

Radio News and Programs

Ardelli, Italian Tenor, to Sing Lead in 'Aida' in Concert Tonight



Norbert Ardelli, Italian tenor, makes his debut at the Stadium concert in New York singing the leading role of Radames in Verdi's "Aida," portions of which are to be broadcast over CBS-WBBM tonight at 8. The New York Philharmonic-Symphony orchestra of 60 under the direction of Alexander Smallens will provide the music.

Other outstanding programs for tonight and Fridaytime follow, classified:

Musical

6:30 p. m.—Mass Chorus (WLS): school children of central Illinois.
8:30—Concert Revue (WGN): themes from Gilbert and Sullivan.

Dramatics

6:30 p. m.—Land of Our Fathers (WIBA): "The Story of Labor, Its Battles, and Its Growth."
7 p. m.—Verse Drama (WENR): "John Brown," the avenger of Pottawatomie.

Discussion

6:30 p. m.—Congressional Forum (WHA): Sen. Alexander Wiley.

Variety

6 p. m.—Rudy Vallee (WMAQ): Dorothy Lamour, Doc Rockwell, Lou Holtz, and 25 girl bagpipers are guests. Kate Smith (WBBM): second part of "My Son and I."
8 p. m.—Good News (WIBA, WMAQ): Frank Morgan in "The Magic Waltz."
8 p. m.—Bob Burns (WIBA, WMAQ): with Jack Oakie, Pat Friday, and Harry Carey assisting.

Fridaytime

7:10 a. m.—King George (WBBM): from London.
10:30 a. m.—Farm and Home Hour (WIBA, WMAQ): the forest rangers.

Legislative Forum

1 p. m.—Legislative Forum (WHA): Assemblyman M. H. Schlytter on "State Expenditures."
2 p. m.—Institute of Democracy (WIBA): Arthur N. Holcombe of Harvard on "Democracy at the Crossroads."

Fan Fare

Latest of the nursery rhymes to get the Tin Pan Alley treatment is "Mary Had a Little Lamb" and the melodic story will be told by Dr. Andrew Kostelanetz and his orchestra on the "Tune-Up Time" program June 25.

"Pepper Young's Family," daily NBC serial, authored by Elsie Sterne Carrington, has been renewed. Other shows under the same sponsorship which are set to continue are "The O'Neills," "Vic and Sade," and "Story of Mary Marlin."

After three years of waiting to see whether "Radio Theater" could be lured away from CBS, NBC has decided to concentrate on building up Monday evenings now being the Columbia show has been renewed. First step to attempt to win audience attention away from the Cecil B. DeMille show is the placing of the "Allen Thor Presenters" program opposite it on the theory that those who don't care for drama will tune in the Roth music.

"Saturday Night / Serenade" which has just been renewed effective July 1 moves to a 7:45 p. m. spot on that date. The show features Mary Eastman and Gus Henschen's orchestra over CBS.

Bob Hawk has had his contract as emcee of "Name Three," quiz show on MBS, renewed for 13 weeks.

Edgar Bergen and Charlie McCarthy are due in New York July 9 and will be piped into their regular Sunday spot from Gotham. Incidentally, Dorothy Lamour will be missing from the June 25 broadcast because she's leaving with the Jack Benny troupe for Waukegan, where Benny's latest picture, "Man About Town," will premiere.

Practically the entire movie colony moved over to Catalina island over the past weekend to congratulate Kay Kyser, host of "College of Musical Knowledge," on his birthday, June 18.

Hildegarde, singer on the Bob Ripley "Believe It or Not" program, will reveal her secret ambition when she appears on "It Had the Chance" over the NBC-Blue network, June 27. Guest master of ceremonies will be Ernest Chappell, well-known news commentator.

Kay Lorraine, vocalist on the "Hit Parade," will fly to Detroit immediately after her June 24 broadcast to appear as guest star on the "Summer Hour" with James Melton and the Don Voorhees orchestra over CBS Sunday, June 25, at 7 p. m.

News Broadcasts

THURSDAY NIGHT
8:15—WGN WIND 9:00—WIBA WENR
8:30—WIBA WMAQ 9:15—WMAQ
8:45—WFMJ 10:00—WLV
9:00—WTL 10:30—WIND
9:30—WFL WGN 12:15—WBBM
9:45—WBBM WIND 12:25—WLV

FRIDAY
A. M.
5:15—WLS WIND 12:30—WIND
6:00—WLS WBBM 1:45—WENR
6:15—WLV WJJD 4:25—WENR
7:00—WGN WJJD 4:40—WIND WLV
7:15—WLV WJJD 5:15—WGN WLV
7:30—WIBA 5:30—WIBA WMAQ
7:45—WMAQ 5:45—WFMJ
8:00—WTL 5:50—WLV
9:00—WJJD 7:30—WGN
9:30—WIND 8:45—WIND
10:00—WGN 9:00—WIBA WENR
10:15—WIND 9:15—WMAQ WBBM
10:30—WGN WLV 10:00—WLV
11:00—WJJD WIND 10:30—WIND
11:37—WLS 10:15—WBBM
11:45—WIND WMAQ 12:25—WLV
12:30—WIBA

Sports Reviews

THURSDAY NIGHT
6:00—WHIM WLV 7:37—WGN
6:15—WIND WLS 8:15—WFL
6:45—WFL 9:15—WIBA
6:50—WIBA 10:30—WFMJ
6:15—WLS

FRIDAY
P. M.
4:40—WIND WENR
4:55—WBBM WLV 7:37—WGN
5:00—WIND WLS 8:15—WFL
5:15—WFL 9:15—WIBA
5:30—WIBA 10:30—WFMJ
5:15—WLS

Markets

FRIDAY
A. M. P. M.
7:30—WLV 12:15—WJJD
7:45—WLV WLS 12:30—WLS
8:15—WLS 12:45—WLS
10:35—WLV 12:50—WIBA
11:30—WLV WGN 12:50—WIBA
11:50—WLV

4:45—Silver Melodies
5:00—Concert Hall
5:30—News Edition
5:45—Birthdays Club
5:50—Sports-cast
6:00—Lawrence M. Nixon
7:00—NEC Waltz Tune
7:30—Music by Cugat
7:45—Street
8:00—NBC Guy Lombardo
8:30—Society Council
8:45—Fanny Brice
9:00—Night News Edition
9:15—Suburban Sports Parade
9:30—NBC Tommy Dorsey Orchestra
10:00—Hollywood Week
10:15—NEC Hotel Lexington
10:30—Chin Chanticleer
10:45—NBC Larry Clinton
11:00—Hollywood Week
11:30—NBC Gene Beecher

WHA Friday

8:00—Band Wagon
8:15—Morning Melodies
9:00—Dental Health Quiz
9:15—Music and Views
9:30—Consumer Facts
9:45—U. S. Weather Bureau
10:00—Farm and Home Hour: Newer Notions in Clothing, Mrs. Wm. Clement; "Through Embassy Eyes" by Martha Dodd and "Reaching for the Stars" by Nora Winn, Roger Schwenn.
10:45—Musical Varieties
11:00—Mazatlan Rack
11:15—Songs to Sing
11:30—Organ Gems
12:00—Noon Musicale
12:30—Music of the Stallion Station
V. S. Larson; The Farm Question
Box, R. H. Rasmussen
1:15—Legislative Forum: Assemblyman M. H. Schlytter, "State Expenditures"
1:45—Organ Interlude
1:50—Around the State With Weekly Editors, O. J. Zander, Brillion
2:00—Exploring Our State
2:15—Music of the Masters: Liebeslieder Waltzes (Drahms)
2:30—Chapter Eight Eyes
4:00—Chapter Four: "Victoria Four-Thirty"
4:15—Chamber Music
5:00—Moods and Melodies
5:30—Story Time
6:00—School Workers in Industry
6:30—Organ Revere
6:45—Alpine Melodies

Other Stations Friday

5:00—Smile a While—WMAQ
5:30—Salt of the Earth—WMAQ
5:45—The Golden Rule—WJJD
5:50—Dan Sault—WBBM
5:55—Good Morning—WGN
6:00—Top of the Morning—WFMJ
6:05—Musical Clock—WBBM
6:30—Your Neighbor—WMAQ
6:45—Hunting for Persons—WJJD
7:00—King George Arrivals—WBBM
7:30—Kitty Keene, Inc.—WBBM
7:45—The Gospel Singer—WLV WLV
7:45—Linda's First Love—WBBM
8:00—Pretty Kitty Keene—WBBM WCCO
8:00—Career of Alice Blair—WBBM
8:00—Central City—WLV WMAQ
8:15—John's Other Wife—WMAQ
8:15—Myri & Marie—WBBM WCCO
8:15—Jane Arden—WLS
8:30—Just Bill—WMAQ
8:30—Hilltop House—WBBM WCCO
8:45—Housabout Hannah—WLV WLV
8:45—Wanda in Wagon—WBBM WMAQ
8:45—Rephonia—WBBM WCCO KMOX
9:00—In Hollywood—WBBM WCCO
9:00—Keep Fit to Music—WGN
9:00—Traffic Court—WIND
9:00—Story of Mary Marlin—WLS
9:00—Dorothy Pettit—WMAQ
9:15—Bachelors' Children—WGN
9:15—Vic & Sade—WLS WLV
9:15—Lawrence M. Nixon—WMAQ
9:15—Scatgood Baites—WBBM
9:20—Big Sister—WBBM WCCO KMOX
9:20—Penny Young's Family—WMAQ
9:30—Penny Young's Family—WMAQ
9:40—Aunt Jenny's Stories—WBBM
9:45—Hunting for Persons—WJJD
9:45—Painted Dreams—WGN
9:45—Road of Life—WLV WLV WMAQ
10:00—M. McBride—WBBM WMAQ
10:00—Career of Elm St.—WMAQ
10:00—Helen Joyce, Marina Crane—WLS
10:00—Manhattan Mother—WGN
10:00—Betty and Bob—WFMJ
10:15—Betty and Bob—WFMJ
10:15—Her Honor, Nancy James—WBBM
10:30—Dr. William L. Suess—WLS
10:30—Your Family and Mine—WFMJ
10:30—Farm and Home Hour—WMAQ
10:30—The O'Neills—WLV WMAQ
10:30—Safety Court—WJJD
10:30—Romance of Helen Trent—WBBM
10:45—The Gospel Singer—WJJD
10:45—Our Gal, Sunday—WBBM
10:45—Life of Mary Sothorn—WLS
11:00—The Golden Rule—WBBM KMOX
11:15—Life Can Be Beautiful—WBBM
11:15—Helen's Grenadiers—WFMJ
11:30—Golden Store—WMAQ WLV
11:30—Love Goodbody—WLV WJJD
11:30—Road of Life—WBBM WCCO

Air-Conditioned Eastwood

SAT. THRU WED. (Evenings Only)
Return engagements on the stage
ALANO DASS
That Baffling Hindu Menthalt

Air-Conditioned Maelastic

LAST DAY SONJA HENIE
"MY LUCKY STAR"
Jones Family "Safety in Numbers"
—Friday & Saturday—
John "Dead End"
GARFIELD KIDS
"THEY MADE ME A CRIMINAL"
C. Bickford, R. Mac Lane
"THE STORM"

Air-Conditioned Maelastic

10c TONIGHT 10c
5-BIG UNITS-5
"CONVICTED"
with Charles Quigley
Tomorrow Night
Wells Fargo, "Titans of the Deep"
FREE PARKING

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FREE PARKING

11:35—Midday Service—WGN
11:45—This Day Is Ours—WBBM
11:45—Dinnerbell—WLS
12:00—Betty and Bob—WMAQ WLV
12:00—Doc Barclay's Daughters—WBBM
12:15—Life and Love of Dr. Susan—WBBM
12:15—Gimmie Gimme—WMAQ WLV
12:15—Young Dr. Malone—WGN
12:30—Valiant Lady—WMAQ WLV
12:30—The Lady's Answer—WGN
12:30—Your Family and Mine—WBBM
12:45—When a Girl Marries—WBBM
12:45—Betty Crocker—WMAQ WLV
1:00—Mary Martin—WLV WMAQ WLV
1:00—Marriage Bureau—WGN
1:00—Editor's Daughter—WBBM
1:00—Tomorrow's Hour—WLS
1:15—Ma Perkins—WLV WMAQ WLV
1:30—Ball Players' Lives—WGN
1:30—Wagon Wheel—WMAQ WLV
1:45—Guiding Light—WMAQ WLV
1:55—Cubs vs. Phillies—WGN WJJD
2:00—Nell Forensic League—WENR
2:00—Backstage Wife—WMAQ WLV
2:00—Valiant Lady—WMAQ WLV
2:15—Stella Dallas—WMAQ WLV
2:30—Vic & Sade—WMAQ WLV
2:30—Ball Players' Lives—WGN
3:00—Kitty Keene, Inc.—WFMJ
3:00—Home Forum—WENR
3:00—Nell Forensic League—WENR
3:20—Silver Strings—WMAQ WLV
3:30—Arnold Grimm's Daughter—WFMJ
3:30—Gimmie Gimme—WMAQ WLV
4:00—Democracy Institute—WMAQ
4:05—Alma Kitchell—WENR
4:15—Malcolm Clair—WENR
4:30—Manhattan Mother—WBBM
4:30—Rundia the Magician—WMAQ
4:45—John Higgins of Elmville—WMAQ
4:45—Lowell Thomas—WMAQ WLV
4:45—Little Orphan Annie—WGN
5:00—Ennio Bolagnin Orch.—WMAQ
5:00—Cluck Ruckus—WMAQ WLV
5:15—Lum and Abner—WBBM
5:30—Flying Reporter—WGN
5:30—History of the Making—WBBM
5:45—The ABC of NBC—WLS
5:45—Inside of Sports—WGN WLV
5:50—Local Varieties—WMAQ
6:00—Sox vs. Boston—WIND
6:00—Breezing Along—WGN WLV
6:00—Night News Edition—WBBM
6:00—Concert Hour—WMAQ WLV
6:30—Burns and Allen—WBBM
6:30—Hymns of All Churches—WIND
6:30—Plantsation Party—WENR WLV
7:00—Hymns of All Churches—WIND
7:00—Raymond Paige—WBBM
7:00—Waltz King—WMAQ WLV
7:00—Peter Quill—WGN
7:15—Betty and Bob—WIND
7:20—Richard Himber Orch.—WBBM
7:30—Woody Herman Orch.—WGN
7:45—Unlabeled Music—WLV
8:00—Guy Lombardo—WLV WMAQ
8:00—Fred Waring—WMAQ WLV
8:00—I Need a Job—WGN
8:00—1,001 Wives—WENR
8:00—Gene DeLoach—WGN
8:30—Robert L. Ripley—WBBM WCCO
8:30—Jimmy Fidler—WLV WMAQ
8:45—Local Varieties—WMAQ
9:00—Amos 'n' Andy—WBBM WCCO
9:15—Lum and Abner—WCCO KMOX
9:15—Woody Herman Orch.—WGN
9:15—Helen Joyce—WMAQ WLV
9:15—Easy Aces—WFMJ
9:30—Burns & Allen—WCCO KMOX
9:30—Helen Joyce—WMAQ WLV
9:30—Mitt Heith—WENR
9:30—Griff Williams Orch.—WGN
9:45—Lham Jones Orch.—WBBM
9:45—Cab Calloway Orch.—WBBM
10:00—Music As You Desire It—WENR
10:00—Freddy Martin—WMAQ WLV
10:00—Concert Basis Orch.—WMAQ
10:00—Larry Clinton Orch.—WMAQ
10:00—Henny Green—WMAQ WLV
10:00—Glen Gray Orch.—WGN WLV
10:40—Dance Music to 12—WFMJ
10:45—Mitt Heith—WMAQ WLV
11:00—Isam Jones Orch.—WENR
11:00—Joe Reichmann Orch.—WGN
11:00—Lawrence Welk Orch.—WMAQ
11:00—Joe Reichmann Orch.—WGN
11:00—Night Watch to 3—WIND
11:00—Louis Prima Orch.—WMAQ
11:30—Dick Jurkovic—WMAQ WLV
11:30—Concert Basis Orch.—WENR
11:30—Clyde Lucas Orch.—WMAQ
11:30—Dick Jurkovic—WMAQ WLV
12:00—Jack Teagarden Orch.—WGN
12:00—Carlos Molina Orch.—WBBM

The possibility of a change in method of the production of petroleum was evident Wednesday as members of the American Chemical Society, meeting in the University of Wisconsin chemistry building for a three day symposium, discussed the kinetics of homogeneous gas reactions. A difference in the technique of preparation of petroleum for gasoline engine and automobile consumption was indicated as reports were given by Prof. F. O. Rice, of the Catholic University of America, and by Prof. R. H. Crist and J. E. Wertz, of Columbia University.

New developments concerning the practical application of chemical research to the commercial petroleum field appeared first in the general consideration of explosion reactions.

The most useful explosion reaction in that of gasoline in the internal combustion engine, Prof. Crist explained. Control of this reaction, and hence its increased efficiency, may be obtained by the addition of small amounts of lead tetraethyl, the result being what is commonly known as Ethyl gasoline, he said.

The application of heat to organic compounds, with its biggest use in the petroleum industry, may prove helpful in converting the crude heavy oil which first shoots out of the earth when a boring is made into lighter material suitable for use as gasoline, Prof. Rice declared.

Using this process, the original "big" molecule in petroleum when it first comes from the earth may be cracked in two, it was explained. Thus one gallon of the original petroleum may be changed—without the addition of any factor other than heat—to two gallons of gasoline, after the "big" molecules are cracked into smaller ones half the original size.

"If a chemical process can be brought about by the application of heat, relatively simple and inexpensive equipment is sufficient; this method of treating compounds is therefore very attractive from the practical standpoint," Prof. Rice asserted.

"One of the oldest large scale chemical industries, the manufacture of city gas, used to be carried out simply by heating coal in an iron retort. Besides illuminating gas, many other products were obtained from this process. Still extensively used in the steel industry preparation of coke.

"Petroleum is an exceedingly complicated mixture of hydrocarbons, and only a small proportion is suitable for use as fuel in the present-day automobile en-

gine. The problem is to find some use, on the one hand, for the thick, heavy part of the oil, and, on the other hand, for the gaseous part, neither of which is now suitable as ordinary gasoline."

The engineering attack on this problem would be the construction of automobile engines capable of using the thick heavy oil. Rice explained. However, the present automobile engine could use the gaseous part of petroleum if fuel tanks were replaced by ones in which these gases could be stored under pressure.

Such a change is a possibility, but not a probability, the speaker said. The groundwork research has been done on the problem, but much remains to be learned concerning its implications, he concluded.

With this slogan the National Safety Council today launched a campaign to cut down the Fourth of July accident toll.

Last year 8,270 persons—more than twice the number killed in the Revolutionary war meet death in July 4 accidents.

"If history repeats itself, the Fourth of July this year will bring a national catastrophe," the council said. "Thousands will be killed or injured. Children will be maimed for life."

The council separated the major causes of death on Independence day into traffic crashes, drownings and fireworks, and urged the following safety rules:

ONE. "Use ordinary caution and common sense in driving."
TWO. "Be temperate."
THREE. Observe the accepted

SIX. Communities and states which have not done so should pass laws prohibiting the sale of fireworks.
"We call on every citizen," the council concluded, "to remember that it is not only ironic but cruel to celebrate the right to life, liberty, and the pursuit of happiness by bringing about death, disability, and tragedy."

FOUR. Parents should caution their children not to use fireworks or explosives in celebration of the day.
FIVE. Public officials should arrange public fireworks displays, manned by experienced workmen, to replace private use of fireworks.

'Attractive from Practical Standpoint' Chemists Hear of New Gasoline Making Process

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'Be Alive on Fifth', Body Pleads

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