Famous Story Of 1886 Will Be Recreated On Thursday

"The Black Crook," America's First "Leg Show" Set At 8 P. M.; Hit Song To Be Given By Zora Layman

On Sept. 12, 1866, New York City was thrown into an uproar when, on the stage Niblo's Garden in the Bowery, it was disclosed for the very first time that women have legs.

Ladies in hoopskirts held up their black-mittened hands in horror; reformers went into hysterics; newspapers editorialized. And grandfather, that sly old dog, twirled his long mustachios and smiled like the cat that ate the canary.

The flavor of that old scandal will be recreated Thursday when "The Black Crook," America's first leg show, is revived over WEAF from 8 to 9 p .m. as the ninth and final production in the Lost Plays series.

Altho the extravaganza is by no means risque according to modern standards, it became, for more than 30 years, the symbol of everything that was terrible and shocking in the theatre.

As a result grandfather and (we blush to admit it) grandmother too, fought for tickets and helped to jam Niblo's orchestra and three huge balconies for 475 consecutive performances and for three subsequent runs of almost equal length.

The gay and almost plotless musical comedy was written by Charles M. Barras who, despite the fact that he was a Philadelphia lawyer, managed to net only $1,500 from the enormously profitable first run.

The hit song of 1804 America, forgotten for generations, will be revived by Zora Layman during the Luther-Layman Singers broadcast Thursday, over WEAF from 6:15 to 6:30 p. m. The ballad is titled "The Female Auctioneer." Other features of the program are "War Song of the Texas Rangers," (circa 1814); "The Origin of Yankee Doodle," "Beautiful Isle of the Sea;" "Foster's "Jeanie with the Light Brown Hair," sung by Frank Luther, and a group of song-hits of 1916.

An all-star all-American radio concert, featuring a 75-piece orchestra conducted by Roy Shield and a dozen stellar soloists and song teams, will be broadcast Thursday as the unique musical feature of this year's concerts from Grant Park, Chicago. The full hour program will begin at 9 p. m., over WJZ.

A special feature of Shield's all-American show will be the world premiere of "Ensenada Escapade," written especially for the broadcast by Dave Rose.

Singing stars to be heard during the broadcast include tenors Charles Sears, Jack Baker, and Wayne van Dyne; baritones Johnnie Johnstone and Edward Davies; and contraltos Lillian Cornell and Evelyn Lynne. Betty Barrett, 'teen age blues specialist; two vocal teams, the Escorts and Betty and the Vagabonds Quartet, and Ruth Lyon, concert soprano, also will be heard .

All-American orchestral highlights will include MacDowell's "To a Wild Rose," arranged by Emil Soderstrom with a violin solo for Shield's concertmaster, George Bass; and Soderstrom's symphonic arrangement of "Yankee Doodle."

Edouard Herriot, former premier of France, will be heard on Thursday, from 6:45 to 7 p. m., over WJZ. Speaking from Paris, Herriot is expected to discuss the reactions in Europe to the events involving the disputed city of Danzig. Thrice holder of France's highest office, he is another in the group of leading statesmen participating in NBC's current series of twice weekly broadcasts dealing with European affairs.

BEST BETS THURSDAY

P. M.

4:15—Luther-Layman Singers, WEAF.

7:00 — Rudy Vallee's Hour, WLW.

8:00—America's Lost Plays, WLW.

8:00—Toronto Symphony Orchestra, WJZ.

8:00—Major Bowes and Amateurs, WABC

9:00—Bob Burns Hour, WEAF.

TORONTO PROMENADE SYMPHONY

James Melton, tenor, will be guest soloist during the concert by the Toronto Promenade Symphony on Thursday to be broadcast from 8 to 9 p. m., over WJZ. Melton will sing Tschaikowsky's Echo Lointain de ma Jeunesse, from "Eugen Onegin." The orchestra under Reginald Stewart will be heard in "Russian Easter Overture," by Rimsky-Korsakoff, Symphony No. 40 in G Minor, by Mozart and Dvoak's Slavonic Dances No. 7 and 8.

THURSDAY, AUGUST 31

Eastern Standard—Subtract One Hr. for CST, 2 Hrs. for MT—P. M.

(Daylight Time One Hour Later)

(Programs as listed due to last-minute network corrections)

4:30—Dance Music Orches.—nbc-weaf
"The Affairs of Anthony"—nbc-wjz
Patterns in Swing, Orch.—cbs-wabc
Jane Anderson and Piano—mbs-net
4:45—"Orphan Annie"—nbc-weaf-east
J. Johnston, Baritone—nbc-red-west
Popular Melodies Orches.—nbc-wjz
March of Games in Quiz—cbs-wabc
Texas Jim Lewis Cowboys—mbs-chn
5:00—Human Relation Talk—nbc-weaf
News, Popular Melodies—nbc-wjz
News Broadcasting Period—cbs-wabc
Dancing Music Orchestra—mbs-chain
5:05—Edwin C. Hill—cbs-wabc-basic
Hickman's Serenade—cbs-chain-west
5:15—News, Malcolm Claire—nbc-weaf
Dinah Shore Song Program—nbc-wjz
Sports; Console Reveries—cbs-wabc
5:30—Songs Sweet & Low—nbc-weaf
Dancing Music Orchestra—nbc-wjz
Michael Loring and Song—cbs-wabc
H. Weber Concert Orches —mbs-wgn
5:45—Bill Stern on Sports—weaf only
Silhouettes by Salon—nbc-red-chain
Lowell Thomas, Talk—nbc-wjz-basic
Lynn Brandt, Sports—nbc-blue-west
Judith Arlen & Her Song—cbs-wabc
The Johnson Family—wor-wol
6:00—F. Waring Time—nbc-weaf-east
Easy Aces Dramatic Serial—nbc-wjz
Amos & Andy, Skc—cbs-wabc-east
The Aeolian Ensem —cbs-chain-west
Dalton Lewis, Jr., Talk—mbs-chain
6:15—Luther-Layman Sing—nbc-weaf
Mr. Keen, Dramatic Serial—nbc-wjz
The Parker Family—cbs-wabc-east
Dance Music Orch —cbs-chain-west
E. Roosevelt—wor-wol-waab-Texas
6:30—The All Star Revue—weaf only
Nina Dean in Vocals—nbc-red-chain
Fables in Rhythm, Ed East—nbc-wjz
Joe E. Brown's Comedy—cbs-wabc
Charioteers Male Quartet—mbs-wor
6:45—Sam Balter on Sports—nbs-east
Dancing Music Orc —nbc-red-chain
Discussion From Europe—nbc-wjz
7:00—Rudy Vallee's Hour—nbc-weaf
Symphonic Jazz, Song & Or.—nbc-wjz
Jim McWilliams and Quiz—cbs-wabc
The Green Hornet, Drama—mbs-net.
7:30—It's Up to You in Quiz—nbc-wjz
As Strange As It Seems—cbs-wabc
The First Offender, Play—mbs-chain
8:00—America's Lost Plays—nbc-weaf
Toronto Symphony Orch.—nbc-wjz
Major Bowes & Amateurs—cbs-wabc
Dancing Music Orchestra—mbs-chain
8:15—Edwin C. Hill—to wor-wol-waab
8:30—A. Wallenstein Con.—mbs-wor
9:00—Bob Burns Program—nbc-weaf
"1001 Wives," Drama Series—nbc-wjz
CBS Workshop, Dramatic—cbs-wabc
Dancing Music Orchestra—mbs-wor
9:30—Grant Park's Concert—nbc-wjz
Viewpoints of Americans—cbs-wabc
H. Weber's Concert Revue—mbs-wor
9:45—Armchair Adventure—cbs-wabc
10:00—Bob Howard, Piano—weaf only
Dancing Music Orch —nbc-red-east
Fred Waring's repeat—nbc-red-west
News; F. Waring repeat—wjz-wbal
Dancing Music Orc —nbc-blue-chain
News; Dancing for 2 hrs —cbs-wabc
Amos-Andy rpt (15 m.)—cbs-net-w.
10:05—Ed Hill rpt (10 m.)—cbs-Dixie
10:15—Dancing until 12—nbc-weaf-wjz
Parker repeat (15 m.)—cbs-west
Dance Music Orch. till 1—mbs-chain
12:00—Dancing Hour—cbs-chain-west

STATIONS THAT MAKE UP THE NETWORKS

(Note: Refer to this box for stations of networks indicated after each program item. All programs are carried by key stations and basic chains or groups thereof unless specified.)

NBC-WEAF (RED): BASIC—East: weaf cbm kyw wben wcae wesh wdel wccu wfbr wgy wjar wnac wrc wraw wtag wtam wtic wwj; **Midwest:** ksd kstp wdaf who wire wky wmaq wow wtmj; **South:** kprc ktbs kark kvoo wbap wbrc wfaa wjdx wmbg wmc woai wsb wsmb; **Mountain:** kdyl koa.

NBC-WJZ (BLUE): BASIC—East: wjz cfcf kdka waby wbal wbz-wbza wcan webr wfil wham whk wicc wjtn wleu wmal wmff wnbc wspd wsyr wxyz; **Midwest:** kma kso kwk wbcm well wenr wfdf wibm wjm wls wmt wowo wren wtcn; **South:** kcko kths ktok kxyz wagn wdsu wibo wmsp wrld wsgn; **Mountain:** klo kuta kvod **NBC OPTIONAL STATIONS** (operate interchangeably **RED** or **BLUE** chains) **East:** cbf cbl cmx wbrc wcot wfea wgal wkbo wlbz wlw work wrdo wsal wsan; **Midwest:** cbk kans kelo kfam kfyr kgbx koam kroc ksoo kvsm wbow wcfl wcky wdav webc wgbf wgl wiba wood; **South:** kidm krgv kris ktsm wapo wala wave wcoa wcsc wfbc wfla wiod wis wjax wlak wtaf wrol wsm wson wsun wtar; **Mountain:** kghf kghl kgir kido kob kpfa ksei ktar ktfi kvoa.

CBS-WABC: BASIC — East: wabc wcko wcoa weei wgr wkbw wkrc wgar wdrc wcau wjas wpro wfbl wjsv; **Midwest:** wbbm krnt wfbm kmbc kfab whas kmox **OTHER STATIONS: East:** wadc wpg wabi wnbf wbha wlno wjr wcsg whp ckac wgan whec wgbi wmas wnbx cfrb wibx wbry wore wkbn; **Midwest:** woc wkbh kdal wcoa wind wtaq wmfg wkbh kglo wisn wcco koil wmbd ksci wsbt wibw whlb kfh wnax; **South:** w [illegible] wwnc wgst wrdw wapi wcbs wbt wdod wrbl krld wdnc wmmm wbig ktrh wmbr wnoz kira wmaz wrec wcoc wqam wsfa wiac wwl koma wdbo wpar wrva wdbj ktsa wtoc kwkh wdae ktul wjno wwva kwft wcys. **Mountain:** kggm kvor klz kfbb kgvo koy koh ksl ktue

MBS-WOR-WGN—BASIC: wor wgn cklw whk-wcle waby wbax wfil wbal wol wrva wcae wlw wsai wsm whkc wral wair wstp wsoc; **New England:** wicc wtht watr wspr wfea waab winh wlbz wnlc wrdo wilh wean wsar wnbh whal wcon wbrk wsyh; **Midwest:** whbf kwk wdgy kso wmt koil kfor whb kggb; **South:** ktok kada kcrc kome kbix kgff ktat kfjz kthc kgne know krlc klst krss kand wrr kluf kxyz krfo kfyo kplt kgkl kabc krrv ktem kcmc kgbk wico krgv. **Mountain:** kfel kfka (Note: Some MBS stations also on other chains.)

Try Our Delicious
Thick Steaks
You'll Like Them!
Milano Cafe

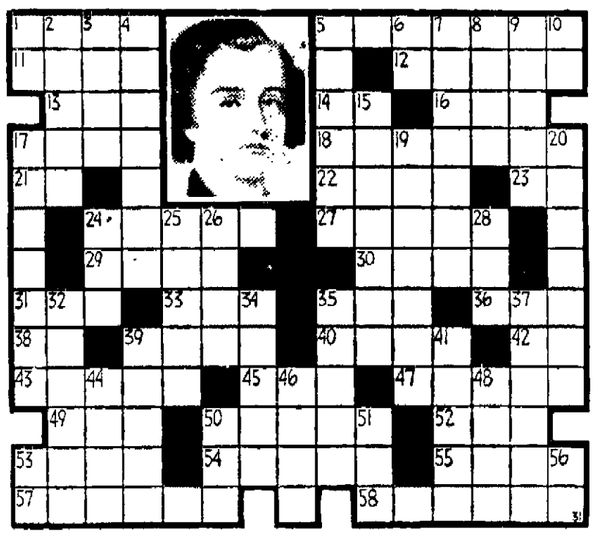
WOMAN ARTIST

HORIZONTAL

1, 5 Woman who gained fame as a painter of animals.
11 Greedy.
12 Viscous.
13 Biblical priest
14 Mystic syllable.
16 Kinsmen.
17 Harvest.
18 Wrong step.
21 And.
22 Conception.
23 Rest.
24 Theater guide.
27 Salesman.
29 Metallic element.
30 Part of a church.
31 Custom.
33 Force.
35 Data.
36 Nothing.
38 Right.
39 Beet.
40 Brink.
42 Sun deity.
43 Japanese magnolia.
45 Because.
47 To begin.
49 Vehicle.
50 To misrepresent.
52 X.
53 Tart.
54 Bay window.
55 The rainbow.
57 Favorite models for her pictures.
58 Her native land.

VERTICAL

1 Egyptian god.
2 Apparent.
3 Fodder pit.
4 Fatty.
5 Containing bromine.
6 No good.
7 European cavalry.
8 To send forth.
9 Olive-brown.
10 Railway.
13 Inland.
17 She lived last ——.
19 Oozing.
20 She was one of the few —— feminine artists.
24 Rubber tree.
25 Harbor.
26 To redact.
28 Range of sight.
32 Fine plaster.
34 More secure.
35 Home of a bird of prey.
37 Peaceful.
39 Poets.
41 Essential beings.
44 Den.
46 Fetid.
48 Threefold.
50 Genus of cows
51 Fay.
53 Sound of surprise.
56 Southeast.



HITLER THE DIPLOMAT, AND HITLER THE ZEALOT HOLD PEACE OF EUROPE

By MILTON BRONNER
NEA Service Staff Correspondent

LONDON, Aug. 31—"Two" men hold the key to any international crisis in which Germany is involved.

One is Adolf Hitler the shrewd and judicial diplomat.

The other is Adolf Hitler the irrational and fiery zealot.

By which personality dominates the other, the issue of war or peace in Europe may be decided.

Hitler's calm and measured audacity in his dealings with foreign nations, his brilliant flashes of improvisation in diplomacy, his war-like ways without getting into war, all contrast strongly with the erratic, willful manner he displays at other times, when he falls into furious tantrums and shrieks at all around him as if they are lackeys who deserve to be whipped.

HITLER THIRSTS FOR REVENGE

Alienists have a name for it, but in plain English he is a brooder. The end of the last World war upset him. There is no doubt about his fanatical love for Germany and the German people. It is not merely soap box stuff.

In the war he was a good soldier. Like many another young Teuton, he set forth for this "fresh and joyous war," as their phrase had it. For nearly four years they were winning the war. They had visions that Germany was going to be on top of the world. Booty unbounded was going to come to the Fatherland. Hated England and despised France were going to be crushed. America was going to pay Germany's war bill.

Then, towards the end, Hitler was gassed and, for a time, blinded. The war was lost overwhelmingly. Hitler sat in his dark room, eyes bandaged, chest heaving—and brooded. Hate corroded his heart. Desire for revenge filled his mind. He dreamed of a revived and potent Germany. Consider these things and you understand much of Hitler's foreign policy and his internal policy. He is slaking his hatreds. He is getting his revenge. He has revived Germany.

In some respects he resembles the mad King Ludwig II of Bavaria. Ludwig, like Hitler, had his brilliant moments. Ludwig, like Hitler, had his grandiose dreams. Ludwig almost bankrupted his country building castles in the Bavarian Alps. He was one of the first patrons of Richard Wagner. In one of his castles, the admiring Ludwig had all the walls painted with frescos illustrating scenes in the Wagner operas. In this castle Ludwig liked to shut himself away from people and brood and dream.

Hitler has converted his once simple mountain villa at Berchtesgaden into a palatial place. But that was not enough. Like Ludwig, he craved solitude. So he has built for himself an eyrie right at the top of a mountain. It is inaccessible save by an elevator which goes up a shaft hewn out of the living rock.

Here, like Ludwig, Hitler can look out at the mountains and brood and dream. Like him, he is mad about Wagner. Those operas about the savage and bloody Teutonic legends, the often gloomy Gothic music with its brassy fanfares, soothe Hitler. The suave melodies of Italian music are not for him. He does not eat meat, but he likes his music raw. And when he wants to rest, it is easier to listen to music than to read.

Hitler has never been much of a reader. His education is imperfect.

A male coterie has it in its hands to keep Hitler in complete ignorance of what the outside world is thinking and saying about him and his policies. The men closest to him every day are Propaganda Minister Goebbels, Foreign Minister von Ribbentrop and the sinister, blinking, smirking Himmler, head of the dreaded secret police. These men are credited with being those who most ardently desire an aggressive policy in European affairs, even at the cost of war.

If they choose, they can give Hitler only biased information. They control the press and the radio. Hitler understands only German. So he is intellectually gagged and blindfolded.

LICENSE AGENT NAMED

UNIOPOLIS, Aug. 31—Donna Kauffman has been appointed deputy registrar to issue drivers' licenses for Uniopolis and vicinity. Licenses will be distributed from the office of The Uniopolis Lumber Co.

LEIPSIC MAN AGREES TO PAY MEDICAL EXPENSES

(Lima News Bureau)

OTTAWA, Aug. 31—Joe Wurtis, Leipsic farmhand, was released from the Putnam-co jail today after he had agreed to pay the cost of medical attention for Mr. and Mrs. Charles Williams of Leipsic, whom he was convicted of assaulting last Sunday. In addition he will purchase new glasses for Mrs. Williams, broken during the fracas.

Part of his fine of $200 was remitted by the justice of the peace who heard the case, after his employers signed a bond for Wurtis.

LICENSED TO MARRY

KENTON, Aug. 31—A marriage license was issued in the Hardin-co probate court to Mrs. Minnie M. Barr of near LaRue and Ernest W. Fleming of LaRue yesterday.

MARTIN'S TAVERN
EVERY NIGHT
6 ALL STAR ACTS
2 SHOWS NITELY
1st Show 10:30 2nd Show 1:30
DANCING STARTS 9 P. M.
PAUL DAVIS
The Band With The Swing
FINEST OF FOODS
Dinners Lunches Sandwiches

BE HERE TONITE
For Another Big And Exciting
Lucky Table Nite
Fun For Everyone
Don't Miss It!
at the
Blinking Owl Club
Lima's Better Time Headquarters

Two Great Films Will Open On State's Screen Thursday

"The Kid From Texas" And "Calling Dr. Kildare" Have Great Hollywood Stars In Leading Roles

Opening Thursday at the State are two new pictures, "Calling Dr. Kildare," and "The Kid From Texas." Featured in the former film are Lew Ayres, Lionel Barrymore and Lynne Carver.

Dennis O'Keefe portrays a westerner who goes to a big city in the second film. Florence Rice is cast opposite him. The picture deals with polo playing.

One of 1939's greatest pictures, "Alexander Graham Bell," is scheduled to open Friday at the Lyric. Don Ameche, of both picture and radio fame, portrays the inventor of the telephone while Loretta Young is cast as his wife. The other picture will be "Zero Hour."

Closing Thursday at the Lyric are "The Lone Wolf Spy Hunt," a hair-raising mystery, and "Silver on the Sage," a bang-up western featuring William Boyd as Hopalong Cassidy and his two companions, "Windy" Hayes and Russell Hayden.

Nearing the close of its run at the Ohio theatre is "The Wizard of Oz," with Judy Garland, Frank Morgan, Ray Bogler and Jack Haley in the principal roles. Hit tunes of the day and experiences of a girl who goes to a strange enchanting land make an amusing two-hours of entertainment.

Scheduled to open Saturday is "The Old Maid," with three of Hollywood's top bracket actors and actresses -- George Brent, Bette Davis, Academy Awrad winner, and Miriam Hopkins.

Hundreds of Lima movie fans claim "Stanley and Livingstone," which opened Wednesday evening at the Quilna theatre, is one of the best pictures to show here this year.

Indications are that this picture, which reveals how a great newspaperman found a lost missing explorer, will break all attendance records at the Quilna. Spencer Tracy portrays the great Stanley and he is ably supported by Richard Greene, British actor who is rapidly making a name for himself, and Nancy Kelly.

Continuing to please Sigma fans are "The Cowboy Quarterback," and "Island of Lost Men." Bert Wheeler, as the cowboy football hero, is at his best as a comedian and further laughs are handed out by Marie Wilson, a pretty blond who has become one of Hollywood's best "laugh-makers."

White men fighting against savages furnishes plenty of action in the other film. Principal roles are taken by Anna May Wong, American born Chinese, J. Carrol Naish, and Anthony Quinn.

OHIO

Judy Garland today doesn't know whether she is Judy or Dorothy, so closely has the identity of L. Frank Baum's little heroine clung to her since her appearance in the role in "The Wizard of Oz," lavish Technicolor musical at the Ohio theatre. Fans address her as "Dorothy," and many of her fan letters come to the studio addressed to Dorothy Garland.

In a short but eventful career, Judy regards "The Wizard of Oz," in which she appears with Frank Morgan, Ray Bolger, Bert Lahr, Jack Haley, and others of the brilliant all-st cast, the red-letter event of her life.

Judy was born with the theatre in her veins. She heard it from the time she could understand what her parents, Frank and Ethel Gunn, and her two older sisters, Virginia and Suzanne were talking about. They were professionals — vaudeville folk.

She was born in Grand Rapids, Minn., and has been in almost every city of size in the United States with her parents "on the road." She spent brief periods in Grand Rapids, Minn., and Lancaster, Calif., so she remembers these places better than the others. She calls Los Angeles "home." Most of her education was acquired in that city.

Judy's early ambition was to be an attorney rather than an actress. Instead, she became a member of a singing trio composed of herself and her two elder sisters. The act worked at the World's Fair in Chicago and at several big theatres in the Midwest. Suzanne married and that broke up the act. So Judy wasn't bluffing when she told M-G-M officials that she had stage experience, eight years of it. Her claims got her an audition, and her performance brought her a contract.

She made her screen debut in the short, "Every Sunday." This was followed by "Pigskin Parade," "Broadway Melody of 1938," "Thoroughbreds Don't Cry," "Everybody Sing," "Love Finds Andy Hardy" and "Listen, Darling." "The Wizard of Oz" marks her elevation to stardom among the great in M-G-M's galaxy.

Theatre Guide

OHIO—"The Wizard of Oz."

QUILNA—"Stanley and Livingstone."

STATE—"The Kid From Texas" and "Calling Dr. Kildare."

SIGMA -- "Island of Lost Men" and "The Cowboy Quarterback."

LYRIC — "The Lone Wolf Spy Hunt" and "Silver on the Sage."

COMING UP

OHIO — "The Old Maid" commences Saturday.

LYRIC — "Barefoot Boy" and "Alexander Graham Bell" begin Friday.

MAJESTIC — "Ice Follies of 1939" and "Local Bad Man."

STATE — "Torchy Runs for Mayor" and "Hardys Ride High."

SIGMA — "Angels Wash Their Faces" begin Saturday.

QUILNA—"Quick Millions" and "Adventures of Sherlock Holmes" start Friday Sept. 8 preview.

* * *

QUILNA

"Dr. Livingstone, I presume?"

Drama knows no more thrilling moment than when Stanley speaks these words to Dr. Livingstone in the heart of Africa, the climax of the adventure that thrilled the world. And now the most heroic exploit known to man may be seen in one of the most spectacular motion pictures ever undertaken, Darryl F. Zanuck's production of "Stanley and Livingstone," at the Quilna. Spencer Tracy, twice winner of the Academy Award, portrays the daring Stanley, crack newspaper man of the New York Herald. Starred with him are Nancy Kelly and Richard Greene, heading an imposing cast including Walter Brennan, also an Academy Award winner; Charles Coburn, Sir Cedric Hardwicke, as Livingstone; Henry Hull and Henry Travers.

Into the perilous wilderness of unknown Africa one white man ventured to seek another, an impossible Herculean labor marked by innumerable, nameless terrors—but nothing could stop him! Such is the theme of the screen play by Philip Dunne and Julien Josephson, reaching a new high in script writing. Under the direction of Henry King (noted for "In Old Chicago," "Alexander's Ragtime Band" and "Jesse James") the film assumes a top position among the year's most notable screen achievements.

But there's more than thrilling adventure to be seen in "Stanley and Livingstone." The great reporter found Livingstone unwilling to be "rescued," and learned from the missionary-explorer a new, heroic meaning in life that sent him back to carry on the great work. "Stanley and Livingstone" is a picture not to be missed!

* * *

LYRIC

"The Story of Alexander Graham Bell," Darryl F. Zanuck's production which opens Friday at the Lyric theatre, pays magnificent homage to a genius whose drama of accomplishment symbolizes the tradition of America, and to the devotion of a beautiful woman whose love proved the inspiration for the invention of the telephone.

To those folks who ordinarily take the telephone for granted (and who doesn't?), the Cosmopolitan production for 20th Century-Fox proved a vivid experience. It was a great romance that made it possible for the human voice to span continents and those who see "The Story of Alexander Graham Bell" are not likely to forget it, so stirringly is it told.

Don Ameche's Bell is another immortal character for the motion picture gallery of the great. Loretta Young is gorgeous and appealing as Mabel Hubbard, and Henry Fonda a perfect choice for the role of Tom Watson, Bell's collaborator on the invention.

Irving Cummings directed the film which includes Charles Coburn, Gene Lockhart, Spring Byington, Sally Blane, Polly Ann Young and Georgiana Young in the cast.

Closing Thursday are "Lone Wolf Spy Hunt" and "Silver On the Sage."

* * *

SIGMA

Even a football can give you a black eye. Bert Wheeler found that out one day when he blocked a kick booted by that famed pro pigskinner, "Dutch" Hendrian.

It was for a scene in the Warner Bros. pro football comedy, "The Cowboy Quarterback," now at the Sigma. Amid yells from several hundred extras of "block that kick, block that kick," Bert did—with his right eye, which got the speeding oval point first.

A little treatment from a first aid man, and sympathy from Marie Wilson and Gloria Dickson, and the comedian was back in the field again. But his eye was considerably swollen and beginning to discolor by evening.

Hendrian heads an aggregation of famous professional grid stars who play featured roles in the Wheeler film along with 14 men from the University of Southern California's mighty 1939 football squad, led by Ambrose Schindler.

Anthony Quinn, who has a featured role as an aid to a Chinese general in the Paramount drama, "Island of Lost Men," at the Sigma theatre, is the son of an Irish adventurer and an Aztec princess descended from the Oaxacas of old Montezuma. When Quinn was a few months of age, the family lived across the street from Pancho Villa in Chihuahua, Mexico, and later the family fled with Villa to El Paso, Texas. Educated in Los Angeles, Quinn broke into pictures with a small role in "The Plainsman," following that played in "Swing High, Swing Low," and "Waikiki Wedding." Recently he was elected to a featured role in Cecil B. De Mille's "Union Pacific." The cast of "Island of Lost Men" also includes Anna May Wong, J. Carrol Naish and Eric Blore. Kurt Neumann directed, and Eugene Zukor, son of Adolph Zukor, served as associate producer.

NEW BREMEN NATIVE TO OPEN FLORIDA PRACTICE

(Special To The Lima News)

MINSTER, Aug. 31—Dr. Ernest Ekermeyer, a native of New Bremen, who recently resigned the position of physician at the Soldiers' and Sailors' Orphans' home at Xenia, left New Bremen this week with his family for Tallahassee, Fla., where he will take up the private practice of medicine.

Mrs. Ekermeyer is the daughter of Dr. Edward Conradi, a former resident of New Bremen and president of the Florida State college for Women at Tallahassee.

Illinois, Missouri, Ohio, Pennsylvania, and Texas combined contain more than one-fourth of the 23,930 high schools in the United States.

165 TEACHERS ATTEND SESSION

Toledo Superintendent Is Speaker At Thursday Meeting In Putnam-co

OTTAWA, Aug. 31 — School teachers must remember that they are soldiers of democracy, Dr. C. H. Freeman, professor of literature at Ohio Northern university, told the 165 persons attending the annual Putnam-co teachers institute which opened Wednesday morning in the assembly room of the courthouse.

Pointing out that Naziism and Communism are opposed to every ideal that America stands for, the speaker warned that "eternal vigilance is the price of liberty, now the same as 2,000 years ago."

Discussing famous authors and poets of the ages, Dr. Freeman expressed the belief that the works of Edgar Allen Poe are the greatest of them all. Outlining some of the works of Poe he asked his listeners to compare them with the literary trend of the current age. It has been said, the speaker pointed out, "that there are novelists today who seem to go thru a sewer in a glass bottomed boat."

The food given a child today has much to do with his health and mental powers, Dr. C. S. Baker, pediatrician of Lima, declared. He urged the teachers present to show an increased interest in the matter of nutrition.

Dr. A. W. Elliot, school superintendent of Mt. Vernon, spoke on the subject "Power, Poise and Personality."

Speakers today will include E. L. Bowsher, superintendent of Toledo schools, and Dr. Mandell Sherman of Chicago university. Chairman in charge of the meetings is Supt. A. E. Shiveley, of Leipsic, president of the institute.

OHIO MAT. Till 6 25c
LAST 2 DAYS!
Judy Garland- Frank Morgan in "THE WIZARD OF OZ"
● STARTS SATURDAY ●

Bette DAVIS
Miriam HOPKINS
in
THE OLD MAID
with
George BRENT

DONALD CRISP • JANE BRYAN
LOUISE FAZENDA • JAMES STEPHENSON • JEROME COWAN
WILLIAM LUNDIGAN
CECILIA LOFTUS
Directed by EDMUND GOULDING
Screen Play by Casey Robinson • Based on the Pulitzer Prize Play by Zoe Akins and the Novel by Edith Wharton
Music by Max Steiner • A First National Production
PRESENTED BY WARNER BROS.

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"The Cowboy Quarterback"
Bert Wheeler • Marie Wilson
• Plus Hit No. 2 •
"Isle of Lost Men" with
J. CARROL NAISH
● STARTS SATURDAY! ●
20c TILL 6 P. M.

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starring
ANN SHERIDAN and
The 'DEAD END' KIDS

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2—SMASH HITS—2
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