

Red Skelton Set As Guest At Premiere Of New Program

"How To Get Out Of Dog House" Title Of Sketch To Be Presented; Moss Hart To Bare Ambition

Red Skelton, radio, vaudeville and movie comedian, will be a guest at the premiere of Uncle Walter's Dog House program over WEAF Tuesday at 9:30 p. m. He will be introduced by Tom Wallace, the Uncle Walter of the new show, which is supposed to bring consolation to unfortunate males finding themselves in the dog house of disfavor.

Musical numbers will include "I Want a Girl," "Alice Blue Gown," and "I Surrender Dear," sung by Dorothy Davis, the "Sweet Adeline" of the program. The Dog House Trio, composed of Bud and Gordon Vandover and Marlin Hurt, will interpret "That Old Gal of Mine," while Phil Davis and his orchestra will be heard in "Sweet Little Headache" and "Two Hearts in Three-Quarter Time."

Wallace will present a drama based on a letter on "How to get out of the Dog House," and announce details of a letter contest to be used as the basis of future dramas.

Moss Hart, co-author of the successful play, "The American Way," Thyra Samter Winslow, well known short story writer, and Harry Salter, orchestra leader, will confess to secret ambitions when they appear as guest artists during the If I Had the Chance program Tuesday at 9 p. m. over WJZ.

Hart is co-author with George S. Kaufman of the panorama of American life now playing at the Center theatre in Radio City. The play has been given before packed houses since it was launched recently. Taylor Holmes again will be heard as guest master of ceremonies.

Broadway's versatile George M. Cohan, playwright, actor, producer and songsmith, will line up with John Kieran, Franklin P. Adams and Oscar Levant on the Information Please board of experts Tuesday. His appearance on this program over WJZ at 7:30 p. m. recalls his latest stage appearance. It was in "I'd Rather Be Right."

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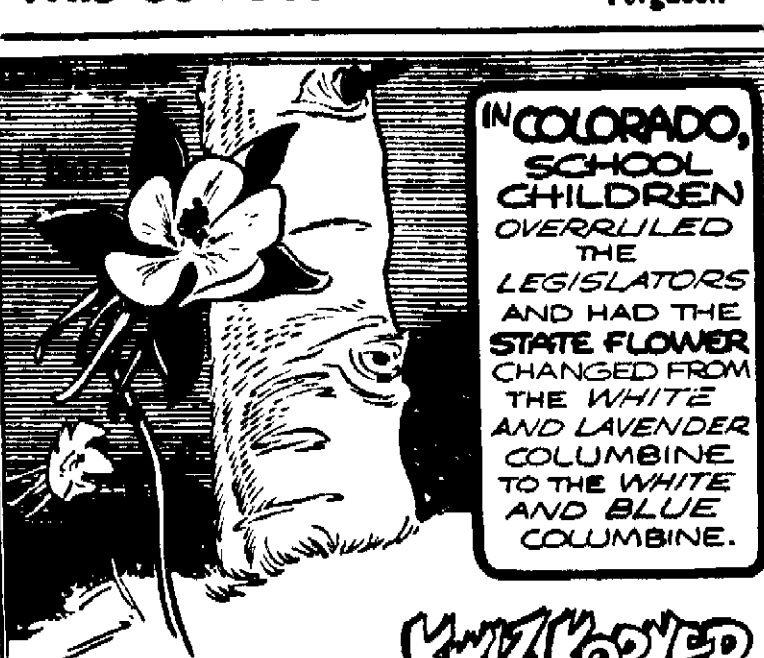
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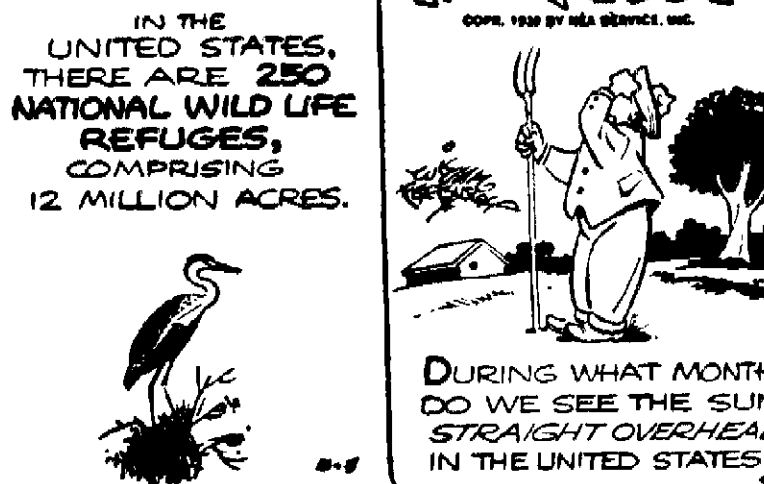
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THIS CURIOUS WORLD

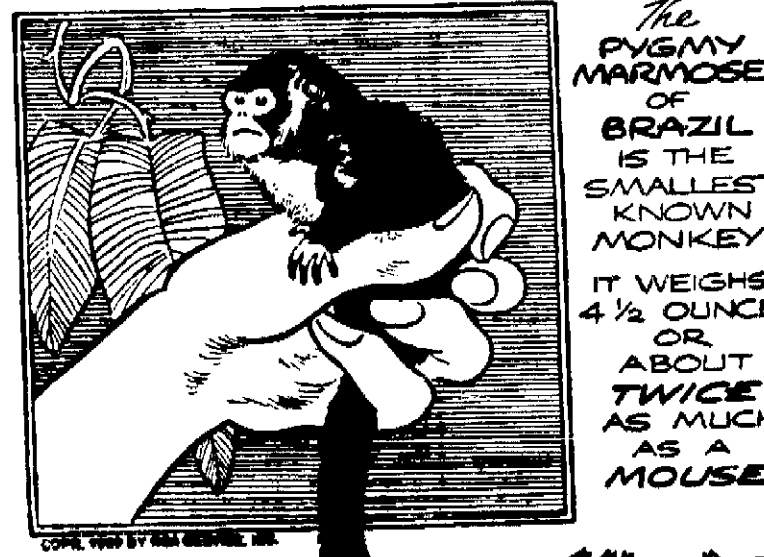
By William Ferguson



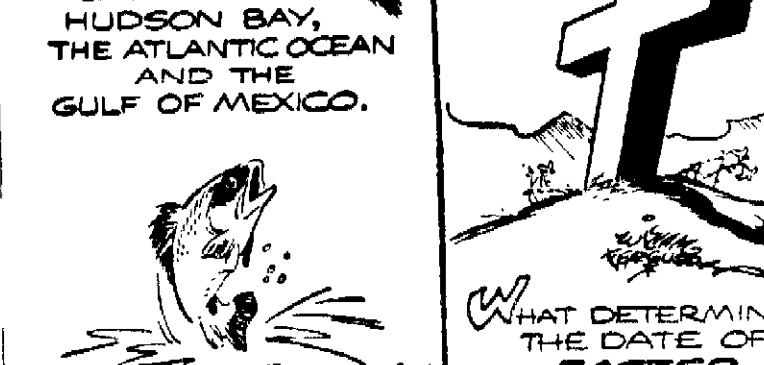
IN COLORADO, SCHOOL CHILDREN OVERRULED THE LEGISLATORS AND HAD THE STATE FLOWER CHANGED FROM THE WHITE AND LAVENDER COLUMBINE TO THE WHITE AND BLUE COLUMBINE.



IN THE UNITED STATES, THERE ARE 250 NATIONAL WILD LIFE REFUGES, COMPRISING 12 MILLION ACRES.



THE PYGMY MARMOSET OF BRAZIL IS THE SMALLEST KNOWN MONKEY! IT WEIGHS 4 1/2 OUNCES, OR ABOUT TWICE AS MUCH AS A MOUSE.



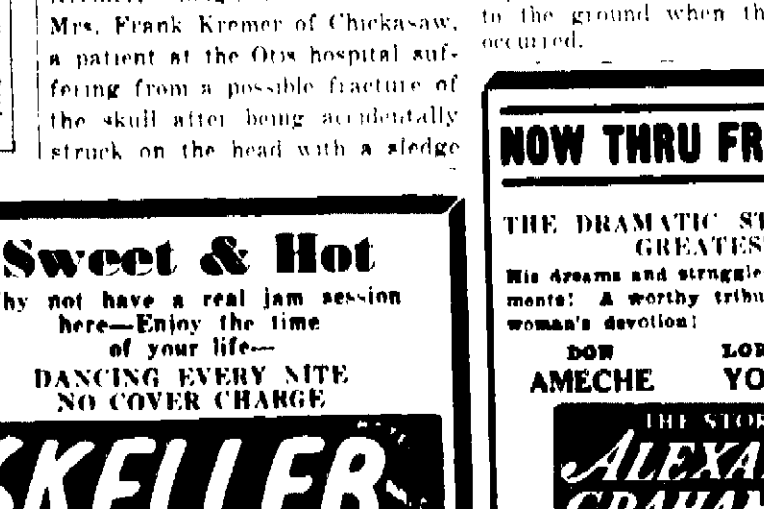
MINNESOTA WATERS DRAIN INTO HUDSON BAY, THE ATLANTIC OCEAN AND THE GULF OF MEXICO.



THE CORDYCERPS MUSHROOM IS A PARASITE ON AN INSECT! IT GROWS ON THE WHITE GRUB OF THE RHINOCEROS BEETLE.



ONE PINT OF GASOLINE HAS BEEN ESTIMATED TO HAVE THE EXPLOSIVE POWER OF A POUND OF DYNAMITE.



WHAT FARM ANIMALS DO THESE NAMES REPRESENT? DUROC-JERSEY, AYRSHIRE, CLYDESDALE, RHODE ISLAND RED.

Comic Strip Comes To Life In Movie Due At The Sigma

"The Adventures Of Jane Arden" Opens Wednesday; Ohio Has Bette Davis In "Dark Victory"

Another comic strip comes to life on the screen of the Sigma Wednesday as Rosella Towne appears in the title role of "The Adventures of Jane Arden." William Gargan and a fine supporting cast has been chosen to make this exciting adventures strip live.

"King of the Turf," a human story of a man's rise and fall in the "sport of kings," is also on the bill at the Sigma Wednesday. Adolphe Menjou has the stellar role.

Closing Tuesday is the musical extravaganza, "Broadway Serenade" co-starring Jeanette MacDonald and Lew Ayres, Ian Hunter, Frank Morgan and Rita Johnson are in the supporting cast.

Continuing at the Ohio is "Dark Victory" the great dramatic picture starring Bette Davis, George Brent, Humphrey Bogart and Geraldine Fitzgerald.

Don Ameche, Henry Fonda, Loretta Young and her three sisters, Sally, Polly Ann and Georgiana, are cast in the leading roles of "The Story of Alexander Graham Bell" showing at the Quilna.

A romance which spans seven seas is enacted in "Trade Winds," starring Juan Bennett and Fredric March, and showing currently at the State. "Little Tough Guys in Society" featuring Mischa Auer, Edward Everett Horton and Mary Boland is the second State picture.

Shirley Temple, Joan Davis, Bill Robinson and Charles Farrell are all seen in "Just Around the Corner" one of the hits now at the Lyric. Robert Cummings, Thomas Beck, Lyle Talbot and Helen Mack are the stars of "I Stand Accused" the other Lyric feature.

Among the more intriguing cinema metamorphoses of the past year is the current modernization of Miss Bette Davis.

After almost two years of being hidden away behind yards of petticoats and barricades of corset stays, Miss Davis' figure is being emancipated to the comparatively revealing freedom of modern gowns. Her personality is also being freed from the convention-imposed shackles of the convention-imposed shackles of Civil War and Gay Nineties periods.

In short, the heroine of "Jezebel" and "The Sign of the Cross" is once more an up-to-the-minute and minute girl. In "Dark Victory," her latest picture at the Ohio, she comes to the screen as a 1935-model heiress.

Orry Kelly, the fashion designer who handled the exterior decoration and up-to-date situations for the heroine, but ill-fated young beauty. Art director Robert Hans built her an expensive, but tasteful modern home and put the lady touch to her surroundings. The rest, Miss Davis attended to.

Jeannette MacDonald, who started out her career as a dancer, returned to dancing for her role in "Broadway Serenade" at the Sigma theatre.

Strangely enough, Miss MacDonald went thru her first years of pictures with never an opportunity to display her terpsichorean ability. It was not until "The Firefly" that she danced before the cameras.

"Broadway Serenade" marks her second dancing role since that time. In "Sweetheart," she appeared in an eccentric Dutch number with Day Bolger. In the current musical comedy favorite of the present day, and does an intricate solo number.

Miss MacDonald's dancing, however, does not interfere with her famed vocal talents, the new picture offering a wide variety of songs, among them "For Every Lonely Heart," "High Flight," "Rhodaphy," "One Look at You," "Time Changes Everything," "No Time to Argue," "Ridin on a Rain-bow" and a medley of old-fashioned songs, sung by Miss MacDonald and a chorus with Lew Ayres at the piano.

Ayres is seen as Miss MacDonald's composer-in-band in the story, which is laid against the background of the theatre. Frank Morgan plays a theatrical producer, and other important roles are filled by Lun Hunter, Al Shean, Virginia Grey, Rita John-

LEAVE US ALONE MAN ACCUSED OF THREATS TO HIGH OFFICIALS

Mild Mannered New York Subway Employee Held For Observation

NEW YORK, May 2—(INS)—Talbot D. Harrison, 45, a mild-mannered father of six children who daily dished out thousands of nickels from his change booth to hurrying subway passengers was under observation in Bellevue hospital today as the suspected author of 200 hand-written letters threatening harm to President Roosevelt and other prominent persons.

With Harrison's arrest as he finished work last night it was disclosed that the banking house of J. P. Morgan & Co. had been under special guard since Sept. 28, 1932, when it received a warning threatening a more disastrous explosion than the one which killed 30 persons in 1920.

Others threatened were Mayor F. H. La Guardia, Secretary of the Treasury Henry Morgenthau, Jr., Head G-Man J. Edgar Hoover, Police Chief James H. Ricker of Hempstead, L. I., where Harrison lived and the Pinkerton detective agency.

Poicer said Harrison made a statement and explained he had become mentally upset by a quarrel with his neighbors.

Study of the postmarks of the letters which were mailed over a three year period convinced secret service agencies their author resided on Long Island and changed trains to reach lower Manhattan where he worked. Finally they narrowed their clues down to Hempstead, L. I., and then to a daily commuters' train. All passengers were one day asked to sign and answer a fictitious questionnaire. After a study of signatures, Harrison was suspected and arrested.

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BEST BETS TUESDAY

- 7:00—Johnny Presents, WEAF.
- 7:00—Edward G. Robinson, WABC.
- 7:30—For Men Only, WEAF.
- 7:30—Dick Powell and His Show, WABC.
- 8:00—Battle of Sexes, WEAF.
- 8:00—Fibber McGee and Molly, WEAF.
- 9:00—Bob Hope and Variety, WEAF.
- 9:00—Hal Kemp and Orchestra, WABC.

introduced by U. S. Commissioner of Education John W. Studebaker. Anna May Wong, lovely American born Chinese actress, will guest with Bob Hope and his gang Tuesday, 9 p. m. over WEAF. Miss Wong, who has just completed the "Island of Lost Men" for Paramount, will match wits with Patry Kelly, Jerry Colonna, Six Hits and a Miss, and Skinny Ennis.

Benny Goodman will be welcomed back to his native Chicago on this program over WJZ at 7:30 p. m. recalls his latest stage appearance. It was in "I'd Rather Be Right."

Among the plays of which Cohan is author are such hits as "Get Rich Quick, Wallingford," "45 Minutes from Broadway," and "Seven Keys to Baldpate." He played leading roles in many of his own plays. With Sam Harts, he was responsible for the production of more than 50 plays. Of Cohan's many song hits, "Over There," war-time marching song, was probably the outstanding success.

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Theatre Guide

OHIO—"Dark Victory."

QUILNA—"The Story of Alexander Graham Bell."

SIGMA—"Broadway Serenade."

STATE—"Trade Winds" and "Little Tough Guys in Society."

LYRIC—"Just Around the Corner" and "I Stand Accused."

COMING UP

OHIO—"Confessions of a Nazi Spy" begins Saturday.

QUILNA—"Winner Take All" and "Charlie Chan in Honolulu" previewed Friday night.

SIGMA—"The Adventures of Jane Arden" and "King of the Turf" begin Wednesday.

STATE—"Fast and Loose" and "Sunset Trail" begin Thursday.

LYRIC—"Pioneer Trail" and "Gang Busters" begin Friday.

MAJESTIC—"Hold That Kiss" and "Come On Rangers" begin Friday.

HELPED POLICE

Charles Cassidy, Jr. (above), 4, gave information to police at White Cloud, Mich., which they said aided them in solving the mysterious death of the child's mother, Helen Cassidy, 20, the boy's father, grandmother.

The delightful plot is based on Shirley's mistaking her playmate's "Uncle Sam," a tall, lanky, chin-whiskered old banker—for the Uncle Sam of the U. S. A. Her Daddy has just lost his job and fallen upon hard times due, he says, to "what is happening to Uncle Sam these days," so Shirley feels it her duty to try to help the old gentleman if she can.

The complications her efforts get all the characters involved in making for fine screen fare, according to film critics, who term "Just Around the Corner" "a great big booming picture that's just what the country needs."

Appointment of two fish management agents and a conservation division lecturer was announced today by Commissioner Don Waters. They were Mark O. White, Summit Station, fish management agent, \$1,500 a year; Lowell E. Binkley, Ada, fish management agent, \$1,500 a year; George Emmett, Brunswick, lecturer, \$2,100 a year.

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