

Ronald Colman To Play Dual Role In "Prisoner Of Zenda"

Doug. Fairbanks, Jr., And C. Aubrey Smith Also In Cast; "Tune-Up Time" Premiere Scheduled

Ronald Colman will attempt one of the most difficult of radio assignments, the dual role of King Rudolf V and his cousin Rudolf Rassendyll in the Radio Theatre's production of "The Prisoner of Zenda" Monday. Douglas Fairbanks, Jr., and C. Aubrey Smith are also in the cast of the program which will be heard over WABC at 8 p.m.

In the successful movie production of the Anthony Hope novel, "The Prisoner of Zenda" Colman indicated the difference between his two characters by mannerisms as well as speaking characteristics. But taking two roles in a radio production requires an actor to get across two personalities than the single medium of voice.

The story concerns the effort of Black Michael and his henchman Rupert of Hentzau (Douglas Fairbanks, Jr.) to keep Rudolf off the throne. Rassendyll an English cousin of the king to be substituted for him at the coronation when Rudolf is drugged. Then the schemers on discovering the true kidnap, the real king to further complicate matters.

The first broadcast of "Tune Up Time" on its new Monday evening summer schedule will be in the nature of a second opening, with comedian Walter O'Keefe, conductor Andre Kostelanetz and swingstress Kay Thompson packing the hall here broadcast from full of laughs, fine music and popular songs.

Pursuing a plan he has dedicated himself for several weeks now, District Attorney O'Keefe will stage a mock trial of Eddie Dowd, son winter whose current "The Little Lashes" is according to Mr. O'Keefe one of the nation's heavier burdens. For Eddie's money and career murder is the lightest act he contemplated.

Mr. Kostelanetz and his three featured stars will be heard in three featured numbers opening the broadcast with two young Vienna waltzes, "Merry Widow Waltz" and the nostalgic Vienna Cancan of Drum. The orchestra with new effect. And the Angel Singers to be followed by the vocal "Romeo" and Juliet" Orchestra which was presented in a condensed Kostelanetz version on the broadcast at a recent meeting. The famous Schubek's piano trio to be featured.

The noted old chansons once sung Marco Polo still in voice and form when he believed to have given up the far-flung trading ventures of the Polo family when not himself engaged in trips to the court of Kublai Khan in China will play an important part in the activity of the Order of Adventures, a world club which will broadcast its activities over WABC at 8 p.m. every Monday.

Each applicant for membership in the order will be seated in Polo's chair when he is shown on the program, when he is admitted to the contract, when he is sponsored by a member of the Order, composed by Leo Lopatin, Andrews, Louis, Thomas, Adams, Richard, Fred, Commander Louis Rosenberg, and Colonel Theodore Roosevelt. There must be at least some striking experience on the edge of the world on the part of his own back yard, which he believes makes him eligible to receive the gold pin and seal presented to new members.

According to signed affidavits in the possession of NBC, Marco Polo's chair is offered to Hot

TRIAL FOOD STAMP PLAN INAUGURATED IN DAYTON

Federal Government's Program To Distribute Surplus Commodities Among Needy Tried In Second City

DAYTON, June 5 (UPI) — Worth of blue stamps for the federal government's plan to bring surplus food commodities into stamp purchases was fixed so that the market baskets of relief clients went into operation in Dayton today. The experimental purchase of surplus foods under the food stamp plan already tried in Rochester, N.Y., may eventually be extended to the entire country.

The plan is simply this: WPA workers city relief clients and those receiving or eligible to receive some form of public assistance will receive free blue stamps worth 25 cents each which may be used at groceries or bakeries to obtain surplus foods.

These surplus foods subject to additions or subtractions are butter, milk, shell eggs, dry edible beans, dried fruits, oranges, bread, pastries, fresh grapefruit, wheat flour and whole wheat flour, and corn meal. Fresh fruits and vegetables and fruit may be listed in season.

Those who have been receiving grocery orders as a part of direct public assistance may in addition receive 50 cents worth of blue stamps a week for each member of the family.

However, those receiving relief money such as WPA workers must buy orange stamps in order to be eligible to receive the free blue stamps. The orange stamps also are worth 25 cents each and may be used to buy any staple food. They may be purchased at the rate of \$1 a week for each member of the family. For each dollar's worth of orange stamps the client will receive 50 cents.

WHITE-COLLAR WIVES CRITICIZED SHARPLY, AND BY A WOMAN, TOO

NEW YORK, June 5 (AP) — Elizabeth Hawes, the designer sharply criticized today the better type of white collar wives in the United States who have found out how to have a maximum amount of spare time and are busily devoting themselves and everyone else and filling it up."

They have discovered how to keep their husbands busy for them, while their husbands want to keep them busy for thought," said Miss Hawes in her new book, "Men Can Take It" (Random House).

Miss Hawes criticized the idea she said it's quite widespread that a good marriage is one in which your husband supports you comfortably as possible, staying with a minimum of spare time on your hands.

Why should a girl learn to cook when no man will hit her over the head?" Why should she learn anything about food when her husband puts up with what he has to eat every night?"

So the basic training of our

young women of a certain class is just teaching them to brush and comb their hair and wash and read "Vogue." They must be taught to dance because where would the race be without dancing? The are taught sports in a dietary manner because you can always start after your man with a tennis racket. If you go to the beach for the summer, it is best to be able to swim out to the raft where you can talk uninterrupted to your future husband. So girls learn to swim too."

If there is enough money left after the boys have been sent away to schools, the girls go away. If the girl lives in the middle of town, she is sent east to school. If she lives in the north she goes south and if she goes in the south she comes north. This is in effect the supply of men runs out in her community.

She can go to her school friend and find something there.

All this is incidental to Miss Hawes' main topic which is men's clothes.

She said men's clothes are truly拙拙 in some respects. She advocates removal of the collar, tie and suit coat for work and formal play.

I see all men going to work in houses and trousers resembling for the present stick suits," says blue and colored, rust, slate blue, green, red or white or brown or orange or yellow.

Mrs. Hawes believes a man's reason why men are valueless is change, a sane attitude is that they fear no little woman wouldn't like it.

MARRIED IN DETROIT

DETROIT, June 5 — Wills, Dugel, son of Mrs. Anna Dugel, 8, Blackwood St., and Miss Linda Penny, daughter of Mr. and Mrs. John Penny of Detroit, were married Saturday evening in St. Paul's Catholic Church in Detroit. Mrs. Dugel is accompanied by her mother and daughter, Mrs. and Mrs. Harry Goss of Lima, who were present at the ceremony. The couple will make their home in Detroit.

So when Mr. and Mrs. Frank Furumura came home after their six month stay in their new home, they called police. The intruder who had his feet propped up on a table is believed to be a burglar who was breaking into the house.

ALUMNI TO MEET

SIDNEY, June 5 — A reunion of all the alumni of Holy Angels' high school is being planned as a feature of this year's commencement program. Graduation of the class of 1949 will take place Sunday afternoon, June 13, and all of the alumnae will attend the graduation.

FLASHES OF LIFE

MONDAY JUNE 5
Eastern Standard Daylight One Hour
for CST 2 Hrs for MT-P-M
(Daylight Time One Hour Later)

10-11 AM — "The Story of a Girl" — Story of a girl who has been through many ups and downs in life.

11-12 PM — "The Story of a Girl" — Story of a girl who has been through many ups and downs in life.

12-1 PM — "The Story of a Girl" — Story of a girl who has been through many ups and downs in life.

1-2 PM — "The Story of a Girl" — Story of a girl who has been through many ups and downs in life.

2-3 PM — "The Story of a Girl" — Story of a girl who has been through many ups and downs in life.

3-4 PM — "The Story of a Girl" — Story of a girl who has been through many ups and downs in life.

4-5 PM — "The Story of a Girl" — Story of a girl who has been through many ups and downs in life.

5-6 PM — "The Story of a Girl" — Story of a girl who has been through many ups and downs in life.

6-7 PM — "The Story of a Girl" — Story of a girl who has been through many ups and downs in life.

7-8 PM — "The Story of a Girl" — Story of a girl who has been through many ups and downs in life.

8-9 PM — "The Story of a Girl" — Story of a girl who has been through many ups and downs in life.

9-10 PM — "The Story of a Girl" — Story of a girl who has been through many ups and downs in life.

10-11 PM — "The Story of a Girl" — Story of a girl who has been through many ups and downs in life.

11-12 PM — "The Story of a Girl" — Story of a girl who has been through many ups and downs in life.

12-1 AM — "The Story of a Girl" — Story of a girl who has been through many ups and downs in life.

1-2 AM — "The Story of a Girl" — Story of a girl who has been through many ups and downs in life.

2-3 AM — "The Story of a Girl" — Story of a girl who has been through many ups and downs in life.

3-4 AM — "The Story of a Girl" — Story of a girl who has been through many ups and downs in life.

4-5 AM — "The Story of a Girl" — Story of a girl who has been through many ups and downs in life.

5-6 AM — "The Story of a Girl" — Story of a girl who has been through many ups and downs in life.

6-7 AM — "The Story of a Girl" — Story of a girl who has been through many ups and downs in life.

7-8 AM — "The Story of a Girl" — Story of a girl who has been through many ups and downs in life.

8-9 AM — "The Story of a Girl" — Story of a girl who has been through many ups and downs in life.

9-10 AM — "The Story of a Girl" — Story of a girl who has been through many ups and downs in life.

10-11 AM — "The Story of a Girl" — Story of a girl who has been through many ups and downs in life.

11-12 PM — "The Story of a Girl" — Story of a girl who has been through many ups and downs in life.

12-1 AM — "The Story of a Girl" — Story of a girl who has been through many ups and downs in life.

1-2 AM — "The Story of a Girl" — Story of a girl who has been through many ups and downs in life.

2-3 AM — "The Story of a Girl" — Story of a girl who has been through many ups and downs in life.

3-4 AM — "The Story of a Girl" — Story of a girl who has been through many ups and downs in life.

4-5 AM — "The Story of a Girl" — Story of a girl who has been through many ups and downs in life.

5-6 AM — "The Story of a Girl" — Story of a girl who has been through many ups and downs in life.

6-7 AM — "The Story of a Girl" — Story of a girl who has been through many ups and downs in life.

7-8 AM — "The Story of a Girl" — Story of a girl who has been through many ups and downs in life.

8-9 AM — "The Story of a Girl" — Story of a girl who has been through many ups and downs in life.

9-10 AM — "The Story of a Girl" — Story of a girl who has been through many ups and downs in life.

10-11 AM — "The Story of a Girl" — Story of a girl who has been through many ups and downs in life.

11-12 PM — "The Story of a Girl" — Story of a girl who has been through many ups and downs in life.

12-1 AM — "The Story of a Girl" — Story of a girl who has been through many ups and downs in life.

1-2 AM — "The Story of a Girl" — Story of a girl who has been through many ups and downs in life.

2-3 AM — "The Story of a Girl" — Story of a girl who has been through many ups and downs in life.

3-4 AM — "The Story of a Girl" — Story of a girl who has been through many ups and downs in life.

4-5 AM — "The Story of a Girl" — Story of a girl who has been through many ups and downs in life.

5-6 AM — "The Story of a Girl" — Story of a girl who has been through many ups and downs in life.

6-7 AM — "The Story of a Girl" — Story of a girl who has been through many ups and downs in life.

7-8 AM — "The Story of a Girl" — Story of a girl who has been through many ups and downs in life.

8-9 AM — "The Story of a Girl" — Story of a girl who has been through many ups and downs in life.

9-10 AM — "The Story of a Girl" — Story of a girl who has been through many ups and downs in life.

10-11 AM — "The Story of a Girl" — Story of a girl who has been through many ups and downs in life.

11-12 PM — "The Story of a Girl" — Story of a girl who has been through many ups and downs in life.

12-1 AM — "The Story of a Girl" — Story of a girl who has been through many ups and downs in life.

1-2 AM — "The Story of a Girl" — Story of a girl who has been through many ups and downs in life.

2-3 AM — "The Story of a Girl" — Story of a girl who has been through many ups and downs in life.

3-4 AM — "The Story of a Girl" — Story of a girl who has been through many ups and downs in life.

4-5 AM — "The Story of a Girl" — Story of a girl who has been through many ups and downs in life.

5-6 AM — "The Story of a Girl" — Story of a girl who has been through many ups and downs in life.

6-7 AM — "The Story of a Girl" — Story of a girl who has been through many ups and downs in life.

7-8 AM — "The Story of a Girl" — Story of a girl who has been through many ups and downs in life.

8-9 AM — "The Story of a Girl" — Story of a girl who has been through many ups and downs in life.

9-10 AM — "The Story of a Girl" — Story of a girl who has been through many ups and downs in life.

10-11 AM — "The Story of a Girl" — Story of a girl who has been through many ups and downs in life.

11-12 PM — "The Story of a Girl" — Story of a girl who has been through many ups and downs in life.

12-1 AM — "The Story of a Girl" — Story of a girl who has been through many ups and downs in life.

1-2 AM — "The Story of a Girl" — Story of a girl who has been through many ups and downs in life.

2-3 AM — "The Story of a Girl" — Story of a girl who has been through many ups and downs in life.

3-4 AM — "The Story of a Girl" — Story of a girl who has been through many ups and downs in life.

4-5 AM — "The Story of a Girl" — Story of a girl who has been through many ups and downs in life.

5-6 AM — "The Story of a Girl" — Story of a girl who has been through many ups and downs in life.

6-7 AM — "The Story of a Girl" — Story of a girl who has been through many ups and downs in life.

7-8 AM — "The Story of a Girl" — Story of a girl who has been through many ups and downs in life.

8-9 AM — "The Story of a Girl" — Story of a girl who has been through many ups and downs in life.

9-10 AM — "The Story of a Girl" — Story of a girl who has been through many ups and downs in life.

10-11 AM — "The Story of a Girl" — Story of a girl who has been through many ups and downs in life.