

Actor Thomas Mitchell Well Tested For Movies

Big Role His For Work In Small Parts

Neophyte Steals Thunder From Veteran Actors In Several Vehicles

HOLLYWOOD, Oct. 14—(UP)—No other actor ever had such a thorough screen test as Thomas Mitchell, as a prelude to stardom.

He played Scarlett O'Hara's father in "Gone With the Wind" and was reported to have done an excellent job of it. That looked pretty good to Producer Gene Towne. Then Mitchell played the Capitol Hill reporter in "Mr. Smith Goes to Washington" and did fine at that, too. This put a smile in Towne's face.

Thereupon Mitchell became king of the beggars in R-K-O's \$3,000,000 remake of "The Hunchback of Notre Dame," and according to studio gossip, nearly stole the thunder of Charles Laughton, the star.

It looked like Mitchell was an actor, all right. Producer Towne was convinced. So he signed Mitchell to his first starring role in "Swiss Family Robinson" and gave him for a supporting cast such performers as Edna Best, Freddie Bartholomew, Terry Kilbourne, Tim Holt, Jr., and some ostriches.

We dropped by the set today to do the first story about Thomas Mitchell, movie star. He was dressed up in beaver hat, fancy vest, and dirt under his fingernails and he was a very man. The trick hat and vest indicated that he was Father Robinson, about to set out from London for Australia—and be shipwrecked on the way.

The dirt under his fingernails was a makeup aftermath of "The Hunchback."

Mitchell was tired, and for good reason. He'd worked all night on the final scene in "The Hunchback." Then he'd taken a bath and started as the head of the Swiss family, which took all day. And that night he's gone over to Selznick's studio for a retake of "Gone With the Wind."

When we saw him, he'd had a full night's sleep.

"But I'm still groggy," he said. "It's not so much the hours of work, but the sudden transition from beggar monstrosity to rich London jeweler that's flooring me. It's almost like the shock of falling down stairs and breaking your leg. It's an emotional and even a physical jolt."

Mitchell always wanted to be an actor during his boyhood in Elizabeth, N. J., but he had no chance. His father was a newspaper editor. So was his elder brother.

"So I had to become a newspaperman, too," he said. "There was no way out. I like the work, all right. It was a big kick, but I didn't like the salary. Covering murder cases didn't seem to have any big financial future."

During his journalistic wanderings he concocted a vaudeville sketch and sold it. He also sold himself as the hero. He was an actor, from then on, in stock, vaudeville, Shakespeare repertoire, and finally on the Broadway stage.

Henry Fonda Starring In Lyric Movie

The thrilling, romantic, eventful youth of Abe Lincoln makes Darryl F. Zanuck's production of "Young Mr. Lincoln" a complete screen surprise and excellent entertainment, according to advance reports based on "sneak screenings" of the unusual film.

Ignoring the great Lincoln with which everyone is familiar, this Cosmopolitan production is a photoplay stirring with its drama, action and emotion; it depicts young Abe wrestling, fighting, telling funny stories, falling in love. The highlight of the original screen play by Lamar Trotti shows the young lawyer defying a frenzied lynch mob and defending two innocent boys in the famous "moonlight murder" trial.

This is a Lincoln few people are familiar with. At the age of 28 he was a gangling, brawny-armed youth, a shy young lover and a "regularly" seven years of his youth, the film culminates in the frontier trial.

Re-enacting the best of the famous Lincoln anecdotes, the film is highlighted by such lines as:

To the lynch mob: "I'm not going to make any speeches. All I've got to say is: I can lick any man here hands down!"

To Mary Todd, on the dance floor: "I'd like to dance with you in the worst way, Miss Todd; but any dancing I'd do would be the worst way!"

And during the famous "moonlight murder" trial: "How can a mother choose which son shall live, which shall die?"

Directed by John Ford, the film features Henry Fonda in the title role, Alice Brady as the mother of the accused boys, Marjorie Weaver as Mary Todd, and Arlene Whelan. Included in the cast are Edna Best, Pauline Moore as Ann Rutledge, Richard Cromwell, Don Douglas, and John Bowden and Edna Best.

Sheriff "Buck" Benny Will Ride Again Sunday Evening

Dennis Day To Join Gang As Soloist; Merle Oberon, British Star, Will Make Guest Appearance With M'Carthy

Sheriff Jack "Buck" Benny will dust off his badge and tear after Cactus Face Elmer, reported ravaging the territory around Rump Steak, Tex., during the second program of his new series. Sunday over WEA-F, The hair-raising ride is scheduled to start at 7 p. m. and the posse will include Mary Livingstone, Don Wilson, Andy Devine and Buck's left-hand man, Rochester. Phil Harris and his band will bring up the rear.

Dennis Day joins the Jack Benny gang. For his first number as a permanent gang member, Dennis has selected the romantic ballad, "Cinderella, Stay in My Arms."

Born in New York City on May 21, 1917, son of a city engineer, Day's ambition until a year was to become a lawyer. He worked his way thru Manhattan college, where he was president of the Glee club, and was graduated in 1936 with top honors.

An operation three months later wiped out his savings, so he tried to gain lost ground by singing for a living. After working as a glorified office boy in a local radio station, Dennis finally won a network audition and was assigned to the spot.

Benny, whose first interest in the Dark Continent arose when Rochester taught him African dominoes, will present "Benny and Livingstone in Darkest Africa," a stirring epic with a veldt in the back.

Jack will star himself as Stanley Benny, ace reporter for the Wauegan Daily Bilge, with Mary East as Dr. Livingstone, she presumes. Benny will fiddle an accompaniment.

Wilson, Harris and Devine will play posers in Benny's African safari. But Rochester, who began his career with Jack as a pullman porter, claims he's entitled to a promotion. He's holding out for the job of conductor.

Merle Oberon, British film beauty, had scarcely arrived from abroad last week when Charlie McCarthy called her for a date. The meeting has been set for Sunday, at 8:00 p. m., over WEA-F.

Vera Vague, comedienne, also will appear on the program with Nelson Eddy, Edgar Bergen, Dorothy Lamour and Robert Armstrong's orchestra. Vera is the comic invention of Barbara to Allen, Beth Allen, the NBC serial, "One Man's Family." Missing from the lineup will be Don Ameche, who is on vacation.

Bill Stern will present one of football's most dynamic players during his second edition of the Sports Newsfeed of the Air, Sunday at 9:45 p. m., over WJZ. Davey O'Brien, all-American quarter-back from Texas Christian and at present field-general for the professional Philadelphia Eagles, will describe his specialty of rifling long passes with bullet-like precision into touchdown territory. Stern also will present the big story of the day, a feature edition, a profile, and highlights of the week.

There'll be no bluffing when two teams of card sharks vie for orthographic honors on Paul

SUNDAY, OCTOBER 15

- Eastern Standard—Subtract One Hr. for CST, 2 Hrs. for MT—P. M.
- (Changes in programs as listed due to last-minute network corrections.)
- 1:00—Sunday Symphonette—nbc-wef
- 1:30—Pilgrimage of Poetry—nbc-wjz
- 2:00—The Art of the Actor—nbc-wjz
- 2:30—NBC Concert—orchestra—nbc-wjz
- 3:00—True to Life—talk—nbc-wjz
- 3:30—Radio's Grouch Club—nbc-wjz
- 4:00—Festival of Music, Orch.—nbc-wjz
- 4:30—The Art of the Actor—nbc-wjz
- 5:00—Music Moderns—nbc-wjz
- 5:30—Smoke Screen—talk—nbc-wjz
- 6:00—The Continental Varieties—nbc-wjz
- 6:30—Democracy in Action—nbc-wjz
- 7:00—NBC Concert—orchestra—nbc-wjz
- 7:30—Go Back to Back—nbc-wjz
- 8:00—Roy Shildes' Review—nbc-wjz
- 8:30—The Saturday Evening Post—nbc-wjz
- 9:00—New York Philharmonic—nbc-wjz
- 9:30—Hollywood Gateway—nbc-wjz
- 10:00—European Broadcast—nbc-wjz
- 10:30—Haven of Rest—nbc-wjz
- 11:00—Bob Becker on Doss—nbc-wjz
- 11:30—The Art of the Actor—nbc-wjz
- 12:00—National Yessers by Radio—nbc-wjz
- 12:30—Nobody's Children—nbc-wjz
- 1:00—The World Is Yours—nbc-wjz
- 1:30—Tapestry Musical, Orch.—nbc-wjz
- 2:00—The Shadow—nbc-wjz
- 2:30—The Hollywood Gateway—nbc-wjz
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- 2:00—The Shadow—nbc-wjz
- 2:30—The Hollywood Gateway—nbc-wjz
- 3:00—The Art of the Actor—nbc-wjz
- 3:30—The Shadow—nbc-wjz
- 4:00—The Hollywood Gateway—nbc-wjz
- 4:30—The Art of the Actor—nbc-wjz
- 5:00—The Shadow—nbc-wjz
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- 6:00—The Art of the Actor—nbc-wjz
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- 7:00—The Hollywood Gateway—nbc-wjz
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- 8:00—The Shadow—nbc-wjz
- 8:30—The Hollywood Gateway—nbc-wjz
- 9:00—The Art of the Actor—nbc-wjz
- 9:30—The Shadow—nbc-wjz
- 10:00—The Hollywood Gateway—nbc-wjz
- 10:30—The Art of the Actor—nbc-wjz
- 11:00—The Shadow—nbc-wjz
- 11:30—The Hollywood Gateway—nbc-wjz
- 12:00—The Art of the Actor—nbc-wjz
- 12:30—The Shadow—nbc-wjz
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