

Radio News and Programs

Richard Crooks Returns to Air Tonight; Chicago Civic Opera on at 10:30

Music headlines tonight's air-janes. The return of Richard Crooks and the appearance of Gladys Swarthout, Enzo Pinza, Marke Love, and Tito Schipa with the Chicago Civic Opera company top the etherwave's offerings. Details on the above programs and other outstanding shows follow, classified:

Musical

7:30 p. m. — Richard Crooks (WIBA, WMAQ): Tosti's "Good-bye," Dvorak's "Songs My Mother



RICHARD CROOKS

Teached Me," Donizetti's "L'Elisir D'Amore," and Glover's "The Rose of Tralee."
9 p. m.—Contented Hour (WIBA, WMAQ): A salute to Hungary, with Reinhold Schmidt, bass, featuring "Gentle Heed and Kindly Smile."
9:30 p. m.—Pageant of Melody (WGN): Attilio Baggio high-lights Verdi's "De Miei Boliente Spiriti."
10:30 p. m. — Chicago Civic Opera (WIBA, WMAQ): the fourth act of "Mignon" with Gladys Swarthout, Enzo Pinza, Marke Love, and Tito Schipa.
12 p. m. — Music as Desired (WENR): selections from Bizet's "Carmen," with Leopold Stokowski directing the Philadelphia orchestra.

Dramatic

7 p. m. Sherlock Holmes (WLS): "The Bruce-Partington Plans," disappearance of submarine plans.
8 p. m. — Radio Theater (WBBM): Barbara Stanwyck and George Brent in "Only Yesterday."
9:30 p. m. — Blondie (WBBM): the model family in a model home.

Discussion

9:30 p. m. — Radio Forum (WENR): Sen. Tom Connally (D. Tex.) on "Effect of Embargo Repeal on Foreign Trade and Shipping."

Variety

7 p. m. — Tommy Riggs and Betty Lou (WMAQ): Leah Ray, vocalist, guest... Tune-Up Time (WBBM): farewell to Hollywood.
8:30 p. m. — Alex Templeton (WIBA, WMAQ): Pat O'Malley, English singer, features the monologue, "Albert and the Lion."
9:30 p. m. — Concert in Rhythm (WIND): Raymond Scott's new dance band featured.

Miscellaneous

7 p. m. — Author! Author! (WGN): Heywood Brown and Vicki Baum, guests.
8:30 p. m. — Youth and Headlines (WENR): opinions from Milwaukee and St. Louis.

Tuesday

11:30 a. m. — National Farm and Home Hour (WIBA, WMAQ): "Cranberries as a Food."
2:35 p. m. — School of Air (WBBM): Maurice Evans and Sam Pierce discuss "Hamlet."

WIBA Tuesday

7:00—NBC War News.
7:30—State Journal News Edition.
7:50—School Music.
8:00—Musical Choice.
8:15—Betty Lou.
8:30—NBC Jolly Higgins.
8:45—March Time.
9:00—NBC Musical Moments.
9:15—NBC Jolly Higgins.
9:30—NBC Jolly Higgins.
9:45—NBC Jolly Higgins.
10:00—NBC Jolly Higgins.
10:15—NBC Jolly Higgins.
10:30—NBC Jolly Higgins.
10:45—NBC Jolly Higgins.
11:00—NBC Jolly Higgins.
11:15—NBC Jolly Higgins.
11:30—NBC Jolly Higgins.

WHA Tuesday

8:00—Band Wagon.
8:15—NBC Jolly Higgins.
8:30—NBC Jolly Higgins.
8:45—NBC Jolly Higgins.
9:00—NBC Jolly Higgins.
9:15—NBC Jolly Higgins.
9:30—NBC Jolly Higgins.
9:45—NBC Jolly Higgins.
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10:15—NBC Jolly Higgins.
10:30—NBC Jolly Higgins.
10:45—NBC Jolly Higgins.
11:00—NBC Jolly Higgins.
11:15—NBC Jolly Higgins.
11:30—NBC Jolly Higgins.

News Broadcasts

MONDAY NIGHT

5:00—WCFL 9:00—WIND
5:10—WLW 9:15—WCFL
5:20—WISN 9:25—WISN
5:30—WISN 9:35—WISN
5:40—WISN 9:45—WISN
5:50—WISN 9:55—WISN
6:00—WISN 10:00—WISN
6:10—WISN 10:10—WISN
6:20—WISN 10:20—WISN
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7:50—WISN 11:50—WISN
8:00—WISN 12:00—WISN

TUESDAY

6:15—KMOX WJJD 8:00—WJJD
6:45—WCFL WMAQ 8:00—WCFL WLV
6:55—WBBM 8:15—WCCO
7:00—WLS WBBM 8:25—WTMJ WENT
7:10—WIBA 8:30—WIBA
7:15—WLW WJJD 8:45—WLW WBBM
7:30—WIBA WTJ 8:45—WISN WMAQ
7:40—WISN 8:50—WBBM
8:00—WGN WCFL 8:50—WISN WMAQ
8:15—WLS 9:00—WGN
8:20—WISN 9:05—WISN
8:30—WIND 9:10—WIND
8:40—WMAQ 9:15—WIND WBBM
8:50—WLV 9:20—WGN WCFL
9:00—WJJD WBBM 9:20—WISN WMAQ
9:10—WJJD 9:25—WBBM
9:20—WISN 9:35—WBBM
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11:50—WBBM KMOX
12:00—WBBM KMOX

Sports Reviews

MONDAY NIGHT

5:15—WLW 8:30—WIBA
5:25—WMAQ 9:00—WCFL
5:45—WIBA WTJ 10:15—KMOX
6:00—WCFL 10:30—WTMJ
6:15—WGN

TUESDAY

6:30—WIBA 8:30—WIBA
6:45—WLS 8:45—WLS
6:55—WMAQ 9:00—WCFL
7:00—WIBA WTJ 10:15—KMOX
7:10—WISN 10:30—WTMJ
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12:00—WISN

Other Stations Tuesday

5:30—Smile a While—WLS
6:00—Top of the Morning—WTMJ
6:30—Family Bible League—WJJD
6:45—Morning Devotions—WLS
7:00—Good Morning—WGN
7:30—Suburban Hour—WMAQ
7:45—Morning News—WBBM
7:55—Jolly Joe—WLS
8:00—Your Neighbor—WMAQ
8:15—Mantel Prayer—WBBM
8:30—Life Can Be Beautiful—WLS
8:45—Teena and Tim—WBBM
9:00—Nitty Kelly—WBBM WCCO KMOX
9:15—Meet Miss Julia—WLS
9:30—Career of Alice Blair—WLS
9:45—Meet Miss Julia—WLS
10:15—Myrt and Margie—WBBM WCCO
10:30—What's a Girl—WMAQ WTJ
10:45—Morning House—WBBM WCCO
11:00—Just Plain Bill—WTMJ WMAQ
11:15—NBC The Orchestra—WGN
11:30—NBC The Orchestra—WGN
11:45—NBC The Orchestra—WGN
12:00—NBC The Orchestra—WGN

Markets

6:30—F.M.D.N. 12:05—WLV
7:35—WLV 12:35—WLV
10:45—WLS WIND 12:45—WLS
10:50—WLS 12:50—WIBA
11:45—WLS 1:05—WJJD
1:15—WLS

Other Stations Tuesday

2:30—Homemakers Program—WLS
2:35—School of the Air—WCCO KMOX
2:45—NBC The Orchestra—WGN
2:50—Guiding Light—WTMJ WMAQ WLV
2:55—Club Matinee—WENR
3:00—The Editors' Digest—WBBM
3:05—Backstage—WMAQ WTJ WLV
3:10—Stella Dallas—WMAQ WTJ WLV
3:15—Vic & Sada—WTMJ WMAQ WLV
3:20—The Green Hornet—WGN
3:25—Linda's First Love—WBBM
3:30—Midnight—WMAQ WTJ WLV
3:35—The Editor's Digest—WBBM
3:40—Girl Alone—WTMJ WMAQ
3:45—Caroline's Story—WCCO WBBM
3:50—Against the Storm—WMAQ
3:55—Heart of a Hero—WBBM
4:00—Misty Keene—WTMJ WMAQ
4:05—Affairs of Anthony—WENR
4:10—Scattergood Baines—WBBM WCCO
4:15—Meet Miss Julia—WTMJ
4:20—El Chico Revue—WMAQ
4:25—Betty and Bob—WBBM WCCO
4:30—The Green Hornet—WGN
4:35—Cheerio Hillbillies—WBBM
4:40—Jack Armstrong—WTMJ WMAQ
4:45—Tom Mix—WENR
4:50—Lowell Thomas—WLV
4:55—Little Orphan Annie—WGN
5:00—Amos 'n' Andy—WCCO KMOX
5:05—Captain Midnight—WGN
5:10—Fred Waring—WMAQ WTJ WLV
5:15—Heart of a Hero—WBBM
5:20—Information, Please—WLS
5:25—Tuesday Night Party—WBBM
5:30—The Green Hornet—WGN
5:35—Battle of Sexes—WMAQ WTJ
5:40—Melody and Madness—WENR
5:45—Foreign Affairs—WGN
5:50—Betty and Bob—WBBM WCCO
5:55—Bob Crosby—WMAQ WTJ WLV
6:00—Fibber McGee—WMAQ WTJ WLV
6:05—Scattergood Baines—WBBM
6:10—Nortwestern—WGN
6:15—Bill Fargo—WMAQ
6:20—The Green Hornet—WGN
6:25—Dick Jurgens—WMAQ
6:30—Wayne King (to 12)—WTMJ
6:35—Dance Music—WBBM

Short Wave Tuesday

Berlin—5:15 p. m.—German Operetta.
DJD, 11.77 meg., 25.4 m.
Paris—7:20 p. m.—Waltz Composition.
HAT, 9.12 meg., 32.8 m.
Rome—8:30 p. m.—News in English.
Sunday Symphonies, GSD, 11.81 meg., 25.4 m.
HRT, 9.83 meg., 30.5 m.
Berlin—7:15 p. m.—News and Economic Review in English. DJD, 11.77 meg., 25.4 m.
Madrid—7:25 p. m.—News in English.
EAQ, 9.86 meg., 30.4 m.
London—10 p. m.—Jose Belandier.
YVSR, 5.9 meg., 61.7 m.
Caracas—7 p. m.—Happy Program.
PCV, 3.58 meg., 81.2 m.
London—10:30 p. m.—News Summary.
GSD, 11.75 meg., 25.5 m.; GSC, 9.58 meg., 31.3 m.; GSB, 9.51 meg., 31.5 m.
Paris—9:25 p. m.—Talk on French Event. L'Espresso, TPE, 11.18 meg., 25.5 m.; TPA, 11.71 meg., 25.4 m.
Berlin—9:25 p. m.—News in English.
DJD, 11.77 meg., 25.4 m.
London—10:15 p. m.—"Food for Thought." Topical Talks, GSD, 11.75 meg., 25.5 m.; GSC, 9.58 meg., 31.3 m.; GSB, 9.51 meg., 31.5 m.
Tokyo—11:20 p. m.—New Japanese Music. JZK, 15.16 meg., 19.7 m.

Is Entire Boxing Structure a Fraud, Not to Mention a Snare and Delusion?

By DAN PARKER

NEW YORK — If the time has come when it is necessary to "bag" inept, innocuous and insipid fighters like Harry Thomas for supposedly deadly punches like Tony Galento and Max Schmeling, as suggested by the contents of the affidavit Thomas is supposed to have made to a Chicago newspaper, the only conclusion to draw is that the whole boxing structure is a fraud, not to mention a snare and a delusion.

I can't think of anyone, not even excepting Primo Carnera, who was more poorly equipped to meet top-line heavyweights than Thomas was. He took up boxing when he was well along in years for anyone to be entertaining such thoughts and knew less about his trade, if possible, when he quit than when he embraced it. The fact that he was able, despite this handicap, to get fights (with the three best heavyweights in the ring today in prima facie evidence that something was decidedly wrong somewhere.

That the Galento-Thomas fight was a tank job, no one who saw it is simple-minded enough to deny. Predicted in this pillar a week in advance, it came off strictly according to the script. You could smell it as far north as Sudbury, Ont., and part of the splash fell as a cloudburst over Venezuela three days later.

Knocked Out by Breeze
Galento really needed a tanker that night in Philadelphia. He had only recently come out of the hospital after an attack of pneumonia and was weaker than Thomas' resistance proved to be in the sham battle that ensued. If Tony had pneumonia before the bout, Harry should have had it after being "knocked out," just from the breeze of the kayo wallop Tony missed by a foot. It was rarer even than a Philadelphia wrestling match.

It never occurred to me that the Schmeling-Thomas bout might be a fake, however. Thomas actually gave Max what appeared to these trusting eyes to be a good fight. In fact, the legend persists that after one particularly trying round Der Max went to his corner and, turning angrily on Yussel Jacobs, said:

"So dis already yet iss der setup you plicked for me! Yar, he is choost a pushover like Chack Dempsey vas!"

Jacobs Speaks His Piece
Thomas was down about a half dozen times before he finally decided to remain couchant, as Yussel Jacobs aptly expressed it yesterday. Now Harry claims it wasn't a knockout at all but that he was merely doing a Stubby Krueger as per his agreement.

"If it had of been a fake," said the estimable grammarian, Yussel, "he'd of stood down the first time instead of OBSERVING all that punishment."

Asked if quite an acrobatic feat wasn't involved when Thomas stood up, Yussel, who once stood up for a guy who got married, said:

"What's that you're giving me, double talk?"

Yussel was particularly pained to think that anyone should suspect him, who has earned a good living managing fighters for years, of putting in the fix for a fight.

Follows Another Scandal
That would be learning down the game," he said. "That would be destroying

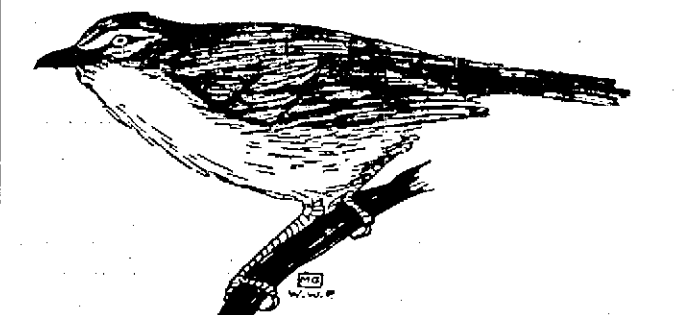
from within. That, in fact, would be Sabbathical."
Thomas' flageolet obligato, coming right on the heels of another heavyweight boxing scandal in Philadelphia three years ago, bigwigs of the National Professional Football League adopted a revolutionary proposal which is making the greenbacks rustle through their ticket windows as they never had rustled before.

At first blush, the collegiate draft is the most unfair bit of legislation ever adopted by professional sport. Unlike baseball, where a player just off the campus can make his own choice of team, in pro football the team picks the player instead of the player picking the team.

It was tough on Whizzer White (except for the \$15,000 salary) to have to play with Pittsburgh's weak Pirates and not much of a break for Davey O'Brien to drop to the Philadelphia Eagles from a national championship team like Texas Christian.

Help Weaker Clubs
But boys like these along with Parker Hall of Cleveland, Johnny Pingel of Detroit, Waddy Young and Pug Manders of Brooklyn and dozens of other drafted freshmen—gradually are understood. But, the fight game being what it is, I suppose someone will be impersonating Harry Thomas next.

Who's Who Among Wisconsin Birds



RED-EYED VIREO

The Red-eyed Vireo usually comes to Wisconsin about the middle of May and leaves late in September. It is an abundant summer resident of Wisconsin wherever there are trees and it is apt to be found in city shade trees.

It has a white line over the eye, bordered by black above, a gray crown. It is white below and has no wing bars. The iris of the eye is red in the adult.

It nests in Canada from the central British Columbia east to Cape Breton Island, south to northern Oregon, Idaho, southern Montana, eastern Wyoming, eastern Colorado, western Texas and adjoining portions of Mexico and the Gulf states to central Florida. It winters in South America.

The Red-eyed Vireo is an expert nest builder. The small cup-shaped nest hangs in the fork of a branch of a small tree or bush. It is neatly and firmly woven of inner bark fibers and tough weed bark and is neatly covered on the outside with spider cocoons or bits of birch bark.

This bird eats some berries and seeds but a large per cent of its food is animal matter, 90 per cent of it harmful to man's interests. Its food supply includes adults and larvae of various mites, beetles, ants, wasps, wild bees, flies, grasshoppers, crickets, spiders, etc.

(See page 79 of the second series of the educational program of the Wisconsin Wildlife Federation.)

Draft Rule Has Helped Pro Grid Attendance

By STEVE SNIDER
United Press Staff Correspondent
CHICAGO (U.P.) — In a smoke-filled convention hall at Philadelphia three years ago, bigwigs of the National Professional Football League adopted a revolutionary proposal which is making the greenbacks rustle through their ticket windows as they never had rustled before.

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Without knowing that the match had fized owing to "Huttick's disappearance, I ran a note the following morning to the effect that Arthur Huttick, who had been murdered in New York in 1937, had been billed to meet Risko in Raleigh. That set the Raleigh Boxing commission investigating but to date the investigation has resulted in nothing but the verification of Huttick's death.

Might Impersonate Thomas
In the Jack Torrance scandal at Baton Rouge, several years ago, a crackpot named Phillips, who was posing as a fighter, spilled the beans by confessing to the Louisiana Boxing commission that he had been signed to take a dive for Torrance, former Olympic weight throwing champion, who was to have been built up as a fighter even as Thomas was later.

Having confessed this much, the screwball then "confessed" that his real name was Arthur Huttick. The real Huttick, then alive was in New York at the time and a few hours after the phony Huttick's confession came over the wire from Baton Rouge, went to several New York newspaper offices to expose the fraud.

By that time, the fraudulent Huttick had disappeared.
Later, a phony turned up in Detroit, using Huttick's name, but once more he removed the corpus delicti before the coroner arrived. Why anyone should want to impersonate Huttick, who never amounted to much as a fighter, is something I never could understand.

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building the League's onetime pushovers into feared teams.

"The draft undoubtedly is responsible for the boom this year," said George Halas, owner-coach of the Chicago Bears. "Competition has done it, and the draft certainly turned a lot of clubs into dangerous competitors."

"Look what happened to us last year. We were going along great and then dropped two games to the Cleveland Rams. It cost us the western division championship. This year, all our fans came out to see us play Cleveland again and we managed to win. A few weeks later, the Rams knocked off the Green Bay Packers. You can bet there'll be plenty of people who'll want to see that return game at Cleveland."

Halas has less reason for being happy about the draft than any other coach in the league. In the old days, the Bears ran roughshod over the western division. Now, they're just a rough, tough ball club that wins its share of games—and no more.

"It hasn't helped us quite as much as some of the clubs that had more building to do," Halas admitted, "although we've drafted some fine boys like Sid Luckman, Bob MacLeod and Bill Osmanski."

"Anything we can do to bring in noted players like them is the greatest thing in the world for the league. After 20 years, it looks like we're just getting this thing rolling."

Here's how the draft works:
Last Place Club Picks First
At the league's winter meeting, each club makes out a list of college players it wants to draft. Last place clubs get first choice and the first placers are last. They choose in order, one player at a time, going round until the supply is exhausted.

The club takes its chances on signing drafted players. Many outstanding selections often decline to turn professional and the club then is stuck with dead weight. Often, however, a player may indicate he'll sign if he is shipped to his favorite team and if that team wants him badly enough it may make a player deal to obtain draft rights on him.

It was the other way around with Luckman. He had played three years at Columbia, he was a big name in New York, and his family lives there. He wanted to play with the New York Giants or Brooklyn, but Halas held out and Sid finally capitulated to his offer.

"I'm glad I did," Luckman said. "So," said Halas, "Am I. He's one of the smartest boys we've ever had. Plenty on the ball."

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CAPITOL 25 TO 6 P.M.

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Today's U-Boat Terror makes this the Year's Timeliest Picture

To The Lifeboats!

ENEMY SUBMARINE!

U-BOAT 29

Conrad VEIDT
Valerie HOBSON
Sebastian SHAW

ALSO
WILL OSBORNE and His Screen ORCHESTRA
LEON ERROL COMEDY - COLOR CLASSIC & NEWS

STARTING THURS., NOV. 9TH
"The Private Lives of Elizabeth & Essex"

Starring
BETTE DAVIS & ERROL FLYNN
In Technicolor

Today's Cross-Word Puzzle

1	2	3	4	5	6	7	8
9	10	11	12	13	14	15	16
17	18	19	20	21	22	23	24
25	26	27	28	29	30	31	32
33	34	35	36	37	38	39	40

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STARTING FRIDAY
ALEXANDER KORDA'S
"FOUR FEATHERS"