Favorite Songs To Be Sung By Crooks Monday Evening

Radio Rogues Will Make Third Guest Appearance On Quaker Party; Atlantans To Appear On "True Or False" Hour

Richard Crooks will sing one of his most frequently requested songs, "Mother O' Mine," during the Wallenstein program Monday at 8:30 p. m. over WEAF.

The Metropolitan Opera tenor also will be heard in "Believe Me If All Those Endearing Young Charms," by Moore; "Ah Moon of My Delight," by Lehman; and "Spanish Serenade," by Carnevali. Alfred Wallenstein will conduct the symphony orchestra in the Dance of the Comedians from Smetana's "The Bartered Bride."

The Radio Rogues, making their third guest appearance on the Quaker Party, will share spotlight honors with guest vocalist Fredda Gibson, contralto blues singer, on the Tommy Riggs and Betty Lou program, Monday over WEAF at 8:00 p. m. EST.

Fredda, last heard on the Hit Parade, will sing "How Deep Is The Ocean?" and Tommy will sing "I'll See You In My Dreams." Betty Lou's song will be "Oh, Hap, Hap, Happy Day." Freddie Rich's orchestra will play.

Works by Mozart, Debussy and Handel have been programmed by Guy Fraser Harrison for the radio concert by the Rochester Civic Orchestra Monday at 9:00 p. m., over WJZ. The broadcast, opening with the Overture to Mozart's "The Marriage of Figaro," will be followed by Debussy's "Afternoon of a Faun" and Handel's ballet suite, "The Gods Go A-Begging."

That master of paradox, Ray Perkins, will play "Moon in Third Quarter," his latest composition written in four quarter time for Clarence, his sniggling piano, on Monday at 6:30 p. m., over WJZ. Ray says the selection is his first attempt at concert swing.

Erudite Atlantans will match wits on the True or False program when Dr. Harry Hagen presents the quiz show from the Southern metropolis on Monday at 8:30 p. m. over WJZ. The broadcast will originate in the studios of WAGA, NBC Atlanta affiliate.

The riddle of "The Dying Detective" will be solved by Sherlock Holmes and Dr. Watson during the dramatization of the Arthur Conan Doyle mystery on Monday at 8:00 p. m. over WJZ. Basil Rathbone, in the role of the Baker Street sleuth, finds himself at death's door for the first time in his career. Nigel Bruce will portray Dr. Watson.

The life story of Tyrone Power, which will be dramatized in three installments, will be featured on "Hedda Hopper's Hollywood" heard Mondays, Wednesdays and Fridays at 6:15 p.m. EST on WABC, starting with the broadcast of Monday. In addition this real-life story, which is a feature of "Hedda Hopper's Hollywood," the actress-columnist presents exclusive and last-minute news of the film capital's doings.

Gene Krupa, "prince of percussion," will drum up a three-way jam session with Alec Templeton and Pat O'Malley when he appears on Alec Templeton Time Monday at 9:30 p. m. over WEAF. With Templeton at the piano and O'Malley doing the "hot" singing, Krupa will beat out the old favorite "After You've Gone."

Findings of distinguished elders on the major problems of America's Youth in the present world crisis will be announced by the American Youth Commission in three weekly programs on Youth In Crisis starting Monday from 9:30 to 10:00 p. m. over WJZ.

The opening broadcast, on "Peace and Jobs For Youth," will present a plan for the job problems of youth in a war-ridden world. Dr. Floyd B. Reeves, director of the commission, and Dr. George F. Zook, president of the American Council on Education, will speak.

The barnyards and turkey farms thruout the nation have been seething, but marticulately, with excitement since President Roosevelt proclaimed that Thanksgiving Day would be observed this year Nov. 23.

Now, at long last, the turks will speak their minds! Thru experienced interpreters, two noble sons of the Meleagridae, ancient and honorable American family, will tell the WJZ audience just which day, if any, they prefer, on Monday from 6:15 to 6:30 p. m. In the nature of a serious forum on a pressing national problem, the program will be conducted.

BEST BETS MONDAY

P. M.

7:00 Fred Waring Time, WEAF.

7:30—Larry Clinton, WEAF.

8:00—Tommy Riggs and Betty Lou, WEAF.

8:00—Sherlock Holmes, WJZ.

8:30—Wallenstein Orchestra, WJZ.

9:00—DeMille's Radio Theatre, WABC.

9:30—Alec Templeton, WEAF.

STATIONS THAT MAKE UP THE NETWORKS

(Note: Refer to this box for stations of networks referred over each program item. All programs are carried by key stations and basic chains or groups thereof unless specified.)

NBC-WEAF (RED): Basic—East: weat wfbg wfbr whac wben wtam wwj wtic wjac kyw wcae wesh wjar wsy wre wdel wtag ween wraw; **Midwest:** wmaq wbw wire wdat wtmj kstp wow ksd. **South:** wmbg wsb wbrc wjdx wmc wsmb wtma wbap kprc kark wky woai ktbs kvoo; **Mount:** koa kdyl

NBC-WJZ (BLUE): Basic- East: wjz wfal wbz wjtc webr wbk wxyz wtil kdka wcau wham wbza wsyr wmal waby wlew wjtn wnbc wmif; **Midwest:** wmt wenr wls kso wowo wren wten kwk well wkem wfdf wibm wjim kma; **South:** wtdi kgko kxyz wtok waga wjbo wsgn kths wmps wdsu; **Mount:** kvod kfel klo kuta.

NBC OPTIONAL STATIONS (operate either RED or BLUE)—East: wsan wrdu wlbz wlw wsai wcrl wing wkbo wgal wtea wspd whpe work cmx cbf cbm cfcf cfl; **Midwest:** wcbc wgbi wgl wood wiba kysm ktoc kelo ksoo kfam wbow kans well cbk kfyr wday koam kgbx; **South:** wise kgkv wblk wtar wcoa wesc wsoc wis wthc wpti wiax wlak wiod wfla wsun kgne kfdm wapo krlc wiol wala kgrv wave wsm; **Mount:** kghl kido kgir kpfa ksci ktfi kob ktsm kghf

CBS-WABC: BASIC — East: wabc wdsc wcsc wcci wgr wkbw wcky wkzt wdrc wcau wjas wpro wfbl wjsv; **Midwest:** wbbm krnt wfbm kmbc kfab whas kmox. **OTHER STATIONS: East:** wadc wpg wabi wnbf wbns wbio wjr wesg whp ckac wgan wbec wgbi wkaq wmas wnbx cfrb wibx wbrv wore wkbn; **Midwest:** wcae wkbb kdal wcoa wmd wtaq wmfg wkbh kglo wisn weco koil wmbd wsbt wibw wldb kfh wnax; **South:** waim wwnc wgst wrdw wapi wchs wbt wdod wfbl krld wsmc wmam wbig ktbi wmbr wnox kfra wmaz wrec wcoc wqam wsfa wfac wwl komu wdbo wpar wrva wdbj ktsa wtoc kwfh wdae ktul wjno wwva kwft wsjs; **Mountain:** kggm kvor klz kfbb kgvo koy koh ksl ktuc.

MBS-WCR-WGN—BASIC: wor wgn ckiw whk wcle waby weny wbax wfil wbal wol wrva wcae wiw wkrc wlkc wral wair wstp wsoc wlap wsfz wgst wcmi; **New England:** wicc wlit watr wspr wtsa waab wlnh wltz wnlc wrdo wlih wean wsar wtoh wtal wcou wtrk wsyu; **Midwest:** whbl kwk wdgy webc wdsm kso wmt kfd kfor wib kggf; **South:** ktbs kada kcrc konr kbix kcff kjfz kabc kfda kiow krlc kbst krlc kan wair kfuf kxyz kfro kfyo kplt kgkl kabc krrc ktem kome kgks waco kgvs; **Mountain:** kfel kfka. (Note: Some MBS stations also on other chains.)

MONDAY, NOVEMBER 20

Eastern Standard—Subtract One Hr. for CST, 2 Hrs. for MT.—.M.

(Changes in programs as listed due to last-minute network corrections)

6:00—"Gentleman of Jive"—nbc-weaf
News; Dancing Music Orc.—nbc-wjz
News Broadcasting Period—cbs-wabc
John Agnew Organ Prog.—mbs-chain
6:05—Edwin C. Hill—cbs-wabc-basic
6:15—News; Malcolm Claire—nbc-weaf
Annette Hastings & Songs—nbc-wjz
Hedda Hopper on Movies—cbs-wabc
Capers at the Keyboard — cbs-Dixie
H. Webber Concert Orches.—mbs-net
6:30—Capt. Healy Stamps—weaf only
V. Gomez and Guitar—nbc-red-chain
Ray Perkins and His Piano—nbc-wjz
Elmer Davis in Comment—wabc-only
H. V. Kaltenborn Talks — cbs-chain
To Be Announced (30 m.)—mbs-net
6:45—Li'l Abner, Sketch — nbc-weaf
Lowell Thomas news—nbc-wjz-basic
Tom Mix repeat—nbc-blue-midwest
European War Broadcast—cbs-wabc
7:00—F. Waring Time—nbc-weaf-east
Tunes for the Dancers — nbc-wjz
Amos & Andy, Skit—cbs-wabc-east
The Chicagoans Or.—cbs-chain-west
Fulton Lewis, Jr., Talks—mbs-chain
7:15—"I Love a Mystery"—nbc-weaf
Science On March, Talk — nbc-wjz
Lum & Abner Skit—cbs-wabc-chain
Dancing Music Orchestra — mbs-net
7:30—Larry Clinton Or.—nbc-weaf-ea.
Rex Maupin & Orches.—nbc-red-west
One of the Finest, Sketch— wjz-wwj
Dance Music Orc. — nbc-blue-chain
Blondie & Dagwood — cbs-wabc-east
Not So Long Ago — cbs-chain-west
Lone Ranger Drama — mbs-wor-east
7:45—Ross Jordan's Songs — cbs-west
Ricardo and Violin — nbc-blue-chain
Sam Balter Sports Talk — wiw-wgn
8:00—Tommy Riggs, Betty—nbc-weaf
Sherlock Holmes, Dramatic—nbc-wjz
Kostelanetz & T. Martin — cbs-wabc
Author, Author! Program—mbs-wor
8:30—Wallenstein Orches. — nbc-weaf
Jr. Hagen's True or False—nbc-wjz
Tom Howard, G. Shelton—cbs-wabc
Music and Manners, Orc.—mbs-chain
The Lone Ranger's repeat—wgn only
8:55—Elmer Davis, News — cbs-wabc
9:00—Doctor "I. Q." Quiz — nbc-weaf
Rochester Civic Orch.—nbc-wjz
De Mille's Radio Theater—cbs-wabc
Raymond G. Swing, Talk—mbs-chain
9:15—Dance Music Orch.—mbs-chain
9:30—Alec Templeton Time—nbc-weaf
Youth in Crisis, Forum — nbc-wjz
WOR Symphony Orchestra—mbs-wor
10:00—Pasternack's Concert—nbc-weaf
Dancing Music Orchestra — nbc-wjz
Guy Lombardo's Orches.—cbs-wabc
Raymond G. Swing — wor-wgn-waah
10:15—Dance Music Orchest.—mbs-wor
10:30—Dance Music Or.—nbc-weaf-east
Larry Clinton repeat—nbc-red-west
The National Radio Forum—nbc-wjz
The Curtis Concert — cbs-wabc-east
"Blondie" in repeat—cbs-chain-west
Fulton Lewis repeat — wor & west
10:45—Pageant of Melody—mbs-chain
11:00—Comment Period—nbc-weaf-east
Fred Waring's repeat—nbc-red-west
News, Dancing Music Or.—nbc-wjz
Paul Sullivan's News—cbs-wabc-east
Amos & Andy rpt (15 m.)—cbs-west
11:15—Dance Music until 1—nbc-chains
Dance Orc. & News to 2—cbs-wabc
Dancing Orches. until 2—mbs-chain

HOLD EVERYTHING

"I wouldn't marry you if you were the last man on earth!"

MAN WHO ASKED FIRST FOR EARLIER HOLIDAY WILL CELEBRATE TWICE

By MARY PLUMMER

NEW YORK, Nov. 20—(AP)—After all the fuss and flurry about Thanksgiving, it developed today that the household of the man who made the first recorded request for an earlier date will have two Turkey Day dinners after all—on the 23rd and the 30th.

The man is Lew Hahn, genial gray-haired general manager of the National Retail Dry Goods assn. who suggested to Secretary of Commerce Hopkins in August that Thanksgiving be shoved ahead a week. Shortly afterwards, President Roosevelt said he intended to propose such a change.

The immediate prospect of sitting down twice to Thanksgiving turkey—once on the 23rd, the date New York is observing, and again when his youngest son returns for Thanksgiving from Brown university in Rhode Island, which is observing the 30th—hasn't shaken Hahn's belief that the idea of an earlier Thanksgiving is fundamentally sound.

He's convinced it will enable the public—at least the part that's observing the earlier date—to do its Christmas shopping more easily, with less worry and fuss, and that it probably will lead to more business and increased employment.

Nor is he alarmed over the hullabaloo that followed President Roosevelt's changing the date. He never gets alarmed. "Of course," he said today with a hearty laugh, "I was quite unprepared for the storm it kicked up. It looked to me for awhile as if New England was going to secede from the union.

"A great many people who have been opposing the thing talk as if Thanksgiving were a fixed date, but it never has been. It has roamed all over the calendar. And it's only one day earlier this year than it was last.

Apparently there's no difficulty getting folks to give thanks on the 24th—why not on the 23rd?"

He doesn't know for sure that he had anything to do with getting the date advanced—the President's mind may have been made up, he said.

SHERMAN WAS RIGHT -- EVEN ABOUT THIS WAR

By KIRKE L. SIMPSON

War, even this oddity among wars in Europe, is just what Sherman said it was—no laughing matter, by very free translation—but it sometimes has almost comic aspects.

If it is true that one of the most menacing Nazi threats at sea—a 10,000-ton "pocket battleship"—has sunk a tiny 704-ton British sea tramp, the relativities of that particular episode of this war put it on the ridiculous side.

Using an 11-inch gun fly swatter to squash an unarmed British midget of the sea must make even German admiralty folk laugh.

Nevertheless, this new glimpse of where the Nazi navy pride, Deutschland, or her sister ship, the Admiral Scheer, is roving is a grave matter for British admiralty big-wigs. Until those twin trouble-makers are accounted for, Britannia's boasted rule of the waves is only a boast. British tars aboard such battle-wagons as the huge Hood, a 42,000 tonner, and other big, fast, powerful units of the British navy will continue to be seeking a lot of seas they might otherwise never have glimpsed.

Just how seriously the British navy and merchant fleet must take the prolonged freedom of these two Nazi pint-size warships is made clear in rumors that the Hood has recently been in sight of the New World shores. Other British heavy ships are said to have joined in a patrol of the north Atlantic sea lines. And to maintain them on that duty, to keep them fueled and fit for a sudden dash in any direction to follow up the slightest clue to the whereabouts of their German foes, will require continuously the services of various other British naval craft.

There is at least a hint that London expects the two Nazi "pocket" battleships to center their attentions on convoyed British merchant flotillas sailing from Canada or the United States with vitally needed supplies or armament cargoes. That may account for the present inactivity of the pair.

Aside from the capture of the American City of Flint, nothing spectacular has yet come of the presence at sea of these powerful commerce raiders.

CHECK PASSER "ROBS PETER TO PAY PAUL"

(Lima News Bureau)

OTTAWA, Nov. 20—This is a case of "robbing Peter to pay Paul."

A Gilboa resident recently brought Sheriff Arnold Potts a worthless $15 check and asked the officer to "please do something." Potts went to the home of a prominent farmer, who resides between Gilboa and Pandora, and informed the man he must "pay up immediately or go to jail." The man assured Potts he would have the $15 Saturday and bring it to the sheriff.

Came Saturday and the man—with only $5 and a "hard luck story." Potts' forgiving nature came forward and he accepted the $5 and the man's promise to pay more soon.

Before the sheriff could drive to the home of the Gilboa man he received a telephone call from Pandora explaining the same worthless check passer had issued one there for $25.

Potts immediately visited the check passer's home and procured from him $13.70—all that was left of the $25. Now Potts' problem is: Who gets the money? Or should he "split" it.

The check passer again has promised to "pay up" immediately upon the sheriff's threat of "your last chance."

The modern world uses two kinds of time: Sidereal time, which is not entirely accurate except on or about March 21 of each year. This latter time scale is the one in common usage.

POLICE CHANGE STATION SET-UP

(Lima News Bureau)

KENTON, Nov. 20 — The Kenton police station is being rearranged and redecorated. The transmitter, over which broadcasts are made dan messages received, has been transferred from tis original corner in the police station into an offset adjoining the room.

Into the den have been moved th transmitter, telephone extension, radios and typewriter. Local police will have more privacy and convenience in making their radio broadcasts.

The small room formerly was utilized as a clothes closet for all patrolmen who now have individual lockers, recently donated to the department.

GRANTED DIVORCE

WAPAKONETA, Nov. 20 — Charlotte Shinaberry, of New Bremen, was granted a divorce from Kermit Shinaberry on grounds of gross neglect of duty at a hearing held before Judge W. T. Copeland court. The plaintiff charged that court. The plaintiff chargedthat the defendant failed to provide her with the necessities of life.

TWO FORECLOSURE SUITS ARE INSTITUTED MONDAY

The Citizens Loan & Building Co. filed suit Monday against Louana Ridenour and others seeking foreclosure of a mortgage on Elida real estate and recovery of $1,639.31 claimed due on a note issued Oct. 27, 1927.

Recovery of $335 allegedly due on a note issued April 5, 1939, is sought in a petition for judgment filed by Emma Weber against I. A. Holman and others. The note is secured by livestock, farm machinery and other personal property.

Turkey nites — St. Rose auditorium, Mon. Tue. 8 p. m.

ITCH
of eczema, simple rashes and many other skin irritations quickly subdued with reliable Resinol Ointment
RESINOL OINTMENT AND SOAP

OUT OF SORTS?
Here is Amazing Relief of Conditions Due to Sluggish Bowels
Nature's Remedy (NR) If you think all laxatives act alike, just try this all vegetable laxative. So mild, thorough, refreshing, invigorating. Dependable relief from sick headaches, bilious spells, tired feeling when associated with constipation. Without Risk get a 25c box of NR from your druggist. Make the test—then if not delighted, return the box to us. We will refund the purchase price. That's fair. Get NR Tablets today.
NR TO NIGHT

LADIES
GET YOUR DISHES TONITE
MAJESTIC
10c Till 7 p. m.—NOW—After 7 15c
HIT NO 1
Mickey Rooney
Huckleberry Finn
HIT NO. 2
Bob Hope — Shirley Ross
"SOME LIKE IT HOT"

Blondell And Douglas Are Teamed In New Lyric Film

"Good Girls Go To Paris" Opens Tuesday; "Stunt Pilot" And "Calling All Marines" Will Close Runs Monday

Joan Blondell and Melvyn Douglas combine in a delightful tale of a college professor and a college-town waitress in a fine comedy "Good Girls Go To Paris" at the Lyric theatre with "Mr. Moto in Danger Island" with Peter Lorre starting Tuesday. Final showing Monday of "Stunt Pilot" and "Calling All Marines" will conclude two of the most fast-action pictures offered in several months.

Gary Cooper in "The Real Glory" brings to the Ohio screen the exploits of the Phillippine Scouts in a modern era of dangerous living. Adventure and hair-raising episodes are pictured in an action drama of dynamic suspense. Starring roles are portrayed by David Niven and Andrea Leeds, supported by Broderick Crawford.

A young couple push thru the wilderness to make a home and "Drums Along the Mohawk" brings the exciting aftermath to the Quilna screen with Henry Fonda and Claudette Colbert in the starring roles. Fonda, famous for his great roles, surpasses any previous portrayals in his latest picture, with the able help of Miss Colbert, Edna May Oliver, and John Carradine.

Charles Laughton returns to the Sigma screen in one of his most sinister roles in "Jamaica Inn," in which Mr. Laughton is half-gentleman, half-devil. The picture introduces a spritely and beautiful lady, Miss Maureen O'Hara, to theatre audiences. Brave men, strong men, yield to his power, this master of evil, in this, one of his best pictures.

A delightful fantasy, clipped from a child's book but entertaining to old and young alike, "The Wizard of Oz," offers infinitesmal amusement at the State theatre with Judy Garland, Frank Morgan, Ray Bolger and Jack Haley in the starring role. Tim Holt is featured in "Rookie Cop," also at the State.

OHIO

On a bare back lot that once knew the glories of Bagdad's towers and the squalor of a medieval ghetto rose the largest single set ever built within a studio's gates, Samuel Goldwyn's Huge Philippine village, lagoon and military barracks.

This set, covering some six acres of land in Hollywood, replaced a host of memory filled sets which dated in some cases to the bright era of Mary Pickford, Belle Bennett and the Talmadge sisters. It was erected for the scenes of all exterior action in Goldwyn's latest production, "The Real Glory," starring Gary Cooper and featuring David Niven, Broderick Crawford and Andrea Leeds. It is the current attraction at the Ohio theatre thru United Artists release.

The story, which deals with the exploits of the little known heroes who fought down Moro insurrectionists, is based on the adventures of an American-officered battalion of native constabulary, the hard-fighting Philippine Scouts.

From the island of Mindanao, heart of the Sulu kingdom in the southern Philippine islands, came most of the properties and equipment for the huge set. Certain replicas were manufactured in Hollywood, but patterns and model implements were collected during the past 12 months.

From the annals and archives of the U. S. army, a host of information and photographs was borrowed so that barracks, clothing, equipment and such other military impediments that were used were absolutely authentic. Henry Hathaway directed "The Real Glory," and the supporting cast features Reginald Owen, Kay Johnson, Vladimir Sokoloff and Russell Hicks.

SIGMA

If all of Hollywood's pretty, aspiring actresses are shining up their coiffures, powdering their noses, and perking up their postures, the answer is not hard to find. Alfred Hitchcock, England's premier director is in town, and if what they say about him is true, all he has to do is turn his camera on a girl to make her a star.

The roly-poly Briton, whose latest thrill film, "Jamaica Inn" is at the Sigma, did it first with lovely Madeleine Carroll. American audiences knew nothing about her classic blonde beauty until Hitchcock's "The 39 Steps" and "Secret Agent" were released in this country. Then presto, Madeleine had a Hollywood contract and was on her way across the ocean to stardom.

Hitchcock repeated that performance with the intriguing "The Lady Vanishes," whose star, Margaret Lockwood, immediately received urgent requests that she come to Hollywood to assume the feminine lead in Frank Lloyd's "Rulers of the Sea."

And now it's a comely Irish colleen, Maureen O'Hare, who receives her summons to Hollywood and screen fame as a result of Hitchcock's genius. With virtually no previous film experience, she was selected to play the feminine lead in the new Charles Laughton film, "Jamaica Inn." The acclaim of the London critics, plus Hitchcock's reputation for finding them both beautiful and talented, galvanized Hollywood into action. Even before the American release of the picture, Maureen was summoned across the sea to take her place with Hollywood's galaxy of stars.

In "Jamaica Inn," Hitchcock, the world's foremost purveyor of mystery tales, has converted Daphne DuMaurier's stirring novel into an action filled photoplay. The story deal with professional ship-wreckers on the wild coast of Cornwall in the abandoned days of the Regency. Charles Laughton, as a dandified villain, is the star of the production, while Miss O'Hara heads the supporting cast.

QUILNA

Henry Fonda will have a lifetime reminder of Darryl F. Zanuck's production of "Drums Along the Mohawk," co-starring him with Claudette Colbert, which is at the Quilna theatre.

The actor requested the studio to let him have a complete file of set stills, from which he will draw designs for the Colonial farmhouse he is building on his 325-acre ranch in San Diego, Calif.

On each of these sets, Fonda found definite details which he wanted to copy. The fireplace, beams and panneling of a tavern set will be incorporated into his farm-home, the exterior of which will mainly be copied from a two-story farmhouse around which much of the action of the picture takes place.

This type of architecture, typical of the Mohawk Valley of the 18th century, where the famous Walter D. Edmonds novel is set, was chosen by Fonda largely for sentimental reasons. For the Fonda family, which dates back to the 16th century in American history, were among the first settlers in the Mohawk Valley and prominent in the exploits which the picture depicts.

KENTON MAN TO TALK ON RADIO

(Lima News Bureau)

KENTON, Nov. 20—Charles Brown of Kenton left Columbus by air Sunday for New York City where he will appear on the radio Tuesday at 9 p. m. over the Columbia network on the well-known program, "We, The People," a drama and music affair of which Gabriel Heatter is master of ceremonies.

Brown received a telephone call from officials of the broadcasting station in New York to appear on the program relative to the experiences he has had from lightning. Brown has been struck several times but never seriously injured.

It is his first time to talk over a radio and his first airplane ride.

Churches built on English crown land have not been permitted to ring bells since the Reformation.

Theatre Guide

OHIO "The Real Glory."

SIGMA "Jamaica Inn."

QUILNA "Drums Along the Mohawk."

STATE "The Wizard of Oz" and "Rookie Cop."

LYRIC "Stunt Pilot" and "Calling All Marines."

COMING UP

OHIO Elizabeth and Essex" begins at premiere 8 p. m. Wednesday.

SIGMA "No Place to Go" and "Kid Nightingale" commence Wednesday.

QUILNA "The Amazing Mr. Williams" starts Friday.

STATE "Angels With Dirty Faces" and "Death of a Champion" commence Thursday.

LYRIC "Mr. Moto in Danger Island" and "Good Girls Go To Paris" commence Tuesday.

MAJESTIC "Man From Music Mountain" and "Grace Allen Murder Case" start Thursday.

CASTLE FARM
"The Showplace of Lima"
STARTING TONITE
LES PHAILMER
LEA AND DEA
and
ALL STAR REVUE
Girls—Laughs—Novelties
FRANK SCHIRMER
Masterful M. C.
2 Shows Nitely 11:00 and 1:15

LADIES! DISHES TODAY
LYRIC
10c Till 1 P.M. TODAY 1 to 7 P.M. 15c
Tailspin Tommy's "STUNT PILOT" "CALLING ALL MARINES" and "DICK TRACY'S 'G' MEN"
TUESDAY
"Mr. Moto In PETER LORRE
Danger Island"
—AND—
Joan Blondell—Melvyn Douglas
"Good Girls Go To Paris"

FINDLAY'S PARK PROJECT STARTS

Construction Of Brick Buildings To Cost $67,000, Be Finished In July

(Lima News Bureau)

FINDLAY, Nov. 20—Work was under way here today on the $67,000 project sponsored jointly by the city of Findlay and the Works Projects Administration for construction of all new brick buildings at Riverside park replacing the old wooden structures.

Officials of the city engineering department and the WPA said that plans call for an eight-month project, employing 80 or more men. The work probably will be completed next July, they said.

The major item in the park reconstruction program will be a new band shell. It will be constructed in a semi-circle of brick and reinforced concrete and will have terraced seating for musicians who will enter from the rear. Flood lights will be provided for night concerts.

The project also calls for construction of 11 new picnic shelter houses, all of brick; a new brick building which will house both men's and women's rest rooms; a new brick confectionery building; a brick service building; a pool room and bowling alley and two concession buildings.

Bricks used on the project will be those saved when the street program was in progress. Government cost of the project will run $55,089 of which $28,529 will be expended for labor and $4,200 for material. The sponsor's share will be $52,421 of which $8,959 will be for labor and $23,462 for materials.

ACCIDENT FATAL TO HANCOCK BOY

Flywheel Of Corn Sheller Breaks, Striking 11-Year-Old Lad In Eye

(Lima News Bureau)

FINDLAY, Nov. 20—Arden Eugene Morehart, 11, a son of Mr. and Mrs. Roy Morehart of near Mt Blanchard, was dead today, the victim of a freak accident Sunday at the home of his uncle, Edward Arnold of near Williamstown.

The youth, with his younger brother, James, and two cousins, was in the barn playing. They were turning the crank of a corn sheller when the flywheel cracked and a piece struck the youth in the eye.

The piece of metal, a section of the wheel's rim, was 18 inches in length. When it shattered a piece about four inches long and three-quarters of an inch in thickness struck the boy, entering the eye and passing out thru the top of his head. He was killed instantly.

Funeral services will be held at 2 p. m Wednesday in the South Methodist church, Mt. Blanchard, with Rev. H. M. McAdow, pastor, in charge. Burial will be in Zion Bloom cemetery.

The youth is survived by his parents, his grandparents, Mr. and Mrs. Earl Morehart, Mt. Blanchard; his brother, James, and a sister, Beverly Jo.

SPORTS PARADE WILL BE GIVEN MONDAY NIGHT

A "sports parade" will be presented at the Y. M. C. A. starting at 8 p. m. Monday, with participants in the recent "Physical Skills Institute," demonstrating the arts taught.

Admission is free, with children admitted only if accompanied by their parents.

There will be demonstrations of various sports including wrestling, boxing, badminton, fencing, archery, table tennis, gymnastics, fly and bait casting, water safety and sports, and social dancing.

The Co-Ed Council is sponsoring a dance to follow the demonstration.

SEEKS DAMAGES

WAPAKONETA, Nov. 20 — Harry Koch, of near here, today in Auglaize-co common pleas court, filed suit for $310 against W. K. Polson, claiming the amount due him for damages to his automobile as the result of a collision last spring.

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Gets Drunk For Safety's Sake

GARY, Ind., Nov. 20 — (AP) — Richard S. Kaplan, president of the Gary Safety council, drank four ounces of two-year-old Bourbon whisky at the city hall for safety's sake.

That was enough to intoxicate him according to a drunkometer.

The test, made in the presence of police officers and members of the safety council, was designed to prove the value of drunkometer evidence in prosecutions for drunken driving and intoxication cases.

Kaplan took four one-ounce drinks within ten minutes, then waited an hour before blowing his breath into the little balloon of the drunkometer. An analysis of his breath showed .161 of 1 per cent of alcohol in his blood. Under Indiana law a person is intoxicated if the alcohol count reaches .15 of 1 per cent.

"This test," said the 40-year-old attorney after the finding was announced, "has been conducted for scientific purposes only. I'm not a drunkard and I don't drink. I ought to go down in history as a martyr."

Representatives of the Gary safety council said they would insist, as a result of the experiment, that courts recognize the worth of drunkometer tests.

City Judge William Fletcher, who witnessed the test, had no comment. Fletcher has refused to accept drunkometer findings unless supported by corroborative evidence.

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