War Correspondent To Bare Propaganda Methods On Air

George Seldes Set On Inside Story Program At 7 P. M. Tuesday Via WJZ; Tennis Champ Also Booked

How one may weigh the barrage of propaganda in war news will be discussed by George Seldes, author and former war correspondent, during The Inside Story program over WJZ at 7 p. m. Tuesday. He will illustrate his talk with examples of propaganda methods. Seldes is the author of "You Can't Print That," "The Truth Behind the News" and "Iron, Blood and Profits."

Tennis champion Alice Marble, and Benny "The Eye" Finkle, will also appear on the program. Miss Marble will reveal whether she will try the movies, radio, night club work, or stick strictly to her tennis. Finkle, who has a reputation of being able to fix boxing bouts by hexing the fighter he doesn't like by giving him the eye, will tell if and how he does the trick.

Fable foisting Fibber McGee will attempt to foil his frail, Molly, when the comedy stars broadcast from mythical Wistful Vista Tuesday at 8:30 p. m., over WEAF. Molly, however, promises not to be fooled so easily, since she long has been accustomed to taking everything Fibber says with a shaker of salt. Tenor solos by Donald Novis and music by Billy Mills' orchestra will round out the Hollywood broadcast.

Johnny the Call Boy, and orchestra leader Johnny Green, will team up to offer their comedy version of "Take Me Out to the Ball Game" as a feature of the Johnny Presents program Tuesday. The musical program, at 7 p. m., over WEAF, also will spotlight Green's new tune, "You Brought Me to My Senses." "You Are Old, Father William," "Eighteenth Century Drawing Room," "Ding-Dong, the Witch is Dead" and "Running Thru My Mind" also will be heard.

P. Hal Sims, super sportsman and expert at cards, will engage in about the only kind of contest he hasn't tried yet when he serves on the Information Please board of experts in the WJZ broadcast of Tuesday, at 7:30 p. m.

He is the world champion at bridge, twice amateur champion at three-cornered billiards, twice runner-up in national amateur trap-shooting, is considered by experts to be the world's second best poker player, plays golf in the low seventies and will bet with anybody on anything.

He has won hundreds of thousands at baccarat and chemin de fer at Monte Carlo and was offered two per cent of the casino's profits to act as banker, but replied that he plays only for fun. He once owned a stable of race horses. In the last World war, Sims flew in the British Royal Flying Corps, was shot down once and seriously wounded.

The other guest expert serving with John Kieran and Franklin P. Adams on this program will be Oscar Levant, pianist and composer.

Sophie Tucker's first national radio appearance this season will be made on the premiere of Walter O'Keefe's Tuesday Night Party at 7:30 p. m. over WABC.

Pinchhitting for Mary Martin, detained in Hollywood on a picture-making commitment, the last of the red hot mammas (a native of Boston, too) will sing a laundered version of "Most Gentlemen Don't Like Love," the song from "Leave It To Me," which almost matches Mary Martin's famous song, "My Heart Belongs To Daddy," from the same show.

O'Keefe will do his own version of "Ten Cents A Dance" and Bobby Dolan's orchestra will feature "Ding Dong, the Witch is Dead." Highlight of the half hour show will be O'Keefe's object lesson how to sell a President—wrapped in cellophane—to the nation's voters.

Maxine Jennings is one Hollywood film actress who will be given the opportunity to show the radio audience what she knows about the picture business when she appears on Mr. District Attorney, Tuesday at 9:00 p. m. over WEAF.

Authors of the program are currently whipping up a "Who-Dunnit" which will feature Maxine, a former picture star in real life, in the role of "Vivian LaHaze," famous Hollywood star who comes to New York to do a Broadway play. En route, she wires the D. A. for protection, saying that she fears foul play. The D. A. meets her at the station—there's a shot—and a press agent gets fired for perpetrating a publicity hoax. Later on, the actress is really murdered so the D. A. has a job. The program will be the final one on WEAF prior to its move to WJZ on Oct. 1st. Bob Hope will be back in the Tuesday spot Sept. 26th.

Ultra modern arrangements of current swing tunes will pervade the loudspeaker on Tuesday when Artie Shaw and his orchestra take off on another jam and jive session over WJZ at 8:00 p. m. The clarinet virtuoso and his band currently are on a personal appearance tour which will be terminated when they open an engagement at the Pennsylvania Hotel, New York, on Oct. 12. Warren Hull will emcee the broadcast.

Edward G. Robinson, in his racket-busting role of Steve Wilson, the two-fisted editor of the "Illustrated Press," will return to the airlanes with radio's "Big Town," at 7 p. m. over WABC.

Robinson again will crusade against the imaginary "Big Town's" racketeers and schemers, keeping the program paced with the events of the day in line with the successful policy under which the program has been broadcast for the past two years.

Tentative plans for the cast will bring most of the "regulars" on the show back to the microphone, with the exception of Lorelei, Steve's society editor.

Miss Ona Munson, Hollywood film star, has been selected for this part, to succeed Claire Trevor, who played the role last year. Miss Munson is an actress who is also possessed with a singing voice, a factor which may introduce a few musical angles to the series.

That Rouben Manoulian, famed motion picture director, secretly aspires to be a lawyer or a detective is not pure speculation. The Russian-born director of "Golden Boy" and other successful films studied law at the University of Moscow, and always has had a passion for detective stories. In his first radio interview, Mamoulian will tell about these ambitions during the If I Had the Chance program, Tuesday.

Others to bare their secrets will be Pietro Di Donato, former WPA laborer whose new book, "Christ in Concrete," is a best seller; Vernon Duke, composer and George Clark, cartoonist. Mort Lewis will conduct the interviews over WJZ at 9:30 p. m.

BEST BETS TUESDAY

P. M.

7:00—Johnny Presents, WEAF.
7:00—Inside Story, Dramas, WJZ.
7:00—Big Town, Edward G. Robinson, WABC.
8:00—Battle of the Sexes, WEAF.
8:00—Artie Shaw and Orchestra, WJZ.
8:30—Fibber McGee, Molly, WEAF.
8:30—Bob Crosby, WABC.
9:00—Mr. District Attorney, WEAF.
9:00—"If I Had a Chance", WJZ.
9:30—Uncle Walt Doghouse, WEAF.

TUESDAY, SEPTEMBER 19

Eastern Standard—Subtract One Hr. for CST, 2 Hrs. for MT—P. M.
(Daylight Time One Hour Later)
(Changes in programs as listed due to last-minute network corrections)

5:00—Dance Music Orches.—nbc-weaf
News; Rhythm & Romance—nbc-wjz
News Broadcasting Period—cbs-wabc
John Agnew and Organ—mbs-chain
5:05—Edwin C. Hill—cbs-wabc-basic
Troubadours in Song—cbs-net-west
5:15—Malcolm Claire, News—nbc-weaf
Sports; Four Eton Boys — cbs-wabc
The Airliners Orchestra—mbs-chain
5:25—George Crook Organ — nbc-wjz
5:30—Twentieth Cent. Fd.—nbc-weaf
"Ink Spots" Male Quartet—nbc-wjz
"Uncle Jonathan" Com.—cbs-wabc
5:45—Bill Stern on Sports—weaf-only
Silhouettes by Salon—nbc-red-chain
Lowell Thomas Talk—nbc-wjz-basic
Lynn Brandt, sports—nbc-blue-west
Judith Arlen & Her Song—cbs-wabc
The Johnson Family—wor-wol-only
6:00—F. Waring Time—nbc-weaf-east
Easy Aces, Dramatic Serial—nbc-wjz
Amos & Andy, Skit—cbs-wabc-east
Serenade in Swing—cbs-chain-west
To Be Announced—mbs-net.
6:15—The Quicksilver Quiz—nbc-weaf
Mr. Keen, Dramatic Serial—nbc-wjz
Jimmie Fidler, talk—cbs-wabc-east
To Be Announced (15 m.)—cbs-west
Elliott Roosevelt—wor-east & Texas
6:30—Echoes of New York—weaf-only
Dancing Music Orchestra—nbc-red
Dancing Music Orch.—nbc-red-chain
Fables in Rhythm, Ed East—nbc-wjz
"Second Husband"—cbs-wabc-basic
Jazz Etudes, Orchestra—cbs-Dixie
Radio Harris and Movies—mbs-wor
6:45—European Discussion—nbc-wjz
Sam Balter and Sports—mbs-east
7:00—Johnny Presents Or.—nbc-weaf
Inside Story, Dramas—nbc-wjz-east
Edward G. Robinson Play—cbs-wabc
The Green Hornet, drama—mbs-wor
7:30—Eugene Conley, Tenor—nbc-weaf
"Information Please" Quiz—nbc-wjz
To Be Announced (30 m.)—cbs-wabc
Mozart Concerto Program—mbs-wor
8:00—Battle of the Sexes—nbc-weaf
Artie Shaw and Orchestra—nbc-wjz
We the People via Radio—cbs-wabc
Concert Orchestra—mbs-chain
8:15—Edwin C. Hill—wor-wol-waab
8:30—Fibber McGee, Molly—nbc-weaf
Story Time's radio drama—nbc-wjz
Bob Crosby and Orchestra—cbs-wabc
Success Session, Feature—mbs-wor
9:00—Mr. District Attorney—nbc-weaf
"If I had a Chance"—nbc-wjz-chain
Hal Kemp and Orchestra—cbs-wabc
Elliott Roosevelt's repeat—mbs-west
9:15—Morton Gould's Orch.
9:30—Uncle Walt Doghouse—nbc-weaf
Dance Music Orches.—nbc-wjz-east
Inside Story, repeat—nbc-blue-west
Kaltenborn in Comment—cbs-basic
Doris Rhodes and Songs—wabc-west
World's Fair Pop Concert—mbs-wor
9:45—Armchair Adventure—cbs-wabc
10:00—Dance Music Or.—nbc-weaf-east
Fred Waring's repeat—nbc-red-west
News; F. Waring's repeat—wjz-wbal
Dancing Music Orc.—nbc-blue-chain
News; Dancing for 2 hrs.—cbs-wabc
Amos-Andy repeat (15 m.)—cbs-west
Dancing Music Orchestra—mbs-chain
10:05—Ed Hill rpt. (10 m.)—cbs-Dixie
10:15—Dance Orc. to 12—nbc-weaf-wjz
J. Fidler's repeat (15 m.)—cbs-west
10:30—Dancing Orc. until 1—mbs-chain
12:00—Dancing Hour — cbs-chain-west

STATIONS THAT MAKE UP THE NETWORKS

(Note: Refer to this box for stations of networks indicated after each program item. All programs are carried by key stations and basic chains or groups thereof unless specified.)

NBC WEAF (RED): Basic—East: weaf wtic wjar wcsh kyw wben wcae wtam wwj wfbr wgy wjar wnac wre wraw wtag wlam wtic wwj; Midwest: ksd kstp wdaf who wne wky wmaq wow wtmj. South: kprc ktbs kark kvoo wbap wbrc wfaa wjdx wmbg wme woai wsb wsmb; Mountain: kdyl koa

NBC—WJZ (BLUE) BASIC—East: wjz cfcf kdka waby wbal wbz-wbza wcan webr wfil wham wbk wicc wjtn wlcu wmal wmff wnbc wspd wsyr wxyz; Midwest: kma kso kwk wbcm well wenr wfdf wibm wjim wls wmt wowo wren wten. South: kgko kths ktok kxyz waga wdsu wjbo wmsn wrtd wsgn. Mountain: klo kuta kvod.

NBC OPTIONAL STATIONS (operate interchangeably RED or BLUE chains) East: cbf cbl cmx wbre weol wfea wgal wkbo wlbz wlw wool. wrdo wsai wsan. Midwest: cbk kans kelo kfam kfyr kgbx koam kroc ksoo kysm wbow wefl wcky wday webc wgbf kgl wiba wood. South: kfdm krgv ktis ktsm wapo wala wave wcoa wesc wfbc wfla wiod wis wjax wlak wptf wrol wsm wsoo wsun wtar. Mountain: kghf kghl kgir kido kob kpfa ksei ktar ktfi kvoa.

CBS-WABC: BASIC — East: wabc woko wcoa weei wgr wkbw wkrc wgar wjdc wcau wjas wpro wibl wjsv. Midwest: wbbm kmt wfbm kmbc kfab wcas kmox. OTHER STATIONS: East: wade wpg wsbj wnbf wbns whio wjr wesg wlbp ckac wgan whec wgbi wmas wnbx cfrb wibx wbry wore wkbn. Midwest: woc wkbh kdal weca wmd wtaq wmfg wkbh kglo wsn weco koil wmbd kscj wsbt wibw whib kfh wnax. South: wapi wwne wgst wrdw wapi wchs wbt wdod wrbl krld wdnc wmmn wbig ktrh wmbr wnox klra wmaz wrec wcoc wqam wsja wlac wwl koma wdbo wjar wrva wdbj ktsa wtoc kwkh wdne ktul wjno wwva kwft wsjs. Mountain: kggm kvor klz kfbb kg o koy koh ksl ktuc.

MBS-WOR-WGN—BASIC: wor wgn cklw whk-welc waby wbax wfil whal wol wrva wcae wlw wsai wsm whkc wral wair wstp wsoc; New England: wicc wtht watr wspr wfea waab wlnh wlbz wnlc wrdo wlth wean wsar wnbh whai weou wbrk wsyb. Midwest: whbf kwk wdgy kso wmt woil ktor whb kggb. South: ktok kada krce kome khix kgff ktat kjfz krbe kgnc know kr kbct krs kand wrr kluf kxyz krfo kfvo kplt kcal kabc krjs klem kcmc kgbk waco krgv; Mountain: kfel kika (Note Some MBS stations also on other chains.)

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MEADOW GOLD ROUND UP
WLOK, 1210 on your radio dial, each Tuesday and Thursday afternoon at 4:30. Thrill to the adventures of U. S. Marshal "Lightning" Jim Whipple and his faithful Deputy, "Whitey" Larsen
Tues.: "Belle Starr, The Female Bandit"
Thurs.: "The Tornado"
Listen for news of Lightning Jim's Reserves each week-day morning at 7:45

Theatre Guide

OHIO—"In Name Only."
SIGMA—"Dust Be My Destiny."
QUILNA—"Golden Boy."
STATE—"Union Pacific."
LYRIC — "Everybody's Baby" and "Homicide Bureau."

COMING UP

OHIO—Renfro Valley Barn Dance" on stage with "Fixer Dugan" on screen Thursday.
SIGMA—"Sorority House" and "Miracles For Sale" begin Wednesday.
QUILNA—"Coast Guard" and "A Woman Is the Judge" begin Friday preview.
LYRIC—"Top Hat" and "Mystery of M? Wong" begin Wednesday.
MAJESTIC—"King of the Turf" and "Singing Cowgirl" begin Thursday.
STATE—"The Man Who Dared" and "The Kid From Kokomo" begin Thursday.

Mr. Wong Film Due To Open Wednesday On Lyric Screen

Boris Karloff Plays Title Role In New Mystery; "Top Hat" Second Hit On Double Bill

Mr. Wong, Chinese super-sleuth portrayed by Boris Karloff, matches wits once again with an ingenious murderer in "Mystery of Mr. Wong," half of the Lyric's bill which starts Wednesday. A rice paper cigaret helps Karloff solve a crime.

"Top Hat," also will show Wednesday. Closing Tuesday are "Everybody's Baby," with the Jones family, and "Homicide Bureau," featuring Bruce Cabot.

Two new pictures, "Miracles for Sale," and "Sorority House," are scheduled to open Wednesday at the Sigma.

Comedy and mystery galore are found in the former picture while the other is a story of young girls and their lovers. Closing Tuesday is "Dust Be My Destiny," with John Garfield and Priscilla Lane.

Garfield is cast as a boy who never had a chance, but after he is responsible for the capture of a bandit gang he sees life differently.

Gripping drama and breathless emotional situations abound in "In Name Only," which will continue thru Wednesday at the Ohio theatre. With a star-studded cast including Carole Lombard, Cary Grant, and Kay Francis, the film is a searching depiction of a man's endeavor to obtain his release from a mercenary, wily wife so that he can marry the woman he really loves.

The Renfro Valley Barn Dance cast will be on the Ohio stage Thursday only.

Altho Barbara Stanwyck and Joel McCrea have the leading roles in "Union Pacific," at the State, many other Hollywood favorites are seen. Akim Tamiroff—this time as a tough Mexican railroad cop — and Lynne Overman — a hard-bitten frontiersman of the old school, ride, fight and work together in the story of America's great railroad-building feat.

"Golden Boy," now at the Quilna, is a story of a boy played by William Holden, a violin player, who wants to become a big shot. After many months of fighting he gets his chance to battle for the crown. A girl, portrayed by Barbara Stanwyck, his father, Lee J. Cobb, make him change his mind after a little incident.

SIGMA

"Miracles For Sale," fantastic drama of sinister seers, mysterious magicians and murder, opens at the Sigma Wednesday with Robert Young, Florence Rice, Frank Craven, Henry Hull and Lee Bowman in a bizarre adventure in modern witchcraft. Adapted from Clayton Rawson's mystery novel, "Death from a Top Hat," it was directed by Tod Browning.

Young plays a magician who turns detective to solve two killings among a group of magicians, mind readers and clairvoyants, all suspected by the police. He turns magic against the magic the murderer uses to complicate the crimes and a tense dramatic climax affords the solution.

Stage illusions such as "Sawing a Woman in Half," the "Headless Woman," and the bullet trick in which Miss Rice catches a fired rifle bullet in her teeth, ghost materializations form an uncanny background. Craven plays the principal comedy role.

Players inclue Cliff Clark, Astrid Allwyn, Walter Kingsford, Frederic Worlock, Gloria Holden and William Demarest.

What goes on behind the closed doors of a modern sorority house is dramatically revealed in the current Anne Shirley vehicle, "Sorority House."

The talented young actress is cast as a college co-ed whose greatest ambition is to join one of the Greek-letter-groups in her alma-mater, only to be disillusioned when she learns the activties of the supposedly fashionable organization.

James Ellison is cast opposite Miss Shirley as a young student who falls in love with her during "rush" week.

OHIO

Carole Lombard, Cary Grant and Kay Francis, who won their present reputations in certain types of roles, revert to the kind of portrayals which first brought them to fame years ago in one of moviedom's more significant entertainments of the year, "In Name Only," at the Ohio.

In recent years Miss Lombard has scored with her vivacious comedienne characterizations in pictures like "True Confession" and "Nothing Sacred." However, she started her career in strictly serious romantic parts. As a charming young widow who hestiates to break up the marriage of the man she loves, even tho she knows it to be a thoroly unhappy marriage, she has a serious romantic role "In Name Only."

Grant has specialized in adventurous roles, alternated with seriocomic portrayals, in recent vehicles — "Gunga Din," "The Awful Truth," "Only Angels Have Wings," "Bringing Up Baby." But he started out in pictures as a forthright type of hero. In the new film he is cast as a disillusioned husband seeking freedom from a thoroly mercenary wife—a very different part from anything he has done for a long time.

Miss Francis also "changes her spots." For years she has been playing heroine roles, but as fans all know, she was originally the female "menace." In "In Name Only" she is again in such a characterization as the grasping wife who refuses to give up her husband, even tho she doesn't care for him.

Carole Lombard, Cary Grant and Kay Francis are supported by a notable group of players, headed by Charles Coburn, Helen Vinson, Katharine Alexander, Jonathan Hale, Maurice Moscovich and Nella Walker.

QUILNA

Barbara Stanwyck was something of a hero-worshipper in her childhood, and that's one reason she is a star today. Of Scotch-Irish descent, the lovely young actress had a vague idea of emulating the missionaries in China. She even taught Sunday school in preparation for that great day.

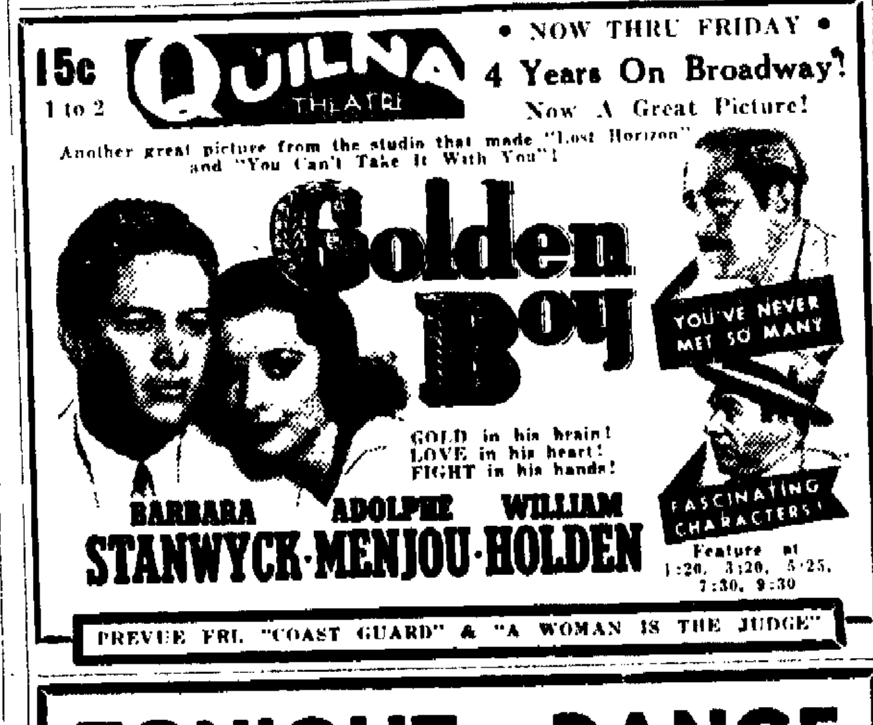
And then she saw the famous Isadora Duncan dance, and promptly transferred her allegiance. Miss Stanwyck decided she wanted to be like Isadora Duncan and promptly obtained a job as a dancer in the old Strand Club, 48th St. and Broadway, New York City.

Quite by coincidence, Barbara made her first scene in "Golden Boy," now at the Quilna Theatre, in an office which, according to Clifford Odets, author of the play, was located at 48th and Broadway. With her in the scene were her co-stars, Bill Holden, the youth chosen from more than 3,000 candidates for the title role, and Adolphe Menjou, as a fight manager and sports world impresario.

A chorus engagement in the musical show, "Keep Cool," followed. It was during the run of this show at the Globe Theatre that Barbara first won recognition. Miss Stanwyck and five other girls were picked to do imitations of the principals. Her bit was an impersonation of Louis Wolheim as the "Hairy Ape."

"It was a far cry from my dreams of becoming a missionary or a classic dancer," she remembers, "but it landed me a job in a Ziegfeld show."

Miss Stanwyck was in the Follies for two years, then returned to cabaret work. She attracted the attention of producer Arthur Hopkins and when the stage production of "Burlesque" was cast, she was given the role of Bonnie. The play was sensationally successful and established the actress as a leading Broadway star. Bonnie, consequently, is her favorite stage role.



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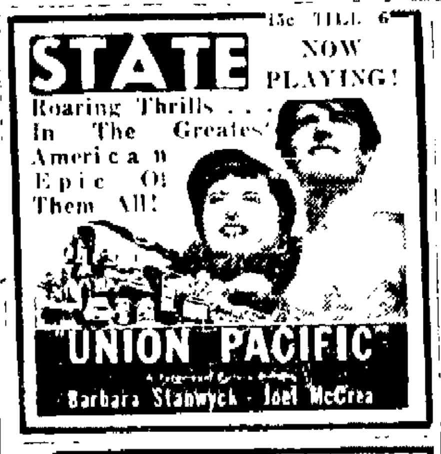

TODAY
Jones Family—Everybodys' Baby
Bruce Cabot "Homicide Bureau"
LYRIC
—WEDNESDAY—
HIT NO. 1
Fred Astaire Ginger Rogers
"TOP HAT"
HIT NO. 2
Boris Karloff in MYSTERY OF "MR. WONG"
10c Till 1 p. m.—1 to 7 15c

LEGAL NOTICE

Lloyd Brown, Oliver Brown and Catherine Woods, whose place of residence is unknown, will take notice that on the 10th day of February, 1939, The South Side Building and Loan Association of Lima, Ohio, filed its petition in the Common Pleas Court of Allen County, Ohio, in Case No. 32152 against the above named parties and others, praying for foreclosure of the mortgage given by Andrew L. Byrd and Minnie Byrd to The South Side Building and Loan Association of Lima, Ohio on the following described premises, situated in the City of Lima, County of Allen and State of Ohio, to-wit

All that certain lot or parcel of land lying situated and being in Section thirty five (35) township three (3) south, range six (6) Allen County, Ohio, and known, numbered and designated as lot number one hundred and seventy six (176) Sam heimer's Addition or Clifton to Lima, Ohio as shown on the plat of the subdivision as recorded in Plat Book three (3) pages 128 and 129, Allen County Records which was given to secure a debt on which there is a balance due of $1062.72 with interest at 6% from the 4th day of November 1938. Said Lloyd Brown, Oliver Brown and Catherine Woods are required to answer on or before the 21st day of October 1939 or judgment will be taken against them.

WEADOCK and WEADOCK,
Attorneys for The South Side Building and Loan Association of Lima, Ohio, Plaintiff
Aug. 29 Sept. 5-12-19-26 Oct. 3

NOTICE OF APPOINTMENT

Estate of Frank Bonanno, deceased.

Notice is hereby given that Virginia Bonanno whose Post Office address is 568 N. Main St., Lima, Ohio has been duly appointed and qualified as executrix of the estate of Frank Bonanno, late of Allen County, Ohio, deceased.

Dated this 16th day of September 1939.

RAYMOND P. SMITH
Judge of the Probate Court
Allen County, Ohio.
Sept. 19-26 Oct. 3.

SHERIFF'S SALE OF REAL ESTATE

General Code, Sec. 11681
THE STATE OF OHIO, ALLEN COUNTY
Case No. 32537

Peoples Federal Savings and Loan Association of Sidney, Plaintiff, vs. Lima Cemetery Trust, et al., Defendants.

In pursuance of an Alias Order of Sale in the above entitled action, I will offer for sale at public auction, at the door of the Court House in Lima, Ohio, in the above named County, on Saturday the 7th day of October 1939, at 10 o'clock A. M. the following described real estate, situate in the County of Allen and State of Ohio, and in the Township of Perry to-wit:

Being the north part of the west half (W½) of the northwest quarter (NW¼) of section three (3), township four (4), south of range seven (7) east, in Perry township, Allen County, Ohio, fully bounded as follows:

Beginning at the northwest corner of said Section 3, township 4 south, range 7 east, thence east along the north line of said section, 1338 feet to the east line of the west half of said Section 3; thence south parallel with the Bowman Road, 1350 feet to a point; thence west parallel with the north line of said section, 1338 feet to the center of said Bowman Road, thence north along the center of said Bowman Road, 1350 feet to the place of beginning, containing forty-one and forty-six (41.46) hundredths acres of land, but excepting therefrom certain lots, parts of lots and other tracts expressly excepted from the above described premises in the deed to The Peoples Savings and Loan Association, of Sidney, Ohio, from Ralph S. Marshall, Sheriff of Allen County, Ohio, dated May 20th, 1935 and recorded in Book 227, page 482, of the Deed Records of Allen County, Ohio, to which deed record express reference is hereby made for a full and complete enumeration and description of the lots and parcels so excepted; and, excepting also, the following lots, parts of lots and tracts described as follows:

Being in Sections 1, 2, A, B, and C of the Plat of Lima Memorial Park Cemetery, as the same is platted and recorded in the Records of Plats of Allen County, Ohio, viz: Lots 338 and 376, in Section 1; lots Nos. 139, 144, 252, 304, graves 1 and 2 of lot No. 370, lots Nos. 419, 475, 490, 513, 514, graves 1, 2, and 3 of lot No. 539, graves 2, 3, 5, 6 and monument space of lot No. 560, lot No. 763, the west half of lot No. 792, in section 2; lots Nos. 244, graves 3, 4, and 5 of lot No. 77, graves 5 and 6 of lot No. 128, lots Nos. 128, 246, 266 and 334 in section 1; lots Nos. 159, graves Nos. 8, 9, and 10 of lot No. 245, lots Nos. 377 and 459, graves 1 and 2 and monument space of lot No. 521, and lot No. 677, in section 2; lots Nos. 48, 124 and graves 1, 2, 4 and 5 of lot No. 369, Lot No. 446, graves 1, 2, 3 and monument space of lot No. 562, lot No. 69, graves 4 and 5 of lot No. 317, monument space of lot No. 341, lots Nos 384 and 418, of section 1; graves 2 and 3 of lot No. 248; graves 1 and 2 of lot No. 342; lot No. 453, graves 1 and 2 of lot No. 486; graves 3 and 4 of lot No. 515; lot No. 517; graves 1, 2, and 3 of lot No. 520; lot No. 524; graves 1 and 2 of lot No. 532; graves 1 and 2 of lot No. 620; graves 1 and 2 of Lot No. 753, in section 2; lots Nos. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, the east half of lot No. 87, west half of lot No. 203, lots Nos. 290, 291, 293, 294, 297, 298, 300, 301, 399, 423, 424, 427, 428, 429, 448, 449, 476, 477, 478, 479 488 and 489 in section B; lots Nos. 504, 506, 543 in section 1; lots 79, 635, section 2; lots Nos. 260, 261, 262, 263, 328, 329, 330, 331, 389, 390, 391, 392, 393, 394, 395, 398, 397 422, 480, 481, 485, 486, 487, in section B; lots Nos. 59, 555 in section 1; graves 4, 5, and 6 of lot 76; lot 132; graves 3, 4, of lot 142; lots Nos. 195 and 297, graves 3 and 4 of lot 337, lots Nos. 510, 698, 709, 767 of section 2; lots Nos. 68, 69, 81, 82, 135, 440, 441, and 442, all in section B; graves 10 and 11 of lot 229, graves 1, 2, and 3 and 6 of lot 519, graves 1, 2, 3 of lot 596, in section 1; lot No. 411, graves 4, 5, and 6 of lot 601, lots Nos. 647 and graves 4, 5 and 6 of lot 678; lots Nos. 83, 84, 88, 89, 90, 124, 125, 126, 127, 130, 223, 224 289, 339, 340, 341, 342, 313, 314, 359, 365, 370, 371, 372, 373, 388, 418, 419 and 420 in section B; graves 7 and 8 of lot 78, lot 446, in section 1; lot No. 179, graves 4 and 5 of lot 24, lot 384 in section 2; lots 161, 168, 221, 222, 229, 230, 231, 232, 250, 283, 284, 285, 286, 305, 306, 307, 308, 347, 348, 353, 354, 355, 356, 385, 407, 408, 414, 415, 434 and 435, in section B; graves 3, 4 and 5 of lot 125, lots 225, 389, 421, and E½ of lot 486, in Section 1; lots 178, 194 and graves 3, 4 and monument space of lot 230, in section 2, lots 70, 102, 103, 107, 111, 112, 131, 138, 158, 159, 160, 164, 169, 170, 171, 264, 275, 218, 288, 296, 302, 303, 327, 338, 349, 350, 376, 377, 378, 379, 382, 383, 384, 409, 412, 413, 436 and 437, in section B; lots 202 and 539, in section 1; lots 256, graves 3 and 4 and monument space of lot 313, lot 331, graves 4, 5, and 6 and monument space of lot 374, lot 482, graves 4, 5, and 6 and monument space of lot 602, lots 609, 762, in section 2; lots 32, 101, 113, 133, 235, 265 and 310 in section B, lot 106, graves 1, 2 and 3 and monument space of lot 523, graves 4, 5 and monument space of lot 584, in section 1; lot 112, graves 1 and 2 of lot 312, graves 1 and 2 of lot 326, lot 335 graves 3 and 4 and monument space of lot 370, graves 1 and 2 of lot 556, graves 3 and 4 of lot 556, lots 701 and 703, in section 2; lots 139, 140, 141, 189 and 190 in section B; lots Nos. 1, 36, 127, 180, 181, 233, 234 235, 270, 271, 272, 284, 285, 289, 291, 302, 303, 329, 330, 331, 332, 333, 334, 344, 398, 399, 430, 456, 511, 538, graves 4, 5, and 6 of lot 561, in section 1; lots 64, 65, 66, 67, 68, 70, 71, 72, 73, 74, 75, 78, 157, 199, 200, 216, 222, 224, 223, 266, 267, 268, 314, 345, 350, 403, 640, 679, 680, 727, 728, 729, 662, 730, 731, 755, 756, 757, 758 and 759 in section 2; lots 43, 44, 45, 50, 51, 52 57, 58, 59, 64, 65, 66, 365, 364 and 369 in section B; lot 249, graves 11 and 12 of lot 485, lot 531 in section 1; graves 2 and 3 in lot 245 graves 3 and 4 and monument space of lot 342, graves 1 and 2 of lot 420, graves 1, 5 and 6 and monument space of lot 531, graves 4 and 5 and monument space of lot 726, in section 2; west half of lot 191, and lot 258 in section B; lots Nos. 13, 105, 113, 120, 301, 385, and graves 2, 3, 4 and 5 and monument space of lot 486, graves 4 and 5 of lot 589, in Section 1; graves 5 and 6 of lot 6, lots 221, 229, 343 graves 3 and 4 and monument space of lot 369, west half of lot 374, graves 3 and 4 and monument space of lot 416, graves 3 and 4 and monument space of lot 422, W½ of lot 515, graves 1, and 2 of lot 602, graves 1 and 2 and monument space of lot 612, lot 636, in section 2; lot 337, in section B; lot 537 in section 1; lot 716 in section B; graves 5, 6, 11 and 12 of lot 89, lot 218, 324, 364, graves 11 and 12 of lot 401, lot 449, graves 5 and 6 of lot 485, in section 1; grave 6 of lot 153, graves 4 of lot 161, graves 3 and 4 of lot 312, lots 468 and 700 of section 2; graves 7 and 8 of lot 179, graves 1, 2 and 3 and monument space of lot 325, lots 134 and 527, in section 1; graves 1, 2, 4 and 5 and monument space of lot 153, lot 214, graves 1, 2, 3 and monument space of lot 219, graves 1 and 2 of lot 363, lots 407, 412, 485, graves 6 of lot 576, grave 4 of lot 577, graves 4, 5, 6, and monument space of lot 770, in section 2, lot 245 in section C; lots Nos. 258, 191, in section 1; graves 1 and 2 of lot 7, graves 1 and 2 of lot 18, graves 10 and 11 of lot 33; graves 10 and 11 of lot 38, lot 57, 59, 63, 88, 89, graves 5, 6 and monument space of lot 160, graves 5, 6 and monument space of lot 316, graves 1, 2, 4, 5 and monument space of lot 435 grave 8 of lot 470; lot 511, 622 in section 2 lot 136 in section C, lot 130, graves 9 and 10 of lot 179, lot 294, graves 9 and 10 of lot 431, lots 578, in section 1; graves 3, 4 and monument space of lot 141, lots 702, 752, 526, 341 grave 3 of lot 153, grave 1 of lot 154, graves 1, 2, 4, 5 and monument space of lot 495, graves 2, 3, 5, 6 and monument space of lot 50, graves 1, 2, 4, 5 and monument space of lot 201; graves 4, 5, 6 and monument space of lot 161, lot 761, graves 5, 6 and monument space of lot 53, graves 1 and 2 of lot 533, in section 2; graves 3 and 4 of lot 118 graves 1 and 2 of lot 218, in section C; lot 469, graves 1, 2, 4 and 5 of lot 604, in section 1, 10 graves spaces, grave 1 of lot 201, grave 1 of lot 202, lot 621, lot 724, graves 1, 2, 4 and 5 of lot 780, in section 2, 18 grave spaces, lot 242, lot 299, in section C, 8 grave spaces, total grave spaces—46; graves 1, 2, and 3 of lot 179, in section 1; graves 1, 2, and 3 of lot 477, graves 7, 8, and 9 of lot 346, grave 6 of lot 347, lot 104 in section 2; lot 298 in section C.

Said premises located on Harding Highway, two miles east of Lima, Ohio.

Said premises appraised at $66,000.00 and cannot be sold for less than two-thirds of that amount.

Terms of Sale—Cash.

WM. V. DALEY,
Sheriff of Allen County, Ohio.
Harry K. Kess and Melvin C. Light, Attorneys.
Sept. 5-12-19-26 Oct. 3

SHERIFF'S SALE OF CHATTEL PROPERTY

The National Finance Company, Plaintiff, vs. G. E. Phillips et al, Defendants.

In pursuance of an Execution issued from the Clerk's office of the Court of Common Pleas of Allen County, Ohio, on the 13th day of September 1939, and to me directed in the case above named, I will expose to Sale at Public Auction, on the premises in Rear of 141 South Main street, in the City of Lima, in Allen County, Ohio, on the third day of October 1939, at 2 o'clock in the afternoon of said day, the following Goods and Chattels, to-wit:

The entire contents of room in rear of 141 South Main Street, Lima, Ohio, consisting of all goods and chattels of every description, not heretofore levied upon and sold to The National Finance Company.

Terms of Sale—Cash.

Taken as the property of G. E. Phillips, et al, to satisfy an execution in favor of The National Finance Company.

WM. V. DALEY,
Sheriff of Allen County, Ohio.
Sept. 19-26

LEGAL NOTICE

O. G. C. Section 11295
Case No. 19902

Doris Henney, who resides at 242 Marston Apt. 10, Detroit, Michigan; Ilo M. Versaw, who resides at Napier Avenue, R. R. No. 1, Benton Harbor, Michigan; Mae Sheehan, who resides at 242 Marston Apt. 10, Detroit, Michigan; and Mary A. Wallis, who resides at 236 Empire Avenue, Benton Harbor, Michigan, and the unknown heirs, devisees, legatees, executors and administrators of Jason J. Henney, deceased, will take notice that James C. Blair, Administrator of the estate of Jason J. Henney, deceased, on the 28th day of August, 1939, filed his petition in the Probate Court within and for the County of Allen and State of Ohio alleging that the personal estate of said decedent is insufficient to pay his debts and the charges of administering his estate; that he died seized in fee simple of the following described real estate situate in said County, to-wit:

Lot number eight thousand four hundred seventy-three (8473) in the Home Acres Suburban Allotment in German now American Township, Allen County, Ohio, and the prayer of said petition is for the sale of said premises and for the payment of the debts and charges aforesaid.

The persons first above mentioned will further take notice that they have been made parties defendant to said petition; that they are required to answer on or before the 11th day of November, 1939.

JAMES C. BLAIR,
Administrator of the Estate of Jason J. Henney, deceased.
Aug. 29 Sept. 5-12-19-26 Oct. 3.

BEFORE THE PUBLIC UTILITIES COMMISSION OF OHIO

No. 11,072

In the matter of the application of The New York, Chicago and St. Louis Railroad Company for leave to discontinue passenger trains Nos. 15 and 16 between Toledo, Ohio, and the Ohio-Indiana State Line.

NOTICE

Notice is hereby given that The New York, Chicago and St. Louis Railroad Company has filed its application with The Public Utilities Commission of Ohio for authority to discontinue Passenger Trains Nos. 15 and 16 between Toledo, Ohio, and the Ohio-Indiana State Line and that said application will be for public hearing on Tuesday, October 10, 1939, at ten o'clock A. M., Eastern Standard Time, in the Hearing Room of said Commission in the New State Office Building, Columbus, Ohio.

THE NEW YORK, CHICAGO AND ST. LOUIS RAILROAD COMPANY.
By O. PIERCE, Superintendent.
Sept. 5-12-19-26

PROBATE COURT

State of Ohio,
Allen County, ss \

Notice is hereby given that accounts and vouchers have been filed in the office of the Probate Judge, by the executors of the estates of the following deceased persons:

20035—First, final and distributive account of Beatrice Sarber and Huldah B. Sarber Grimm, executrices of the estate of Tirzah C. Sarber, deceased.

19280—First and final account of Annabelle Braley, executrix of the estate of William H. Braley, deceased.

19818—First and final account of Ross Wert Maskey, executor of the estate of Ella Z. Maskey, deceased.

And by the administrators of the estates of the following deceased persons:

19870—First and final account of Robert A. Carman, administrator of the estate of Caroline Lones, deceased.

20056—First and final account of Lois H. Reynolds, administratrix of the estate of Lewis Albert Sifrit, deceased.

20002—First and final account of D. A. Whirrett, administrator of the estate of John W. Whirrett, deceased.

19976—First and final account of Howard Moser, administrator of the estate of Theophilus P. Moser, deceased.

18973—First, final and distributive account of Ethel E. Beiler, administratrix of the estate of John Clinton Beiler, deceased.

19654—Final account of Winona R. Sullivan, administratrix of the estate of James E. Sullivan, deceased.

19449—Final and distributive account of Elmer C. Romey, administrator of the estate of Charles M. Steingraver, deceased.

19697—First and final account of Earl C. Fisher, administrator of the estate of Stanley E. Fisher, deceased.

19138—Statement in lieu of account of Edna Wonfor, administratrix of the estate of George Henry Wonfor, deceased.

19583—First and final account of A. W. Hofferbert, administrator of the estate of Margaret Hofferbert, deceased.

14743—Third account of Theodore C. DeWeese, administrator of the estate of Theodore Roush, deceased.

And by the guardians of the persons and (or) estates of the following persons:

18433—Second and final account of Charles M. Gazette, guardian of Charles F. Worthington, incompetent. (Now deceased).

19630—First and final account of John Swisher, guardian of Matilda J. Ream, incompetent. (Now deceased).

11170—Eighth partial account of Joseph H. Flick, guardian of Louis Alsmeyer, incompetent.

19181—Second partial account of Wilda E. Kendall, guardian of James B. Wilson, incompetent.

19981—Final account of Ellen Taflinger, guardian of Thomas Taflinger, Ivan Taflinger and Mary Taflinger, minors.

19459—First account of Earl Clark, guardian of Joan Clark and William Clark, minors.

18390—Statement in lieu of account of Mary E. Gladfelter, guardian of Eli Junior Gladfelter and Patricia June Gladfelter, minors.

17749—Third and final account of W. P. Morris, guardian of Margaret L. Watson, incompetent.

And by the trustees in the following estates:

18062—Third partial account of The National Bank of Lima, Trustee under the will of John W. Rowlands, deceased.

15209—Second partial account of The National Bank of Lima, Trustees under item 5 of the will of Robert C. Black, deceased.

18421—Third partial account of The National Bank of Lima, Trustee under the will of William L. Reid, deceased.

All persons interested in said accounts or trusts will take notice that the same have been set for hearing before this Court on Wednesday, the 4th day of October, 1939, at 10:00 o'clock A. M., five days before which time exceptions may be filed to any of the above accounts and the same will be heard at that time or such time as may be designated by the Court.

RAYMOND P. SMITH,
Probate Judge.
By L. T. BROWN, Deputy Clerk.
Sept. 12-19-26

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