

Lost Play Series To Revive First Belasco Hit Thursday

Maude Adams Made Debut In "La Belle Russe"; Jose Iturbi Is Bob Burns' Guest In Music Hall

"La Belle Russe," David Belasco's first smash hit and the drama in which Maude Adams made her stage debut, will be presented over WEA-F Thursday from 8 to 9 p. m. as the sixth production in the series of America's Lost Plays.

"La Belle Russe" is the only example extant of Belasco's early work in California. It was produced at San Francisco in 1881 with Miss Adams in the role of Little Beatrice and created an immediate sensation. Soon other companies were doing tremendous business in London and New York.

Belasco, however, had made the mistake of selling all his rights to the play for the sum of \$1,500 with the result that his name was ignored by the producers. It was not until he wrote "Hearts of Maryland" 14 years later that he won his rightful place in the theatrical world.

"La Belle Russe" is a dashing and effective "society melodrama," altho the plot seems a bit threadbare today because of the fact it has been used so many times since Belasco hit upon it. It deals with a Russian adventuress of very doubtful antecedents who poses as another woman in order to re-establish her place in society.

She succeeds even in deceiving the husband of her double. But do not be disturbed. In the end the truth prevails because of the simple faith of a little child. Jose Iturbi, outstanding Spanish pianist and conductor, will be featured guest on the Music Hall from 9 to 10 p. m., over WEA-F. Iturbi, a frequent visitor to the Music Hall, will be introduced by Bob Burns, holding forth in the absence of vacationing Bing Crosby.

Pat Friday, the Music Mads, and John Scott Trotter's orchestra will complete the show. The second of four all-Chopin recitals will be presented by Alexander Klum, Polish pianist, during a broadcast from 12 noon to 12:15 over WEA-F. Klum will play the "Nocturne in F Minor," "Tantale," "Impromptu in A Flat" and "Polonaise in A Flat."

Austin Conrad, prominent American pianist, will be heard as guest soloist with the Toronto Promenade Symphony orchestra, Reginald Stewart conducting, during the concert broadcast from 8 to 9 p. m. over WJZ. Conrad will play the Concerto in E Flat No. 1 by Liszt. The orchestra will present Stanford's "God Save the King," as the opening selection, to be followed by Wagner's overture to "Tannhauser" with Venusberg Music and the Concerto for Strings in B Minor by Ysaïre.

Thursday, August 10 Eastern Standard—Subtract One Hr. for CST. 2 Hrs. for MT—P. M. (Daylight Time One Hour Later)

- Changes in programs as listed due to... 4:30—Morin Sisters vocal—nbc-wear... 6:00—The Sun Never Sets—nbc-wear... 7:00—Rudy Vallee Hour—WEAF... 8:00—America's Lost Plays—WEAF... 9:00—Bob Burns' Amateurs—WABC... 9:30—The Sun Never Sets—nbc-wear... 10:00—America's Lost Plays—WEAF... 10:30—The Sun Never Sets—nbc-wear... 11:00—America's Lost Plays—WEAF... 11:30—The Sun Never Sets—nbc-wear... 12:00—Dancing Hour—cbs-chain-west

THURS. AND FRI. DEL RIO CONBOYS DIRECT FROM WING DAYTON, OHIO Hear Them Sing and Play Your Favorite Songs DICK'S PLACE 952 Bellefontaine

SCREEN AND RADIO MERGER



The suburban-New York night club where they met became the place where Esther Rawston, stage and screen star, and Ted Lloyd, radio columnist and commentator, celebrated the start of their honeymoon after they eloped to Greenwich, Conn. This wedding was No. 3 for the actress, No. 2 for the radio columnist.

STAR FALLS—FOR RHUMBA



Long, lean and lithe Errol Flynn, one of the screen's premier acrobatic men, found a little thing like the rhumba hard to do when he (left) and a lovely model, Patricia Byrnes, (center), went to a New York hot-spot where dances with a Spanish accent are featured. The man looking puzzled (right) is a drummer named Desi Arnaz.

CITY DIRECTORY EDITOR NAMED SPEAKER AT FARM BUREAU PICNIC

(Lima News Bureau) KENTON, Aug. 10—Plans for the annual Hamilton Farm Bureau picnic at Lake Idlewild on Aug. 18 moved a step nearer completion today with the announcement that James Moore, editor of the Ohio Farm Bureau News has been named as principal speaker for the event.

Floyd Williams, president of the local organization, and members of the various committees will complete arrangements for the program late this week, they announced.

Music will be furnished by the Kenton high school band and the featured house pulling contests will be staged in the morning and the prizes awarded to winners in baked goods and flower displays following the noon hour.

Attend Centennial KENTON, Aug. 10—Among Kenton men who attended the centennial convention of Beta Theta Phi fraternity at Miami university, Oxford, last week-end were Atty. Paul T. Mahon, Faynor Miller and Allan Schulz. The fraternity was founded at Miami 100 years ago.

Five Great Stars Play In Top Attraction At State

"Let Freedom Ring" Has Nelson Eddy, Virginia Bruce, Victor McLaglen, Barrymore, Arnold In Leads

Five of Hollywood's greatest stars are in "Let Freedom Ring," new State picture which will continue thru Saturday. Important roles in the blazing action drama are played by Nelson Eddy, Virginia Bruce, Victor McLaglen, Lionel Barrymore and Edward Arnold.

Also showing at the State is "Twelve Crowded Hours," telling of the adventures which befall Richard Dix and Lucille Ball.

The latest Bumstead antic "Blondie Takes a Vacation," and "Blind Alley," are nearing the close of their run at the Quilna theatre. Most of the scenes in the "Blondie" picture were filmed at a vacation playground while the other film shows the life of a ruthless killer.

Scheduled to open Friday night are "Frontier Marshal," and "Chicken Wagon Family." The love affair of James Cagney and Jane Bryan in "Each Dawn I Die," prison epic now at the Ohio, is practically broken up when he is framed into the "big house" but thru the help of George Raft he is cleared of a manslaughter charge and released from prison, returning as a reporter to his newspaper.

"Lady of the Tropics" with Hedy Lamarr and Robert Taylor, will open Saturday.

Edgar Bergen is cast as a lover in "You Can't Cheat an Honest Man," now at the Lyric. W. C. Fields and Charlie McCarthy are cutting up again.

"Navy Secrets," completes the bill. Grant Withers and Fay Wray have the leading roles.

A newspaper woman, a two-fisted cattleman and a band of racketeers make "Timber Stamped" current Sigma attraction, a lively picture. George O'Brien is the hero.

Also showing at the Sigma is "The Sun Never Sets," which tells of the British Colonial service.

OHIO Being a big star and earning a comfortable competence isn't all there is to motion picture success. George Bancroft learned that, and he had to lose stardom to do it. Once the champion menace of them all and among the highest paid actors on the screen, Bancroft today is working his way back into the limelight in character supporting roles. Oddly enough, he's having more fun than he ever had when he was a star.

"I started acting because I loved it and got a big bang out of it," the one-time "Smiling Villain" explained between scenes on the set of "Each Dawn I Die," now at the Ohio. "When I became a film star, the fun began to go out of it. The battle to stay up there was too intense. What had been sheer pleasure became a grind. So I decided it was time to retire."

Then he suddenly realized he wanted to come back. The old zest for acting had returned and he couldn't really be happy unless he was back in harness.

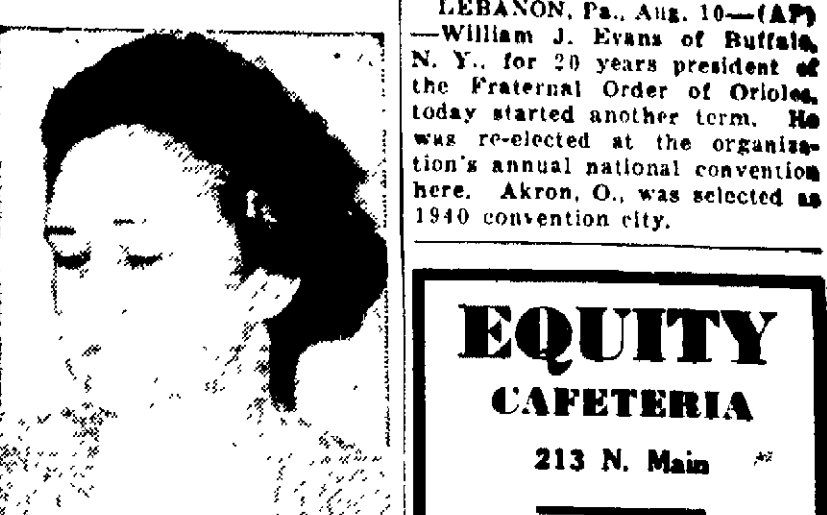
He made the first important step in his comeback with a role supporting James Cagney and Pat O'Brien in "Angels With Dirty Faces." In "Each Dawn I Die," he supports Cagney and George Raft in a better role.

"I'm not saying I wouldn't like to be a star again. Ambition is something that doesn't die and when a fellow gets back in harness he just naturally starts aiming high. But I wouldn't want to lose the real pleasure of this business again."

Fan loyalty is something else Bancroft had to lose stardom to learn about. You can't tell him the public is fickle.

"I've received letters, thousands of them, while I was off the screen," he said. "Naturally the fan mail began to dwindle down as people lost track of me and didn't know where to send their letters. But after 'Angels With Dirty Faces' the letters came in

FOILS ESCAPE



When three inmates of the county jail at Pryor, Okla., bound Jailer Claud McCracken and threatened his life with a gun, his 40-year-old wife, Ethel (above), grabbed two pistols and shot one of the escaping prisoners in the leg. The other two were captured by a passerby.

No helpless youngster is four-year-old Larry Simms, who plays Baby Dumpling in "Blondie Takes a Vacation," now at the Quilna theatre with Penny Singleton and Arthur Lake playing their accustomed roles. Larry not only owns his own makeup box, a tiny kit presented to him by fellow-players, but insists upon using it himself, with truly professional results.

the part, and her memorable performance assured her future.

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CRANIUM CRACKERS

ONE HIT, THREE ERRORS A sports reporter sent in the following account of one-half of one inning in a baseball game. (Copyrighted found three errors in it. Can you spot them?)

THIRD INNING Lions: Peters threw out Anderson, on an attempted bunt. Logan doubled to left. MacEvey hit the first pitch into the left field stands, but it was foul by inches. Loga stole third as MacEvey struck out. Wilson fled to Peters in center. Logan scored after the catch.

OHIO 25c TILL 4:00 CAGNEY vs. RAFT in a Dynamic-Packed Drama "EACH DAWN I DIE" STARTS SAT.

THE SAGA OF "ALGIERS" meets Robert Taylor meets Helen Hayes in "THE LOVE MATCH OF THE CENTURY" TAYLOR LAMARR LADY OF THE TROPICS

LAST TIMES TODAY W. C. Fields—Charlie McCarthy "YOU CAN'T CHEAT AN HONEST MAN" AND NAVY SECRETS LYRIC 10c Till 10 p. m. — 1 to 7 1/2c — STARTS FRIDAY —

THE LAW WEST OF TOMBSTONE Harry Carey Jr. MYSTERIOUS CITY WITHIN A CITY! KING OF CHINATOWN ANNA RAY WARD ALVIN TARRIOTTI 3 STOOGES AND HIT NO. 2 — CARTOON

WATNER'S SIGMA BURKITT: Last 2 Days D. Fairbanks Jr. & B. Rathbone in "THE SUN NEVER SETS" Plus "TIMBER STAMPEDE" with GEORGE O'BRIEN

BE HERE TONITE For Another Big And Exciting Lucky Table Nite Fun For Everyone Don't Miss It! at the Blinking Owl Club Lima's Better Time Headquarters

EVERYONE ENJOYS THEMSELVES AT THE MILANO CAFE

ST. V. LE "NOW" SWASH HITS-2 LET FREEDOM RING

12 CROWDED HOURS

NOTICE OF APPOINTMENT Estate of Sarah Louella Ridenour deceased Notice is hereby given that Christian P. Ridenour, whose Post Office address is R. D. No. 2, Eldon, Ohio, is a duly appointed and qualified as executor of the estate of Sarah Louella Ridenour, late of Allen County, Ohio, deceased July 1939. Dated this 25th day of July, 1939. RAYMOND P. SMITH, Attorney at Law, Allen County, Ohio. July 27 Aug. 3-10

LEGAL NOTICE Notice is hereby given to The Lima First American Trust Company, its officers and stockholders and creditors, that the undersigned has filed an Application in the Common Pleas Court of Allen County, Ohio, in Cause No. 28,585, entitled "IN THE MATTER OF THE ESTATE OF THE LIMA FIRST AMERICAN TRUST COMPANY," for authority to sell certain real estate in said application described, to-wit: Situate in the City of Lima, County of Allen and State of Ohio, to-wit: The north one-half (1/2) of the north one-half (1/2) of outlot number 10, in Section number one (1) in Coulson Hills Addition to the City of Lima, Ohio. A formal verification reference is made to said application. Said application will come on for hearing on the 10th day of August, August 1939, at 9:30 o'clock A. M. or as soon thereafter as shall be convenient to the Court. Any party who desires to object may do so as provided by law, at such time and place. CHARLES E. VANPELT, Superintendent of Banks, State of Ohio, in Charge of the Sale of Real Estate of the Lima First American Trust Company. By W. W. WATSON, Special Deputy, Superintendent. JOHN H. DAVISON, Special Counsel. Aug. 10