Big Name Guest Stars Set On Crosby's Show Thursday

Pretty UCLA Co-ed, Actor And Actress Will Be Heard; Ann Harding To Play In Dramatic Sketch For Vallee

Pat Friday, a pretty U. C. L. A. co-ed; Wendy Barrie, popular young film actress who was born in Hong Kong, and Louis Hayward, screen actor whose birthplace was Johannesburg, South Africa, will make up the cosmopolitan guest list for Bing Crosby's Music Hall Thursday, during Bing's broadcast over WEAF from 9 to 10 p. m..

Miss Friday, a Crosby discovery on the U. C. L. A. campus, will sing "Begin the Beguine" and "Sing a Song of Sunbeams."

Miss Barrie and Hayward will chat with Crosby and Burns about Hollywood, and will compare notes about the movie colony.

Crosby's musical program will include "And the Angels Sing," "Bye Bye Blackbird," "Hang Your Heart on a Hickory Limb," "Our Love" and "Jeannie With the Light Brown Hair."

Ann Harding will star in a dramatic sketch: Arthur Treacher, famous film butler, will be a comedy star guest; Ginger Manners, lovely blonde singer, will make a return appearance and Bob Murphy, noted Hollywood restaurateur, will be interviewed by Vallee, as highlights of Rudy Vallee's Variety Hour over WEAF Thursday.

Cliff Arquette, portraying Grandpappy, again will join Vallee and his Connecticut Yankees during the broadcast from 7:00 to 8:00 p. m.

Events of long ago in the colorful careers of Fanny Brice, Frank Morgan and other Good News of 1939 regulars will be dramatized in a novel special feature, "Water Under the Bridge," on the WEAF program Thursday at 8:00 p. m. Ed Sullivan, newspaper columnist, will conduct the interviews. When Fanny Brice's turn comes, she will, of course, sing "My Man," the song that brought her fame in the Ziegfeld Follies years ago.

For his "Concert Hall" selection, Meredith Willson will conduct his orchestra in his own "Parade Fantastique," his first Philharmonic composition, and his first real bid to fame. Connie Boswell will be on the program, singing "Is It True What They Say About Dixie?" and "Romance Runs in the Family." Hanley Stafford — "Daddy" to Baby Snooks—and Warren Hull of the regular cast will be heard in their usual spots.

Kate Smith will recall tap-dancing Bill Robinson and his "Hot Mikado" company from the Broadway stage for a repeat appearance on her Variety Hour broadcast with The Aldrich Family, Abbott and Costello, Ted Collins, Ted Straeter's chorus and Jack Miller's band over WABC, Thursday at 7:00 p. m.

The agile Bill is setting a precedent by revisiting the Kate Smith Hour within a month, but his initial appearance in the syncopated Harlem version of Gilbert and Sullivan made such a hit that he has been called back by popular demand. He will present additional excerpts and songs from the famous comic opera, aided by Rosa Brown and Eddie Green of the Broadway company.

Offering the second program of her ninth year on CBS, the singing mistress-of-ceremony will revive songs of her early radio days in addition to giving her own interpretation to such current favorites as "It's Never Too Late" and "A New Moon and An Old Serenade."

Melvyn Douglas, motion picture star, and Mrs. Gladys Murphy Graham of the University of California at Los Angeles, a member of the board of the Institute for Propaganda Analysis, will take the affirmative in an open debate on the subject: "Can Women Resist Propaganda?" over WJZ at 7 p. m., Thursday. The negative side will be argued by Mrs. Anna Steese Richardson, associate editor of the Woman's Home Companion, and dean of American clubwomen, and Chester Rowell, editor emeritus of the San Francisco Chronicle.

The debate, a public forum, has been arranged as a special feature of the annual meeting of the General Federation of Women's clubs and will be held at the War Memorial Opera House in San Francisco. After the speakers have concluded their remarks, questions will be asked by members of the audience, which will consist of approximately 2,000 women, coming from every state in the union.

Igor Gorin, lyric baritone, known to American audiences as "the young Chaliapin," will be guest artist with Walter O'Keefe, Andre Kostelanetz and Kay Thompson on the "Tune-Up Time" broadcast Thursday at 8 p. m. over WABC.

Gorin is a young Russian from the Ukraine, who came to this country in 1933. Two years later he was engaged for a featured singing role in "Broadway Melody of 1938," and subsequently, sang for two years on the "Hollywood Hotel" radio series. During his American career, the 29-year-old Russian has been an unusually popular concert artist. His most recent tour attracted sensationally large audiences in cities all over the nation. His European background includes a degree from the famed Vienna Conservatory of Music, and two years as leading baritone with the Czecho-Slovakia State Opera.

On his "Tune-Up Time" broadcast, Gorin will be heard in an aria from "The Barber of Seville," "Night and Day," "Tell Me Tonight," and "None But The Lonely Heart."

BEST BETS THURSDAY

P. M.

6:30—Joe E. Brown's Comedy, WABC.

6:30—The All Star Revue, WEAF.

7:00 — Rudy Vallee's Hour, WEAF.

7:00—Kate Smith Variety Hour, WABC.

8:00 — Good News Variety, WEAF.

8:00—Major Bowes and Amateurs, WABC.

9:00—Bing Crosby and Bob Burns, WEAF.

9:00—Kostelanetz and O'Keefe, WABC.

STATIONS THAT MAKE UP THE NETWORKS

(Note: Refer to this box for stations of networks indicated after each program item. All programs are carried by key stations and basic chains or groups thereof unless specified.)

NBC-WEAF (RED): BASIC—East: weaf chm kyw wben wcae wesh wdel wfbr wgy wjar wnac wre wtag wtam wtic ww); **Midwest:** ksd kstp wdaf who wire wmaq wow; **South:** kprc wbrc wjdx wmbg wmc wsb wsmb; **Mountain:** koa kdyl.

NBC-WJZ (BLUE): BASIC—East: wjz cfef kdka waby wbal wbz-wbza wean wbr wfil wham whk wiec wjtn wlew wmal wnff wsyr wxyz; **Midwest:** koil wmt iso kwk wbem weil wcmr wcfl wfam wjbm wls wmt wowo wren wten; **South:** kxyz waga wdsu wjbo wmps wrld wsgn; **Mountain:** klo kuta kvod.

NBC OPTIONAL STATIONS (operate interchangeably RED or BLUE chains): **East:** cbf cbl cmx wbrc wcol ween wfea wgal wlbz wlw wnbc work wraw wrdo wsai wsan wspd; **Midwest:** kans kelo kfyr kgbx koam ksoo wbow wcft wcky wday webc wghf wgl wiba wood wtmj; **South:** kark kfdm kgko kgne kgrv kris kths kths ktok ktsm kvoo wapo wala wave wbap wcsc wfaa wfbc wfla wiod wis wjax wky wlak woai wptf wrol wsm wsoc wsun wtar wwnc; **Mountain:** kghf kgil kgir kido kob wpfa wsal ktar ktfl kvoa.

CBS-WABC: BASIC — East: wabc wcko wcao wcei wgr wkbw wkrc wgar wdrc wcau wjas wpro wfbl wjsv; **Midwest:** wbbm krnt wfbm kmbc kfab whas knox. **OTHER STATIONS: East:** wade wpg wabi wnbf wbns whio wjr wesg whp ckac wgan wbec wbgi wmas wnbx cfrb wibx wbry wore wkbn; **Midwest:** woc wkbb wdal weoa wtaq wmbf wibh kele wisn weco wmbd ksej wsbt wibw whib kfh knax; **South:** waim wgst wrdw wapi wcbs wbt wdod wrbl krld wdnc wmmn wbig kirh wmbr wnox kira wmaz wrec wcoc wgam wsfa wiac wwl koma wdbo wpar wcoa wrva wdbj ktsa wioc kwkh wdae wtul wjno wwva wsy; **Mountain:** kgkm kvor klz kfbb kvgo koy koh ksl kczr.

MBS-WOR-WGN—BASIC: wor wgn ckiw wfil wbnl wel wrva wcae wiw wsai wsm kbkc whax; **New England:** wtic wtht watr wspr wfea waab winh wlbz wnic wrdo wlth wcan wsar wnbh whai wcau wbrk; **Midwest:** whbf kso wmt kell kfor wdgy whb kgct; **South:** ktok kada kvso kcrc kome kbiz kgff ktat kfjz krbc kgne know kric kbst kris kstd wrr kluf kxyr kefo kfvo kplt kgki kabc krry ktem kcmc kgkb waco krgv; **Mountain:** kfel kfka (note: Some MBS stations also on other chains).

ART MIX TELLS US HOW TO BECOME WESTERN ACTOR

What are the requirements for becoming a Western star in the movies was asked of Art Mix, who has appeared in over 100 pictures playing the leading role.

"To become a Western actor one must know how to ride and ride well," he stated. "He can't just sit on a horse, but he must be able to set a pace for the best riders everywhere to follow. He should be in a class by himself in this respect.

"Next, a chap must screen well; that is he must have a personality or be a distinct type. A lot of fellows can ride horses but they must be distinctive.

"After a man is selected as a good screen type and can ride well he must learn by months and years of constant work the art of acting. A hell raising, two-gun, bronco buster may be able to ride like nobody's business, and he may look like a million dollars on the screen, but if he can't act he is still lacking one of the essential qualities that would fit him for stardom."

A native of Bozeman, Mont., Art Mix punched cattle and rode the ranges of Montana and Wyoming. He appeared in championship rodeos thruout the United States Canada and in Europe, twice winning the gold medal as the champion cowboy of the world.

As a Western screen star Art Mix has appeared in more than 100 films as the star. His pictures have been shown thruout the world. He recently returned to the United States from a personal appearance tour in Europe.

Art Mix with his great congress of rough riders, Indians and Cossacks is coming to Lima, Wednesday, May 17, with the Cole Bros. Circus. There are 700 people with the show including 300 performers. Two special trains transport the show from cit to city. An immense street parade will be seen on the downtown streets at 11 a. m. Performances will be given at 2 and 8 p. m.

ART MIX, KING OF COWBOYS

Theatre Guide

OHIO—"Never Say Die."

SIGMA—"The Kid From Texas" and "Women in the Wind."

QUILNA — "Winner Take All" and "Charlie Chan in Honolulu."

STATE — "Paris Honeymoon" and "Ride 'Em Cowboy."

LYRIC — "Straight, Place and Show" and "Street of Missing Men."

COMING UP

OHIO "The Hardys Ride High" begins Saturday.

SIGMA—"Prison Without Bars" begins Saturday.

QUILNA—"The Return of the Cisco Kid" previewed Friday.

STATE—"Gunga Din" and "The Family Next Door" begin Sunday.

LYRIC — "Rolling Westward" and "Time Out for Murder" begin Friday.

MAJESTIC — "Old Wyoming Trail" and "Shining Hour" start Friday.

ANNIVERSARY CAKE LAYER IS 50 YEARS OLD

(Lima News Bureau)

DELPHOS, May 11—The unusual spectacle of a layer of cake being baked for the wedding of Mr. and Mrs. Ferdinand H. King and then its appearing at the couple's golden wedding anniversary was seen here at the Kings' celebration.

The wedding cake was baked by the late M. Koehl, proprietor and founder of the present Koehl's bakery, and Mr. and Mrs. King saved a layer of the confection. For the 50th anniversary cake, this was built upon by Mark L. Koehl, grandson of the founder and the present and third owner of the bakery. Mark L. succeeded his father, Eugene Koehl, several years ago.

Friends of the Kings and the Koehls hope to have the incident narrated in Ripley's Believe It or Not feature—carried daily in The Lima News.

INDIANA DRIVER FINED

CELINA, May 11—LeRoy Timmens, Union City, Ind., was fined $100 and costs when he pleaded guilty to charges of driving while intoxicated when arraigned before Charles H. Murlin in justice of the peace court. Timmens had his driver's license suspended for one year and, being unable to pay the fine and costs, was committed to the county jail.

SCOUT UNIT ORGANIZED

CELINA, May 11 — Henry A. Herman, Celina, was named chairman of the Boy Scout committee of Mercer-co at an organization meeting at the Mercelina Park hotel Tuesday evening. Plans for organizing Mercer-co were discussed and committees were appointed to outline the work.

WPA ROLLS DECREASED

WAPAKONETA, May 11—Auglaize-co WPA rolls were decreased to 463 when 19 persons were dropped for the week ending May 3, according to a report made by William B. Schmuhl, Toledo, district director. The report revealed that none of those dismissed was laid off because of inefficiency, but solely on the basis of taking men off projects where they can be spared.

FOUR HONOR STUDENTS

WAPAKONETA, May 11 — Four Wapakoneta students at Ohio State university won scholastic honors during the winter quarter and were named to the school's honor roll, according to word received here. Miss Lenore Walter and Don McAdams received high grades in arts and sciences while Leonard Koch and Herbert Fesler won their merits in engineering.

Romantic Comedy Starring Bing Crosby At State Theatre

Double Feature Closes Friday At Quilna; Martha Raye Provides Fun At Ohio; Lyric Shows Mystery Film

"Paris Honeymoon," a delightful romantic comedy starring Bing Crosby, Franciska Gaal and Ann Shirley, and "Ride 'Em Cowboy," featuring John Wayne, are the two pictures opening Thursday at the State theatre. Bing sings some of the current season's most popular tunes in this picture.

Thursday and Friday are the last two days for the showing of the two pictures now at the Quilna. "Winner Take All" stars Tony Martin, Gloria Stuart and Henry Armetta and "Charlie Chan in Honolulu" features Sidney Toler in the title role.

Opening Friday at the Quilna preview, will be "The Return of the Cisco Kid," starring Warner Baxter in the role he popularized several years back.

Zanier than either of them have been in many a day, Bob Hope and Martha Raye pool their considerable talents in a carnival of fun and hilarity in their new picture, "Never Say Die," which is current at the Ohio.

Dennis O'Keefe turns cowboy and as such invades Long Island's fashionable polo set to play the game in his latest hilarious adventure on the screen, "The Kid From Texas." Florence Rice is the leading lady in this picture now showing at the Sigma.

"Women in the Wind," the other Sigma picture starring Kay Francis and William Gargen, is an entertaining novelty among aviation pictures for its thrills are mainly supplied by pretty girls.

The roving reporters, Gloria Stuart and Michael Whalen are at it again in the mystery comedy, "Time Out For Murder," which opens Thursday at the Lyric. Tex Ritter heads the cast in the second Lyric feature, "Rolling Westward."

• • •

SIGMA

Bumps on the polo field and on the path of true love provide Dennis O'Keefe with a strenuous, dashingly romantic and highly comical role in "The Kid from Texas," second of the sports dramas in which the studio is featuring the young actor, and in which, teamed with Florence Rice he is now playing at the Sigma theatre.

O'Keefe plays Bill Malone, cowboy on a Texas ranch, who sees polo games in newsreels and becomes a follower of the game, practicing it on the range. He invades the Long Island socialite set, object, to play polo. But they will have nothing of him, nor will the heiress he proceeds to court. Aunt Minetta, daughter of a Western pioneer and richest woman in Long Island, befriends him, he joins a Wild West show, stages polo games between Indians and cowboys and thereby achieves happiness and, eventually, romance.

The thrills, romances, sorrows and joys of those intrepid girls who have made aviation their career are graphically related in "Women in the Wind," the picture featuring Kay Francis and William Gargan at the Sigma theatre.

Aside from its direct interest in the lives of women fliers, the new picture takes advantage of the popular interest in the most sensational actual happenings in the recent annals of aviation by incorporating somewhat similar incidents in the screen story written by Lee Katz and Albert DeMond. Injected into a plot which was based on a novel by Francis Walton, these incidents give a fresh and contemporaneous flavor to the production.

• • •

OHIO

Playing together for the fourth time in little more than a year, Bob Hope and Martha Raye return to the screen in a frivolous film farce, "Never Say Die," at the Ohio theatre. Bob is cast as a nervous wreck of a millionaire who "enjoys poor health"; Martha, as a girl who in escaping from two suitors finds a husband where she least expects one.

The screenplay of "Never Say Die" was written by a trio of crack scenarists at Paramount: Don Hartman, Frank Butler and Preston Sturges, and based on the highly successful play by William H. Post. It plots the experiences of a rich hypochondriac who thinks he has only a month to live and decides to make it a comfortable one.

When Hope and Miss Raye meet at an Alpine spa, they realize immediately how much they have in common. For while Hope is being menaced by a much-married widow, Gale Sondergaard, who is crazy about his money, Martha is being forced by her father to marry a Russian prince, Alan Mowbray, even tho her heart belongs to the boy back home, Andy Devine. Such a match—even if not made in heaven—is still a match, and the two get married, disguised as peasants.

• • •

QUILNA

An event of major importance to all movie-goers took place at the Quilna theatre with the first appearance of Sidney Toler in the role of Earl Derr Biggers' famous Oriental sleuth in "Charlie Chan in Honolulu."

A veteran of long experience on both stage and screen, Toler, you will doubtlessly recall, was selected to play the popular character only after an intensive search that required months of patient effort, interviews with many of the leading names of films and the theatre, and literally scores of screen tests. The final choice, it may be said, could not have been better.

Toler, resembling the popular conception of the detective to a remarkable degree, nevertheless imbues the role with his own personality. The Chan witticisms fall easily from his lips and, in the enthusiastic appreciation of the audience, it is easily recognizable that Hollywood has found an able actor to carry on the great film tradition of Charlie Chan's adventures.

A banquet scene for "Winner Take All" was being shot at the studios.

Henry Armetta, Papa Gambini in the film, which is currently at the Quilna theatre, was carrying in tray after tray of delicacies.

"Cut!" cried Director Otto Brower.

But Armetta ignored him. Then, to the amazement of the director and Associate Producer Jerry Hoffman who stood beside him, Tony Martin, Gloria Stuart, Slim Summerville and Kane Richmond rushed to Armetta's aid.

The quintet wound up by carrying in a huge cake, laden with candles and bearing the iced inscription: "Happy Birthday to Our Bosses."

OHIO MAT. 25c Till 6

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Tex RITTER

—in—

Rolling Westward

—AND HIT NO. 2—

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"TIME OUT FOR MURDER"

with Gloria STUART Michael WHALEN

—also—

Flaming Frontiers And Cartoon

Last 2 Days! SIGMA 2 Big Hits!

"Women In The Wind"

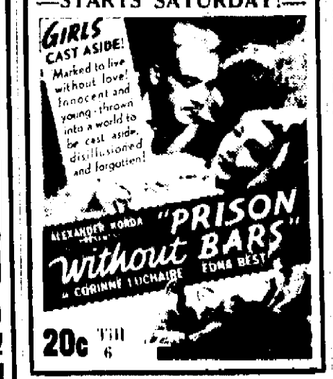
Kay Francis—Wm. Gargan

Also

"The Kid From Texas"

Dennis O'KEEFE • Florence RICE

—STARTS SATURDAY!—



20c Till 6

STATE 15c TILL 6 •NOW•

2 — HIT FEATURES — 2

A HONEYMOON FOR THREE IN GAY PARIS

"PARIS HONEYMOON"

BING CROSBY • FRANCISKA GAAL • AKIM TAMIROFF • SHIRLEY ROSS

PLUS HIT FEATURE NO. 2

Red Blooded Adventure!

JOHN WAYNE in "RIDE HIM COWBOY"

QUILNA THEATRE

Last Day Friday

TONY MARTIN • GLORIA STUART in "WINNER TAKE ALL"

Also "CHAN IN HONOLULU"

EXTRA! FIRST EXCLUSIVE PICTURES OF KENTUCKY DERBY

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Maidens sigh for his smiles again as his guns bark their challenge!

WARNER BAXTER in THE RETURN OF THE CISCO KID

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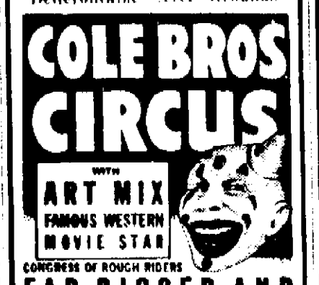

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WAX PAPER, Roll . . . . . ea. PAPER NAPKINS Fancy . . . . . ea. 6c

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Walrus RED SALMON . . . . . tall can 19c

SANKA or KAFFEE HAG . . . . . lb. 33c

CHASE and SANBORN COFFEE . . . . . lb. 21c

PILLSBURY'S FLOUR . . . . . large sack 77c

HEINZ PORK and BEANS . . . . . tall can 10c

CIGARETTES, Carton $1.33

CREAMERY BUTTER Pure Fresh Lb. 24c

Smoked CALLIES Shankless . . . . . lb. 15c

BEEF ROAST, Tender . . . . . lb. 19c

LUNCH MEATS . . . . . lb. 23c

Slic. & Rined BACON . . . . . lb. 20c

Pure Pork Lard 3 lb 23c

Liver Pudding, lb. Ring Bologna, lb. 12c lb. Large Wieners lb. Jowl Bacon

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