; Dolores de Puglia, who learned to sing while confined to a hospital, and L. P. Reese, who found prosperity for an entire

town during the depression. Madeleine Carroll's name has been bandied about so much by Bob Hope in recent weeks that the British film star determined to have a showdown. And have it she will on the Bob Hope hour on WEAF Tuesday at 10:00 p. m. Judy Garland, Jerry Colonna, Bill Goodwin and Skinnay Ennis are looking forward eagerly to the event, confident that Miss Carroll will deny any previous acquaintcided to pay him a visit by way of reciprocation.

A musical salute to Carnegie Institute of Technology, George- Delving into the scholastic wing the Swing Fourteen on the Johnny Presents program Tuesday at 8:00

TUESDAY, NOVEMBER 21 Eastern Standard-Subtract Ore Hr. for CST, 2 Hrs. for MT-P.M. Changes in programs as listed the to instruituale netients corrections; 6:00-Spanish Revue Orch, -ube-weaf 6:00—Spanish Revue Orch,—abe, weaf Nows: Romance & Rhythm—abe, wiz News Broadcasting Period—chs, ware Guz Lazaro & Ensemble—mbs, chan 6:05—Edwin C, Hell—chs, wabe-basic 6:15—News; Maicolm Claire—abe, weaf Michael Lor, ug and Sangs—che, wabe Dance Ainste Orchestin—mbs, chain 6:25—George Crock, Organist—abe, wijz 6:20—Dancing Music Tunes—abe, weaf Dancing Music Creicstin—abe, weaf Dancing Music Orchestra — phe-wig H. V. Kaltenbern Taks — cles-wabe 6:45—Lill Abner, Sketch — nbe-wort Lowell Thomas Talis-obe-wigs-mass Tom Mix repeat — obe Line-ridurest European War Broodcast—cles-wale 7:60—F. Waring Time—the-weaf-cast Flave area for matte Scholler I and Hasy Aces, Dramatic Serial -- i ha-w. Amos & Andy, Skit - obs-wabe-cost Sereinde in Swing-obsechin-west Filten Lewis, ir., Telfs-inde-dena 7:15-01 Love a Mystery" - ni c-west Mr. Keen, Iran and Serial-ribe-win Jamrie Filler, Talk-cis-wain-rast Bellads From Mr. Brocks-cis-west Bellads From Mr. Brocks-cis-west Ellott Receedit-west-ast & Texas 7:30-Echoes of New York-west only Camees With Meleiy-abs-tell-chain From to York Visionators-winening \$100—Jeinor Présents On-nice-weat
Adrich Family Drammit — nice-wiz
Edward G. Rebinson Hay-ei sewick
Ned Jerdan, Spy Drama-mbs-netw,
Radio Concett-wor-wards ween-with
Etto-Horoce Heidt's Orch, -nbs-wert
"Information Please" Guiz-rbe-wiz
Walter ti Reefe & Party — chs-ward
Morton Gould Orchestra — mbs. wer
\$155—Elmer Davis, News — chs-wide
\$100—Ratite of the Sexes — nic-went
NEC's Concett Orchestra — nic-went 2:00—Barrie of the Sexes — abowent NEC's Cancert Orchestra — alowiz We the People via Radio—clos-nabe Raymond G. Swing Telk—rabs chein Raymond G. Swinz Tolk-miss chain 2:15-Dancing Music Tunes—misswer 3:3-Pither McGre. Modiy—nhe-wend Meet Mr. Weeks, Literature—nhe-wiz Rob Crosby and Orchestra—chs-walta Mozart Concerto, Orches—mbs-wor 19:00-Pob Hope's Variety—nbe-wiz Roy Shield Radio Revus—nhe-wiz Syncopation Piece, Orch.—chs-world Raymond Gram Swinz—wor-world Raymond Gram Swinz—wor-world Fis Fun With the Famaus—nhe-wet 11:8 Fun With the Famaus—nhe-wet Turonto Symplony Orch.—mbs-wor 19:45-Public Affairs Talks—chs-wor 19:46-Public Affa

11:00—Comment Period—nho-weaf-east Fred Waring's repeat—nho-red-west News: Dancing Music Orc.—nho-wiz Paul Sullivan News—chs-wahe-east Amos-Andy repeat (15 m.)—chs-west Rep. Martin Dies Talk—mhs-net. 11:15—Dance Music until i—nho-chains Dance Music & News to 2—chs-west J. Fidler's repeat (15 m.)—chs-west 11:30—Dance Music until 2—mbs-chain

BEST BETS

8:00-Aldrich Family, WJZ,

9:00-Bob Benchley Show, WJZ, 9:30-Fibber McGec, Molly, WEAF.

19:00 -- Bob Hope's Variety show. WEAF.

10:30-Uncle Wall Dogheuse. WEAF.

such a good friend of hers. Hope consist of "Dear Old Tech," "Sons has been saying so many compli- of Georgetown" and "Mingle Your mentary things about Miss Carroll Cheers." In observance of the on his weekly show that she de- American Red Cross' Roll Call, a dramatization based on the life of Florence Nightingale will be pre-

town university and the College of of the doggy dorm. Tom Wallace Please broadcast at 8:30 p. m., the Holy Cross will be presented has uncovered a pedagogical opus by Johnny Green's orchestra and called "The Professor's Blowout:

STATIONS THAT MAKE UP THE NETWORKS

(Note: Refer to this box for stations of setworks indicated after each proprain from All programs are carprogram verse, an pengrubas weeks with hy key stations and basic chara-for groups (hereof wiless specified) NBC-WEAF (RED): Basic-East Mount: Ron Roll.
NBC-WJZ (BLUE): Basic- East: when with hink will whem widd whom whem known South, with bakes wayz whole when who when kills ps wilsu: Mount: kvoi kfri klo NEC OPTIONAL STATIONS (operate either RED or BLUE; - East Wight Notice Wind With West Wind while With the world With while world with white world with the world with th nex off objected out Midwes wold wild will done who was discussed kinn whose hims we inclus: South

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tain; kgam kvor klz i fib kgvo koy MBS-WCR-WGN-BASIC: worden

TUESDAY

8:30-Walter O'Keefe and Party, WABC.

CBS-WABS: BASIC - East: water week west were within went were very was were with Midwest: whom kest with What Midwest widen kert witer Rether kfan wans know. OTHER STATIONS: East) while was ward was wall where will want whose who will where well where which will will was walk in the will will kind west von walle kild week wild wish was wast was will kild well wild will wast will wast will wast will wast.

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k be from know the first has kin wirt blof knyz afro kfiva kpit kark habe kniv ktem frend kark, whole ligyt Mondaunt Lfel kfiku (Note Some MES stations also en other chains.)

Bard's Town

Kentucky Whisky in the

Fiddle Bottle

We make it the Old-Fashioned

It's "Country Made" in the way

that made Kentucky whisky

famous ... with the magical limestone water from our

Bourbon Springs, which has

made fine drinking whisky for

119 years. To get a full-fla-

vored, smooth and mellow

whisky, ask for Bard's Town

Mard's Town Reserve Kentucky light Recebon Whisky, 98 proof. plat. Code No. 3154C.

....in the Fiddle Bottle!

Sour Mash Way

THERE'S NEVER ANY QUESTION IN MY MIND ABOUT "GOOD

WHISKY ... I ALWAYS SERVE

FROM THE RELIABLE OLD

Fiddle Bottle

Bong

BOTTLED in BOND

Kentucky Straight \$128

Bourbon Whisky

over WEAF. The thesis concerns one Prof. Owen Barry who, while seeking the facts on life, for his new book, bumped into his social worker wife in a dance hall.

or Wrong With the Wind" for

presentation on Uncle Walter's

Dog House, Tuesday at 10:30 p. m.

Henry Aldrich joins the school band in order to get into the Thanksgiving Day football game free, but finds the venture costly in the Aldrich Family episode Tücsday at 8:00 p. m. over WJZ, as a result of selling coupons he had been saving toward a cornet to his sister Mary to get the down payment on a second-hand instru-

Something old, something new, something borrowed and something Crosby and his band on the Dixie Song Shop program Tuesday at Time It Was," (a recent song) with vocals by Helen Ward, Cros-Forder," and the band will borrow from Georgia Tech when they five "Ramblin' Wreck from Georgia Tech." The something blue will be "Dixieland One Step," played by the ensemble, "In a Little Spanish Town" is the Bobeat selection.

A mob of men, armed to the teeth and marching in defense of early colonial times. Suptheir homes, a charge of dynamite. and the exposure of a group of crooked politicians who are attempting to foreclose on mortgaged land which has been selected as the site for a new dam, are the ingredients of the "Big Town" broadcast of Tuesday at S p. m. as "Steve Wilson" of the "Illustraied Press," exposes the plot to return the farmers to their ish-American war, homes and land for Thanksgiving.

Moe Berg, scholarly backstop of the Boston Red Sox, will take his third turn at but Tuesday, Nov. 21. against the brain-wrackers tossed in by Clifton Fadiman, master of [ceremonies, during the Information EST over the NBC-Blue network. Berg, who embodies enough knowledge for a whole ball club, will join J. P. McEvoy, author and humorist, to be the guest experts on the program on which John kieran and Franklin P. Adams. well-known newspaper columnists, are the standbys. In his two previous appearances. Berg had fewer errors called on him than have been

As we go to press, comes word that Charles Laughton, the picture norror man and ace character actor, is to be guest star on Walter O'Keefe's Tuesday Night party over WARC. Laughton and Mary Martin will

Fenway park.

exchange Hollywood banter while Bobby Dolan's orchestra will provide the musical background.

True experiences with a comedy twist will be related by five well include Myrt and Marge, radio team: Benny Leonard, former lightweight champion: Ward Wilson, radio's familiar Beetle, and Graham McNamee, veteran NBC an-

GIVEN GRANGE DEGREE KENTON, Nov. 21-Mr. and Mrs. Robert Baccher of near Kenton received the seventh degree at the national grange convention at Peoria, III. which they at tended last week. They were accompanied by Mr. and Mrs. S. V. Wolber, also of near Kenton.

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PLANNING WHAT TO DO? WHERE TO GO?

There's more fun at the

HOTEL WALDO

Fine Double Bill Opening At The Sigma On Wednesday

"No Place To Go" And "Kid Nightingale" Are Offerings; Laughton Closes Tuesday In "Jamaica Inn"

Fred Stone, popular stage actor of several years standing, returns to the screen in a heart wringing story "No Place to Go" opening Wednesday at the Sigma theatre. Also showing will be John Payne, versatile fast-rising star, in "Kid Nightingale," an uproarously comic story of a singing prize fighter ,with featured roles played by Jane Wyman, Edward Brophy and Walter Catlett. Final showing of "Jamaica Inn" starring Charles, Laughton as a sinister scavenger of wrecked ships, will be Tuesday.

Claudette Colbert and Henry Fonda in "Drums Along the

Mohawk" in technicolor, provides the Quilna audiences with genuine thrills in the realistic story of two hardy pioneers seeking a home in porting roles are halidled by Edna May Oliver, Eddie Collins, Jessie Ralph and John Carradine.

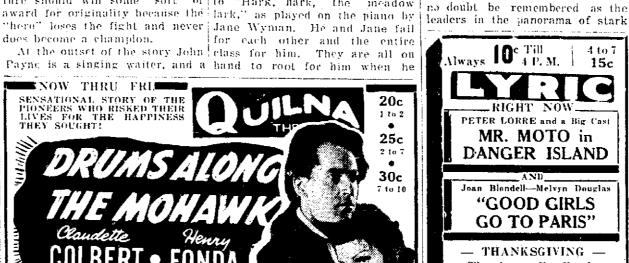
The Ohio theatre offers Gary Cooper in "The Real Glory," the new adventure drama about the heroic exploits of the Philippine scouts, with David Niven and Anover WABC. Edward G. Robinson crea Leads heading the supporting cast. The excitement-packed thriller concerns the little known phase with the aid of his society editor, of American history which folance with the man alleged to be p. m. over WEAF. The medley will played by Ona Munson, in time lowed the conclusion of the Span-

Reserve seat premiere of "The Private Lives of Elizabeth and Essex" with Errol Flynn and Bette Davis will be shown at 8:30 p. m. Wednesday at the Ohio.

Mr. Moto finds his most breathtaking adventures on "Danger Island," in the exciting new mystery of that title starring Peter Lorre as Moto, which commences Tuesday at the Lyric. Boasting the colorful background of Porto Rico, the story involves the incomparable sleuth in a great diamond smuggling mystery, high-lighted by several murders that are com- light manager recognizes his tistic Also at the Lyric is "Good Girls Go to Paris" with Melvyn Dougchalked up against him in Boston's lass and Joan Blondell.

SIGMA

at the Sigma theatre. The pic-twhich include an aesthetic dues become a champion.



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PREVUE FRI. JOAN BLONDELL . MELVIN DOUGLAS & "5 LITTLE PEPPERS"

Theatre Guide

OHIC-"The Real Glory." SIGMA -"Jamaica Inn." STATE-"The Wizard of Oz"

and "Rookie Cop." OUILNA-"Drums Along the Mohawk."

LYRIC-"Mr. Moto in Danger Island" and "Good Girls Go to

COMING UP

ORIO-"The Private Lives of Elizabeth and Essex" reserve seat premier, S p. m. Wednes-

SIGMA-"No Place to Co" and "Kid Nightingale" commence Wednesday. STATE -- "Angels Wash Their

Faces" and "Death of a Champion" commence Thursday, QUILNA-"The Amazing Dr.

Wilhams" commences Friday. LYRIC-"Quick Millions" and "Man of Conquest" commence Thursday.

MAJESTIC-"Man From Music Mountain" and "Gracie Allen Murder Case" commence Thursday.

pletely haffling to local police, talents when he takes the manager's part in a brawl at the restaurant where he is employed. Singing and dancing their way, Since Payne is bounced from the thru delightful absurdities of "The restaurant along with the man-Wizard of Oz," Judy Garland, Ray ager, he is out of a job and lis-wretch or two along the way -Lolger and Bert Lahr, come to the tens with interest when the man- and finally losing her baby as a State screen in the great fantasy ager offers to make him a chainfamiliar to everyone. Also at the pion fighter. He is won over com-State theatre is "Rookie Cop" intotaly when the manager prompletely when the manager promwith Tim Holt and Janet Shaw, ises to train him for grand opera at the same time as he is training for the prize ring,

Something absolutely new in Going to New York, he is taken the line of comedies about the to ; gyamasium where he wanknown guests of Mort Lewis dur- prize ring is "Kid Nightingale," ders by mistake into a stout woming the final Fun With The featuring John Payne and Jane en's reducing class. The women Famous program, Tuesday at 10:30 Wyman, which opens Wednesday are doing reducing exercises farmhouse. ture should win some sort of to "Hark, hark, the meadow award for originality because the tark," as played on the plane by

PETER LORRE and a Big Cast DANGER ISLAND Joan Blondell-Melvyn Douglas GO TO PARIS" — THANKSGIVING — The Jones Family in **'OUICK MILLIONS'** and RICHARD DIX in MAN OF CONOUEST

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WEEK DAY UNCHES EVENING DINNERS

realism which the production can-the Los Angeles Evening Herald engages in his first professional fight, which he wins by a kayo. | not fail to introduce. This fact impresses the slick

fight promoter who names Payne

'Kid Nightingale" and makes

him sing from the ring at the end

to a third rate wrestler, who re-

star advises the "Kid" to keep on

fighting in order to develop his

His girl-friend, however, isn't

fooled by all this and when the

"Kid" finally gets into the ring

chest and his breathing. ..

him sing after the fight.

happy except his managers.

QUILNA

"Drums Along the Mohawk,"

based on a novel of those stirring

days when America was ventur-

ing forth to new frontiers, con-

tinues to thrill Quilna audiences

with its dynamic action and pow-

erful realism of the days when

torch and tomahawk spread their

terror and frontier women fought

heside their men to wrest a home

Claudette Colbert, in this techni-

color production, a fine support-

ing cast ably depicts the exciting

adventures of those early heroes

The cast includes Edna May Oli-

Jessie Ralph, and Ward Bond.

ver, Eddie Collins, John Carradine,

High lights of the story show

the beautifu Mohawk valley

aflame when the marauding Indian; fire the farms of the pio-

neers; dread war-drums warning

of fire and massacre; savage

hordes scaling the stockade walls;

muskets blazing and swinging as

the pioneer women fight shoulder

Then there are the unforgettable

scenes showing the young wife,

who is about to become a mother,

fleeing the pursuing Indians in a

madly careening cart - fighting

and firing and fainting - hurling

out her furniture to make room

for another exhausted fleeing

result of the horrifying experi-

There are the battle scenes re-

vealing all the horrors of war at

first hand, and following these

the starkly true and intimate

scenes showing the wounded, stag-

gering home sobbing to have their

wounds dressed-and their crushed

and bullet-riddled limbs amoutated

-in the kitchen of a friendly

These and scenes like them will

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"GOOD GIRLS

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Always 10° Till 4 P. M.

to shoulder with their men.

Stairing Henry Fonda and

from the wilderness.

The reserve seat premier of "The Private Lives of Elizabeth of each bout. To keep him hap- and Essex," co-starring Bette py his managers introduce him Davis and Errol Flyan, will take place at the Ohio theatre at 8:30 sembles a well known opera star | p. m. Wednesday, according to an and he is told that the wrestler is announcement from the managethe great singer. The fake opera | ment. The Warner Bros. production, filmed in Technicolor, has

chievements of all time. to fight for the championship, she brings the real opera star to hear The champion knocks him cold Elizabethan court, "The Private in short order, but the opera star Lives of Elizabeth and Essex" tells him that he really has a deals with the one great love in dreds of others. marvelous voice and should go in the life of England's most famous for opera. So, the fight game's queen. The role of Elizabeth is one day and until 6 p. m. Wednesday loss becomes Jane's and the which Miss Davis, universally will be "The Real Glory" starring opera's gain, and everybody's greatest dramatic actress, was David Niven. . Cooperating in making this picdestined to play, and according to are an uproariously funny proadvance reports, she is every inch duction is an expert cast of comedians, which includes Walter Catlett, Ed Brophy, Charles D. Brown, Harry Burns, and William

and Express.

Side by side and pace by pace with her, strides Errol Flynn as Lord Essex. It is the type of role precisely suited to the handsome Irishman-that of a dashing soldier, victorious in defeat, irresistible in all adventures of the heart, the hero of the populace-truly

The supporting cast includes been hailed by critics who viewed such names as Vincent Price, who it at the recent Hollywood world plays the role of Sir Walter Rapremiere as the season's most im- leigh, bitter rival of Essex; Olivia pressive offering, worthy to take de Havilland as Lady Pentelone its place with the finest screen Gray, lady-in-waiting to Elizabeth. and hopelessly in love with Es-Telling a highly dramatic and sex; Donald Crisp as Francis Baessentially human story against con, Essex' confidente and adthe magnificent pageantry of the visor; and Henry Stephenson. Henry Daniell, James Stephenson, Alan Hale, Ralph Forbes and hun-

On the Ohio screen all day Tuesacknowledged to be the screen's Gary Cooper, Andrea Leeds, and

The planet Mercury is believed and fibre the Queen! "The Acad- to keep one side toward the sun emy may as well start shining up at all times, and since the planet another award for Bette. She'll is very near the sun, enormous get it again for her magnificent, temperatures are to be expected awe-inspiring portrayal," wrote; there.



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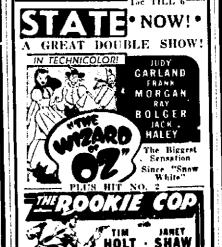


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TOMORROW!





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