Radio News and Programs

National Barn Dance Hold Waltz Party Tonight Over WLS

Johnny Green, the composer-conductor, is now the triple threat man of music. He conducts the orchestras on the Tuesday night NBC and Saturday night CBS "Johnny Presents" programs and has for some time. Now his orchestra is also heard on Friday nights over Mutual network stations. Beverly is his featured vocalist Fridays.

A waltz party will be the feature of the National Barn dance party over station WLS at 7 tonight. Johnnie O'Brien and his harmonic band with the Capital City Four, barbershop quartet, will supplement the waltz music.

Other attractions for tonight follow:

Variety

6:30 p. m.—Red Skelton (WMAQ): "Jungle Drums," a swing African tribal chant . . . Lorraine Brady, yodler.

Keystone Dance (WLS): Dorothy

7 p. m.—Johnnie Presents (WBBM): "Stairway to a Star."

7:30 p. m.—Saturday Night Serenade (WBBM): "Wishing" and "Our Love."

8 p. m.—Phil Baker (WBBM): "Tarzan of the Trees."

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Discussion

6:30 p. m.—Congressional Forum (WHA): Rep. Harry Griswold.

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Dramatic

Arch Obler Play (WMAQ): "The Immortal Gentleman," a youth who is obsessed with approaching death.

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Miscellaneous

6:30 p. m.—Prof. Quiz (WBBM): a battle of wits.

7 p. m.—Vox Pop (WMAQ): Gov. Carl E. Bailey of Arkansas and his "goodwill ambassador," John G. Lonsdale, Jr., interviewed.

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Fan Fare

George Hicks, NBC's ace special events announcer, has been assigned to major television broadcasts. For these events, Hicks dons special television make-up. Because his facial features are clean cut, Hicks makes the ideal television announcer and master of ceremonies.

Paramount is interested in making a picture starring Dave Elman, the Hobby Lobby director. The picture would play up hobbies, of course.

One of Phil Baker's most ardent admirers is Lawrence Welk, the Champagne Music maestro. Welk likes Baker not only for his comedy but for his accordion playing. Welk plays the accordion, too, and had the same teacher Baker had.

There have been only two successful mistresses of ceremonies on the air—Kate Smith and Benay Venuta.

Bea Wain has signed a year's phonograph contract. She is now assembling an orchestra to accompany her on these discs. The first tune she will record is a revival of "Story Weather". Miss Wain recently resigned from Larry Clinton's band to go on her own.

Al and Lee Reiser are rehearsing a large dance band for personal appearances.

Bob Crosby and Benny Goodman, who will be broadcasting for the same sponsor, have raided each other's bands for musicians.

Current income tax payments are worrying plenty of radio stars who made lots of money last year but saved nil.

Frequencies

KMOX	1090	WIND	560
KOIL	1260	WISN	1120
KSTP	1460	WJJD	1130
WBBM	770	WLS	870
WCCO	810	WMAQ	670
WCFL	970	WLW	700
WENR	870	WMT	600
WGN	720	WOC	1370
WHA	940	WSB	740
WHAS	820	WSM	650
WHO	1000	WTAM	1070
WIBA	1280	WTMJ	620

These programs are subject to change at discretion of the stations.

WIBA Tonight

5:00—Matinee Dance
5:30—News Edition
5:45—Birthday Club
5:55—Sports-cast
6:00—Dinner Melodies
6:25—Civil Liberties News
6:30—League for Peace and Democracy
7:00—Scandinavian Program
7:30—NBC Arch Oboler's Play
8:00—NBC From Hollywood Today
8:30—NBC Playland Casino
8:45—Hollywood Beach Orch.
9:00—Night News Edition
9:15—Inside of Sports
9:30—Club Chanticleer Orch.
9:45—NBC Horace Heidt Orch.
10:00—Club Chanticleer Orch.
10:45—Hollywood Beach Orch.
11:00—NBC Isham Jones Orch.
11:30—NBC George Duffy Orchestra

WHA Tonight

5:00—Variety Program.
5:30—Story Time: "Paul Bunyan Swings His Axe".
5:45—Legislative Review. William Card.
6:00—Organ Reverie.
6:30—Congressional Forum: Representative Harry Griswold.

Short Wave Tonight

London—5:30 p. m.—Music Hall. GSO, 15.18 meg., 19.7 m.; GSD, 11.75 meg., 25.5 m.; GSB, 9.51 meg., 31.5 m.

Rome—5:30 p. m.—Chamber Music: Roman Chamber Quartet; Elizabeth Luin: "Metastasio and the baroque Opera" with musical comment (Soprano Eliza Cappiono, tenor Arvedo Feliciolli). 2RO, 11.81 meg., 25.4 m.; IRF, 9.83 meg., 30.5 m.

Schenectady—7 p. m. — Concert Hall. W2XAD, 9.55 meg., 31.4 m.

Berlin—7:30 p. m.—Folk Songs. DJD, 11.77 meg., 25.4 m.

Caracas—8 p. m — Dance Music. YV2RC, 59 meg., 51.7 m.

Heredia, Costa Rica—8 p. m.—Broadcast in English. "Voice of Costa Rica." TI4NRH, 9.69 meg., 30.9 m.

New York—8:45 p. m.—Capitol Opinions. W2XE, 11.83 meg., 25.3 m.

Paris—9 p. m.—Gramophone Records. TPB7, 11.88 meg., 25.2 m.; TPA4, 11.71 meg., 25.6 m.

New York—9 p. m.—Varied Selections. Russian Classics. W3XL, 6.10 meg., 49.1 m.

London—9:30 p. m.—"Between You and Me and the Mike," Intimate Revue. GSD, 11.75 meg., 25.5 m.; GSC, 9.58 meg., 31.3 m.; GSB, 9.51 meg., 31.5 m.

Other Stations Tonight

5:00—Message of Israel—WENR
5:00—Enno Bolognini Orch.—WMAQ
5:30—Bar-N Ranch—WLS
5:30—Americans at Work—WBBM
5:30—Question Bee—WMAQ
5:45—Inside of Sports—WGN
6:00—Johnny Presents—WBBM
6:00—Sox vs. Athletics—WIND
6:00—Tropical Serenade—WGN
6:00—Dick Tracy—WMAQ WTMJ
6:30—Glen Gray Orch.—WGN
6:30—Professor Quiz—WBBM WCCO
6:30—Barn Dance Party—WLS
6:30—Red Foley—WLW WTMJ WMAQ
7:00—Honolulu Bound—WBBM WCCO
7:00—National Barn Dance—WLS WLW
7:00—Vox Pop—WMAQ
7:30—Arch Oboler Play—WMAQ WTMJ
7:30—Sat. Night Serenade—WBBM
7:45—Woody Herman Orch.—WGN
8:00—Atlantic Clipper—WMAQ
8:00—Jack Teagarden Orch.—WGN
8:00—Barnyard Jamboree—WLS
8:00—Your Hit Parade—WBBM WCCO
8:30—Steve Leonard Orch.—WGN
8:30—Isham Jones Orch.—WMAQ
8:30—Front Porch Party—WLS
9:00—National Barn Dance—WTMJ
9:00—Lawrence Welk Orch.—WMAQ
9:00—Barn Dance Varieties—WLS
9:00—Freddy Martin Orch.—WGN
9:00—Del Courtney Orch.—WBBM
9:15—Woody Herman Orch.—WGN
9:15—Count Basie Orch.—WMAQ
9:30—Vincent Lopez Orch.—WMAQ
9:30—Griff Williams Orch.—WGN
9:30—Johnny Presents—WCCO WMOX
9:30—Barry Wood Orch.—WBBM
10:00—National Barn Dance—WLS
10:05—Eddy Duchin Orch.—WGN
10:00—Phil Spitalny Orch.—WBBM
10:00—Count Basie Orch.—WMAQ
10:30—Lawrence Welk Orch.—WMAQ
10:30—Glen Gray Orch.—WGN
10:30—Kay Kyser Orch.—WBBM
10:30—Dance Music (to 12)—WTMJ
11:00—Isham Jones Orch.—WMAQ
11:00—Henry King Orch.—WBBM
11:00—Milt Herth Trio—WENR
11:00—Night Watch (to 3)—WIND
11:00—Phil Ohman Orch.—WGN
11:30—Matty Meineck Orch.—WBBM
11:30—Gene Beecher Orch.—WMAQ
11:30—Moon River—WLW
11:30—Orrin Tucker Orch.—WGN
11:30—Count Basie Orch.—WENR
12:00—Crusaders Orch.—WBBM
12:00—Carol Lofner Orch.—WGN
12:15—Carlos Molina Orch.—WBBM
12:30—Steve Leonard Orch.—WGN

WIBA Sunday

A. M.
7:00—NBC Coast-to-Coast Bus
8:30—Sunday Songs
8:30—Melodies
8:45—News Edition
9:00—Norwegian Hour
9:30—Morning Melodies
10:30—NBC Chicago Round Table
11:00—First Congregational Church
P. M.
12:00—NBC Magic Key
1:15—Noon News Edition
1:30—Tony Salerno Orchestra
2:00—Concert Hall
2:30—NBC World is Yours
2:00—Father Charles Coughlin
4:00—U. W. Baccalaureate
5:00—Joe Tantillo Orchestra
5:30—NBC The Radio Guild
6:00—NBC Variety Hour
7:00—Concert Hall
7:15—Father's Day Program
7:30—NBC Album of Familiar Music
8:00—Salute to Prince Olav & Princess Martha
8:30—Music by Cugat
8:45—Club Chanticleer
9:00—Night News Edition
9:15—Hollywood Beach
9:30—NBC Jack Benny
10:00—NBC Count Basie Orchestra
10:30—NBC Artie Shaw
10:45—Club Chanticleer
11:00—NBC Paul Martin Orchestra
11:30—NBC Isham Jones Orchestra

WHA Sunday

3:00—Promenade Concert.
3:30—University Baccalaureate Service: H. V. Kaltenborn, "We Look at the World."

Other Stations Sunday

A. M.
7:00—Coast to Coast Bus—WMAQ WLW
7:30—Everybody's Hour—WLS
7:30—Wings Over Jordan—WBBM
8:00—Church of the Air—WBBM
8:00—Church Services—WTMJ
8:00—Bible Highlights—WMAQ
8:30—Of Men and Books—WBBM
8:30—Atlantic Clipper—WMAQ
8:30—Little Brown Church—WLS
8:45—Carveth Wells—WBBM
8:45—The Kidoodlers—WMAQ
9:00—Bureau of Missing Persons—WJJD
9:00—News and Rhythm—WBBM KMOX
9:15—N. U. Reviewing Stand—WGN
9:15—Masters of Rhythm—WTMJ
9:30—Southernaires—WLS
9:30—Major Bowes Family—WIND
10:00—Ain't We Got Fun?—WMAQ
10:00—Radio City Music Hall—WLW
10:15—Carveth Wells—WLS
10:30—Betty & Buddy—WGN
10:30—U. of C. Roundtable—WMAQ
10:55—Weather, Livestock—WLS
11:00—Music for Moderns—WMAQ
11:00—Tabernacle Choir—WLW
11:00—Waterloo Junction—WENR
11:30—Norman Cloutier Orch.—WENR
P. M.
12:00—At Aunt Fanny's—WMAQ
12:25—Cubs vs. Dodgers—WJJD WCFL WBBM
12:30—It Goes Like This—WIND
12:30—Cubs vs. Dodgers—WGN
12:30—Sunday Symphonette—WMAQ
1:00—Assn. of Commerce—WENR
1:00—Sunday Drivers—WMAQ WTMJ
1:00—Columbia Symphony—WIND
1:15—Bookman's Notebook—WENR
1:30—Name the Place—WTMJ WMAQ
1:30—Festival of Music—WENR
2:00—Words Without Music—WIND
2:00—Rangers' Serenade—WLW WMAQ
2:00—U. of C. Roundtable—WTMJ
2:00—Sunday Vespers—WENR
2:30—World Is Yours—WTMJ WMAQ
2:30—Tapestry Musicale—WENR
2:45—From Switzerland—WENR
3:00—Father Coughlin—WTMJ
3:00—Jimmy Dorsey Orch.—WENR
3:00—Hall of Fan—WMAQ
3:00—Atlantic Clipper—WIND
3:15—S. S. Mauretania—WIND
3:30—Ben Bernie—WCCO KMOX
3:30—Nation's Capital—WENR
3:30—Spelling Bee—WMAQ WLW
3:45—Ray Perkins—WENR WMT KSO
4:00—Musical Fun—WBBM
4:00—Amateur Hour—WENR
4:00—Catholic Hour—WMAQ
4:30—Show of the Week—WGN
4:30—Grouch Club—WMAQ WLW
4:30—Gateway to Hollywood—WBBM
5:00—People's Platform—WBBM
5:00—Jack Benny—WTMJ WMAQ WLW
5:30—Musical Playhouse—WHAS
5:30—Musical Steelmakers—WGN
5:30—Handwagon—WTMJ WMAQ
5:30—Wayside Theater—WHBM
5:30—Radio Guild—WENR
6:00—Sox vs. Athletics—WIND
6:00—Ellery Queen Story—WBBM
6:00—Variety Hour WTMJ WMAQ WLW

News Broadcasts

SATURDAY NIGHT

5:15 WGN WJJD	9:00—WIBA
5:30—WIBA	10:00—WLW
5:40—WTMJ	10:30—WIND
6:00—WLS	12:25—WLW
7:30—WGN	12:30—WBBM
8:45—WBBM	

Sports Reviews

SATURDAY NIGHT

5:00—WLW WBBM	6:15—WLS
5:30—WGN	7:37—WGN
5:45—WCFL	9:15—WIBA
5:50—WIBA	10:30—WTMJ

News Broadcasts

SUNDAY

A. M.	5:15—WJJD
7:25—WBBM	5:30—WLW
8:45—WIBA	7:30—WGN
9:00—WMAQ WTMJ	8:45—WIND
9:15—WCFL WLS	9:00—WIBA WENR
9:30—WLW	9:00—WCFL
9:45—WJJD	9:15—WMAQ
11:15—WBBM	10:00—WTMJ WLW
P. M.	12:00—WBBM
1:15—WIBA	12:25—WLW
4:00—WIND	

Sports Reviews

SUNDAY

A. M.	2:40—WGN
10:00—WLS	3:45—WBBM
P. M.	5:00—WJJD
12:15—WCFL WBBM	7:37—WGN
2:30—WJJD	

6:00—Old-Fashioned Revival—WLS
6:15—Glen Gray Orch.—WGN
6:45—Capitol Comment—WGN
7:00—Summer Hour—WBBM
7:00—Your Sunday Date—WGN
7:00—Merry-Go-Round—WTMJ WMAQ
7:00—Hollywood Playhouse WENR WLW
7:30—Familiar Music—WTMJ WMAQ
7:30—Walter Winchell—WENR WLW
7:45—Irene Rich—WENR WLW
7:45—Jack Teagarden Orch.—WGN
8:00—Charlie Barnett Orch.—WENR
8:00—The Circle—WMAQ WLW
8:00—Knickerbocker Theater—WBBM
8:00—Grouch Club—WTMJ
8:00—Good Will Hour—WGN
8:30—Cheerio—WENR WTMJ
8:30—H. V. Kaltenborn—WBBM WCCO
8:45—Capitol Opinions—WBBM
9:00—Freddy Martin Orch.—WGN
9:00—World Affairs—WBBM
9:00—Walter Winchell—WSM WSB WOW
9:00—Richard Himber Orch.—WMAQ
9:05—Midget Auto Race—WENR
9:15—Midget Auto Race—WBBM
9:15—Griff Williams Orch.—WGN
9:30—Isham Jones Orch.—WENR
9:30—Woody Herman Orch.—WGN
9:30—Jack Benny—KSTP WSM
9:30—Henry King Orch.—WBBM
9:30—Vincent Lopez Orch.—WMAQ
10:00—Music As You Desire It—WENR
10:00—Church of Deliverance—WIND
10:00—Count Basie Orch.—WMAQ
10:00—Jan Garber Orch.—WGN.
10:00—Phil Spitalny Orch.—WBBM
10:05—Dance Music (to 12)—WTMJ
10:30—Jack Teagarden Orch.—WGN
10:45—Artie Shaw Orch.—WENR
11:00—Deke Moffitt Orch.—WENR
11:00—Steve Leonard Orch.—WGN
11:00—Paul Martin Music—WMAQ
11:00—Night Watch (to 3)—WIND
11:00—Carlos Molina Orch.—WBBM
11:30—Bill McCune Orch.—WGN
11:30—Isham Jones Orch.—WMAQ
11:30—Ted Weems Orch.—WBBM
11:30—Count Basie Orch.—WENR
11:30—Moon River—WLW
12:00—Magic Key—WENR WTMJ WLW
12:00—Glen Gray Orch.—WGN

Short Wave Sunday

Caracas—11:30 p. m.—Dance Music and Songs. YV5RC, 5.9 meg., 51.7 m.

Boston—1 p. m.—Greek Goodwill Program (in Greek and English). WIXAL, 11.73 meg., 25.6 m.

Guatemala City—2:30 p. m.—Concert of First Military Band. TGWA, 15.17 meg., 19.8 m.

Moscow—3 p. m. — Special English Broadcast. RAN, 9.6 meg., 31 m.

Berlin—4 p. m.—Children Songs. DJD, 11.77 meg., 25.4 m.

Prague—5:55 p. m.—Music and Entertainment. OLR4A, 11.84 meg., 25.3 m.

Geneva—6 p. m.—Report on League of Nations Activities. HBO, 11.4 meg., 26.3 m.

Schenectady—6 p. m.—Sunday Night Symphony. W2XAD, 9.55 meg., 31.4 m.

Budapest—6 p. m.—Symphonic Orchestra. HAT4, 9.12 meg., 32.8 m.

London—6:10 p. m. — Harpsichord Recital by John Ticehurst. GSO, 15.18 meg., 19.7 m.; GSD, 11.75 meg., 25.5m.; GSB, 9.51 meg., 31.5 m.

Eindhoven—6:15 p. m.—PHOHI Program for the Western Hemisphere. PCJ, 9.59 meg., 31.2 m.

Rome—6:30 p. m.—Opera "Manon Lescaut" — Acts II and III; Daisy di Carpenetto. 2RO, 11.81 meg., 25.4 m.; IRF, 9.83 meg., 30.5 m.

San Francisco—7:45 p. m.—Brazilian Orchestra. W6XBE, 15.33 meg., 19.5 m.

Berlin—8 p. m.—A Sunday Evening's Program. DJD, 11.77 meg., 25.4 m.

Paris—8:40 p. m.—Gramophone Records. TPB7, 11.88 meg., 25.2 m.; TPA4, 11.71 meg., 25.6 m.

Pittsburgh—9 p. m.—Radio City Music Hall. W8XK, 11.87 meg., 25.2 m.

New York—9 p. m.—Radio City Music Hall Concert. W3XL, 6.10 meg., 49.1 m.

London—9:15 p. m.—"Round Britain," with H. V. Morton and BBC Theatre Orchestra. GSD, 11.75 meg., 25.5 m.; GSC, 9.58 meg., 31.3 m.; GSB, 9.51 meg., 31.5 m.

Paris—9:25 p. m.—Talk on French Events: Life in Paris (In English). TPB7, 11.88 meg., 25.2 m.; TPA4, 11.71 meg., 25.6 m.

Philadelphia—9:45 p. m.—Capitol Opinions. W3XAU, 6.06 meg., 49.5 m.

Three Guilty in Center Beer Charges

RICHLAND CENTER—Andrew Turner, John Mick, and John Cottrill were found guilty of possessing beer for the purpose of selling it in violation of a city ordinance by Police Justice August Berger here Friday.

Turner was fined $60 and costs or 50 days in jail. Cottrill was fined $75 and costs or 70 days in jail and Mick was fined $90 and costs or 80 days in jail.

The three men were arrested after raids at five places on May 29. One of the others arrested pleaded nolo contendere to the charge and paid a fine of $50 and costs and another moved out of the city after the raids.

Cottrill and Mick will face trial again on June 28 for selling intoxicating beverages in violation of a city ordinance. Turner faces a similar charge but the date of his second trial has not been set. All men entered a plea of not guilty.

Frank Fogo, attorney for the defendants, has stated that an appeal will be made from the decisions given by Berger Friday on the grounds that the raids of the police were made more than 30 days after evidence of illegal sale of intoxicating beverages was obtained and that Friday's trials followed an improper adjournment.

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WANT AD—BADGER 6000

Social Secretary

by Kathleen Robinson — A TWO WEEK SERIAL

CHAPTER XII

Sabine knocked on Lelia's door early and came in with a small silver tray. There was a cup of steaming coffee and a crystal dish of thinly sliced orange.

"It's cold in here, Miss Farrar." She closed the windows and turned on the heat. "I'll get your warm red robe and you wrap up in bed and drink your coffee. This yours?" Sabine stooped stiffly and picked up an envelope from the floor, peered at it from behind her gold-rimmed spectacles and passed it to Lelia.

"Oh, yes. It came yesterday—I don't know who it's from. Must've dropped it out of my cardigan pocket. Thanks, Sabine."

"Ring if you want anything, Lelia." Sabine picked up the empty tray. "Young black Banjo's downstairs listening for bells."

Lelia smiled and waved a limp hand as Sabine closed the door. Then she gave her attention to the unfamiliar writing on the square white envelope. There was something in the heavy downstroke of the L's—hadn't she seen that before some place? She ripped it hurriedly and scanned the page, closely written in cramped black. Horror and panic locked hands about her heart. It was from Watson McKittrick, written from his hospital bed.

"Lelia, my dear," the letter began. "I presume you've kept track of the bustup of that absurd trio which started so gaily in Cleveland's car for dinner that fateful night. Ironical that of the three—I should be left!

"Lying here in this hospital bed—I've had time to think, and I wonder, Lelia, if we couldn't collect the pieces of our shattered lives and start out afresh? This time when we go on our honeymoon I promise there'll be a marriage license in your pocket.

"The more I think of the idea, the more attractive it becomes. You've developed, my Lelia, into something enormously, bewilderingly lovely. Don't you think we'd be a handsome couple? And I've plenty of this world's goods, believe it or not. I've duped a lot of vain women to sit for their portraits which I've done to the tune of a bit of vague love-making. It works, Lelia. Oh—very well indeed. I can always do plenty of extravagant portraits. My hand cramps frightfully, I can scarcely hold a pen. My right arm was hurt but nothing serious. It's going to be right as rain shortly.

"You know, Lelia, this idea of mine grows and grows. Such vast proportions has it attained indeed that if you refuse me I shall write your impeccable doctor and tell him of our honeymoon without a marriage license. And how do you think he'd like to have you then—watching over his young and innocent children?

"Think it over, Lelia. I'll be waiting to hear from you. Yours, Watson."

With no thought beyond telling Dr. Hugh the whole bitter story before Watson should have time to tell him, forgetting the informality of her dark red robe lashed tight about her waist and her tumbled black mop of hair as yet uncombed, Lelia slid her feet into old crimson bedroom slippers and started unsteadily from the room with the letter in her hand.

A knock sounded on the door. "It's Hugh, Lelia, may I come in?"

Lelia stuffed the letter into the pocket of her robe and called weakly, "Please do, Dr. Hugh," and held onto the spool railing of the footboard of the bed. She found herself shaking uncontrollably.

Lelia!" Dr. Hugh cried from the doorway and strode across the room to stand frowning beside her. "Whatever's wrong, child? You're white——"

He was so strong — so ineffably dear. He smelled of good soap and fresh linen. His fingers on her wrist were firm and warm and his eyes behind their horn-rimmed spectacles, dark with anxiety. She loved him. And she had to leave him. Forever. Suddenly, Lelia couldn't bear it. She snatched the letter from the pocket of her robe and shook its thick pages open and shoved it at the doctor.

"Read it," she said wildly with her eyes brilliantly blue.

He reached to take it from her.

No. No, she couldn't let him read it. She would go away. But he must not know about her and Watson. She sat down on the bed and jerked it back and held it behind her.

"Lelia, what—— Let me have the letter, child, if it's frightened you so."

"It hasn't—frightened me," she chattered. She heard it crackle in her shaking fingers. "But it's true. I did go on a honeymoon with him. And I wasn't married to him."

"Give me that letter, Lelia! I think you have lost your mind!" Dr. Hugh reached around her and tried to take the stiff white paper from her clinched fingers.

No!" she cried on a note of hysteria. "You mustn't read it. Ever. I'll tell you—but you can't read that letter. I have lost my mind. I'm sure I have." She put both hands up to her aching head and with the letter sticking from her fingers, held it tight. "I didn't know until I tried to get a divorce that he'd faked the marriage. I—was scared to death the day the police came about Sandy's accident. I thought maybe Watson had sent for them to—to get me. You see, I had run away from him. That first night. He got drunk — but I didn't live with him——"

Dr. Hugh sat down on the side of the bed and took both her hands firmly in his own and looked deep into her blazing eyes.

"Lelia, child, I think you're having some sort of dream. Will you lie down now and let me cover you and send Miss Widener in to see what she can do for you? You're worn out."

"It's all here," she waved Watsons terrifying letter. "Right here. No——" she gazed blankly before her. "Not all. Not the part about his getting drunk, revoltingly drunk. And making the vilest, most revolting sort of love to me. —Oh!" Her cry was a heartbroken wail. She leaped from the bed and faced Dr. Hugh like a trapped wild creature. "I should have told you long ago. But I loved it here. I loved it," she repeated more quietly.

She was, without knowing it, like crackling flame as she stood there with her eyes gleaming and her face a golden heart shape accented by the deep widow's peak. The crimson robe tight about her revealed the lovely long lines of her body in all its youth and tenderness.

Dr. Hugh's face was grim and stern now. In his eyes shone a fierce bright light as he watched Lelia.

"I'd never seen him from that night—Oh, I mustn't tell you this! I'll go away. I promise you won't ever have to see me again. But I can't tell you. I have told you!" She was incoherent in her excitement and her grief and fear. "But I didn't see him again until the afternoon you brought him here. Oh, Dr. Hugh, you must believe me!"

She held her breath, watching the doctor. Would he believe her? Could he, in the face of everything? And if did believe her, would he forgive her for not confessing sooner? Her eyes glowed. The crystal quality of her beauty had never been more manifest than now, stripped of all pretense, shinging in its complete honesty. Her heart expanded with her love for him, hurting her, taking her breath and holding it—holding it.

"Give me the letter, Lelia." He took it from her fingers. "Damn Watson McKittrick! Damn him to hell," he said violently. And he tore the letter across, and across again, and pitched it into the fireplace and set a match to it.

Then he returned to Lelia with a new light in his face. A light of exultation, of victory. He took another step toward her and stopped close by her side.

Moby's black head stuck around the door. "An' Agatha told me to get Creek from the garage and have him bring down her trunks. Is it true, what she says, that she's going to live with Sandy and Gipsy in their new house?"

Dr. Hugh nodded slowly.

Moby gave a shrill whoop of joy. "I told Cherry what An' Agatha said and Cherry said it made her well. Gee! Gosh, dad shall I get Creek?" Frowning, Moby dug a small photograph from his pocket and looking down at it with a lopsided grin at Lelia with an embarrassed giggle, he crossed the room and pitched it into the remains of the fire in the grate. "You and Sandy," he explained to her, "to-have-and - to - holding." He left the room.

"Moby knew it as soon as I did," said Dr. Hugh softly. He was so close to Lelia that he must hear the mad hammering of her heart. She dare not look at him and let him see the blaze of love that she knew was in her eyes at his nearness.

"Knew what?" she asked just above a whisper. Her hands behind her locked.

"That I loved you, Lelia." He took her in his arms and held her close. "You've got to marry me now. I'll never let you go. Never in all the world. Could you learn to love me? Could you, Lelia?"

Like a young plant nestling to the strength of the rich earth, Lelia leaned against the big dark doctor. She felt his heart thudding above her own, with her own. This was where she belonged. Here in his arms, safe against the world. Peace? Ah, she had longed for peace. It was here, shining and bright against Dr. Hugh's heart. She shivered and felt his arms tighten about her.

"I love you," she said simply. "I didn't know it till last night. That's why, when you suggested a marriage of convenience——" she shook the black curtain of her hair, "I couldn't agree. But to marry you—and be your wife——"

Color flooded her face, deepening the startling dark blue of her eyes. Her hands cupped his face tenderly and she gave him her promise for all eternity in the kiss she pressed to his waiting lips. And he answered her with a sound like a sob and crushed her lips beneath his own.

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(The End.)

Waukesha Man Admits Thefts

James Enright, 46, Waukesha, was sent to jail to await sentence after he pleaded guilty in superior court Friday to theft of 10 pairs of ladies' hose and other articles from the S. S. Kresge co., 13 N. Pinckney st. He was arrested Thursday after he had been detected stealing the articles. Besides the hose, police recovered two shaving brushes, pencils, sun glasses, and a package of razor blades.

Maynard Johnson, 46, Elroy, Dies

ELROY—Maynard Johnson, 46, died Friday at the rooming house here where he made his home. He was a former mechanic and attendant at the Thompson Service Station and had been ill for about two months. Survivors are a daughter, Joyce, four; sisters, Mrs. Leo Van Hoosen, Baraboo; Mrs. Carl Pozel, Mauston; Mrs. Wesley Vedum, Kendall, and Miss Beulah Johnson, Madison. Fueral services will be held at Elroy Monday with interment at Mauston.

Monticello Alumni Plan Picnic Sunday

MONTICELLO — Several hundred alumni of the Monticello high school are expected to attend the annual high school alumni picnic and reunion at the high school grounds here Sunday.

A picnic lunch and election of officers will be held. The present officers are Dr. William V. Baebler, president; R. H. Schoonover, vice president; Miss Helen Zweifel, secretary, and C. W. Karlen, treasurer.

Monroe Banker Gets Edgerton Post

MONROE — Paul T. Schulze, vice-president of the First National bank here for the past 12 years, has accepted a position as cashier of the First National bank of Edgerton, Wis., effective July 1, it was announced here Friday.

Schulze came here in 1927 from Portage, where he had been employed as vice president and cashier of the Portage First National bank for 10 years.

WCTU TO MEET

DARLINGTON — The 41st annual convention of the Woman's Christian Temperance society of Green and Lafayette county will be held Wednesday at the Methodist church in Argyle.

MODERN DANCE
Tonight and Every Saturday
EAGLE'S BALLROOM
DICK HARRIS' ORCHESTRA
Ladies 25c Gents 35c

Old-time Dances
Sat.—Hardens Orchestra
Sunday—Sunny Brown
Admission 25c Person
TURNER HALL

OLD TIME DANCE TONIGHT
Johnny's Grenadiers
LADIES 25c MEN 35c
EDWARD'S PARK

PICNIC
Sunday - June 18
Angel Park
SUN PRAIRIE
(Truck Drivers Local 662)
FREE ENTERTAINMENT
VALUABLE PRIZES
Ball game at 2:30
Deerfield vs. Local 662
DANCING
Old Time and Modern in the Evening
"Venetian Club" Orchestra

WANT AD—BADGER 6000

DELIGHTFULLY COOL CAPITOL 25c to 6 P. M.
TODAY & SUNDAY
2 BIG FEATURES
Here's where killers are born!
Jackie Cooper
STREETS OF NEW YORK
—HIT NO. 2 —
THE GREATEST EMOTIONAL DRAMA EVER FILMED
"BACK DOOR TO HEAVEN"
—Also—
POPEYE CARTOON
RETURN ENGAGEMENT
BY POPULAR DEMAND
MONDAY & TUESDAY
THE PICTURE THAT MADE THE WHOLE COUNTRY TALK!
THE BIRTH OF A BABY

AIR CONDITIONED EASTWOOD
Tonight & Sunday
CLARK GABLE
MYRNA LOY
in
'Too Hot to Handle'
Feature No. 2
ALL IN TECHNICOLOR
"HEART of the NORTH"
FREE PARKING

MAJESTIC
AIR CONDITIONED
Before 6 p. m. 15c After 6—25c Children 10c
Last Day Brent, De Havilland "Wings of The Navy" Lloyd Nolan, "Hunted Men"
— SUNDAY & MONDAY —
JACK HOLT
"STRANGE CASE OF DR. MEADE"
Charles Starrett
"Texas Stampede"

COME TO THE
WISCONSIN INN
Saturday Night For Your
Chicken Dinner 35c
Baked Ham Dinner 35c
ALSO STEAKS & CHOPS
852 WILLIAMSON ST.

A Special Treat!
ROAST TURKEY DINNER
Saturday Evening
6:00 to 12:30
ROHDE'S
TAVERN
613 W. Main St.

You'll Find Jimmy's Food
Easy TO ENJOY TO PAY FOR!
Genuine Italian Spaghetti 35c
½ Fried Spring Chicken 35c
Steaks—Home-Made Chili—Ravioli
Every Order Cooked Absolutely Fresh
Of Course We Are Equally Famous For
CHOICE LIQUORS & MIXED DRINKS
Name Your Favorite—We'll Mix It—And How . . . with a guarantee to perk-you-up!
JIMMIE'S SPAGHETTI HOUSE
810 Regent—Between Park & Murray
Fairchild 9990

MODERN DANCE
EVERY SATURDAY NIGHT
THE 4 CLIPPERS
No Cover Charge
CLUB BARBER
U. S. 51 Lake Kegonsa

½ SPRING CHICKEN 30c
Served From Noon To Midnight
Gin Bucks & High Balls....15c
VIC'S TAVERN
2201 Atwood Ave.

THIS WEEK'S Special BRICK
SOLD EXCLUSIVELY
Luick ICE CREAM
CHOCOLATE MINT ENGLISH TOFFEE
COMMUNITY PHARMACY
Village of Maple Bluff
KRAVIK PHARMACY
E. Johnson at North St.
ERICKSON'S HANDY SHOP
2138 Regent St.
SHOREWOOD PHARMACY
2611 University Ave.
CHARMLEY'S DRUG STORE
902 E. Johnson St.
WHITE CROSS PHARMACIES
220 N. Bassett St.
1941 University Ave.
GERHARDT'S PHARMACIES
1351 Williamson St.
2134 Atwood Ave.
QUAN'S DRUG STORE
301 S. Mills St.
G. A. COLLINS PHARMACIES
610 So. Park St.
DETTLOFF PHARMACY
University Ave. and Park
LOWELL PHARMACY
1830 Monroe St.
H. S. LUPTON
1201 University Ave.
MEENK'S PHARMACY
16 N. Carroll St.
F. J. LOHMAIER
710 State St.

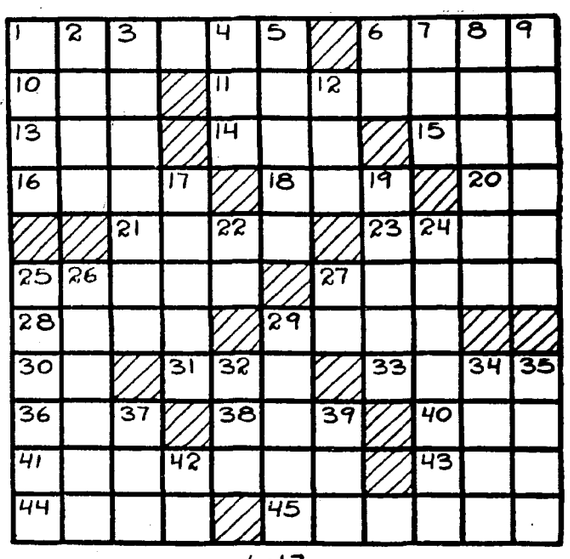
REFRESHINGLY COOL ORPHEUM WHERE THE BIG PICTURES PLAY
NOW!
Imagine the Hardy family as millionaires! More heart-throbs . . . more trouble . . . more fun!
THE HARDYS RIDE HIGH
with
MICKEY ROONEY
LEWIS STONE
PLUS!
CARTOON "MAMA'S NEW HAT"
Miniature "Hollywood Hobbies"
CRIME "WRONG WAY OUT"
LATEST FOX NEWS
• TUESDAY •
"CAPTAIN FURY"

PARKWAY
NOW! Double Show
That's the Talk of the Town!
Year's Breeziest Romance!
Maisie
THAT EXPLOSIVE BLONDE!
Ann SOTHERN Robt. YOUNG
RUTH HUSSEY—CLIFF EDWARDS—IAN HUNTER
BLAZING THRILLS!
6000 ENEMIES
WALTER PIDGEON
RITA JOHNSON

STRAND
NOW! 3 Big Hits!
DEANNA DURBIN
'3 Smart Girls Grow Up'
NAN GREY—HELEN PARRISH
CHARLES WINNINGER
Sir Arthur Conan Doyle's
'Hound of the Baskervilles'
RICHARD GREENE — BASIL RATHBONE — WENDY BARRIE
WALT DISNEY'S
Ferdinand the Bull

MADISON
• TODAY & TOMORROW •
Claudette Colbert
Don Ameche — John Barrymore
"MIDNIGHT"
Pat O'Brien—Joan Blondell
"OFF THE RECORD"
2nd Episode — All New!
"LONE RANGER RIDES"

Today's Cross-Word Puzzle



6-17

ACROSS

1—Fifth president of the U. S.
6—Inured
10—Inventor of the cotton gin:—Whitney
11—Paper covering for a book
13—A wing
14—The present time
15—The blue and yellow macaw
16—Falls behind
18—River in Scotland
20—Whether
21—An officer as an assistant to a superior
23—Skin of a fur-bearing animal
25—Famous Venetian traveler; first name
27—Two-wheeled carriages
28—Arab kingdom in Asia
29—Needy
30—An Egyptian god
31—Speak
33—Kind of fish
36—Warp-yarn
38—Masculine name
40—Vessel for liquids
41—Gathered after a reaper
43—Secreted
44—Snake-like fishes
45—Porridge made from oat husks

DOWN

1—Unbolted grain
2—A bulging pot
3—What river connects Lake Erie with Lake Ontario?
4—Possess
5—Eat away
6—Above
7—Mineral spring
8—Weirdly
9—Currents of air
12—Reverence
17—Commands to attack
19—Garment worn by