Movie Officer Heads Most Complete Studio School

Business Of Film Making Is Revealed

Semi-Official Backing Goes To Plan Which Teaches All Details

By PAUL HARRISON
NEA Service Staff Correspondent

HOLLYWOOD, May 27.—The town is overrun with dramatic schools that gladly will take your money and presumably will teach you something about how to act if you ever should get a job in the movies. There is one school, however, that teaches motion picture arts and science from laboratory to set.

Major studios support it. Prominent actors and technicians lecture the pupils. The Hollywood Motion Picture Institute, inc., is a non-profit enterprise and was organized by J. Farrell MacDonald, the veteran character player.

For three years MacDonald lectured at the University of Southern California as professor of motion picture arts and sciences, but he became disgruntled when authorities failed to carry out their original plan to make the course a practical one. So he quit two years ago, and the HMPI began. The first class will graduate this June and the subsequent fate of the pupils will show whether the institute is as practical as everyone hopes.

MacDonald, often seen now as a police captain or detective, is a Yale man with 18 years of stage experience, an early career as a movie actor, and with hundreds of screen roles to his credit. He and other veterans long have observed that success in Hollywood comes easiest to those who know most about the business. An actor, for instance, is a much better actor if he has an intelligent understanding of the director's general problems, of the cameraman's requirements, of the sound engineer's difficulties, and all that.

DIRECTORS NEEDED

Another example: The industry anticipates an acute shortage of directors. In every case, the top-notchers of today are men who have worked in several other departments — as cinematographers, writers, make-up experts, cutters, actors.

But Hollywood, growing up, is in a period of specialization, like a factory. Unlike a factory, however, its ultimate product is supposed to be an intangible something called "entertainment," and entertainment cannot be put together as impersonally as a machine. Hollywood already feels itself handicapped by lack of sympathetic understanding and co-operation between departments.

That's why there are high hopes for the Motion Picture Institute. The first half of the two-year course is a thoroly general one. A person who expects to follow the electrical end of the business will find himself studying acting and appearing in actual pictures which the students write, direct, film, develop, cut and project on their own sound stages, laboratory and theatre.

The second year leans a little further toward specializations. Some of the pupils go into "Creative Arts" which including acting, directings, cutting and all artistic phases of the business. Others take up "Technical Arts and Sciences," which mean photography, sound, lighting and others of the more exact occupations.

HIS OFFICIAL SUPPORT

The school gets no actual financial backing from the Producers-assn. but all of the modern equipment has been donated by the member studios. The quarters, including sound stages, are some of those on the old Warner lot in Hollywood and have been contributed by Harry Warner.

Associate lectures include Spencer Tracy, Pat O'Brien, Lionel Atwill, Virginia Bruce and many other players; directors Frank Capra, C. B. DeMille, Lloyd Bacon and Allen Dwan; the distinguished photographer, James Wong Howe, and a lot more technicians whose names are only locally important.

FUTNAM-CO 4-H CLUBS ATTRACT 300 YOUTHS

(Lima News Bureau)

OTTAWA, May 27.—County Agent Ralph Dush said today that 4-H club work in Putnam-co has attracted more than 300 boys and girls, between the ages of 10 and 20 years, for the ensuing summer. The projects that will be studied and carried thru to completion by next fall include dairy, beef, hogs, sheep, vegetables, flowers, clothing and nutrition. Fourteen clubs have already been organized. They are located at Vaughnsville, Columbus Grove, Pandora, Kalida, Cloverdale, Miller City, Leipsic and Ottawa.

Helen Hayes Will Present Final Silver Theatre Show

Second Part Of "Cross Roads For Two" Set At 5 P. M. Sunday; Benny Gang Will Go On A Picnic

Helen Hayes will ring down the curtain on the "Silver Theatre" series for the season when she stars in the second part of the original drama, "Crossroads For Two," over WABC Sunday, at 5:30 p. m. The series will leave the air for the summer months, returning to the CBS network in the fall.

For the second successive week in the play of war refugees, Miss Hayes will be supported by Carlton Young, Rosalind Green, True Boardman, and Roberto Bamberg, her nine-year-old dramatic discovery. "Crossroads For Two," suggested by the actress' own activities in behalf of war refugees, was adapted for the radio by True Boardman from an original story by Therese Lewis and Hubbell Robinson.

Jack Benny, anxious to renew acquaintances with some old aunts, will take his gang on a Decoration Day picnic at Andy Devine's Rancho during the broadcast with Mary Livingstone, Kenny Baker, Don Wilson and Phil Harris' orchestra over WEAF Sunday, at 6:00 p. m.

Altho Andy had originally planned to stage a corn-husking bee as the featured contest of the afternoon, Jack thinks Phil Harris would have an unfair advantage in the fracas. He's suggested that an old-time fiddling contest be substituted.

George Brent, star of motion pictures, will be heard in a one-act radio play with Don Ameche on the program Sunday. Billy Gilbert, the voice of "Sneezy" in "Snow White" will be the other guest to be heard in the program's WEAF broadcast at 7:00 p. m.

Charlie McCarthy, of course, will receive both guests at the knee of Edgar Bergen, and it need not surprise anyone if Charlie presents his own version of the Brent-Ameche play. Donald Dickson, baritone of the Metropolitan Opera Company, will sing two classical numbers, while Don Ameche and Dorothy Lamour will be heard in popular songs.

Deems Taylor, composer and music critic, will be the initiate of the week when members of The Circle gather for the broadcast of Sunday at 9:00 p. m. Taking part in the ceremony will be two of his good friends, Lawrence Tibbett, Metropolitan Opera baritone, and Robert Emmet Dolan, conductor of The Circle's orchestra.

Others of the regular cast to be heard on this program will be Madeleine Carroll, Groucho and Chico Marx, Owen Davis, Jr., and The Foursome. The program will include two dramas, one presenting Madeleine Carroll and Owen Davis, Jr. The other will be an original opus by Groucho Marx. Lawrence Tibbett already has accepted a role.

Grouch of the week to be dramatized on the Grouch Club program Sunday, will be the usual family impasse on the subject of "Our summer vacation plans." Also, Grouchmaster Jack Lescoulie, Nat Hiken and Arthur Bryan will officially accept the Exhibitor Magazine's award for the best one reel comedy of 1939, "The Great Library Misery," one of a series of Grouch Club Vitaphone short subjects made by Warner Brothers. Result of a poll in which 14,000 film exhibitors voted for the Grouch Club, the award is an annual one. Beth Wilson will sing "I Want My Share of Love."

Arthur Guiterman's "Ode to Memorial Day," written expressly for the Magic Key of RCA in 1937, will be read for the third time on a Magic Key program in the pre-Memorial Day broadcast Sunday at 1:00 p. m., over WJZ. The reader will be George Gaul, well known dramatic actor of stage and radio. Walter Hampden was the reader on the 1937 program when the poem was introduced.

In addition to the music of Dr. Frank Black's concert orchestra, the program will present Ruth Chatterton, celebrated actress of radio, stage and screen; Joan Edwards, popular singer; Colonel Lemuel Q. Stoopnagle, inventor of wondrous devices that never get beyond the conversational stage, and the singing Southernaires.

From the stirring pages of life in a "Girl's Dormitory" Charles Boyer has wrested another sympathetic role for his next appearance on the Hollywood Playhouse program Sunday evening. This is a radio adaptation of the sensational film by the same name that evoked nationwide comment several years ago.

Charming Anne Shirley, whose lovely likeness flits currently across the country's screens in "Sorority House," has been chosen as guest star opposite Boyer in the role of the impressionable schoolgirl whose shy young heart catapults her to the very brink of disaster. Charles Boyer portrays the brilliant young professor who discovers that all romance is not contained within the covers of a history book.

Factory workers of both sexes and from different Connecticut towns for Paul Wing's Spelling Bee over WEAF Sunday, at 4:30 p. m.

Fred Waring will be one of three judges who will choose the first prize winner in the Westinghouse Letters Home program which will be conducted by Ray Perkins from the New York World's Fair, Sunday, from 4:45 to 5:00 p. m., over WJZ. The other two judges will be volunteers from the studio audience. Waring, who will begin a new NBC program series in a few weeks, will announce the name of the best letter writer.

Letters Home features the communications penned at the World's Fair exhibit of the Westinghouse Electric and Manufacturing Company by visitors.

BEST BETS SUNDAY

P. M.

1:00 The Magic Key of RCA, WJZ.
4:30 Paul Wing's Spelling Bee, WEAF
4:30 Ben Bernie and Lew Lehr, WABC.
5:00 Conrad Nagel and Theatre, WABC.
6:00 Jack Benny and Mary, WEAF.
6:30 Screen Guild Show, WABC.
7:00 Charlie McCarthy Hour, WEAF
8:00 The Hollywood Playhouse, WJZ.
9:00 The Circle's Variety, WEAF.

STATIONS THAT MAKE UP THE NETWORKS

(Note: Every to this box no stations at periodics selected after each program item. All programs are carried by key stations and basic chains or groups thereof unless specified.)

NBC-WEAF (RED): BASIC—East: weaf chn kyw when wcsh wtaf wflr wgy wjtr wmac wtr wtag wtam wtic wwj; **Midwest:** ksd ksfo wtaf wbc wfaa wmbg wow; **South:** kprc wbrc wfdv wmbr wsb wsmb; **Mountain:** koa kdyl.

NBC-WJZ (BLUE): BASIC—East: wjz wtef kdka wabc wbzf wbz wbza wgan wcbe wtff wham wkk wlw wjtn wlbn wmal wmt wsyr wxyz; **Midwest:** kwl wma wco kwk wkrc well were wfbf wibw wjbc wls wmt wowo wtcn wtmj; **South:** kvoz waga wdsn wjbo wnps wtrd wsgn; **Mountain:** klo kute kvor.

NBC OPTIONAL STATIONS (operate intermittently by RED or BLUE chains) **East:** cbl cbt cmx wbrc wcod wcsh wfea wgal wibz wiw wnbc wock wtdw wtdo wsal wson wspd; **Midwest:** kans kob kfyr kglx koam kroc wbow wcfl wcky wday wcbs wgbf wgl wiba wood wtmj; **South:** kark kfbb kake kanc kary kcrc kdes kaths kfdm kfem kvoo wapo wals wave wbap wcsc wfaa wfbc wfob wis wjtn wky wkzk wsm wsoc wsfa wtoc wtsl wtsp wtsv wtar wtmc; **Mountain:** kgif kgil kgnr kido kob kpfa ksci ktar ktfi kvoa.

CBS-WABC: BASIC — East: wabc wdrc wjas wcct wgr whlw wkrc wcar wdnr wcon wjas wjno wfbl wfec; **Midwest:** wbbm krnt wdon kmbc ktsb whas ksoo. **OTHER STATIONS: East:** wcdc wpg wabi wtbt wbac wbrc wjw wcsc whp chae wgan wbec wbig wmas wnbx cfrb wdev wbcy wore wkim; **Midwest:** wcco wkbh wdsm wcoc wtaq wmbd wkbh kglo wisn wcco wmbd ksco wcbi wibw wbbl krlc wfom kmbc ktsb whas ksoo. **South:** waim wgst wrdw wapi wchs wbt wdod wfbl krld wdnc wmmn wbig ktrh wmbr wnoe kfpa wmaz wrec wcoc wgam wsfa wfac wwl koma wdno wmar wcoa wtvd wdbj ktsa wtoc kwkh wdsc wtnl wjno wxya wcsc. **Mountain:** kgem kvor klz kfpy kvgo koh ksl kghl.

MBS-WOR-WGN—BASIC: wor wgn ckls wfil wbal wol wrva wcae wlw wsyr wsm klds whax; **New England:** wcsh wfbl watr wspr wfea wnab wnbc wthz wnac wrdo wllh wean wcar wnbh whai wcon wbrk; **Midwest:** wmbi kso wmt kdll kfor wdgy whb kggf; **South:** krlc kada kvso kcrc kcmc kbsc kgtf kfat kfjz krbc kgnc kmow krlc kbst kris kand wjr kfdi kxyz kxfo kfyo kpff kgki wdsc kfrv kfem kcmc kehk waco kgvs; **Mountain:** kfel kffa (Note: Some MBS stations also on other chains).

SUNDAY MATINEE DANCE
DUNCAN WILLIAMS and ORCHESTRA
Admission 15c—3 to 5
BLUE CIRCLE
2 Miles South On Route 25

Sunday Dinner at The BARR

Delicious Italian
SPAGHETTI AND RAVIOLI
at the
Milano Cafe

SEEDS DISTRIBUTED TO CUCUMBER PRODUCERS

(Lima News Bureau)

DELPHOS, May 27.—Farmers in this area who will grow cucumbers for the H. W. Madison Co. of Cleveland this week were receiving seed from the receiving station of the firm on S. Washington-st. The company has a score of vats on its grounds where the "cukes" are cured in salt brine and prepared for pickling. After being processed here they are pickled, bottled and canned at the Medina plant of the concern.

In connection with the distribution of the seed at the receiving station, producers who desire pickle dust obtain it from the Delphos Equity Elevator Co., which handles it for the Cleveland company. A quantity of the dust already has been distributed and the Equity expects another carload of it here Monday for further requirements of the producers.

REPRESENTATIVE TO SPEAK

ST. MARYS, May 27—Ralph A. Siferd of Wapakoneta, state representative of Auglaize-co, will be the speaker at the Memorial Day services Tuesday morning at Elmgrove cemetery. Musical numbers and readings also will be included in the service which is to be held at 10 o'clock Tuesday morning following a parade thru the business section.

PADEREWSKI'S FAREWELL

Ignace Jan Paderewski, pictured at the piano during his current and 18th American tour, may never play again, it was feared following a heart attack in New York.

Book Reviews

Books Reviewed Here May Be Obtained At The Lima Public Library, Main Library

By MARY LATHROP

THE BIG FOUR. By Oscar Lewis — Alfred A. Knopf—$4.50.

You do not usually think of biographies, and especially biographies of railroad men as being irresistible stories, but here is one that is. It is the story of the building of the Central Pacific railroad, told by means of biographical sketches of Huntington, Stanford, Hopkins, Crocker, Judah and Colton—the men who were responsible for much of the railroad building in the far west. If you are familiar with the stories of the Goulds, Harrimans and Vanderbilts you will enjoy these. These men with their enormous wealth and power were colorful figures. It is a grand story, expertly told.

WHAT DO YOU WANT FOR $1.98?—By Kay Austin—Carrick and Evans.—$1.75.

Whether we set out to buy a silver fox fur or a kitchen chair most of us wish we knew how to select the best quality for the least money. It is Miss Austin's theory that we all get what we pay for so she tells how to look beneath the surface and determine the quality of the article we are buying.

After reading the book you will find that you have learned to shop with intelligence rather than intuition. There are good chapters on silver, glassware, china, furniture, wearing apparel, etc. And in addition there is a wise and witty chapter on the etiquette of shopping from the point of view of the girl behind the counter.

SPRING JOURNEY. — Geneva Stephenson—The MacMillan Company—$2.50.

Miss Stephenson is a resident of Columbus, and may be known to some people here in Lima. She is a writer of radio sketches and wrote this novel because as she says, "it wrote itself." It is a romantic tale of mid-eighteenth-century England. Lady Helen, in order to escape an unwelcome marriage takes refuge in the household of a woman-hating painter, where she dresses in boys' clothing and acts as a servant.

When she is recognized she and the painter take to the road and after adventures with gypsies, highwaymen and strolling players are finally married. The style of the book is realistic and swift which all makes for extraordinary good reading.

THE BEST POEMS OF 1938—Edited by Thomas Moult—Harcourt, Brace and Company—$2.00.

In the introduction to this compilation Thomas Moult has laid down his principles for judging modern poetry. Poetry must be impassioned, it must make experience completely alive, and it must be capable of giving pleasure to a listening ear. Poetry in recent years has tended to become aloof and vague and if people are to be persuaded to read it, it must give them something to think about and also fit their own experiences. Keeping this in mind the compiler has chosen the best poems which appeared in American and British periodicals last year. Included are poems by Struthers Burt, Marya Zakairenska, Josephine Johnson, Robert P. T. Coffin, Walter De La Mare and many others.

These books may be reserved by calling the Circulation Department, Main 7317.

BOOK CHOICES

The following are the most popular books of the week from Feldman's Circulating Library:

"Main Stream," Hilda Morris; "Tempest of Wrath," Joan Sterling; "You're the Doctor," Victor Heiser; "Wickford Point," John Marquand; "Not for Just an Hour," Fanny Hurst; "Career By Proxy," Faith Baldwin; "Spring Harlowing," Phoebe Atwood Taylor; "Harlequin House," Margery Sharp; "The Runaway," Kathleen Norris; "The Midas Touch," Margaret Kennedy.

COMPANY TESTS CODE LEGALITY

CELINA, May 27 — Injunction proceedings have been filed by the Jewell Tea Co., and Robert Jordon, against the Village of Celina, alleging the local ordinance, which requires out of town vendors to obtain a license or permit to sell in Celina, to be unconstitutional.

Robert Jordon, who is connected with the Jewell Tea Co., was arrested May 9 and charged with violating this ordinance. A temporary restraining order was approved by Judge Raymond A. Younger.

NEWS IN COLORED CIRCLES

Social Items, Lodges, Societies, Personals

Mrs. Sadie Stewart will be hostess to the Needlework club Friday afternoon.

Charles Hamilton attended the funeral of his sister, Mrs. Lizzie Johnson, in Toledo, last Tuesday. He was accompanied by Will Shoecraft.

The Ladies League of Second Baptist church will meet Wednesday evening with Mrs. Louise Haithcock in her home.

The Dunbar Alumni banquet for the graduates of June, 1939, will be held June 13 at Second Baptist church. All members are requested to get in touch with the president, Miss Margaret Harrison to register. June 10 is the last day for reservations. A guest speaker and program will be given.

Will Shoecraft was host to the Finance society of Second Baptist church Monday evening in his home, W. Wayne-st. Members present were Homer Johnson, W. A. Baker, Raymond Bobson, J. W. Herron, James Banks, Herman Haithcox, Lawrence Watson, Rev. Hunter, J. W. Lewis, Maurice Haithcox, William Davenport, Rev. Johnson, Mesdames Ether Johnson, Fannie Baker, Clara Haithcox and Irma Haithcox were guests.

Mrs. Catherine Manley was hostess to the Ladies' Aid of Second Baptist church Wednesday evening at the home of Mrs. Gladys Lewis. Included in attendance were Mrs. Grace Webb, Mrs. Belle Gillard, Mrs. Ada Carr, Mrs. Tina Tucker, Miss Henrietta Jones, Mrs. Irene Graham, Mrs. Hazel Watson, Mrs. Fannie Baker, Mrs. Ora Byrd, Mrs. Catherine Brown, Mrs. Volena Peters, Mrs. Rosie McGruder, Mrs. Mary Simmons, Mrs. Esther Johnson, Mrs. Lara Brown, Mrs. Doris Marie Brown, Mrs. Audrey Watson, Mrs. Alice Davenport, Mrs. James Banks, Mrs. Bernice Watson, Mrs. Cora Johnson was an only guest. The League will meet in two weeks at the call of the president.

Mrs. Mattie Turner was hostess to the Aeolian club Thursday afternoon in her home, W. Spring-st. Mrs. Alberta Davis conducted an old-fashioned school. Attending were Mrs. Martha Burden, Mrs. Hazel Clemens, Mrs. Alberta Davis, Mrs. Louise Haithcock, Mrs. Clara Haithcox, Mrs. Irma Haithcox Mrs. Ethel Hunter, Mrs. Fannie Martin, Mrs. Hattie Moss, Mrs. Linnie Richardson, Mrs. Blanch Thomas, Mrs. Tina Tucker, Mrs. Hazel Clemens will be hostess in two weeks at the home of Mrs. Miles Mitchell.

Lew Returns To Sigma In New Hit Film

Lionel Barrymore, as the cantankerous but human old doctor, guides Lew Ayres thru another tempestuous adventure in "Calling Dr. Kildare," second of the new medical-detective series, now playing at the Sigma theatre.

Ayres, as young Dr. Jimmy Kildare, gets into trouble with the police when, infatuated by pretty Lana Turner, he hides and cares for a wounded murder suspect. So there's nothing to do but find the real murderer to clear the boy. He sets out to do it, solves the riddle, then finds he's lost the girl he did it for. The wily old Dr. Gillespie gets him out of his troubles in a deft dramatic twist.

Ayres, who rapidly rose to romantic prominence thru the first "Kildare" picture, plays his character with ease and conviction. His scenes with Lana Turner, playing the girl who deceives him, are poignant. Barrymore extracts the last morsel of both comedy and drama from his role of the crippled old physician who tries to teach the boy to follow in his footsteps while there is still time. Harold S. Bucquet, who directed the first picture, handled this one with the same deft skill.

Several new characters are added to the "Kildare family," including Alma Kruger, the hard-boiled head nurse with a touch of sentiment and pretty Laraine Day, playing the young nurse with whom a future romance with Ayres is hinted in the story. Nat Pendleton and Marie Blake again provide the comedy as the ambulance driver and telephone girl in the hospital, and Bobs Watson, as the little crippled boy, has a dramatic scene with Barrymore. Samuel S. Hinds, Lynne Carver, Emma Dunn, Walter Kingsford, Reed Hadley and Nek Craig are among other principals.

A major thrill is a transfusion operation performed in a fugitive's cellar hideout by the light of an oil lamp.

CRANIUM CRACKERS

WHAT ABOUT THE WIVES?

Below are five titles of distinction and rank, applied to men. In each case, what would be the title of the wife of a man so titled?

Duke.
Marquis.
Earl.
Baronet.
Count.

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In Ohio's Finest Pool
SPRINGBROOK
(North of Lima on West Street Road)
Aerated, Deep Well Water
Thousands of gallons of clean, pure water pours into Springbrook pool every minute. Your guarantee of a healthful plan to swim.
OPEN EVERY DAY
Sundays and Holidays
10 a. m. to 10 p. m.
Week Days 1 p. m. to 10 p. m.
Private, Individual Dressing Rooms for Women
ADMISSIONS:
Children ..... 25c—5 for $1.00
Adults ..... 30c—4 for $1.00
SEASON TICKETS
Children $5.00
Adults $6.00
Spectators 5c
PHONE MAIN 8004

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If you like good orchestra music . . . fine drinks . . . excellent food . . . and a congenial crowd — come to the
BLINKING OWL CLUB
"Lima's Better Time Headquarters"
Our OUTSIDE DANCING PAVILION IS NOW OPEN!

"We're Eating At EQUITY TODAY!"
Roast Young Turkey
Cranberry sauce, mashed or sweet potatoes, salad, bread, butter, drink, pie and ice cream.
45c
Equity Cafeteria
213 N. MAIN

It's Here!
Schlitz BEER
Sold in Lima Only at BONANNO'S
The Beer in The BROWN BOTTLE
Known the world over as the "Beer that made Milwaukee famous."
Introductory Offer
3.2 10c Bottle Case $2.25
7% 2 Cans 25c Case $3
7%. 2 Bottles for 25c. Case $3
BONANNO'S
768 N. MAIN ST.
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CASTLE FARM
NITE CLUB
"The Showplace of Lima"
FLOOR SHOWS 11:30 AND 1:30
Big Double Show Sunday Nite Only
Two Shows In One
Last weeks show and our new show combined to make a gala double-bill. Don't miss it!
Return Engagement
Homer Meachum
Teaching Golf In One Easy Lesson
Also Other Acts
DANCING - SINGING COMEDY GALORE
Always A Good Time At Castle Farm With Serge And His Boys

OPENING DECORATION DAY
AVONDALE SWIMMING POOL
North Side of Indian Lake
PURE—CLEAN WATER
COMPETENT LIFEGUARDS

MARTIN'S NITE CLUB
EVERY BODY IS PRAISING THIS SHOW
—FUN & ENTERTAINMENT—
With Those Outstanding Artists
GENE BRADLEY and PAT
MARIAN LAYON — Accordionist
HANLON and CLARK
Two Crazy People.
BILLY MOON and His Musical Stars
DINNERS — STEAKS — CHOPS

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