

Tuesday Program Will Mark Birthday Of Panama Canal

Story Of "Big Ditch" To Be Told Via WEAF At 7:30 P. M.; Alec Templeton Plans Piano Innovations

Christopher Columbus was the first man to suggest the construction of the Panama canal, it will be revealed during a dramatic program commemorating the 25th birthday of the Big Ditch, to be presented over WEAF Tuesday at 7:30 p. m.

Columbus was convinced that a bit of digging would open up a short route to the fabulous Indies, according to a book published in 1935 which Tom Langan consulted in preparing the elaborate dramatization.

Other explorers, conquistadores and colonists toyed with the idea for centuries. In 1882 a French company actually began construction, but met with disaster due to the prevalence of yellow fever and malaria.

The story of all these dreams and endeavors will be incorporated into the script as well as a description of the methods by which the titanic task was completed in ten years by the United States government at a cost of more than half a billion dollars.

After paying tribute to Col. George W. Goethals, the engineer on the project, and Col. William C. Gorgas, who eradicated the disease-carrying mosquitoes in the Canal Zone, the program will reach its climax with the reenactment of the initial trip made by the S. S. Ancon thru the 50-mile channel and mighty locks on Aug. 15, 1914.

Alec Templeton will put his educated piano thru its paces, running the gamut of musical sounds from nickelodeon to symphony, during his broadcast over WEAF from 8:30 to 9 p. m. Popular songs, and classical works will undergo serious alterations and emerge as new waltzes, and Alec also will improvise songs on basic notes suggested by the radio audience. Conrad Nagel, as master of ceremonies, Edna Odell, vocalist, and Billy Mills' orchestra complete the program.

"Moon Love," current song success based on Tschakovsky's Fifth Symphony, will be sung by Floyd Sherman, baritone, during the Johnny Presents program, with Johnny Green's orchestra and the Swing Fourteen over WEAF at 7 p. m. Other musical selections will include "Start the Day Right," sung by the Swing Fourteen, "Especially for You" and "Blue Skies," by the orchestra, and "You and Your Love," by the ensemble. The dramatic portion will feature an Emerson and the Hymns of All Churches choir at 1:45 p. m. over an NBC network. "O What Could My Jesus Do More," "O Sun of My Soul" and "Peace Be Still" also will be heard.

Josiah Stamp, chairman of the London, Midland and Scotland railroad, will address the opening day session of the Congress of Education for Democracy at Teachers College, Columbia university, over WJZ from 11:00 to 11:25 a. m. Lord Stamp will have as his subject "Democracy and Its Challenge." The Congress on Education for Democracy will be attended by representatives of 26 national organizations, gathered to consider education's responsibility for the defense and advance of democracy.

Sergeant Alvin C. York, known as the World war's greatest hero, will be interviewed by Fulton Oursler, author, editor and commentator, over WJZ at 8:30 p. m. "We Too Are War Wounded," a true story showing the effect of the war on an American family twenty years later, will be dramatized. Oursler's commentary will be on the Liberty article, "Lord

TUESDAY, AUGUST 15 Eastern Standard—Subtract One Hr. for C. S. T. M. (Daylight Time One Hour Later) (Changes in programs as listed due to last-minute network corrections)

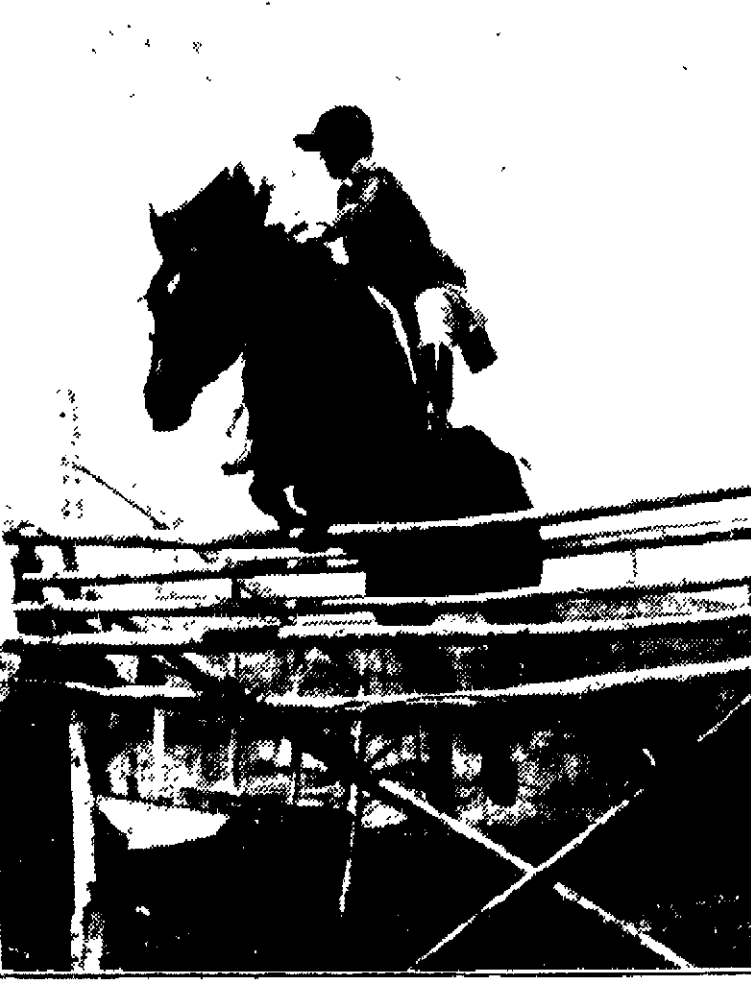
5:00—Dance Music Orchestra—nbc-waf News; Rhythm and Romance—nbc-wjz Roundabout News Period—cbs-uabc High Lighting at Grand—nbc-chain 5:05—John C. Hill—cbs-wabc-base The Troubadours—song—cbs-net 5:15—News, Musical—cbs-chain-west Sports; Deep River Boys—cbs-wabc The Architects Orchestra—nbc-waf 5:25—George Gershwin—cbs-waf 5:30—Dance Music Orchestras—nbc-waf Ink Spots Male Quartet—nbc-wjz 5:35—Michael Lewis—cbs-chain-west 5:45—Bill Stern on Sports—waf-only Salon's Silhouettes—nbc-red-chain 5:50—Llewellyn Thomas—cbs-chain-west Lynn Brandt, sports—nbc-blue-west Judith Allen and Songs—cbs-wabc 6:00—E. Waring—cbs-chain-west Easy Aces, Dramatic Serial—nbc-waf Amos and Andy, Skit—cbs-wabc-east 6:05—The Quicksilver Quiz—nbc-waf Mr. Keen, Dramatic Serial—cbs-waf Ted Husinec's Comment—cbs-basic Nan Hickman's Serenade—cbs-west 6:10—Roosevelt—waf-wab-aba-Texas 6:30—Youth vs. Age Quiz—waf-kyw Dancing Music Orchestras—nbc-wjz "Second Husband"—cbs-wabc-base Jazz Blunders Orchestra—cbs-Dixie Dancing Music Orchestras—nbc-wor 6:45—Sam Balter, sports—nbc-east 7:00—Johnny Presents Or.—nbc-waf 7:05—Duke Ellington—nbc-wjz Human Adventure, drama—cbs-wabc The Green Hornet, drama—nbc-wor 7:30—Duke Ellington—nbc-wjz "Information Please" Quiz—nbc-wjz Bruno Hahnoff and Violin—nbc-wor 8:00—Battle of the Sexes—nbc-east Artie Shaw and Orchestra—nbc-wjz We file People in Radio—cbs-wab 11:00—Duke Ellington—nbc-chain-west 8:15—Edwin C. Hill—waf-wol-waab 8:30—A Templeton, Pianist—nbc-wor Story Time radio drama—nbc-wjz Bob Crosby & Orchestra—cbs-uabc Success Session, Feature—nbc-wor 9:00—Mr. Dietrich—nbc-wjz-net "If I Had a Chance"—nbc-wjz-net, Hal Kemp and Orchestra—nbc-wab Mortimer—nbc-wor 9:30—Uncle Walt Doghouse—nbc-east Dance Music Orchestras—nbc-wjz-nbc Doris Rhodes Song—nbc-blue-west Kallenborn's Comment—cbs-waf Would You For Generals—nbc-wor 9:45—Armchair Adventure—cbs-wab 10:00—Dance Music Or.—nbc-wjz-east Fred Waring—nbc-wor News; E. Waring repeat—waf-wol-wab 10:05—The Hill rpt. (10 m.)—cbs-Dixie 10:15—Dance Orca. to 12—nbc-waf-wjz James Ellington—nbc-chain-west 10:30—Dancing Orca. until 1—nbc-chain-west 10:40—Dancing Hour—cbs-chain-west

TO OPEN AT OHIO WEDNESDAY



Ann Todd, Walter Pidgeon and Virginia Bruce open Wednesday at the Ohio in "Stronger Than Desire."

GIRL TO SHOW HORSE HERE



Miss Rose Adair and Storm King, one of the many high jumping horses that will be seen with Lewis Bros. Big 3 Ring Circus when it will exhibit at Lima one day only, Thursday, Aug. 17, afternoon and evening on the Bellefontaine-av and Kibby-st show ground.

CRASH VICTIM WILL BE BURIED AT WAPAKONETA

(Lima News Bureau) WAPAKONETA, Aug. 15.—The body of the late Harold West, 43, of Pittsburgh, Pa., former resident of this city, who was fatally injured in the wreck of the "City of San Francisco" near Carlin, Nev., will be brought here for funeral services and burial, arriving probably Friday afternoon, according to word received by a sister, Mrs. Ralph Groff.

The body is expected to be accompanied by the dead man's parents, Mr. and Mrs. Henry West, of San Francisco, who have preceded to Elko, Nev., where their son died in a hospital, according to death reports received here. The dead man's wife and son, Jammie, who were accompanying the him, are believed to have escaped serious injury and have been taken to Oakland, Calif. It could not be learned whether or not they would make the trip back east for the funeral which probably will be held Saturday in St. Joseph Catholic church with Rev. Julian Mayer officiating, the time pending the arrival of the body. Burial will be in St. Joseph cemetery. Surviving in addition to the widow, son, parents and sisters are another brother, Gerard, of Dayton, and a sister, Mrs. Clifford Johnston, of San Francisco.

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New Films Start Wednesday At Three Local Theatres

Hedy LaMarr And Robert Taylor In Last Showings At The Ohio Tuesday; "Undercover Doctor" Billed At Sigma

Ohio, Sigma and Lyric theatres will show new pictures Wednesday.

"Stronger Than Desire," opening Wednesday at the Ohio, reveals how a blackmail plot leads to a murder and a sensational courtroom trial. Blond Virginia Bruce and Walter Pidgeon have the leading roles.

Closing Tuesday is "Lady of the Tropics," the story of the life of a beautiful half-caste portrayed by Hedy LaMarr.

Starting Wednesday at the Sigma are "Undercover Doctor," revealing how a physician patches up wounded criminals enabling them to kill again, and "Heritage of the Desert," one of Zane Grey's most thrilling westerns.

"Indianapolis Speedway," at the Sigma thru Tuesday shows how a racing champion tries to keep his kid brother from entering the racing game. Ann Sheridan, John Payne, Pat O'Brien and Frank McHugh have important roles.

"Boys Town" and "Four Girls in White" will have their first showing at the Lyric Wednesday. The former tells how Father Flanagan, played by Spencer Tracy, erects a home for homeless boys while the other picture shows four girls who enter the nursing profession for four different reasons.

Closing Tuesday at the Lyric are "Horn of O'Connor," and "The Citadel."

Continuing to draw crowds at the Quilna are "Frontier Marshal," and "Chicken Wagon Family."

In the former picture Randolph Scott and Nancy Kelly have the leading roles. It is a dramatic story of a hero of the old west.

The other hit features Jane Withers and Leo Carrillo. Thru Wednesday "Sergeant Madden," and "Love Affair," will be shown at the State. In the former picture Wallace Beery plays the part of an old police sergeant who must bring to an end the criminal career of his son.

"Love Affair" co-stars Charles Boyer and Irene Dunne.

OHIO Renting a streamlined club car from a railroad, photographing a woman's reflection in the eyeball of a man, filling a screen heroine to twenty-one gowns, a total of 63 fittings, these were a few of the odd tasks that went into the making of "Stronger Than Desire," New York society melodrama with Virginia Bruce and Walter Pidgeon, coming Wednesday to the Ohio theatre. The club car was rolled over the streets of Culver City by an electric locomotive while cameras inside photographed the actors in

WARNER BROS. OHIO STARTS TOMORROW! HUSBAND MEETS THE OTHER WOMAN. WIFE PLAYS 'A DANGEROUS GAME'. MURDER! HEADLINES! BLACKMAIL! STRONGER THAN DESIRE. VIRGINIA BRUCE WALTER PIDGEON LEE BOWMAN • ANN DVORAK

STARTS TOMORROW! SIGMA HERE'S 2 GRAND RED-BLOODED THRILL HITS! WHEN CRIME CALLS THE DOCTOR... HERE'S WHAT IT GETS!

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foremost drivers prior to the World war, and drove his last race, a two-man car race, in 1923. Stapp began his racing in 1921, and has competed in every Indianapolis classic except one, within the past 10 years.

The dramatic picture presents Pat O'Brien and John Payne as two daredevil drivers with speed as their god. In the course of the picture they drive one-man racing cars over the dirt tracks and short race-courses of the country, but go into the big class at Indianapolis in a two-man car.

The two-seater is not the kind of racing car that now goes to the starting line at Indianapolis. One-man cars were restored for the country's biggest speed classic in 1928, and the field was again restricted to them in 1930. Previously, from 1923 to 1937, the Hoosier classic was ruled by the two-seaters.

QUILNA MovieLand's "forgotten men"—the electricians who spend their days high up on the sound stage catwalks setting lights for film scenes—have their day whenever a Jane Withers picture is made.

During the filming of "Chicken Wagon Family," her new film at the Quilna theatre, Jane, in accordance with her usual custom, spent an entire evening baking a huge palletful of cookies, which were hoisted up to the "juicers" next day.

Leo Carrillo, Marjorie Weaver, Spring Byington and Kane Richmond and Director Herbert I. Leeds managed to get a "sample" of the goodies, and pronounced them excellent.

Cesar Romero kissed Nancy Kelly in Hollywood—and it cost Edmund O'Brien, who was 3,000 miles away, \$10.

O'Brien, rumored to be Nancy's real-life heart interest, called the lovely star on the telephone at 3 o'clock on this particular day (as he has been doing every day since the production, "Frontier Marshal," at the Quilna had begun shooting). Now, on every other day, sympathetic-to-young-love Director Allan Dwan had arranged to see that Nancy was free to talk to Edmund at this time.

But this day he took advantage of Nancy's romantic mood to schedule the love scene for this hour—with the result that Edmund O'Brien spent eight minutes (and \$10) waiting for her.

Nancy shares top billing with Randolph Scott in the film, while Cesar Romero, Binnie Barnes and John Carradine are also featured. Executive Producer Sol M. Wurtzel assigned the direction of the film to Allan Dwan, who has to his credit such productions as

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