

Hollywood's Grand Place To New Picture Find

Player Gets Opportunity To Have Fun

Patricia Morison Finds West Coast Position Has Several Angles

HOLLYWOOD, April 22.—(AP)—To those who know Hollywood once pastured cows, it is still an overgrown village, a combination of pseudo-Spanish palaces and bananagrows, nutmegs and some blueberries.

Patricia Morison, here only six months, it is heaven on earth. The reason is simple: Hollywood is giving the lovely Miss Morison everything she's wanted all her life.

The start of a bright screen career is only one reason why she's happy. She never expected to get here. When she started out on her dramatic career five years ago, she was tested by a Hollywood studio.

She'll admit herself she "looked awful" in that. A year ago when she was singing in "The Two Bouquets" in New York, Paramount came along and wanted to test her again.

Instead, it turned out perfectly, and Pat arrived in October to begin work in "Persons in Hiding." The picture checked, particularly the British Isles, for Miss Morison is of English, Irish and Scotch descent.

Her mother, being born in Belfast, then Pat's played in "I'm From Missouri" and "The Magnificent Fraud" and the studio is planning bigger and better things for her.

The screen contract has given Pat something more than her first touch of fame and fortune. It has permitted a city girl to turn into a country girl, something she's always wanted to be.

She's going to skip tennis, but she wants to play golf. She's also taking up painting in oils. Before she became an actress, Pat studied art. She worked in charcoal and water colors. She always wanted to work in oils, but she never had a chance before.

BUCKLAND MOVES TOWARD NEW FIRE EQUIPMENT (Special To The Lima News) SPENCERVILLE, April 22.—Buckland officials have begun negotiations toward purchase of motorized fire equipment to replace the hand-drawn and hand-operated pumper which has served the volunteer department for more than a half a century.

Mayor Adrian Fritz, accompanied by the town council composed of Ralph Walther, John Sprague, Sherman Richardson, Leslie Zerke and George Harris motored to Dayton where they inspected fire trucks and made arrangements for a manufacturer to build a stream-lined truck body on a chassis that formerly gave service as a school bus.

A fire pump will be attached to the chassis of the truck with a capacity of 400 gallons per minute. The truck will carry 2,000 feet of hose as well as lighter hose for fighting small fires. The truck will be equipped with a 350 gallon water tank, from which the motor pump will get its supply while bucket brigades will be able to keep this tank filled.

RUTH STAGER IS NAMED GIRL RESERVE LEADER (Special To The Lima News) ADA, April 22.—Ruth Stager, daughter of Rev. and Mrs. C. L. Stager, was named to the presidency of the Ada high school Girl Reserves club for the 1939-40 school year.

Other officers chosen were as follows: Vice president, Lucille Creps; secretary, Dorothy Long; treasurer, Louise Moore. Announcement of the new leaders was made Thursday night at a mother's tea attended by about 50 girls and mothers.

TO BEAUTIFY PARK ADA, April 22.—The Ada Garden club, with Mrs. S. M. Bowers as president, has arranged to beautify the Ada railroad park this spring. Their plans call for planting Japanese barberry and other shrubs around the bandstand and Soldiers and Sailors monument.

Tenor Nino Martini To Be Guest On "Circle" Sunday

Metropolitan Opera Star Will Parry Words With Rathbone And Marx In Addition To Singing Songs

Baritone Groucho Marx will slip tenor Nino Martini the passport that will admit him into the informal radio club, "The Circle," Sunday. The welcoming committee that night consists of Basil Rathbone, the Marx Brothers, Madeline Carroll, the Four-ome, and Robert Emmet Dolan's orchestra.

Metropolitan Opera tenor Martini arranged his west coast tour to allow a visit to the program that's heard over WEAF at 10 p. m. In addition to singing several numbers he will parry words with Basil Rathbone and Groucho Marx.

Handsome Robert Montgomery will pull a dramatic "about face" and change from a serious to a light comedy role in his second guest appearance in as many weeks on the "Silver Theatre," over WABC Sunday at 8:00 p. m.

Originally Montgomery was scheduled for a two-weeks' engagement in a heavy, psychological drama entitled "Expert Opinion." However, at the end of the first episode last Sunday, Director Conrad Nagel and the star agreed that the play had reached such a logical point for a conclusion that a second chapter seemed inadvisable.

With Winnie Barnes and Director Mark Sandrich as his guest referees, Jack Benny will try to settle the question of whether he or Phil Harris is the star of his new picture, "Man About Town," during the broadcast with Mary Livingstone, Kenny Baker and Don Wilson, over WEAF Sunday at 7:00 p. m.

Benny who was sent to Palm Springs last week to get a tan, returned home to get a tanning from Arthur Hornblow, the producer of his picture, for looking like the end man in a minstrel show. The film executive claims that unless Jack's sunburn has faded in the first few days, he'll be the first leading man to wind up a picture as a major-domo on a cotton plantation.

Loretta Young will play a return engagement on the McCarthy program over WEAF Sunday at 8:00 p. m. She will be heard in a one-act play with Don Ameche and in the inevitable round of conversation with Charlie McCarthy. The last time Miss Young appeared on the program she took part in a play with Charlie as well as Ameche, a McCarthy drama called "The King Is In The Dog House."

Ogden Nash will be back with more streamlined verse and Donald Dickson, baritone star, will be heard in three songs. Dorothy Lamour and Don Ameche also will sing with Robert Armbruster's orchestra.

Charles Boyer and Irene Dunne, stars of the new motion picture, "Love Affair," will be heard in a thirty-minute radio version of the same story in the Hollywood Playhouse production Sunday at 9:00 p. m.

The play opens with Michael Marmay (Boyer) and Terry McKay (Miss Dunne) meeting on shipboard as they sail from Naples for New York, each to marry another person. They fall in love at first sight and agree to end their betrothals, but, to test their love for each other, to remain separated for six months and then meet in the Empire State Tower in New York. An accident prevents the meeting and misunderstanding keeps them apart for more months. In the end, their love for each other stands the severe test.

Highlights of the smash Broadway success, "The Hot Mikado," including the dancing of the celebrated Bojangles of Harlem, Bill Robinson, will be brought to the national audience during the Magic Key of RCA program on Sunday at 2:00 p. m., over WJZ.

Bruna Castagna, Lillian Metropolitan Opera contract; Sheila Barrett, mistress of mimicry and the Magic Key Orchestra, conducted by Dr. Frank Black, also will be heard during the full-hour broadcast.

Bill Robinson is the Mikado in Michael Todd's hot version of Gilbert and Sullivan's rollicking comic opera, "The Mikado." Eddie Green, the Ko-Ko of the production, and Bruce Brown, the Katscha, also will be heard during the program, with Hassard Short, director of the stage success, introducing the acts. William Carson will direct the orchestra for this portion of the broadcast; this also will present Gwendolyn Boyde, Yum-Yum; Frances Brock, Pitti-Sing and Rosetta Le Noire, Peep-Bo, and a chorus.

Joe Sanders, known to thousands of radio listeners as "the old left hander," will hop on the Bandwagon when it makes its weekly trip across WEAF Sunday, from 7:30 to 8:00 p. m. Sanders and his orchestra will join this weekly parade of "name" bands from NBC Chicago studios.

Excerpts from the best American play of the 1939 theatre season, to be named by the New York Drama Critics Circle, will be given by members of the cast, and will be heard exclusively over WJZ during the drama critics' fourth annual prize award ceremonies at the Algonquin hotel, Sunday from 10:00 to 10:30 p. m.

MUST APPLY FOR PAYMENTS MAY 1 ON CORN, WHEAT (Lima News Bureau) KENTON, April 22.—Hard-core farmers eligible for farm payments on corn and wheat under the 1939 Agricultural Conservation program must express their intentions of applying for the payments by signing the farm plan for participation not later than May 1, J. O. Sherrick, chairman of the Hard-core Agricultural association, announced.

"Absentee landlords whose tenants have failed to make application for the price adjustment payments, may file intentions in a written communication. Such letters must be on file in the county office on or before May 1 in the counties in which the farms are located," he said.

Co-operators in the 1939 farm program may receive a payment of 15 cents per bushel on the normal yield of the corn acreage allotment. This payment is divided into a conservation payment of 9 cents a bushel and a price adjustment payment of 6 cents a bushel.

Wheat producers who cooperate in the 1939 program will receive a payment of 28 cents a bushel on the normal yield of the wheat allotment. The wheat payment is divided into a conservation payment of 17 cents a bushel and a price adjustment payment of 11 cents a bushel.

The county chairman said that there has been some misunderstanding among farmers regarding limitation in the amount of payments under the 1939 Price Adjustment program.

"The \$10,000 limitation on conservation payments does not include parity payments, and there is no restriction on the amount of parity payments that can be earned in 1939," Sherrick said.

MT. BLANCHARD YOUTH HELD IN COUNTY JAIL (Lima News Bureau) FINDLAY, April 22.—Pleading not guilty and waiving examination to operating a motor vehicle without the owner's consent, David Benjamin, 19, of Mt. Blanchard, today was in the Hancock jail, after being bound over to the grand jury by Justice J. C. Dunn.

Prosecutor Robert E. Fuller filed the charges against young Benjamin. The youth was arrested this week in Watton by Deputy Sheriff Long, who said he was driving an auto stolen in Grass Lake, Mich.

According to Sheriff Lyle Harvitt, of Hancock, Benjamin was linked with Jack Martin, also of Mt. Blanchard, in the theft of an auto owned by Dale Ward, of Mt. Blanchard. Martin is serving an intermediate sentence in Lancaster for his part in the theft.

Double Bill Presented At Lyric Sunday

SCENE IN LYRIC'S PICTURE

Colorful scenes of an Hawaiian luau are an interesting part of "Hawaii Calls," Bobby Breen's musical starring vehicle, which comes to the Lyric theatre.

This native feast is an occasion of great ceremony in the Hawaiian Islands, and becomes a festive celebration which has no counterpart in any other section of the United States. In the picture, Bobby, Ned Sparks, Irvin S. Cobb, Gloria Holden, Warren Hall, Mamie Clark, Juanita Quigley, Herbert Rawlinson, Pua Lani and many others are guests at a luau on the island of Maui, given by an Hawaiian dowager to celebrate the return of her young nephew Pua from San Francisco.

The preparation of a luau is an interesting process. A whole dressed pig is the center of the feast, and the cooked meat is designated as "pig" not "pork." Attendees first dig a deep pit in the ground, and in this is built a hot fire. For several hours it is maintained at a great heat, and in it are placed numbers of stones which eventually become red-hot. To prevent their explosion, these must be of a special variety, and beaches and beds of streams are searched for round volcanic rocks, very porous and slightly larger than a baseball.

Jack Holt's drama, "Reformatory," comes to the Lyric theatre, revealing the popular star as the sternly humane warden of the boys' reform school where hundreds of wayward youngsters rebel against the authority of brutal and corrupt guards. Charlotte Wythers, Ward Bond, Grant Mitchell, Frankie Darro, Bobby Jordan, the "Dead End" kid, Sheila Bromley and Robert Emmet Keane are featured in the cast.

"MAJOR BOWES" DINNER TO BE HELD THURSDAY (Special To The Lima News) ADA, April 22.—A graduation class of 42 has been certified at Ada high school by Supr. W. M. Floyd. Commencement is scheduled for May 22, with Carl V. Wergandt, chief justice of the Ohio supreme court, delivering the class address.

Other senior activities include the class play, "Murdered Alive," on Wednesday, May 3, and the baccalaureate service at the Methodist church on May 21, at which Dr. Robert Williams, president of Ohio Northern university will give the sermon.

The class roll is as follows: Betty Baker, Jeanne Baum, Charles Borger, Robert Carey, Elwanda Candler, Florence Carman, Warren Casper, John Conn, Louise Creps, Mildred Daft, Norma Jean Eddy, Elmer Fiestone, James Folks, Harold Gardner, Ruth James, Paul Harris, William James, Carl Jamison, Chester Klingler, Jean Klingler, Doris Kuehne, Raymond Long, Jeanne Loy, Eloise Marshall, Park Mathewson, Donald Motter, Clair Neiswander, Dale Pugh, Alice Sanderson, Don Scott, Willa Shuster, Ernest Smeare, Paul Stager, Mary Stella, Bettye Tarr, Marion Tippie, Martha Jean Tuppelle, Loris Watts, Bettye Williams, Florence Williams, Thelma Daily and Paul King.

More than 5,000 North Carolina farm women made improvements to their kitchens during 1938.

CLASS OF 42 TO BE GRADUATED BY ADA HIGH (Special To The Lima News) ADA, April 22.—A graduation class of 42 has been certified at Ada high school by Supr. W. M. Floyd. Commencement is scheduled for May 22, with Carl V. Wergandt, chief justice of the Ohio supreme court, delivering the class address.

Other senior activities include the class play, "Murdered Alive," on Wednesday, May 3, and the baccalaureate service at the Methodist church on May 21, at which Dr. Robert Williams, president of Ohio Northern university will give the sermon.

The class roll is as follows: Betty Baker, Jeanne Baum, Charles Borger, Robert Carey, Elwanda Candler, Florence Carman, Warren Casper, John Conn, Louise Creps, Mildred Daft, Norma Jean Eddy, Elmer Fiestone, James Folks, Harold Gardner, Ruth James, Paul Harris, William James, Carl Jamison, Chester Klingler, Jean Klingler, Doris Kuehne, Raymond Long, Jeanne Loy, Eloise Marshall, Park Mathewson, Donald Motter, Clair Neiswander, Dale Pugh, Alice Sanderson, Don Scott, Willa Shuster, Ernest Smeare, Paul Stager, Mary Stella, Bettye Tarr, Marion Tippie, Martha Jean Tuppelle, Loris Watts, Bettye Williams, Florence Williams, Thelma Daily and Paul King.

More than 5,000 North Carolina farm women made improvements to their kitchens during 1938.

STATIONS THAT MAKE UP THE NETWORKS (Note: Refer to this list for stations on certain nights indicated after each program title. All programs are carried on a regular basis unless otherwise specified.)

NBC-WEAF (RED): BASIC—East: 12:00-1:00 p. m. (Sun. 10:00-11:00 a. m.); 1:00-2:00 p. m. (Sun. 11:00 a. m.-12:00 p. m.); 7:00-8:00 p. m. (Sun. 6:00-7:00 p. m.); 8:00-9:00 p. m. (Sun. 7:00-8:00 p. m.); 9:00-10:00 p. m. (Sun. 8:00-9:00 p. m.); 10:00-11:00 p. m. (Sun. 9:00-10:00 p. m.); 11:00-12:00 a. m. (Sun. 10:00-11:00 p. m.); 12:00-1:00 a. m. (Sun. 11:00-12:00 a. m.); 1:00-2:00 a. m. (Sun. 12:00-1:00 a. m.); 2:00-3:00 a. m. (Sun. 1:00-2:00 a. m.); 3:00-4:00 a. m. (Sun. 2:00-3:00 a. m.); 4:00-5:00 a. m. (Sun. 3:00-4:00 a. m.); 5:00-6:00 a. m. (Sun. 4:00-5:00 a. m.); 6:00-7:00 a. m. (Sun. 5:00-6:00 a. m.); 7:00-8:00 a. m. (Sun. 6:00-7:00 a. m.); 8:00-9:00 a. m. (Sun. 7:00-8:00 a. m.); 9:00-10:00 a. m. (Sun. 8:00-9:00 a. m.); 10:00-11:00 a. m. (Sun. 9:00-10:00 a. m.); 11:00-12:00 a. m. (Sun. 10:00-11:00 a. m.); 12:00-1:00 a. m. (Sun. 11:00-12:00 a. m.); 1:00-2:00 a. m. (Sun. 12:00-1:00 a. m.); 2:00-3:00 a. m. (Sun. 1:00-2:00 a. m.); 3:00-4:00 a. m. (Sun. 2:00-3:00 a. m.); 4:00-5:00 a. m. (Sun. 3:00-4:00 a. m.); 5:00-6:00 a. m. (Sun. 4:00-5:00 a. m.); 6:00-7:00 a. m. (Sun. 5:00-6:00 a. m.); 7:00-8:00 a. m. (Sun. 6:00-7:00 a. m.); 8:00-9:00 a. m. (Sun. 7:00-8:00 a. m.); 9:00-10:00 a. m. (Sun. 8:00-9:00 a. m.); 10:00-11:00 a. m. (Sun. 9:00-10:00 a. m.); 11:00-12:00 a. m. (Sun. 10:00-11:00 a. m.); 12:00-1:00 a. m. (Sun. 11:00-12:00 a. m.); 1:00-2:00 a. m. (Sun. 12:00-1:00 a. m.); 2:00-3:00 a. m. (Sun. 1:00-2:00 a. m.); 3:00-4:00 a. m. (Sun. 2:00-3:00 a. m.); 4:00-5:00 a. m. (Sun. 3:00-4:00 a. m.); 5:00-6:00 a. m. (Sun. 4:00-5:00 a. m.); 6:00-7:00 a. m. (Sun. 5:00-6:00 a. m.); 7:00-8:00 a. m. (Sun. 6:00-7:00 a. m.); 8:00-9:00 a. m. (Sun. 7:00-8:00 a. m.); 9:00-10:00 a. m. (Sun. 8:00-9:00 a. m.); 10:00-11:00 a. m. (Sun. 9:00-10:00 a. m.); 11:00-12:00 a. m. (Sun. 10:00-11:00 a. m.); 12:00-1:00 a. m. (Sun. 11:00-12:00 a. m.); 1:00-2:00 a. m. (Sun. 12:00-1:00 a. m.); 2:00-3:00 a. m. (Sun. 1:00-2:00 a. m.); 3:00-4:00 a. m. (Sun. 2:00-3:00 a. m.); 4:00-5:00 a. m. (Sun. 3:00-4:00 a. m.); 5:00-6:00 a. m. (Sun. 4:00-5:00 a. m.); 6:00-7:00 a. m. (Sun. 5:00-6:00 a. m.); 7:00-8:00 a. m. (Sun. 6:00-7:00 a. m.); 8:00-9:00 a. m. (Sun. 7:00-8:00 a. m.); 9:00-10:00 a. m. (Sun. 8:00-9:00 a. m.); 10:00-11:00 a. m. (Sun. 9:00-10:00 a. m.); 11:00-12:00 a. m. (Sun. 10:00-11:00 a. m.); 12:00-1:00 a. m. (Sun. 11:00-12:00 a. m.); 1:00-2:00 a. m. (Sun. 12:00-1:00 a. m.); 2:00-3:00 a. m. (Sun. 1:00-2:00 a. m.); 3:00-4:00 a. m. (Sun. 2:00-3:00 a. m.); 4:00-5:00 a. m. (Sun. 3:00-4:00 a. m.); 5:00-6:00 a. m. (Sun. 4:00-5:00 a. m.); 6:00-7:00 a. m. (Sun. 5:00-6:00 a. m.); 7:00-8:00 a. m. (Sun. 6:00-7:00 a. m.); 8:00-9:00 a. m. (Sun. 7:00-8:00 a. m.); 9:00-10:00 a. m. (Sun. 8:00-9:00 a. m.); 10:00-11:00 a. m. (Sun. 9:00-10:00 a. m.); 11:00-12:00 a. m. (Sun. 10:00-11:00 a. m.); 12:00-1:00 a. m. (Sun. 11:00-12:00 a. m.); 1:00-2:00 a. m. (Sun. 12:00-1:00 a. m.); 2:00-3:00 a. m. (Sun. 1:00-2:00 a. m.); 3:00-4:00 a. m. (Sun. 2:00-3:00 a. m.); 4:00-5:00 a. m. (Sun. 3:00-4:00 a. m.); 5:00-6:00 a. m. (Sun. 4:00-5:00 a. m.); 6:00-7:00 a. m. (Sun. 5:00-6:00 a. m.); 7:00-8:00 a. m. (Sun. 6:00-7:00 a. m.); 8:00-9:00 a. m. (Sun. 7:00-8:00 a. m.); 9:00-10:00 a. m. (Sun. 8:00-9:00 a. m.); 10:00-11:00 a. m. (Sun. 9:00-10:00 a. m.); 11:00-12:00 a. m. (Sun. 10:00-11:00 a. m.); 12:00-1:00 a. m. (Sun. 11:00-12:00 a. m.); 1:00-2:00 a. m. (Sun. 12:00-1:00 a. m.); 2:00-3:00 a. m. (Sun. 1:00-2:00 a. m.); 3:00-4:00 a. m. (Sun. 2:00-3:00 a. m.); 4:00-5:00 a. m. (Sun. 3:00-4:00 a. m.); 5:00-6:00 a. m. (Sun. 4:00-5:00 a. m.); 6:00-7:00 a. m. (Sun. 5:00-6:00 a. m.); 7:00-8:00 a. m. (Sun. 6:00-7:00 a. m.); 8:00-9:00 a. m. (Sun. 7:00-8:00 a. m.); 9:00-10:00 a. m. (Sun. 8:00-9:00 a. m.); 10:00-11:00 a. m. (Sun. 9:00-10:00 a. m.); 11:00-12:00 a. m. (Sun. 10:00-11:00 a. m.); 12:00-1:00 a. m. (Sun. 11:00-12:00 a. m.); 1:00-2:00 a. m. (Sun. 12:00-1:00 a. m.); 2:00-3:00 a. m. (Sun. 1:00-2:00 a. m.); 3:00-4:00 a. m. (Sun. 2:00-3:00 a. m.); 4:00-5:00 a. m. (Sun. 3:00-4:00 a. m.); 5:00-6:00 a. m. (Sun. 4:00-5:00 a. m.); 6:00-7:00 a. m. (Sun. 5:00-6:00 a. m.); 7:00-8:00 a. m. (Sun. 6:00-7:00 a. m.); 8:00-9:00 a. m. (Sun. 7:00-8:00 a. m.); 9:00-10:00 a. m. (Sun. 8:00-9:00 a. m.); 10:00-11:00 a. m. (Sun. 9:00-10:00 a. m.); 11:00-12:00 a. m. (Sun. 10:00-11:00 a. m.); 12:00-1:00 a. m. (Sun. 11:00-12:00 a. m.); 1:00-2:00 a. m. (Sun. 12:00-1:00 a. m.); 2:00-3:00 a. m. (Sun. 1:00-2:00 a. m.); 3:00-4:00 a. m. (Sun. 2:00-3:00 a. m.); 4:00-5:00 a. m. (Sun. 3:00-4:00 a. m.); 5:00-6:00 a. m. (Sun. 4:00-5:00 a. m.); 6:00-7:00 a. m. (Sun. 5:00-6:00 a. m.); 7:00-8:00 a. m. (Sun. 6:00-7:00 a. m.); 8:00-9:00 a. m. (Sun. 7:00-8:00 a. m.); 9:00-10:00 a. m. (Sun. 8:00-9:00 a. m.); 10:00-11:00 a. m. (Sun. 9:00-10:00 a. m.); 11:00-12:00 a. m. (Sun. 10:00-11:00 a. m.); 12:00-1:00 a. m. (Sun. 11:00-12:00 a. m.); 1:00-2:00 a. m. (Sun. 12:00-1:00 a. m.); 2:00-3:00 a. m. (Sun. 1:00-2:00 a. m.); 3:00-4:00 a. m. (Sun. 2:00-3:00 a. m.); 4:00-5:00 a. m. (Sun. 3:00-4:00 a. m.); 5:00-6:00 a. m. (Sun. 4:00-5:00 a. m.); 6:00-7:00 a. m. (Sun. 5:00-6:00 a. m.); 7:00-8:00 a. m. (Sun. 6:00-7:00 a. m.); 8:00-9:00 a. m. (Sun. 7:00-8:00 a. m.); 9:00-10:00 a. m. (Sun. 8:00-9:00 a. m.); 10:00-11:00 a. m. (Sun. 9:00-10:00 a. m.); 11:00-12:00 a. m. (Sun. 10:00-11:00 a. m.); 12:00-1:00 a. m. (Sun. 11:00-12:00 a. m.); 1:00-2:00 a. m. (Sun. 12:00-1:00 a. m.); 2:00-3:00 a. m. (Sun. 1:00-2:00 a. m.); 3:00-4:00 a. m. (Sun. 2:00-3:00 a. m.); 4:00-5:00 a. m. (Sun. 3:00-4:00 a. m.); 5:00-6:00 a. m. (Sun. 4:00-5:00 a. m.); 6:00-7:00 a. m. (Sun. 5:00-6:00 a. m.); 7:00-8:00 a. m. (Sun. 6:00-7:00 a. m.); 8:00-9:00 a. m. (Sun. 7:00-8:00 a. m.); 9:00-10:00 a. m. (Sun. 8:00-9:00 a. m.); 10:00-11:00 a. m. (Sun. 9:00-10:00 a. m.); 11:00-12:00 a. m. (Sun. 10:00-11:00 a. m.); 12:00-1:00 a. m. (Sun. 11:00-12:00 a. m.); 1:00-2:00 a. m. (Sun. 12:00-1:00 a. m.); 2:00-3:00 a. m. (Sun. 1:00-2:00 a. m.); 3:00-4:00 a. m. (Sun. 2:00-3:00 a. m.); 4:00-5:00 a. m. (Sun. 3:00-4:00 a. m.); 5:00-6:00 a. m. (Sun. 4:00-5:00 a. m.); 6:00-7:00 a. m. (Sun. 5:00-6:00 a. m.); 7:00-8:00 a. m. (Sun. 6:00-7:00 a. m.); 8:00-9:00 a. m. (Sun. 7:00-8:00 a. m.); 9:00-10:00 a. m. (Sun. 8:00-9:00 a. m.); 10:00-11:00 a. m. (Sun. 9:00-10:00 a. m.); 11:00-12:00 a. m. (Sun. 10:00-11:00 a. m.); 12:00-1:00 a. m. (Sun. 11:00-12:00 a. m.); 1:00-2:00 a. m. (Sun. 12:00-1:00 a. m.); 2:00-3:00 a. m. (Sun. 1:00-2:00 a. m.); 3:00-4:00 a. m. (Sun. 2:00-3:00 a. m.); 4:00-5:00 a. m. (Sun. 3:00-4:00 a. m.); 5:00-6:00 a. m. (Sun. 4:00-5:00 a. m.); 6:00-7:00 a. m. (Sun. 5:00-6:00 a. m.); 7:00-8:00 a. m. (Sun. 6:00-7:00 a. m.); 8:00-9:00 a. m. (Sun. 7:00-8:00 a. m.); 9:00-10:00 a. m. (Sun. 8:00-9:00 a. m.); 10:00-11:00 a. m. (Sun. 9:00-10:00 a. m.); 11:00-12:00 a. m. (Sun. 10:00-11:00 a. m.); 12:00-1:00 a. m. (Sun. 11:00-12:00 a. m.); 1:00-2:00 a. m. (Sun. 12:00-1:00 a. m.); 2:00-3:00 a. m. (Sun. 1:00-2:00 a. m.); 3:00-4:00 a. m. (Sun. 2:00-3:00 a. m.); 4:00-5:00 a. m. (Sun. 3:00-4:00 a. m.); 5:00-6:00 a. m. (Sun. 4:00-5:00 a. m.); 6:00-7:00 a. m. (Sun. 5:00-6:00 a. m.); 7:00-8:00 a. m. (Sun. 6:00-7:00 a. m.); 8:00-9:00 a. m. (Sun. 7:00-8:00 a. m.); 9:00-10:00 a. m. (Sun. 8:00-9:00 a. m.); 10:00-11:00 a. m. (Sun. 9:00-10:00 a. m.); 11:00-12:00 a. m. (Sun. 10:00-11:00 a. m.); 12:00-1:00 a. m. (Sun. 11:00-12:00 a. m.); 1:00-2:00 a. m. (Sun. 12:00-1:00 a. m.); 2:00-3:00 a. m. (Sun. 1:00-2:00 a. m.); 3:00-4:00 a. m. (Sun. 2:00-3:00 a. m.); 4:00-5:00 a. m. (Sun. 3:00-4:00 a. m.); 5:00-6:00 a. m. (Sun. 4:00-5:00 a. m.); 6:00-7:00 a. m. (Sun. 5:00-6:00 a. m.); 7:00-8:00 a. m. (Sun. 6:00-7:00 a. m.); 8:00-9:00 a. m. (Sun. 7:00-8:00 a. m.); 9:00-10:00 a. m. (Sun. 8:00-9:00 a. m.); 10:00-11:00 a. m. (Sun. 9:00-10:00 a. m.); 11:00-12:00 a. m. (Sun. 10:00-11:00 a. m.); 12:00-1:00 a. m. (Sun. 11:00-12:00 a. m.); 1:00-2:00 a. m. (Sun. 12:00-1:00 a. m.); 2:00-3:00 a. m. (Sun. 1:00-2:00 a. m.); 3:00-4:00 a. m. (Sun. 2:00-3:00 a. m.); 4:00-5:00 a. m. (Sun. 3:00-4:00 a. m.); 5:00-6:00 a. m. (Sun. 4:00-5:00 a. m.); 6:00-7:00 a. m. (Sun. 5:00-6:00 a. m.); 7:00-8:00 a. m. (Sun. 6:00-7:00 a. m.); 8:00-9:00 a. m. (Sun. 7:00-8:00 a. m.); 9:00-10:00 a. m. (Sun. 8:00-9:00 a. m.); 10:00-11:00 a. m. (Sun. 9:00-10:00 a. m.); 11:00-12:00 a. m. (Sun. 10:00-11:00 a. m.); 12:00-1:00 a. m. (Sun. 11:00-12:00 a. m.); 1:00-2:00 a. m. (Sun. 12:00-1:00 a. m.); 2:00-3:00 a. m. (Sun. 1:00-2:00 a. m.); 3:00-4:00 a. m. (Sun. 2:00-3:00 a. m.); 4:00-5:00 a. m. (Sun. 3:00-4:00 a. m.); 5:00-6:00 a. m. (Sun. 4:00-5:00 a. m.); 6:00-7:00 a. m. (Sun. 5:00-6:00 a. m.); 7:00-8:00 a. m. (Sun. 6:00-7:00 a. m.); 8:00-9:00 a. m. (Sun. 7:00-8:00 a. m.); 9:00-10:00 a. m. (Sun. 8:00-9:00 a. m.); 10:00-11:00 a. m. (Sun. 9:00-10:00 a. m.); 11:00-12:00 a. m. (Sun. 10:00-11:00 a. m.); 12:00-1:00 a. m. (Sun. 11:00-12:00 a. m.); 1:00-2:00 a. m. (Sun. 12:00-1:00 a. m.); 2:00-3