Music • • • Theaters • • • Books • • • Radio

Year Long Program Announced

Lunt, Fontanne Open Union Theater Oct. 8

ALFRED LUNT AND LYNN FONTANNE

A year-long program of drama, music, lectures, dancing, and art exhibitions will celebrate the opening of the Wisconsin Union theater, now under construction on the University of Wisconsin campus.

Porter Butts, Memorial Union house director, Saturday announced the following events definitely booked for the season:

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Formal opening Sunday Oct. 7, including public inspection; broadcast of informal discussion by Lee Simonson, theater consultant, and Michael M. Hare, designer; exhibitions of Simonson's stage designs and steps in theater building.

Alfred Lunt and Lynn Fontanne in "The Taming of the Shrew," Oct. 8, 9, and 10; dedication program first night.

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Shortly thereafter, opening of 20th concert series, including Marian Anderson, contralto; Ezio Pinza, baritone; Emanuel Feuermann, cellist; Robert Casadesus, pianist; Joseph Szigeti, violinist.

In midwinter, two concerts by Minneapolis Symphony orchestra.

During first semester, Ted Shawn's men dancers; second semester, Jooss ballet.

Series of art lectures in cooperation with Madison Art assn.

Five plays by Wisconsin players.

Annual Haresfoot musical show.

Monthly art exhibitions, including Wisconsin Salon of Art in November.

During May, two-weeks art festival, including Pro-Arte String quartet; performance of Beethoven's ninth symphony by University orchestra and chorus; special play production; dance drama; interhouse sing tournament; student art exhibition.

Soprano to Sing at Vilas Today

MARJORIE BURRINGTON

Mrs. Marjorie Burrington, Madison soprano, will be soloist with the Madison Federal orchestra in its first concert of the season at 3 p. m. today in Vilas park. Alexius Baas will conduct the organization, which will be augmented by 20 musicians from the Madison Federation of Musicians.

'Greatest Show' Here Tuesday

Circus Bandmaster Holds Fate of Show in His Baton

MERLE EVANS

To the circus, music is as essential as lights and scenery to the legitimate theater. In fact, it fulfills the same purpose — the creation of illusion, of a setting from which the big show gleams as a rare gem of many facets.

The universal nature of the circus program necessitates a musical background of infinate variety—opera, semi-classic, popular—yes, even "swing"—tunes of every type flow smoothly in a program that provides a stiff test for any musician.

Necessarily bandsmen with the world's largest circus are as talented and as able a group as can be assembled. Their importance to the show cannot be over-estimated. A slip in a symphony concert means but a glare from the director, a caustic paragraph from the critics — but a slip in the bandstand beneath the big top may easily mean a fatal break in the rhythm of a trapeze act, may befuddle a *wild animal as it follows* a laboriously learned routine, leaving savage fury where a moment before was complete obedience, or may be responsible for any one of hundreds of accidents in, above and around the rings.

Because of this tremendous responsibility, the leader of the circus band must be a rare combination of resourcefulness and ability. Enough of a disciplinarian to make his musicians toe the mark under the stress of circus life, enough of a strategist to handle any of the myriad ticklish situations which may arise beneath the big top, and enough of a genius to handle the music of the ages and the music of the day *in the same program*, and avoid the comparisons which are proverbially odius.

The Ringling Bros., Barnum and Bailey Combined circus, coming to Madison, Tuesday, has such a man in Merle Evans, with over a quarter century of circus music behind him.

It was just 30 years ago that this handsome Kansas boy, cornet in hand, broke into show business with the band of an old time mid-western circus.

In 1919, he came to Ringling brothers recognized as the finest director afloat in the world of circus music, and amply qualified to direct the tuneful destinies of "The Greatest Show of Earth."

It has been said that Merle Evans, poised lightly before his 25 musicians, one eye on the score, one eye on the performance, holds the pulse of the entire show in his hand. Every one of the several acts appearing simultaneously in the rings, hippidrome track or *lofty* aerial riggings depends upon him for their cues. In every instance the success of the act, and in many, the lives of the performers, depend upon him.

These are responsibilities to which Merle Evans has become accustomed. The circus has *faith in him and he has faith* in himself. So far both have been justified.

The circus band, for obvious reasons is largely brass, with clarinets, trombones, cornets, saxophones and French horns, very much in evidence. Drums play an important part, especially in the accentuation of the more breath-taking of the big top features.

Circus music must be tumultuous, exciting—must build up to magnificent climaxes, pass them, and continue until the program's end without a break. It's an exciting business, any circus musician will tell you.

A score of seasons with "The Greatest Show on Earth," *20 years during which he has* missed not a single performance, have made Merle Evans tops in his line—tops beneath the big top.

THE CIRCUS WILL EXHIBIT AT 2:15 AND 8:15 P. M., STARTING WITH THE NEW SPECTACLE DESIGNED BY CHARLES LE MAIRE. THE DOORS WILL OPEN AT 1 AND 7.

State Fair Offers Prize to Composer

Wisconsin's best amateur music composer will be selected at the Wisconsin State fair, Aug. 19 to 27, when a $100 cash prize will be awarded to the composer of the best dance piece.

Only compositions suitable for dancing will be considered. Composers must be amateurs and residents of Wisconsin. Compositions must reach the Music Appreciation committee before midnight Aug. 16. Judges from the music schools of the University of Wisconsin, Marquette university, and other authorities will pass on the entries.

The winning composition will be announced at the Citizenship ball at the fair's Modernistic ballroom. The number will be played by Sammy Kaye and his "swing and sway" orchestra and the award will be made by Kaye.

Music School Juveniles Plan Fete for Mothers

Esther Risley will supervise the meeting of the Juvenile club of the Wisconsin School of Music Thursday at 7:15 p. m. at the school.

Mothers of the juveniles will be the special guests, and the program prepared for them will consist of piano solos, duets, and two-piano selections, and violin numbers.

Players on this program represent the classes of Lydia Luraas, Idelle Strelow, Bernice Swift, and Mrs. Risley.

The following will play: Jimmie Bitney, Georgia Braum, Helen Bryan, Donna D'Hobbins, Janet Easum, Greta Fauerbach, Helen Fauerbach, Gary Hall, Ann Harris, Bobby Hicks, Dick Hoppe, Lois Hoppe, Marilyn Hoppe, Joyce Hungerford, Rosemary Koppelmeyer, Donna Jean Lapplay, Janice Livermore, Donald Loftsgordon, Mary Elizabeth McDuffey, Pauline Peck, Patricia Rowlands, Barbara Skare, Joyce Straavaldsen, Ellen Wendt, and Joyce Zimmerman.

Mrs. G. S. Bryan and Mrs. Chester Easum will appear with their daughters, Helen Byran and Janet Easum in special duet numbers.

Mary Waterstreet, Monologist, Plans Tour to East

Mary Waterstreet, Wisconsin monologist, who was a White House guest of Mrs. Roosevelt last spring, will again make an eastern tour this fall according to an announcement issued today. Miss Waterstreet's appearances will include one in New York City. Returning from the east she will go to California for a two months tour of the west coast cities, opening at Santa Barbara, Calif.

The monologist has developed new repertoire to supplement her "First Ladies of the Land," which interested Mrs. Roosevelt.

Her new programs include: Women in Famous Paintings; The Women in Lincoln's Life; Their Imperial Majesties, and Americans.

Miss Waterstreet is rehearsing now at Hillside studio, Spring Green.

Mayfield Pupils End Summer Term

Piano students of Miss Lucille Mayfield concluded their summer term with a recital Wednesday night at Esther Vilas hall. The program included rhythm solos and ensemble numbers as well as piano solos and duets. The toy symphony orchestra played, and each member had a rhythm solo as well as a piano part.

The honorary award was presented to Gordon Napstad. Thursday the children had a picnic at Vilas park.

The following children attended the recital and picnic: Beverly Brieby, Virginia Briggs, Duane Daenti, Jeanne Hopping, Gordon, Betty, and Leland Napstad, Elsa Oliversen, Richard Olson, Margaret Oliversen, Joyce and Shirley Rapoport, Joanne Schumann, June Silvers, Ramona and Warren Uphoff, and Eugene Walker.

Madison on Western Itinerary

Whiteman to Broadcast at Milwaukee, Superior

Thirty-five strong, Paul Whiteman's musical caravan headed into the midwest Thursday for a two months personal appearance tour of state fairs, beach parks, carnivals, theaters which will bring him to Madison on Aug. 11 and 12. The Jazz King's Wednesday night broadcasts over CBS during August and September are to be picked up en route from Detroit, Milwaukee, Superior, Wis., Minneapolis, Des Moines, Buffalo, Nashville, and Michell, S. D.

This Wednesday's Whiteman broadcast originates in the Detroit art auditorium. Friday to Aug. 10 finds "Pops" at Milwaukee's Riverside theater from which comes the Aug. 9 program. Madison, Green Bay, and Superior play host to Whiteman's music Aug. 11 to 20. The radio show is scheduled from the Palace theater, Superior, Aug. 21 to 27 finds the boys in Minneapolis. The Hotel Nicollet there is the Aug. 23 origination point.

Rochester, Minn., Des Moines and Burlington, Ia., are on the itinerary Aug. 28 to Sept. 2. The Aug. 30 broadcast is out of Des Moines.

While in Iowa, Paul and his crew are to place as marker on the grave of Lix Beiderbecke in Davenport. Charley Teagarden will sound taps during the ceremony. Bix, rated greatest trumpeter of his time, was playing with the Whiteman aggregation at the time of his death. One of his compositions will be played during the Des Moines broadcast.

Whiteman swings back through New York state Sept. 2 to 16, and then heads for *Evansville, Ind. on Sept. 17;* Nashville, Tenn., from Sept. 18 to 22, and Mitchell, S. D. from Sept. 25 to 30. During this period, the Whiteman broadcasts originate in Buffalo, Nashville, and Mitchell.

MADISON FREE LIBRARY

RECENT ADDITIONS

Huntsman, What Quarry? ..... **Millay**

A new collection of lyrics and sonnets by the outstanding American woman poet.

A Practical Cat Book . . **Mellen**

Information for amateurs and professionals on breeds, standing, training, showing, diseases, feeding, cat psychology, and the art of cat photography, with illustrations.

Ole Edvart Rolvaag ..... **Jorgenson and Solum**

A scholarly life of the author of "Giants of the Earth" written by two of his colleagues at St. Olaf's college.

Seven Roads to Safety ..... **Hoffman**

A program to reduce automobile accidents.

How to Write an Application for a Job ..... **Metcalfe**

Specimens and examples of letters that will win interviews, job-wanted ads that get answers, with many suggestions of what to do and what not to do.

Secret and Urgent .. **Pratt**

Story of codes and ciphers from old Egyptian inscriptions down to the present, with chapters on the changes made in history by the detection of ciphers or by mistaken translations of them.

Tryst ..... **Thane**

In an English country house a young girl enters a forbidden room and learns little by little of the young man who formerly lived there. A ghost haunts the house in this light, pleasant excursion in up-to-date fantasy.

Letters of T. E. Lawrence

Nearly 600 letters of the picturesque war hero, arranged chronologically, beginning with his early years as an archeologist, followed by the war period, his return to England, attempt to escape from the Col. Lawrence legend, and the final period of his life from 1929 to 1935.

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Radio News and Programs

Music of Masters Broadcast Set From Scattered Points in U.S. Today

Music of the masters will dominate the airlanes today, emanating from a half-dozen points between the Mississippi and the Atlantic. John Patrick, young basso who *won Madison's* heart when he sang here for the Madison Civic Music assn. in 1936, will be among the guest artists, appearing with the Radio City Music hall orchestra. Other concerts will come from the national music camp at Interlochen, Mich.; Lake Chautauqua, N. Y.; the New York World's fair; the Potomac Water gate at Washington; Chicago's Grant park; Dearborn, Mich., and network studios in New York and Chicago.

Here are radio's leading offerings for today, classified for your convenience:

Religious

8 a. m. — Highlights of the Bible (WMAQ): Dr. Frederick K. Stamm on "Places Where We Need Help" **Church of the Air** (WBBM): Prof. Arthur L. Swift, Union Theological seminary.

8:30 a. m.—Wings Over Jordan (WBBM): Pres. J. W. Heywood of Morristown, Tenn., college.

9:30 a. m.—First Congregational Church (WIBA): Dr. Alfred W. Swan on "Martin Niemoeller and the Fortress of Faith."

2 p. m. — Sunday Vespers (WENR): Dr. O. F. Blackwelder on "What Is the Good of Life?"

4 p. m.—Catholic Hour (WIBA, WMAQ): the Rev. M. J. O'Malley on "Social Peace."

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Discussion

9:30 a. m.—Of Men and Books (WBBM): T. V. Smith at new hour.

12:30 p. m.—University of Chicago Roundtable (WIBA, WMAQ): Columnist Drew Pearson, Prof. Earl DeLong of Northwestern, *Prof. James Pollock of Michigan* on "The Lineup for 1940."

2:30 p. m.—International Poultry Congress (WIND): Director Paul V. McNutt of Federal Security Agency; Mayor Harold H. Burton of Cleveland; Pres. G. H. Campbell of IPC; Charles Stookey, radio reporter.

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Musical

10 a. m.—Radio City Music Hall (WLW): John Patrick, Pianist Henrietta Schumann, orchestra; music of Bach, Grainger, Sibelius, Verdi, Melish, Maurice Baron.

11:30 a. m.—Summer Serenade (WBBM): new series with Herbert Donaldson, pianist, orchestra, singers.

12 m. — National High School Orchestra (WENR): Howard Hanson, guest conductor; "Romantic Symphony No. 2," Hanson; portions of "Karelia Suite," Sibelius.

12:30 p. m. — Goin' South (WBBM): *Negro spirituals* by Clyde Barrie, Deep River Boys quartet, Organist Charles Paul.

1 p. m.—Chautauqua Symphony (WIBA, WMAQ): Albert Stoessel, conductor; George Barrere, flute; "Concerto in D Minor for Flute and Orchestra," Mozart; suite from "Cephale and Procris," Gretry; "Poem," Griffes; "Fandango," Whithorne . . . **Columbia Symphony** (WBBM, WIND): rare works of Johann Strauss, Jr., including polkas, waltzes, quadrille.

2 p. m. — So You Think You Know Music (WIND): with Ezra Rachlin, pianist.

3:30 p. m. — Choral Concert (WIND): 700-voice male chorus at New York fair; works of Palestrina, Haydn, Wagner, Bach, Handel, others.

7 p. m. — Summer Hour (WBBM): James Melton, Francia White, Connie Gates, orchestra; "A Fuyez Douce Image," Massenet; "Bess You's My Woman Now," Gershwin; plus popular tunes of 1929 and 1939.

7:30 p. m. — Familiar Music (WIBA, WMAQ): "On Wings of Song," "Quandro Rapito," "Out of the Dusk," "I'll Sing Thee Songs of Araby."

8 p. m. — Sunset Symphony (WMAQ): National Symphony orchestra, conducted by Burle Max; Virginia Johnson, soprano; excerpts from "Bachiana Brazileria Suite No. 2," Villa-Lobos; "Al Desio," Mozart; two movements from "Concerto for Cello," Lalo; "The Moldau," Smetana; "Blue Danube," Strauss.

8:30 p. m. — Grant Concert (WIND): Henry Weber orchestra; "Artists Life," Strauss; "Perpetuum Mobile," Ries; Polka and fugue from "Schwanda the Bagpiper," Weinberger.

10 p. m. — Music You Want (WENR): music of Shakespeare's era.

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Dramatic

11 a. m. — Waterloo Junction (WENR): amateur detectives threaten the community's tranquility.

2:30 p. m.—The World Is Yours (WIBA, WMAQ): Ryder, famed marine painter.

5 p. m. — The Aldrich Family (WMAQ): Henry lands in court (on WIBA at 9:30 p. m.)

7:30 p. m. — Radio Guild (WIBA): "Dust in Their Eyes," story of dust bowl country.

6 p. m. — Ellery Queen Story (WBBM): child welfare leaders match wits with Queen in "The Adventure of the Bad Boy."

7 p. m.—Hollywood Playhouse (WENR): "Special Delivery to *Rio.*"

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Variety

1 p. m.—On a Sunday Afternoon (WGN): "Boom," "Is It Possible," "Tropical."

3:15 p. m.—Electronic Orchestra (WENR): new Raymond Scot tune.

4:30 p. m. — Grouch Club (WMAQ): seeks a summer camp site.

5:30 p. m. — Broadwagon (WMAQ): Bob Chester orchestra.

6 p. m.—Variety Hours (WIBA, WMAQ): Kay Francis and Luis Alberni meet Charlie McCarthy.

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sunday radio—one ad—4-36—Music of

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Mondaytime

10:30 a. m.—Farm and Home Hour (WIBA, WMAQ): from *World Poultry congress in Cleveland* and National Swine show in San Francisco.

1 p. m. — Legislative Forum (WHA): Sen. E. J. Roethe (R., Fennimore) on "The University and Its Regents."

1:15 p. m. — Washington Park (WIND): eight races during three and one-half hour sports broadcast.

2:30 p. m. — Saratoga Track (WBBM): American Legion Handicap.

3:45 p. m. — Adventures in Science (WBBM): New York Museum of Science and Industry.

4:15 p. m.—Elmer Andrews (WMAQ): wage-hour administrator on "Labor, It's Your Law."

4:30 p. m. — Faculty Forum (WHA): "Federal Ownership of Railroads."

5:45 p. m. — Science on the March (WLS): "Children of Drought."

WIBA Sunday

A. M.
7:00—NBC Coast-to-Coast Bus
8:00—Sunday Songs
8:30—Melodies
8:45—News Edition
9:00—Norwegian Hour
9:30—First Congregational Church
10:30—Morning Melodies
11:45—News Edition
P. M.
12:00—Tony Salerno Orchestra
12:30—NBC Chicago Round Table
1:00—NBC Chautauqua Symphony
2:00—Music by Cugat
2:30—NBC World is Yours
3:00—Father Charles Coughlin
4:00—NBC Catholic Hour
4:30—NBC Music from the Theater
5:00—Joe Tantillo Orchestra
5:30—NBC The Radio Guild
6:00—NBC Variety Hour
7:00—Circus Program
7:15—Music by Cugat
7:30—NBC Album of Familiar Music
8:00—NBC Voice of Hawaii
8:30—Organ Melodies
8:45—Club Chanticleer Orchestra
9:00—Night News Edition
9:15—Hollywood Beach Orchestra
9:30—NBC Aldrich Family
10:00—NBC Bunny Berigan Orchestra
10:30—NBC George Olsen Orchestra
10:45—Club Chanticleer Orchestra
11:00—NBC Dancing with Clancy
11:30—NBC Deacon Moore Orchestra

Other Stations Sunday

A. M.
7:00—Coast to Coast Bus—WMAQ WLW
7:30—Everybody's Hour—WLS
7:30—Aubade for Strings—WBBM
8:00—Church of the Air—WBBM
8:00—Church Services—WTMJ
8:00—Bible Highlights—WMAQ
8:30—Wings Over Jordan—WBBM
8:30—Russian Melodies—WCFL
8:45—The Kidoodlers—WMAQ
9:00—Bureau of Missing Persons—WJJD
9:00—News and Rhythm—WBBM KMOX
9:05—Romance Melodies—WMAQ
9:15—N. U. Reviewing Stand—WGN
9:15—Masters of Rhythm—WTMJ
9:30—Of Men and Books—WBBM
9:30—Southernaires—WLS
9:30—Major Bowes Family—WIND
10:00—Song of Heart—WMAQ
10:00—U. of Chicago Chapel—WGN
10:00—Radio City Music Hall—WLW
10:15—Little Brown Church—WLS
10:55—Weather, Livestock—WLS
11:00—Norman Cloutier Orch.—WMAQ
11:00—Tabernacle Choir—WLW
11:00—Waterloo Junction—WENR
11:30—Symphonette—WMAQ WLW
11:30—Continental Varieties—WENR
11:30—Summer Serenade—WBBM
P. M.
12:00—Natl. H. S. Orchestra—WENR
12:00—At Aunt Fanny's—WMAQ WTMJ
12:30—Treasure Trails—WENR
12:30—Going South—WBBM WIND
12:30—U. of C. Roundtable WMAQ WTMJ
1:00—Melody for Mindy—WENR
1:00—Chautauqua Symphony—WMAQ WTMJ
1:00—Columbia Symphony WIND WBBM
2:00—On a Sunday Afternoon—WGN
1:15—Bookman's Notebook—WENR
1:30—Allen Roth Presents—WENR
1:55—Cubs vs. Giants—WGN WJJD WCFL WBBM
2:00—Musical Fun—WIND
2:00—Sunday Vespers—WENR
2:00—Rangers Serenade—WMAQ
2:30—World Is Yours—WTMJ WMAQ
2:30—Tapestry Musicale—WENR
3:00—The World Today—WIND
3:00—Hall of Fun—WMAQ WLW
3:00—Washington News—WENR
3:00—Father Coughlin—WTMJ
3:15—Electronic Orchestra—WENR
3:30—Spelling Bee—WMAQ WLW
3:45—Ray Perkins—WENR WMT KSO
4:00—The Gay Nineties—WBBM
4:00—Grenadiers Band—WENR
4:00—Catholic Hour—WMAQ
4:30—Grouch Club—WMAQ WLW
4:30—Gateway to Hollywood—WBBM
4:30—Lawrence Welk Orch.—WENR
5:00—Dick Jurgens Orch.—WGN

Frequencies

KMOX	1090	WIND	560
KOIL	1260	WISN	1120
KSTP	1460	WJJD	1130
WBBM	770	WLS	870
WCCO	810	WMAQ	670
WCFL	970	WLW	700
WENR	870	WMT	600
WGN	720	WOC	1370
WHA	940	WSB	740
WHAS	820	WSM	650
WHO	1000	WTAM	1070
WIBA	1280	WTMJ	620

These programs are subject to change at discretion of the stations.

News Broadcasts

SUNDAY

A. M.
7:25—WBBM
8:45—WIBA
9:00—WMAQ WTMJ
9:15—WCFL WLS
9:30—WLW
11:00—WBBM
11:30—WCFL
11:45—WIBA
P. M.
4:00—WIND
4:15—WCFL
5:15—WJJD
5:30—WLW
7:30—WGN
8:00—WMAQ WCFL
9:00—WMAQ
9:00—WIBA WENR
10:00—WTMJ WLW
12:00—WBBM
12:25—WLW

Sports Reviews

SUNDAY

A. M.
10:00—WLS
P. M.
12:15—WBBM
1:30—WBBM
1:45—WCFL WBBM
1:45—WGN WJJD
3:45—WBBM
4:00—WJJD
7:37—WGN

5:00—Amateur Hour—WENR
5:00—Aldrich Family—WMAQ WLW
5:00—Democracy in Action—WBBM
5:30—Bandwagon—WTMJ WMAQ
5:30—Weekend Potpourri—WBBM
6:00—Ellery Queen Story—WBBM
6:00—Variety Hour WTMJ WMAQ WLW
6:00—White Sox vs. Yankees—WIND
6:00—Old-Fashioned Revival—WLS
7:00—Summer Hour—WBBM
7:00—Your Sunday Date—WGN
7:00—Merry-Go-Round—WTMJ WMAQ
7:00—Hollywood Playhouse WENR WLW
7:30—Familiar Music—WTMJ WMAQ
7:30—Walter Winchell—WENR WLW
7:45—Johnny Davis Orch.—WGN
7:45—Irene Rich—WENR WLW
8:00—Sunset Symphony—WMAQ WLW
8:00—Let's Go to the Fair—WBBM
8:00—Voice of Hawaii—WENR
8:00—Grouch Club—WTMJ
8:00—Good Will Hour—WGN
8:30—H. V. Kaltenborn—WBBM WCCO
8:30—Grant Park Concert—WIND
8:30—Cheerio—WENR
8:45—Armchair Adventure—WBBM
9:00—Enric Madrigurera Orch.—WGN
9:00—Count Basie Orch.—WBBM
9:00—Cincinnati Zoo Opera—WLW
9:05—Noble Sissle Orch.—WENR
9:15—Dick Jurgens Orch.—WGN
9:15—Johnny Messner Orch.—WMAQ
9:30—Griff Williams Orch.—WGN
9:30—Aldrich Family—WTMJ
9:30—Glenn Miller Orch.—WMAQ
9:30—Phil Levant Orch.—WENR
9:30—Henry King Orch.—WBBM
10:00—Bunny Berigan Orch.—WMAQ
10:00—Sterling Young Orch.—WBBM
10:00—Music As You Desire It—WENR
10:00—Church of Deliverance—WIND
10:05—Dance Music (to 12)—WTMJ
10:30—Johnny Davis Orch.—WGN
10:30—Roy Eldridge Orch.—WMAQ
10:30—Van Alexander Orch.—WBBM
10:45—George Olsen Orch.—WENR
11:00—Phil Levant Orch.—WMAQ
11:00—Happy Felton Orch.—WENR WLW
11:00—Steve Leonard Orch.—WGN
11:00—Night Watch (to 3)—WIND
11:00—Carlos Molina Orch.—WBBM
11:30—Carl Moore's Orch.—WMAQ
11:30—Van Alexander Orch.—WGN
11:30—Bunny Berigan Orch.—WENR
11:30—Moon River—WLW
11:30—Ted Weems Orch.—WBBM
12:00—Joe Reichman Orch.—WGN

WIBA Monday

A. M.
7:00—Farm Front.
7:05—Musical Clock.
7:30—State Journal News.
7:50—Musical Clock.
8:50—Society Reporter.
9:00—NBC Mary Marlin.
9:15—NBC Ensemble.
9:30—Dorothy Potter.
10:00—NBC Manor Richelieu Orchestra.
10:15—Your Family and Mine.
10:30—NBC Farm and Home Hour.
11:00—Linda's First Love.
11:15—The Editor's Daughter.
11:30—Church of the Air.
11:45—NBC Words and Music.
P. M.
12:00—Tony Salerno's Orchestra.
12:30—Noon News Edition.
12:50—Market Reports.
1:00—Melody Moments.
1:30—NBC U. S. Marine Band.
1:45—NBC Between Bookends.
2:00—NBC Backstage Wife.
2:15—NBC Stella Dallas.
2:30—NBC Club Matinee.
3:00—NBC Glenn Miller Orchestra.
3:30—Matinee Dance.
4:00—NBC Science News.
4:15—Gems of Melody.
4:30—NBC Vincente Gomez.
4:45—Outdoor Wisconsin.
5:00—NBC Ennio Bolognini Orchestra.
5:15—Interlude.
5:30—News Edition.
5:45—Birthday Club.
5:50—Sports-cast.
6:00—NBC Al Pearce & Gang.
6:30—Dinner Melodies.
6:45—Ball Players Sketch.
7:00—Studio Band Concert.
7:30—NBC The Radio Forum.
8:00—NBC Contented Hour.
8:30—NBC Larry Clinton Orch.
9:00—Night News Edition.
9:15—Suburban Sports Parade.
9:30—Concert Interlude.
9:45—Circus Program.
10:00—NBC Tommy Dorsey Orchestra.
11:00—NBC Lee Shelly Orchestra.
11:30—NBC Al Marisco Orchestra.

WHA Monday

8:00—Band Wagon.
8:15—Morning Melodies.
9:15—News and Views.
9:30—Consumer Facts.
9:50—U. S. Weather Bureau.
10:00—Homemakers' Program: Glass Appears in Every Home, Betty Wagner; For Summer Kitchens, Mrs. R. Koopman.
10:30—Music Appreciation: University Course, Prof. Leland Coon.
11:20—Campus News.
11:30—Organ Gems.
12:00—Noon Musicale.
12:30—Farm Program: What About Oat Mill Feed?; New Ideas in Tobacco Curing.
1:00—Legislative Forum: Senator Edw. J. Roethe, "The University and Its Regents".
1:15—Songs and Serenades.
1:30—Matinee Melodies.
2:00—Magazine Rack.
2.15—Musical Interlude.
2:30—Music of the Masters: Quintet for Clarinet and Strings (Mozart).
3:28—U. S. Weather Bureau.
3:30—Through Other Eyes.
3:45—Los Angeles Federal Symphony Orchestra.
4:00—Chapter a Day: Rebecca.
4:30—Faculty Forum: Radio Debate, "Federal Ownership of Railroads".
5:30—Story Time.
5:45—Slums Cost You Money: Better Housing Sketch.
6:00—Organ Reverie.
6:30—Evening Musicale.

Other Stations Monday

A. M.
5:00—Smile a While—WLS
5:30—Salt of the Earth—WMAQ
5:30—Dawn Salute—WBBM
5:45—Good Morning—WGN
6:00—Suburban Hour—WMAQ
6:00—Top o' the Morning—WTMJ
6:30—Musical Clock—WBBM
6:45—Morning Devotions—WLS
7:00—Your Neighbor—WMAQ
7:15—Red River Dave—WGN
7:30—Manhattan Mother—WBBM
7:45—Life Can be Beautiful—WLS
7:45—Linda's First Love—WBBM
8:00—Man I Married—WTMJ WMAQ
8:00—Career of Alice Blair—WLS
8:00—Pretty Kitty Kelly—WBBM WOC
8:15—Meet Miss Julia—WLS
8:15—John's Other Wife—WMAQ
8:15—Myrt & Marge—WBBM WCCO
8:30—Hilltop House—WBBM WCCO
8:30—Just Plain Bill—WMAQ WHO
8:45—Houseboat Hannah—WLS
8:45—Woman in White—WMAQ WTMJ
8:45—Stepmother—WBBM WCCO
9:00—Traffic Court—WIND
9:00—Keep Fit to Music—WGN
9:00—In Hollywood—WBBM WCCO
9:00—David Harum—WMAQ WTAM
9:00—Story of Mary Marlin—WLS
9:15—Vic and Sade—WLS WLW
9:15—Lorenzo Jones—WMAQ WTAM
9:15—Scattergood Baines—WBBM
9:15—Bachelor's Children—WGN
9:30—Don Pedro—WGN
9:30—Meet Miss Julia—WTMJ WLW
9:30—The Big Sister—WBBM WCCO
9:30—Young Widder Brown—WMAQ
9:30—Pepper Young's Family—WLS
9:45—Road of Life WMAQ WTMJ WLW
9:45—Aunt Jenny's Stories—WBBM
9:45—Bureau of Missing Persons—WJJD
9:45—Painted Dreams—WGN
10:00—Songs of the Heart—WMAQ
10:00—Joyce Jordan—WBBM
10:00—Manhattan Mother—WGN
10:00—Hymns of All Churches—WTMJ
10:00—Helen Joyce, Martha Crane—WLS
10:15—When a Girl Marries—WBBM
10:15—Betty and Bob—WTMJ
10:15—The O'Neills—WMAQ WLW
10:30—Safety Court—WJJD
10:30—Your Family and Mine—WTMJ
10:30—Romance of Helen Trent—WBBM
10:30—Farm and Home Hour—WMAQ
10:45—Life of Mary Sothern—WLS
10:45—Our Gal, Sunday—WBBM KMOX
10:45—The Gospel Singer—WTMJ
11:00—The Goldbergs—WBBM KMOX
11:15—Life Can Be Beautiful—WBBM
11:15—Heinie's Grenadiers—WTMJ
11:30—Loop Noonday Service—WJJD
11:30—Road of Life—WBBM WCCO
11:30—Golden Store—WMAQ WLW
11:45—This Day Is Ours—WBBM WCCO
11:45—Dinnerbell—WLS
P. M.
12:00—Betty & Bob—WLW WMAQ
12:00—Doc Barclay's Daughters—WBBM
12:15—Life & Love of Dr. Susan—WBBM
12:15—Grimm's Daughter—WMAQ WLW
12:15—Young Dr. Malone—WGN
12:30—The Lady's Answer—WGN
12:30—Valiant Lady—WLW WMAQ WBO
12:30—Your Family & Mine—WBBM
12:45—Hymns of All Churches—WMAQ
1:00—The Editor's Daughter—WBBM
1:00—Mary Marlin WTMJ WLW WMAQ
1:00—Marriage Bureau—WGN
1:15—Washington Park—WIND
1:15—Ma Perkins—WMAQ WLW WTMJ
1:15—Homemakers' Hour—WLS
1:30—University Music Camp—WBBM
1:30—Pepper Young WTMJ WLW WMAQ
1:45—Guiding Light WMAQ WTMJ WLW
2:00—Club Matinee—WENR
2:00—Backstage Wife—WTMJ WMAQ
2:15—Ruth Carhart—WBBM
2:15—Stella Dallas—WMAQ WTMJ
2:30—Legion Handicap—WBBM
2:30—Vic and Sade—WMAQ WTMJ
2:45—Midstream—WTMJ WLW WMAQ
3:00—Kitty Keene—WTMJ WMAQ WLW
3:00—Pop Concert—WBBM
3:00—Home Forum—WENR
3:30—Lawrence Salerno—WGN
3:30—Affairs of Anthony—WENR
3:45—Science Adventures—WBBM
4:00—Science in the News—WMAQ
4:00—Swing It—WGN
4:15—Elmer Andrews—WMAQ
4:15—Malcolm Claire—WENR
4:30—Uncle Jonathan—WBBM
4:30—Rundhia, the Magician—WMAQ
4:45—Lowell Thomas—WLW WTAM
5:00—Buck Rogers—WGN
5:00—Orphans of Divorce—WENR
5:00—Ennio Bolognini Orch.—WMAQ
5:30—Aeolian Ensemble—WBBM
5:45—Melody Cruise—WBBM
5:45—Inside of Sports—WLW WGN
6:15—Science on the March—WLS
6:00—Al Pearce—WMAQ WTMJ WLW
6:00—Accent on Music—WBBM
6:00—Name Three—WGN
6:30—Magic Key—WLS WMT KSO
6:30—Margaret Speaks—WMAQ WTMJ
6:30—The Lone Ranger—WGN
6:30—Minstrels—WBBM
7:00—Johnnie Davis Orch.—WGN
7:00—Doctor I. Q.—WTMJ WMAQ
7:00—Hymns of All Churches—WIND
7:15—Betty and Bob—WIND
7:30—Guy Lombardo Orch.—WBBM
7:30—Grant Park Concert—WIND
7:30—Horace Heidt Orch.—WTMJ WMAQ
7:30—National Radio Forum—WENR
7:45—Enric Madriguera Orch.—WGN
8:00—Ball Players' Lives—WGN
8:00—So This Is Radio—WBBM
8:00—Contented Hr.—WMAQ WTMJ
8:00—True or False—WENR WLW
8:15—Lew Diamond's Orch.—WGN
8:30—Grant Park Concert—WENR
8:30—Larry Clinton—WMAQ WTMJ
8:30—Pageant of Melody—WGN
8:30—'Blondie'—WBBM
9:00—Fred Waring—WMAQ WLW
9:00—Amos 'n' Andy—WBBM WCCO
9:15—Ted Fio Rito's Orch.—WGN

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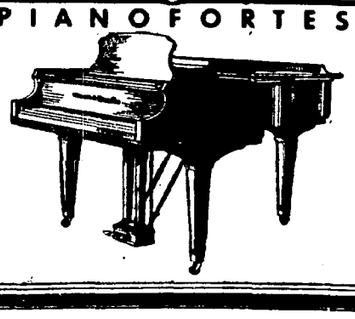

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