

One Actress Found Who Wants To Put On Weight

Work In Many Films Proves Big Reducer

Isabel Jewell Adds 24 Pounds And Says She Quit Being Bean Pole

HOLLYWOOD, Oct. 21—(UP)—The millenium almost arrived today. Anyhow we met a movie actress named Isabel Jewell who is trying to gain weight. That's news. It's like man-bites-dog.

Miss Jewell polished off a first class lunch and reported that she had gained 24 pounds in the last few weeks. That brought her up to 100, even.

At 100 pounds the five-foot, two-inch Miss Jewell looks about right. At 76 she must have looked like a strung bean, she said. "The trouble is I'd been working too hard, playing in too many pictures."

Miss Jewell isn't like the average movie star. She does her work the hard way. Most of her roles, for instance, are highly emotional. When she's on the screen she's frequently in tears.

When the time comes for the usual actress to weep, the director takes a menthol tube out of his pocket and blows into her eyes. That brings tears. Miss Jewell produces her own, without chemicals.

She starts thinking of herself as actually being the woman she's playing and first thing she knows she's sobbing in grief, or anger, or for some other reason. This kind of business takes a lot out of a girl and when you figure that in the last six years she's played in 68 pictures, you can understand how she lost weight.

Isabel Jewell's real name is Isabel Jewell. Her hair is blonde, her eyes blue. She used to teach Latin at Hamilton college, Lexington, Ky. She still can recite about how all Gaul is divided into three parts, in the original she's mighty helpful to the movie makers when they want Latin mottoes to plaster across their studio doors.

Miss Jewell finished her college work at Hamilton. Then she took special courses in Latin and English literature at Columbia university, became a Latin teacher, and eventually decided to become an actress. She played in stock companies in Lincoln, Neb., Chicago, Oklahoma City, Allentown, Pa., and numerous other cities. In 1930 she made her Broadway debut in "Up Tops the Devil" and in 1932 she was in the comedy hit "Blessed Event."

Warner Brothers brought her west to play in the film version and for a couple of years she was typed as a comedienne. She finally got her chance at dramatic parts and she's been doing them ever since. A list of her pictures would take the rest of this column. It's sufficient to mention "Design for Living," "Counselor-at-Law," "Evelyn Prentice," "Tale of Two Cities," "Lost Horizon," "Come With the Wind," and "Northwest Passage."

Cagney, Raft Are Paired In State Feature

James Cagney and George Raft, the two champion tough guys of filmdom, are co-starred in "Each Dawn I Die," a stark, cruel, grim and tremulously exciting picture of life behind prison bars, opening Sunday at the State theatre.

Raft is cast as a gangster again while Cagney is an honest and upright citizen, but before the end of the picture there is little to choose between the two chief characters on the score of toughness.

The metamorphosis in the character of the decent young fellow played by Jimmy comes about under the brutalizing influence of first being railroaded to prison for a crime of which he is innocent and then being treated cruelly at the prison. On the other hand, Raft is on the wrong side of the law right from the beginning, but as the picture comes to a close, he finds a way to wipe his slate clean and vindicate his life as a gangster.

At the outset of the picture, Cagney is a crusading reporter who has just uncovered evidence implicating the district attorney of his community in a graft scandal. Some of the district attorney's underworld henchmen carry out a plot to frame the young reporter on a drunk driving charge. As a result of the frame-up, two innocent people are killed, Jimmy is arrested, convicted of manslaughter and sent to prison with a maximum term of 20 years.

Early in his convict life, Jimmy saves the life of George Raft, who was the big-time gangster until finally caught and incarcerated. Some of the district attorney's cruel and heartless killer, Raft becomes, in his own way, fond of the young reporter.

Gracie Allen Drops Comedy For Straight Role Sunday

Comedienne To Play With James Cagney On Screen Guild Theatre; Jack Benny Plans To Present African Epic

Gracie Allen, of Burns and Allen, will drop her usual comedy role to portray a dramatic character with James Cagney in an Irish play on the first half of the "Screen Guild Theatre," Sunday over WABC at 7:30 p. m.

Gracie will join her partner, George Burns, Gloria Jean, Roger Pryor, James Cagney, John Conte and Oscar Bradley's orchestra in a comedy skit during the last half of Hollywood's famed theatre.

Many people might scoff at the idea of Gracie Allen as a straight, dramatic actress, but records show that before she married George Burns and became his vaudeville partner, she was considered one of the best actresses on Broadway. Cagney will pick the Irish vehicle in which she will be co-starred.

Both the producers and Miss Allen realize that it's a great risk to cast a comedienne in a tragic role, but they are banking on her ability to put over the part. Film producers have tried it without success especially in the case of Zasu Pitts, who was given a heavy role in "All Quiet On The Western Front." At the preview the laughter of the audience caused Miss Pitts to be cut from the picture. Critics say it was not the fault of the actress but the fact that audiences were so accustomed to Miss Pitts in comedy roles.

Gloria Jean, the youngest who was chosen to take Desanna Durbin's former screen role, when Donna Douglas turned into ingenue parts, will sing three numbers to the accompaniment of Oscar Bradley's orchestra on the program.

Jack Benny, who's lost his appetite for many songs since encountering Dennis Day's stage mother, will present his African epic, "Benny and Livingstone," postponed from last week owing to his tangle with his new tenor's maternal protector, during the broadcast over WEAF Sunday at 7:00 p. m. Jack Benny, anxious to determine Phil Harris' musical I. Q., will play host to Kay Kyser, the quizzing professor, during his broadcast.

Before the Benny barnstormers present their dramatic travesty of "Stanley and Livingstone," Dean Kyser will drop in to test the Harris' musical acumen. As one musician to another, Benny will call upon Kyser to enlighten the curly-haired maestro on several points. Professor Kyser will also be asked to appraise the scholastic rating of Corn Pone Tech, Phil's Alma Mater.

As Stanley Benny, ace reporter and paper hawker for the Waukegan Daily Biige, Jack will co-star in his travesty on "Stanley and Livingstone" with Mary, who's scheduled to play Dr. Livingstone, she presumes.

Don Wilson and Andy Divine, selected for porters in the Benny Safari, plan to warm up for their roles by carrying the bags under Phil Harris' eyes. And Rochester, who figures the porters' tips won't be very heavy with Mr. Benny in charge of the exchequer, is campaigning for the post of vice-president in charge of po'k chops.

Jack's sensational new tenor, Dennis Day, will sing "Day In, Day Out," and Phil Harris' orchestra will play "An Apple for the Teacher."

Splenic, cross-grained exceptional Ned Sparks, master-grump of the century, has signed for the radio season and comes home to his proper roost Sunday when he becomes the star of the "Grouch Club."

The program is heard over WEAF at 6:30 p. m. Renowned for his perpetual professional grouch, Ned comes to the microphone on odds-on favorite to edge Orson (Mars) Welles out of first place as the people's choice for "Boogeyman, Radio Season 1939-1940."

The entire cast of the "Grouch Club," which remains intact, will be on hand to welcome Ned to the studio for his first broadcast.

Larry Kelly, specialist in spear-throwing footballs out of the air with one hand, will be the athletic luminary interviewed by Bill Stern during his Sports Newsreel of the Air, Sunday, at 9:45 p. m., over WJZ. Kelly, author of the controversial "The Ivy League Was the Poison League to Me," will discuss the current football situation and relate experiences on the gridiron at Yale. Stern also will include four additional reels devoted to the big story of the day, a feature story, a profile, and the sport highlight of the week.

Mistakes will spell doom in a spell-down between students of Columbia University and Good Council College of White Plains, N. Y., when Paul Wing's Spelling Bee is held between teams from these colleges on Sunday, over WEAF at 5:30 p. m. The collections of Columbia include Charles H. Schneer, David Kagon, Jerry Robinson, Abraham Labarsky and Alvin Turken. Spellers from the White Plains women's college are now being selected.

Another edition of Four Star News, presented by four star reporters on news developments will be heard Sunday at 5:15 p. m., over WJZ. Baukhage, recently returned from the turmoil in Europe, will discuss the international situation. Graham McNamee, veteran radio announcer, will report national happenings. Nola Lufford will bring news of interest to women, and Bill Stern will cover the sports front.

For the first time since shifting from WEAF to WJZ network, Mr. District Attorney will feature a mystery thriller on his program, Sunday at 7:30 p. m. The racket, claiming Mr. D. A.'s attention will be horse-betting and Jay Jostyn, title relict, will be assisted by a cast including Arlene Francis, Alice Frost, Frank Lovejoy, Len Doyle and Maurice Franklin. Harry Salter's orchestra will provide musical background.

Olivia De Havilland returns for her annual treatment by heart specialist Charlie "Casanova" McCarthy, and is presented with Nelson Eddy in a dramatic sketch at 8 p. m. Sunday over WEAF.

Night Life Footnotes

DUTCH'S CAFE—Terrific T-bonery business hereabouts, hence all you good beef eaters should rush over with knives and forks rampant.

OHIO BAR—Recently reopened under new headmen, this spa boasts high velocity lunches. The Martins, on the ultra dry side, are the best prelude to the noonday feedbag.

DOC AND DOT'S—Here's a spot where the most superior Wimpeyburgers in the hanlet are served. However, I still stick to the toothsome barbecues.

RALPH'S PLACE—Whip out the Eliza-d and sup and sup in quiet, comfortable style.

LOST CREEK CLUB HOUSE—Elegant eats turned out by the deft chef-ing of Mons. Russ Burke. All the faithful fee here in times of great hunger.

WONDER BAR—Musie pictures are the main go here. Some of the kings of cut-up-dood appear here to return later and view their antics reproduced in celluloid.

ROXY GRILL—Roast beef looms large on the appetite horizon here. On the repeat-for-the-soul side is a con-in-the-chink music box. Put a nickel in "In the Mood"—for me.

NICK'S PLACE—Remember this one as being spaghetti splendid. Likewise exists stimulating dining in steinwards.

MILANO CAFE—Joachim Frank and 'I-Set-Em-Up, On-You' Joe Guagenti are the flashes here. Besides good companionship—the victuals and bottled goods are superior.

GOOCHIE'S CAFE—They've got what it takes—in copious quantities.

MARTIN'S TAVERN—Paul Davis paces the dance with his swingerosters. Two big shows, barrel rolling comes of a Tuesday.

CASTLE FARM—They've got everything. Fine eaters, accoutments and general utility squirmers. In other words, a well equipped floor show.

BARB EAST ROOM—Refined rip snorting relaxation goes on. Soft lights and slick beverages.

AVALON CAFE—Good time headquarters for the after-dinner crowd. Of especial merit is the meticulous care with which the beer is handled.

ALPINE VILLAGE—If you are really covering the night riders' circuit, this is a "must" port of call. A new band, that of Gail Snyder, is in the down-bat department.

DEVY'S—If you want to hear a newie, stop in and hear Stub Williams' five-piece band plug it. Don't forget the spaghetti and meatballs.

STONE'S GRILL—The boys behind the bar always have a new special with which to practice elbow bending exercises. Considerable quantities of funsters also make this a headquarters.

RATSKELLER—The lights are brightest and the merriment goes on until all hours at this sub-street level joy emporium. You must come on down.

BONANNO'S—Wracking the old fry matter for what to serve the gang? Pret no turther but stop in and let Ernie or one of the boys suggest the proper vintage stuff and midnight snacker.

GALLOWAY IS CHAMP HUSKER IN VAN WERT-CO

(Special To The Lima News) VAN WERT, Oct. 22—Lester Galloway of Liberty-tp will represent Van Wert-co in the state husking contest to be held Oct. 27 in Delaware-co Galloway won the 10th county contest in competition with seven other huskers, by husking 1,434 pounds net.

Galloway has had things his own way, as far as husking, winning seven of the 10 county contests. In 1935 he represented Ohio in the national contest. The record of the champion this year was nearly 400 pounds less than his all-time record of 1,825 pounds made in 1936.

Dan Couts of Venoceria finished second to the champion with a total of 1,360 pounds. Ralph Wendel of Willshire-tp husked 1,317.4 pounds to finish third.

The junior contest was captured by Junior Wendel of Tully-Convoys school, winner of the 1938 event. Wendel tossed out 669.7 pounds in 40 minutes, two pounds more than Vernell Poling of Hoagins-Jackson. Carl Foust of Union-tp took third position.

CASTLE FARM

"The Showplace of Lima"

MON. NITE PAUL GREY PRESENTS MON. NITE

AMERICA'S LOVELIEST GIRLS in "Wrapped In Cellophane"

PURE! SWEET! FRESH!

JACK DONAHUE FRANK SCHIRMER FRANCIS & D'AY
"New Talent" M. C. and Host "Fun Set to Music"

10 BIG ACTS—2 SHOWS NITELY—11 and 1:15

ITALIAN SPAGHETTI, BARBEQUED SPARE RIBS

LAST TIME TONITE STRANGE ENCHANTMENT SERGE FOCKLER And His "Swingers"

James Stewart Heads Cast In Quilna Film

Stewart's greatest success, opposite Jean Arthur in Frank Capra's Academy Award winning "You Can't Take It With You," was a contributing factor to his selection for the role in Capra's stirring "Mr. Smith Goes to Washington," now at the Quilna theatre and again with Miss Arthur co-starred.

For Jean Arthur, apparently, is the one Hollywood actress who is the perfect partner to the brilliant young actor. Her naturalness is a perfect foil for his; Stewart's awkward shyness and Miss Arthur's poised loveliness provide a perfect balance. If ever there was a "romantic team" which really deserved audience acclaim it is the team of Arthur and Stewart.

In pairing the two for a second time, Frank Capra breaks what apparently had been a hard and fast rule in Stewart's career. Not once since "Seventh Heaven" has Stewart played opposite a leading lady more than once.

In "Seventh Heaven," he played opposite Simone Simon; in "Vivacious Lady," opposite Ginger Rogers. His other co-stars have included Carole Lombard in "Made for Each Other," Rose Stradner in "The Last Gangster," Claudette Colbert in "It's a Wonderful World," Florence Rice, in "Navy Blue and Gold," and Ann Rutherford, in "Of Human Hearts." Marlene Dietrich is scheduled to be Stewart's next leading lady, in his forthcoming "Destry Rides Again."

In "Mr. Smith Goes to Washington," Stewart is seen as a young United States senator who battles a nation-wide political machine because he believes in the glorious tradition of democracy. Miss Arthur, as his cynical, politics-hating secretary, helps him in his fight. Others in the cast include Claude Rains, Edward Arnold, Guy Kibbee, Thomas Mitchell, Beulah Bondi, Eugene Pallette and Ruth Donnelly.

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STAGE SHOW AT OHIO

Members of the cast of the Boone County Jamboree coming to the Ohio Friday night.

PICTURE COMING TO MAJESTIC

The popular "Frankenstein," returns to the Majestic screen next Friday with Boris Karloff in the title role.



Aviation Film Is Featured On Lyric Bill

Breath-taking romance, spectacular flying and awesome crackups, a superb cast and a stirringly-written story all combine to provide sensational entertainment at the Lyric theatre, where "Only Angels Have Wings" is now showing. The film co-stars Gary Grant and Jean Arthur, with a splendid supporting cast which includes Richard Barthelmess, Rita Hayworth and Thomas Mitchell.

"Only Angels Have Wings" is the story of a group of reckless pilots who daily face death in their flights over the fog-filled Andes Mountain passes in South America. To their home airport, a picturesque little South American village, comes a stranded American showgirl. The adventures of the fliers are immediately complicated by the presence of the girl, so that thrills, heart-throbs and drama occupy the screen.

Grant's work as the swagging airport manager who feels he cannot afford romance because of his occupation is easily his finest performance to date. Miss Arthur, as the showgirl, contributes another of her scintillant characterizations to make "Only Angels Have Wings" another shining feather in her cap.

Barthelmess makes a welcome return to the screen as the discredited flier who redeems himself after a particularly thrilling flight. Mitchell, seen in the difficult role of a fellow-pilot slowly going blind virtually highlights a memorable picture. Miss Hayworth is effectively cast as Barthelmess' young wife who is not averse to renewing her romance with Gary Grant, and other splendid performances include Noah Beery, Jr., Allyn Joslyn, Sig Ruman, John Carroll and Victor Kilian.

"Only Angels Have Wings" has been called "1939's greatest screen adventure." It might, and as properly, be termed the "greatest screen adventure of all time." It's a "must!"

The fascinating mystery as to what takes place far beneath the surface of the sea is solved to a great extent by "Titans of the Deep," a new picture also at the Lyric theatre yesterday.

Dr. William Beebe and Otis Bar-

Famous Shawn Dancers Will Appear Here

Ted Shawn and his men dancers will present a program at South High auditorium on Tuesday night, Nov. 7, under the auspices of the Lima Federation of Women's clubs.

Shawn will introduce a new program called "O Libertad" an American saga, which is divided into three sections: The past, present and future. It is in effect a drama of some of the more striking phases of American civilization and culture.

The program opens with "Noche Triste de Motetzuma"—the fearful episode of Hernando Cortez' butchery of Aztec chieftains. This is followed by "Los Hermanos Penitentes," "Peonage," "Hacienda de California" and "Forty-Nines." "Olympiad"—a suite of sport dances, "War," the subsequent "Jazz Decade" and the "March of the Veterans of Future Wars" comprise the second section.

The program closes with "Kinetic Molpai" a suite of 11 dances indicative of a direction in which America may proceed—the athletic art of the dance as a field of creative endeavor for the American man.

All of the dances on the program are to music by Jess Meeker, accompanist-composer of the group.

The Pioneers are vocalists, as well as instrumentalists. The four boys form a vocal quartet, but also do solo singing, trio singing and duet singing. Hymns have long been a specialty of the Drifting Pioneers, including most of the southern spirituals, which they have especially arranged.

With the four boys is "Denny," who is one of the best comedians on the Boone County Jamboree. A central Illinois farm-boy, "Denny" has never failed to convulse audiences with his nonsense, gags and antics.

GUARD UNIT BOOSTED
ADA, Oct. 21—Ada's Co. II machine gun unit will be converted into a heavy weapon unit, according to Captain Justin McElroy. The company will receive two new anti-tank 81 mm. guns and motorized equipment.

THE BAND LIMA HAS WAITED FOR HARLEM PLAYGIRLS AND FLOOR SHOW

Tuesday, Oct. 24

PARAMOUNT BALLROOM

Corner North and West
Admission 60c Per Person
A STECKER BROTHERS ATTRACTION
Direction of BABY BRISCOE

Boone County Unit To Play At The Ohio

When the boys and girls of the WLW Boone County Jamboree make personal appearances and present stage shows at the Ohio theatre, matinee and evening, Friday, Oct. 27, the Drifting Pioneers and "Denny" will be right along to accompany them, and present vocal, musical and comedy numbers of their own. Some of the boys and girls of the Boone County folks who are coming here, in addition to the Pioneers and "Denny" will be: Larry Jim Day; the Canadian cowgirl, Helen Diller; Kenny Carlson and "Scrappy O'Brien"; and the Kentucky Gals, Jo and Alma.

The four boys who have been singing and playing over WLW since 1937 under the name "Drifting Pioneers" are Walter Brown, mandolin; William Brown, his brother, bass fiddle; Merle Travis, guitar, and Morris Martin, violin.

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MILANO CAFE SUNDAY DINNER 75c

Chicken Soup a la Sontag
of Tomato Juice
Half Fried Spring Chicken
A La Marengo
Veal Scaloppini Au Marsala
with Spaghetti
Broiled Sirloin Steak
a la Old Madrid
Roasted Filet Mignon
Fresh Mushroom Sauce
Roast Prime Ribs of Beef
Au Jus

MILANO CAFE SUNDAY DINNER 75c

Chicken Soup a la Sontag
Roast Spring Chicken with Celery
Dressing—Giblet Gravy
Chicken a la King with
Mushrooms on Toast
Broiled English Club Steak
with Spaghetti
Roast Fresh Ham with Dressing
Brown Gravy
Breaded Veal Cutlet with
Spaghetti
Vegetable, Salad Potatoes,
Dessert, Beverage

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Chicken Soup a la Sontag
Roast Spring Chicken with Celery
Dressing—Giblet Gravy
Chicken a la King with
Mushrooms on Toast
Broiled English Club Steak
with Spaghetti
Roast Fresh Ham with Dressing
Brown Gravy
Breaded Veal Cutlet with
Spaghetti
Vegetable, Salad Potatoes,
Dessert, Beverage