Film Sound Effects Men Have Really Tough Job

Noise Making Puts Workers On The Spot

Substitute Search Goes On All The Time; Many Mishaps Prove Help

HOLLYWOOD, Sept. 30 — There's probably nothing as ingenious as the variety of ways makers of movies employ to produce illusions and sound effects with convincing results on the screen. And there's always some new method popping up.

For years uncooked corn flakes have been used as snow. Just recently a Paramount prop man's wife remarked on the fluffiness of the turnips she was shredding for dinner. Consequently when snow scenes were made or "Untamed," 30 tons of dried, flaked turnips were used because they don't crackle like corn lakes and they reflect light better.

A scene in "Remember the Night" calls for a cow to eat a straw hat off Barbara Stanwyck's head. Real straw with artificial glaze was not the least bit attractive to the cow, so prop men wove prop hats of corn husks and it took six of them before they could get the scene.

For most fog scenes the prop men use small bellows called gaspers with a piece of incense inside. These will gasp out an acceptable fog in a short time, but for "The Light That Failed" they wanted a real pea souper. They didn't use pea soup, but a fine mineral oil spray flavored with eucalptus oil blown thru tubes packed in ice. They were going to use peppermint flavor but someone suggested it might come out striped. Anyway the eucalyptus keeps the actors from irritated throats.

USE PISTOL SHOT FOR THUNDER

In the movies, also, the real noise is usually the wrong noise. If they want to record thunder they can't use real thunder because of the outside interference (and, of course, California seldom has thunder). Most popular substitutes for thunder are buckshot rattled around in an inflated football bladder and a pistol shot.

Oddly enough, the pistol shot is most generally used. The effect is gained by firing a shot about a foot from the microphone then while playing it back the sound track is slowed and the shot sounds like a long low rumble. It distorts the sound like a phonograph running down.

The sound of a bob sled or skis speeding down a hill actually a miniature set of streetcar wheels running on a circular track. An alligator snapping its teeth, as was used in "The Cat and the Canary," was imitated by striking the jawbone of a cow with a piece of sponge rubber

For that same picture the sound of a bullfrog croaking was needed. They tried a real bullfrog but for two days the frog sat in a tank in the sound department and failed to croak a single croak. The sound man remembered a frog that kept him awake nights, so he took a portable recording set home and tried to get the sound. After three hours of patient waiting, all he got was a single weak little croak. In desperation he played the weak croak back to the frog at the studio and the bullfrog immediately answered. Inside an hour he had more frog sounds than the picture could use.

ELECTRIC RAZOR SOUNDS LIKE CYCLE

Best way to get the sound of a motorcycle is by running an electric razor, and that is the main reason you never see an electric razor in pictures. The sound of a fire burning is made by crumpling a piece of cellophane. Actors can't walk on gravel because the noise drowns out dialogue. Consequently all gravel in the movies is ground cork.

In "Some Like It Hot," Frank Sully had the role of a musician and was called on to bite the mouthpiece off a clarinet. The sound man got the right effect by munching on a stalk of celery.

An extra in "Ruler of the Seas" unwittingly discovered a sound for the creaking of a sailinb vessel. The extra was wearing a prop leg which he had trouble standing up on, so he stuck the peg in a knot hole in the deck to help him keep his balance. The resultant creeking was just what the sound department wanted.

WOMAN ESCAPES SERIOUS INJURIES IN AUTO CRASH

(Special To The Lima News)

CLOVERDALE, Sept. 30—Mrs. Russell Croft, about 40, of here, escaped serious injury about 4:30 p. m. Saturday when brakes on her car failed to work and the vehicle crashed into a chicken coop in Route 694 and a county road near here.

She sustained head injuries and [illegible] bruises. She was treated by a physician and taken to her home. She told Putnam-co sheriff's deputies she applied the brakes at the cross-road but her car continued across the road into the ditch. The car was demolished.

ADA MAN IS HELD

TIFFIN, Sept. 30 — Harry [illegible], 26, Ada, was being held in Seneca-co jail here today pending in connection with a [illegible] charge. He was arrested in Plymouth on information filed by Hardin-co officers here said [illegible] in Coshocton and [illegible] similar charges.

Galaxy Of Film Stars Will Play In Screen Guild Show

Clark Gable, Ginger Rogers, Margaret Lindsay Headline Talent For Production At 7:30 p. m. Sunday Over WABC

Clark Gable, Ginger Rogers, Margaret Lindsay, Jane Darwell, Irving Bacon, and Spencer Charters will present a fast-moving comedy about Hollywood scenarists when they appear as Roger Pryor's guests on the Screen Guild Theatre, Sunday, over WABC at 7:30 p. m.

Gable and Miss Rogers are cast as a romantic team for the first time on the air in the comedy-drama, "Imperfect Lady," which concerns two movie writers who are considered "tops" in ability, temperament, and idiosyncrasies.

Bitter enemies because of their similar positions in the writing field, they are forced together when a movie producer decides to have them collaborate on a screen play. Neither is able to write a line without first acting out the scene. So between their battles they're usually making torrid love for the sake of the script.

The glamorous playground haunts of filmdom's cafe society, such as the Brown Derby, Santa Anita, the Trocadero, the Colony Club, and Sardi's, serve as background for the original story written especially for the Guild Theatre by Charles Palmer.

The wooden youngster who sits on Edgar Bergen's knee has a date with one of the top socialites of the film colony when he takes it upon himself to entertain Constance Bennett Sunday.

Additional gaiety will be provided by the fluttery Edward Everett Horton who also joins the regular company of Nelson Eddy, Don Ameche, Edgar Bergen and Charlie McCarthy, Dorothy Lamour, and Robert Armbruster's orchestra for the broadcast over WEAF at 8:00 P. M.

Possessor of what producers call a "radiogenic" voice, Miss Bennett will face Don Ameche across a microphone to bring to life a specially written one-act play. Then Connie will put dignity aside to "mow down" her old friend, Charlie McCarthy.

The Aldrich Family, preparing to give Jack Benny's Sunday night spot back to the comedian, will go in for a multiple celebration of a wedding anniversary during the broadcast over WEAF Sunday, at 7:00 p. m. The Aldrich Family will move to Tuesday nights at 8 p. m. over WJZ starting Oct. 10.

Henry "What a Life" Aldrich will attempt to take over supervision of his parents' twentieth wedding anniversary celebration during broadcast. Mrs. Aldrich has been wondering all week if any members of her family will remember the date, but she will find cause to wish they had not.

Jack "Man About Town" Benny, fresh from a week with the American Legion convention in Chicago, will return to his customary Sunday night spot for a new series Oct. 8.

Phil Harris, who will lead his orchestra for the fourth consecutive season on Jack Benny's forthcoming broadcasts, will demonstrate for the jester how well the Harrismen play when they appear on the Bandwagon Sunday. Harris also will bid for a singing assignment on the Benny show with several vocal renditions during the WEAF broadcast at 7:30 p. m., Highlights in Harris's radio and motion picture career will be brought out in an interview with Henry M. Neely.

Irene Rich will be heard at 9:30 p. m., beginning Sunday. The popular actress will continue her series of original dramas over WJZ.

Alfred Wallenstein will make his third appearance as guest conductor of the NBC Orchestra on Sunday, at 8:0 p. m., for the opening selection he has programmed Weinberger's Puppenspiel Overture. Other works to be performed are Brahms' Symphony No. 2 in D Major and the "Emperor" Waltz by Johann Strauss. The broadcast will be heard over the NBC-Blue Network.

BEST BETS SUNDAY

P. M.

5:30 — Paul Wing's Spelling, WLW.
6:30 — Radio Grouch Club, WLW.
7:00 — The Aldrich Family, WLW.
7:30—The Screen Guild, WJR.
8:00—Charlie McCarthy Hour, WLW.
8:00 — Orson Welles Drama, WJR.
9:00—Sunday Evening Hour, WJR.
9:00—Walter Winchell Column, WLW.
9:30—Album Familiar Music, WEAF.

STATIONS THAT MAKE UP THE NETWORKS

(Note: Refer to this box for stations of networks indicated after each program item. All programs are carried by key stations and basic chains or groups thereof unless specified.

NBC-WEAF (RED): Basic—East: weaf cbm kyw wben wcae wcsh wdel wccu wfbr wgy wjar wnac wrc wraw wtag wtam wtic wwj; **Midwest:** ksd kstp wdaf wbc wire wky wmaq wow wtmj; **South:** kprc kfbs kark kvoo wbap wbrc wfaa wfdx wmbg wmc woai wsb wsmb; **Mountain:** kdyl koa.

NBC-WJZ (BLUE) BASIC—East: wjz cfef kdka waby wbal wbz-wbza wcau webr wfil wham whk wjcc wjtn wkcu wmal wnaf wnbc wspd wsyr wxyz; **Midwest:** kma kso kwk wbcm well wenr wfdf wibm wjim wls wmt wowo wren wtcn; **South:** kgko kths ktok kxyz waga wdsu wjbo wmsp wrtd wsgn; **Mountain:** klo kuta kvod.

NBC OPTIONAL STATIONS (operate interchangeably RED or BLUE chains) **East:** cbf cbl cmx wbre wcol wfea wgal wkbo wlbz wlw work wrdo wsai wsan; **Midwest:** cbk kans kelo kfam kfyr kgbx koam grnc ksoo kysm whow wcfl wcky wday webc wgbf kgl wiba wood; **South:** kfdm krgv kris ktsm wapo wala wave wcoa wcsc wfbc wfla wiod wis wjax wlak wptf wrol wsm wsoo wsun wtar; **Mountain:** kghf kghl kgir kido kob kpfa ksei ktar ktfi kvoa.

CBS-WABC: BASIC — East: wabc woko wcoa weei wgr wkbw wkrc wgar wrdc wcau wjas wpro wfbl wjsv; **Midwest:** wbbm krnt wfbm kmbc kfab whas kmox. **OTHER STATIONS: East:** wadc wpg wsbi wnbf wbns wbln wjr wesg wbp ckac wgan wbec wgbi wmas wnbx cfrb wibx wbry worc wkbn; **Midwest:** woc wkbb kdal weoa wind wtaq wmfg wkbh kglo wisn wcco koil wmbd kscj wsbt wibw whlb kfh wnax; **South:** walm wwnc wgst wrdw wapi wchs wht wdod wrbl krld wdnc wmmm whig ktrh wmbr wnox klra wmaz wrec wcoc wqam wsfa wlac wwl komu wdbo wpar wrva wdbj kisa wioc kwkh wdae ktul wjno wwva kwfc wsjs; **Mountain:** kggm kvor klz kfbb kgvo koy koh ksl ktuc.

MBS-WOR-WGN—BASIC: wor wgn ckiw wink-wcle waby wbax wfil wbat wol wrva wcae wiw wsai wsm whkc wral wair wstp wsoc; **New England:** wicc wtht watr wspr wfea waab winh wlbz wnic wrdo wllh wean wsar wnbh whai wcou wbrk wsyb; **Midwest:** whbf kwk wdgy kso wmt koil kfor wbb kggb; **South:** ktok kada kcrc komc kbix kgff ktat kjfz krbc kgnc know kric kbst kris kand wrr kluf kxys krlc kfyo kplt kghl kabc krrv kiem komc kgbk waco krgv; **Mountain:** kfel kflka (Note: Some MBS stations also on other chains.)

LIGHTED CIGARET BLAMED IN BLAZE AT FUR SHOP

A carelessly discarded cigaret was blamed by Assistant Fire Chief August Weber Saturday night for a fire at the Samuel Cholow Furrier Shop, 228 N. Elizabeth-st, which caused approximately $100 loss.

A lighted cigaret was believed to have been thrown on an awning. Tho a little smoke went in the shop thru ventilators, none of the furs was damaged, firemen reported.

Delicious Italian
SPAGHETTI
and RAVIOLI
at the
Milano Cafe

Jane Withers and George Ernestine in "Boy Friend."

WITHERS COMING TO LYRIC

QUARTET BOOKED AT SOUTH

Here are members of the Merhoff Quartet, and Ruth Pryor, who will appear Monday at South High.

NEWS IN COLORED CIRCLES

Social Items, Lodges, Societies, Personals

Mrs. Homer Bobson was hostess to the Ladies' Aid of Second Baptist church Wednesday evening in her home, W. Elm-st. Those present were Mrs. Gladys Lewis, Mrs. Grace Webb, Mrs. Ora Byrd, Mrs. Florence Cook, Mrs. Mary Simmons, Mrs. Fannie Baker, Mrs. Volena Peters, Mrs. Effie Peters, Mrs. Flora Haithcock, Mrs. Hazel Watson, Miss Audry Watson, Mrs. Tina Tucker, Mrs. Rose McGruder, Mrs. Emma Wilson, Rev. G. J. Johnson.

The Nonpariel club met with Mrs. Ella Webb, S. Metcalf-st, Wednesday afternoon. Included in attendance were Mrs. Della Moxlye, Mrs. Bertha Moss, Mrs. Delia Harper, Mrs. Anna P. Crockett, Mrs. Laura Harger, Mrs. Bessie Nelson, Mrs. Ella Heman, Mrs. Mary F. Barnett. Mrs. Lena Seldon was an only guest. Mrs. Mary F. Barnett will be hostess in two weeks.

Word has been received of the illness of Mr. and Mrs. Will Tibbs, former Lima residents, now of Columbus.

Mrs. Elizabeth Collins is seriously ill at her home, W. Spring-st.

The Meet the Mrs. club will meet Friday evening with Mrs. Marjorie Brown, S. Collett-st. Plans will be made for a Halloween party.

Mrs. Catherine Brown is a surgical patient at St. Rita's hospital.

Mr. and Mrs. Lacy of the Lacy Singers passed thru Lima Monday enroute to California. They visited the C. F. Hamilton home, W. Spring-st.

Mrs. Martha Burden was hostess to the Aeolian club Thursday afternoon in her home, W. Spring-st. Roll call was answered by members with "Miscellaneous Quotations." Mrs. Fannie Martin read a paper on "Negro Americans, What, Now," followed by a general discussion. A short parliamentary lesson was conducted. Members present were Mrs. Mary F. Barnett, Mrs. Hazel Clemens, Mrs. Frances Colman, Mrs. Alberta Davis, Mrs. Clara Haithcox, Mrs. Irma Haithcox, Mrs. Ethel Hunter, Mrs. Fannie Martin, Mrs. Hattie Moss, Mrs. Linnie Richardson, Mrs. Tina Tucker, Mrs. Mattie Turner. Mrs. Hazel Clemens will be hostess in two weeks.

Lon Patterson, W. Spring-st, has returned after a trip to New York City and the World's fair.

The following persons attended the meeting of the Ladies' Aid hld at Mrs. Mary Simmons: Mrs. Gladys Lewis, Mrs. Grace Webb, Mrs. Ora Byrd, Mrs. Hazel Watson, Mrs. Catherine Brown, Mrs. Belle Gilland, Mrs. Rose McGruder, Mrs. Esther Johnson, Mrs. Effie Peters, Mrs. Tina Tucker, Miss Audry Watson, Mrs. Catherine Manley, Mrs. Florence Cook, Mrs. Ada Carr, Mrs. Fannie Baker, Mrs. G. Curry, Mrs. Emma Wilson. Miss Billie Simmons became a member. Miss Janett Black was an only guest.

The Grand Commandery, Knight Templars, State of Ohio, P. H. affiliation, will be the guests of Boone commandary, Dayton, O., in presentation of past grand commander's jewel to Past Grand Commander W. E. Johnson, of Wilberforce, on Sunday, Oct. 8. Hamilton commandary of Lima will attend. There will be a street parade at 2:30 o'clock.

Mrs. Edith Bradfield, widow of Dr. J. C. Bradfield, is convelescing after an illness in Cleveland. She will soon submit to an operation.

John Garfield, Priscilla Lane In State Film

Bringing together again the cast and director which made "Four Daughters" such a memorable event on last season's screen program, Warner Bros.' "Daughters Courageous" will open a local engagement on Sunday at the State theatre. Adapted for the screen by Julius and Philip Epstein from the play "Fly Away Home," by Dorothy Bennett and Irving White, "Daughters Courageous" was directed by Michael Curtiz. Heading its cast are John Garfield and Priscilla Lane, with a notable supporting group of players including the two other Lane girls, Rosemary and Lola, Gale Page, Fay Bainter, Jeffrey Lynn, Claude Rains, Frank McHugh, May Robson and Dick Foran.

All of the cast of "Four Daughters" are present again in short, with the delightful addition of Fay Bainter in the role of the young and modern mother of the four girls, and Donald Crisp, as her solid, middle-aged fiance. The story of "Daughters Courageous," however, deals with an entirely different family than last year's screen play, and while the two films share the same charming, heart-warming quality, the new one has a good deal more humor interspersed with the romance. This time, as noted above, the girls have a mother, and it is the mother's problem which primarily concerns the family. Woven into the story is a modern version of the Enoch Arden theme, which introduces a real problem in human relationship, for as the mother is about to remarry, her first husband and the father of the girls, turns up after a twenty year absence.

Shall she welcome back the father of her four girls, the irresponsible but charming husband who deserted her when the children were babies? Shall she give up the steady, respectable business man who loves and wants to marry her and has promised to give the girls the financial help they need for happy futures? This is the problem which the story poses and it is answered in a manner that will interest every member of any family.

But there's no lack of romance in the lives of the girls, as well. Much of the comedy is concerned with the engagement of the oldest daughter to a very budget-conscious young man, played by Frank McHugh, and with the football player played by Dick Foran who is trying to decide which of the two "middle" daughters he is most in love with. The youngest daughter falls in love with John Garfield, as the vagabond son of a Portuguese fisherman, thereby causing her family some consternation, for he is a youthful counterpart of her father, and there is every indication that she will suffer the same heartaches that her mother has known, if she marries the vital, erratic chap who considers that he has a "rendezvous with the universe." Meanwhile the young playwright (Jeffrey Lynn) who is in love with her, stands by to pick up the pieces in case of a broken heart.

How this family affair is eventually resolved into a happy conclusion, will be a matter of absorbing interest to all.

South Lyceum Course Opens With Quartet

The Merhoff Quartet, with Ruth Pryor, will present the first South High lyceum number of the year in the school auditorium Monday at 3 p. m.

Members of the quartet are: Walter Merhoff, baritone and manager; Louis Kristian, tenor; Ella Steele, soprano; Gudrun Thorson, contralto. Each artist of the group has done distinctive work in his own field.

Ruth Pryor ranks among the best known American born and trained dancers of today. For several seasons she starred with the Chicago Civic Opera Co., as premier ballerina. At present she divides her work between touring and teaching ballet dancing.

The program will contain selections from some of the better known operas by the quartet and special dance numbers by Miss Pryor.

Walter Merhoff will act as master of ceremonies.

WPA EDUCATION CLASSES WILL START MONDAY

Fall term of the WPA adult education program will start Monday. Brush up classes in typing and shorthand will be held Monday thru Friday from 4 to 8 p. m. at Central high school. Other classes include spelling, music and English.

At Bradfield Center, classes in elementary education and music will be held Wednesday and Thursday afternoons and Monday, Tuesday and Friday evenings.

Complete information regarding the courses may be secured by calling High 1015.

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