

Movie About Hollywood Establishes Precedent

True History Recorded In Unique Film Stars Pay \$10 A Seat To See Production About Themselves

Roosevelt Going On Air In Plea For Community Chests Mobilization For Human Needs Program Scheduled On All Three Networks At 10:30 Monday Evening

HOLLYWOOD, Oct. 7.—(AP)—Several hundred Hollywoodites, who paid \$10 a seat for the privilege, saw a movie about themselves which does not poke fun at them. It sets a precedent.

President Roosevelt will go on the air Monday at 10:30 p. m. over the combined networks of the three major broadcasting systems to inaugurate the 1939 Community Mobilization for Human Needs. Included in the broadcast are offerings of the United States Army Band, the Indianapolis Symphonic choir, and a response to the President by Charles P. Taft, of Cincinnati.

They agreed that if for no reason other than that "Hollywood" was neither critical nor satirical, the admittance fee was not too large. But in addition they saw a sincerely-told story that was entertaining and as historically correct as dramatic license would permit.

The mobilization is designed to reinforce the local Community campaigns in 520 American cities. A total of more than \$85,000,000 will be sought by them to provide hospital care, public health nursing, child care, family welfare services and guidance for boys and girls.

It was Hollywood's second \$10 premiere. The first was "The King of Kings" which opened the Chinese theatre in 1927. The entire proceeds of this event, \$9,000, were given to the Motion Picture Relief Fund.

With 782,321 applicants for the tenor role vacated by Kenyon Baker, (the half is for a Sing-or-midget who really has a bass voice) Jack Benny will begin his ninth consecutive season of broadcasts on Sunday, by continuing his search for a singer. The broadcast, resuming on WEAF at 7:00 p. m., will find Mary Livingston, Don Wilson, Andy Devine, Rochester, and Phil Harris and his orchestra back to heckle the comedian and reminisce over their 14-week vacation.

LAWYERS WILL HEAR TALKS ON NEW BAR PLAN

Members of the Allen-Co Bar-ann at their meeting Tuesday evening in the Argonne hotel will hear discussions by two widely known Ohio lawyers on "Integration of the Bar."

DRIVERS FINED FOR VIOLATING TRAFFIC LAWS

Robert Strain, 27, of Springfield, was fined \$15 and costs by Municipal Judge M. B. Jenkins Saturday following his plea of guilty to a charge of failing to stop his auto within 10 feet of a school bus.

MEETS TUESDAY

BLUFFTON, Oct. 7.—Parents and teachers of the Bluffton-Richland school district will hold their first meeting Tuesday evening in the high school cafeteria. An informal reception will follow the program.

AMUL TELLERS

Two I Act Plays "Bargain" "For Distinguished Service" Tuesday Thru Friday

STABLE CABLES

Bluffton Owl Club Limas Better Time Headquarters DANCE To the Music of ART MOWERY'S BAND With BOB DEIKMAN and RAY SNYDER Be Wise — Choose the Owl

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unraveler of baffling crimes, returns to radio over WJZ starting Sunday, October 8 from 6 to 6:30 p. m. The famed Baker Street sleuth will be portrayed by Basil Rathbone, motion picture and stage star, who recently completed a celluloid impression of the Conan Doyle character in Hollywood.

Co-featured with Rathbone will be Nigel Bruce, another popular movie figure, who will enact the Dr. Watson role.

Unsolicited advice on how to start the fall season wrong will be given by Jack Lesouille and huffy crew on the weekly Grouch Club broadcast Sunday at 6:30 p. m. over WEAF. Leon Leonardi and his orchestra will play "Stars and Stripes Forever," while Beth Wilson will sing, "O, You Crazy Moon."

Arlene Francis, versatile young actress of stage, screen and radio, will become a permanent member of the Mr. District Attorney cast on the WJZ program Sunday, at 7:30 p. m. Miss Francis will be heard in the role of Miss Rand, wise-cracking secretary to the D. A. The title role is played by Jay Jostyn, young newcomer to Radio City. A cleaning and dyeing racket will be uncovered on the program of Oct. 8.

Gary Cooper is giving a lesson in the lingo of the Wild West to Marlene Dietrich, Bob Hope, Connie Boswell, Roger Pryor, John Conte and the boys in Oscar Bradley's band so they can appear in a saga of the cow country on the "Gulf Screen Guild Theatre" Sunday over WABC, at 7:30 p. m.

The plan to do a western story, even the cast is apt to burlesque it slightly, was not picked without reason but to show that the new Hollywood trend in films is toward the wild and woolly. Proof of this is the fact that Marlene Dietrich currently is portraying a barroom singer in the western film, "Destry Rides Again."

A Russian-born mezzo-soprano and a baritone who is an experienced weight-thrasher will make their bids for operatic honors on Sunday during the Metropolitan Opera Auditions of the Air, at 5:30 p. m. over WJZ.

The two young singers are Taisiya Peters, of Moscow, Russia, and Gordon Gifford, of New York City. Wilfred Pelletier will again conduct the orchestra, with Milton Cross as master of ceremonies.

In a notable observance of the 447th anniversary of the discovery of America, "Columbus," a new opera by famed Hungarian composer Eugene Zador, will have its world premiere on Sunday, during the Radio City Music Hall of the Air broadcast at 12:00 noon, over WJZ.

Robert Weede, in the baritone title role of Christopher Columbus, will head a distinguished cast including Jan Peerce, tenor; Martha Lipton, contralto; and Lorenzo Alkavi, bass.

Zador's work, translated for performance by Josepha Chekova. Music Hall soprano, is the first modern opera in English dealing with the life of Columbus.

Night Life Footnotes

DOC AND DOT'S—An Allentown-rd community gathering spot for the new Fairfield Drive-addn crowd (who like the best-reasonable) so the food and beer must be good.

ALPINE VILLAGE—If you like jam with your evening repast, here's the place. That aforementioned commodity is served by Len Huston's band.

BLINKING OWL—A certain cozy atmosphere makes this a swell spa whetted to soothe post-workday pains.

COURT CAFE—For he's a jolly good fellow, is Proprietor Dick, and his customers also exude jollification.

CASTLE FARM—Amateur photographers continue to haunt the Farm in droves, which means the floor shows must have considerable snappy and shutter snapping appeal.

STARLIGHT CAFE—Everything the name implies when it comes to sentimentalizing for an evening. Beverages are dandy.

WALDO GRILL—I'll take some more of that famous fried chicken, please.

WUNDER BAR—No wondering about this one; it's superlative stuff for a snappy snack or a protracted evening of vasaill.

MILL CAFE—When the "great third" comes upon you while uptown, why seek further? Approach ye old stream and be soled.

PARAMOUNT DANCE HALL—What's night life without dancing—and what's dancing without the Paramount? So swing it lightly and politely, professor, with just a dash of Dixieland on top.

MILANO CAFE—Frank, Joe and George Guarente, the good-fellow nightclub triumvirate, remind one of the Riz Brothers. Stop in and see what you think.

RAINBOW ROOM—They say the putables and highly danceable band recordings are ultra fine.

ROXY GRILL—When the maverick needs refueling, the Roxy's one of the best places in which to fill up.

DICK'S PLACE—That prince of conviviality, Clyde Dixon, holds forth with great verve here. All you old nightclubbers remember him well.

Tone - Sothern Team Playing At The Sigma

That murder can be vastly entertaining was proved at the Sigma theatre where Franchot Tone and Ann Sothern cavort merrily thru "Fast and Furious." Besides being highly enjoyable in its own right, this comedy-mystery is an extra attraction in that it brings Franchot Tone back to the screen after his Broadway stage sojourn and teams him with that delightful comedienne, Ann Sothern, who scored such a success in "Maisie."

As Joel and Garda Sloane, book experts, amateur sleuths and ideal married couple, Tone and Miss Sothern find themselves in plenty of trouble when they take a vacation at Sea Side City. In the first place, Joel's friend, Mike Stevens, co-promoter of a beauty pageant, being held there, makes him a contest judge—much to Garda's unhidden wrath. Then, in the midst of the glittering gaiety of the pa-

geant, someone murders Eric Bartell, Stevens' partner, and the latter is held for the crime. Knowing his friend to be innocent, Joel, slightly impeded by Garda, sets about solving the crime. As suspects he has Bartell's jealous secretary, a racketeer who had been fleeced by the murdered man, and a beauty winner with whom Bartell was planning to abscond with the pageant money.

The deeper Sloane gets into the morass of conflicting evidence the more danger he encounters. Someday he tries to kill both him and Garda by dropping an elevator on them. Thus attack them. But through it all comedy is highlighted in the domestic scenes between the young couple. Eventually, as it must be, the crime is solved; but not before there has been another murder.

Added to the outstanding work of Tone and Miss Sothern is the splendid support given by such fine players as Ruth Hussey, Lee Bowman, Allyn Joslyn, John Miljan, Bernard Nedell and Mary Beth Hughes. All carry important roles and make the most of them. Smart, well-planned direction is given by Busby Berkeley, who includes a beauty pageant number that recalls his success as a dance director.

By MARY LATHROP Lima Public Library Staff

EARLY STAGES, By John Gielgud. The Macmillan Company, 3.00.

One of the finest actors in the theatre today is John Gielgud, the young Englishman who created such a superb characterization of Hamlet. He writes in this book of his early life lived among theatrical relatives. He paints a particularly good picture of his great aunt, Ellen Terry, and her last years at the Smaytheys, the "Parade" John Gielgud, the young Englishman who created such a superb characterization of Hamlet. He writes in this book of his early life lived among theatrical relatives. He paints a particularly good picture of his great aunt, Ellen Terry, and her last years at the Smaytheys, the "Parade" John Gielgud, the young Englishman who created such a superb characterization of Hamlet. He writes in this book of his early life lived among theatrical relatives. He paints a particularly good picture of his great aunt, Ellen Terry, and her last years at the Smaytheys, the "Parade" John Gielgud, the young Englishman who created such a superb characterization of Hamlet. 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