

Score Shows Film Divorces Outnumber Marriages

Marital Woes Of Hollywood Couples Told

Dan Cupid Had A Poor Year Among Picture Stars, Survey Shows

HOLLYWOOD, May 20 — (UPI) — Now that June, which always with moon, is nearly here and the jewelers are shining up their wedding ring displays, it's time to release our annual spring box score on Hollywood romances.

This chart, as usual, seems to consist mostly of stars, with divorces far outnumbering the marriages and a number of the latter occurring on the rebound. Things, as you will gather, don't look so good for Cupid here this year.

Mrs Wallace Beery, for instance, obtained a divorce from her husband of years standing, and married a stock broker a couple of days after. The homely Beery was seen in a cabaret a few nights thereafter with an unidentified blonde.

John Barrymore, of the classic profile and the numerous wives, was sued by the last one Elaine Barrie, who wanted to be an actress, got a job with her husband in his road show, and claimed he kicked her after nearly every performance. Neither of them seemed to have any further romances in the immediate offing.

Then there was Bette Davis who divorced Ham Nelson, her childhood sweetheart. The gossips claim George Brent will be her next husband. La Davis hasn't said anything. Neither has Nelson, an orchestra leader.

Herbie Kay, another handman sued Dorothy Lamour, she of the sarong and the South Sea Island eyes, on charges of desertion. His suit came at about the time she had planned to have a baby according to her announcement last year.

Clark Gable was divorced by his wife so he could marry Carole Lombard. Annabella got a decree from her husband in Paris so she could slip on the ring of Tyrone Power, while Jackie Coogan and Betty Grable were reconciled after a newlyweds' spat.

Natalie Draper sought a divorce from Tom Brown, Ann Sheridan asked her freedom; so did Pat Wray. Joan Crawford sued Frank.

Rodney Pantages, operator of the Pantages theatre and son of the man who was involved in one of Hollywood's biggest marital embargos, accused his wife of improper association with a bartender named Bedwell.

That left the perennial scrapers, Stan Laurel and his Russian wife Ileana, who have been separated and reconciled so often that all hands have lost count, still scrapping. Mrs Laurel currently is under sentence of five days in jail for intoxication.

And if you're still interested in getting married after reading all this—more power to you.

PASTOR LIVES CLINIC

CELINA May 20 — Rev. F. M. Koepplin, pastor of St. John Evangelical Lutheran Church Hopewell, and St. Paul Evangelical Lutheran church in Liberty, will leave Metterco next week to accept the pastorate at St. Paul Evangelical Lutheran church in Lancaster. Rev. Koepplin came here in 1937 from Marion.

Helen Hayes To Be Starred In Radio Drama On Sunday

"Crossroads For Two," Is Powerful Drama About Spanish Refugee Children; Benny To Close "Gunga Din"

Helen Hayes will be starred in "Crossroads for Two," a powerful drama inspired by the actress' own activities in behalf of Spanish refugee children, in the Silver Theatre program over WABC. The second episode of the two-part drama and the final program of the current Silver Theatre series will be broadcast the following Sunday, May 28. The program will leave the air for the summer, returning in the fall.

The dramatic story of a woman pacifist and her militaristic sweetheart will be broadcast from CBS New York studios.

Director Conrad Nagel and script doctor True Boardman will journey 3,000 miles across country from Hollywood to participate.

Miss Hayes has been a leading worker in behalf of war refugees, having appeared before a congressional committee to plead their cause. She and her playwriting husband, Charles MacArthur, support a Spanish child refugee. This inspired two of her friends, Thelma Lewis and Hubbard Robinson, to write "Crossroads for Two," which Boardman has adapted for the air.

Luck Benny, who thinks the Hindu rope trick is a cure-all for horse thieves, will present the second and final episode of the stirring drama of India, "Gunga Din," during the broadcast with Mary Livingston, Kenny Baker, Don Wilson and Phil Harris' orchestra over WEAF Sunday at 6 p. m.

Gunga Benny spent the early part of the week trying to locate

a tutor who would coach Captain Harris in reading. Jack Clums has tried of having Phil read the word "bugler" as if there were an "n" in it. Benny, who understands that his part calls for him to be shot in the final scene, has also ordered a bullet-proof loin cloth for the play, just in case the actors forget to load their guns with blank cartridges, and as a further precaution, he intends to use angle worms with superiority complexes for the "snake pit" scene.

"What? No girls?" Charlie McCarthy squawked last Sunday when Don Amuchi announced Edward Arnold and Roy Atwell as

SUNDAY, MAY 21

Eastern Standard-Saturday One Hour for GST, 2 Hrs for MT-P M (Daylight Time One Hour Later) (Changes in programs as listed due to 15-minute network corrections)

12:00-Music for Mollens—nbc-wif

To Be Announced 1:00 m—nbc-wif

1:30—The Story of the War—nbc-wif

2:45—Tunes of Old Times—mbs-wif

3:00—Aunt Jemmy's Kitchen—nbc-wif

3:30—The Story of the War—nbc-wif

4:00—The Hollywood Playhouse—WJZ

5:00—The Circle Varieties—nbc-wif

6:15—Cin-Cash Prog—mbs-wif

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