

Stars Pay Return Visit To Good News Broadcast

Specials Are Listed For Weekly Bing Crosby Program; Kostelanetz To Premiere World's Fair Tone Poem

Virginia Bruce and Melvyn Douglas, who have teamed on previous Good News of 1939 broadcasts, will return to the program Thursday in company with Gilbert Russell, English tenor, who Robert Young, master of ceremonies, opens the variety hour at 5 p. m. over WEAJ from Hollywood Radio City.

Miss Bruce and Douglas will appear in "I'll Be Singing You," by Robert Ripley Crutcher. Russell, will sing "Frasquita Serenade," and the popular English waltz song, "Sweetest Song in the World."

Frank Morgan will be commissioned Lt. Colonel and honorary Aid de Camp on the staff of Governor E. D. Rivers of Georgia, and will be named Georgia's representative to the San Francisco World's Fair. Meredita Wilson's orchestra will play "Sons of Rhapody," by Lucien Hosmer. Other selections are "Gotta Get Some Shurety" and "Our Love," by the orchestra. Fanny Brice and Hanley Stafford will present more of Baby Snooks' mischief during the broadcast.

Kay Francis and Eric Blore, leaders in their respective fields of screen acting, will contribute to the hour-long entertainment of Rudy Vallee's program over WEAJ Thursday, at 8 p. m. The Stroud Twins, who had been scheduled for this same program, have deferred their visit one week.

Miss Francis will be heard in a one-act play. Eric Blore stopped the show the last time he was on the Vallee program, burlesquing an English announcer.

John Wayne, motion picture star, Leo McCarey, director, and the famous piano duo of Vronsky and Babbitt, will join Bing Crosby during the broadcast of the Music Hall from Hollywood Radio City Thursday, from 1 to 11 p. m. over WEAJ.

With interruptions by Bob Burns, Bing will talk over movie topics with Wayne, star of many western films, and McCarey, Academy award winner. Vronsky and Babbitt will be heard in a group of piano duets. Crosby will sing "Hang Your Heart on a Hickory Limb," "Sailboat on Dreams," "It Must Be True," his memory song of 1930; "I Get Along Without You Very Well," and "Sly Old Gentleman." John Scott Trotter's orchestra and the Music Malls will assist Crosby and the orchestra will play "Dancing Tambourine."

"The City of Tomorrow," a panoramic tone poem for orchestra, chorus and narrator, to be heard as accompaniment for "The City

of Tomorrow" spectacle inside the World's Fair Perisphere, will be given its official world premiere of Andre Kostelanetz on the "Tune-Up Time" broadcast, Thursday at 10 p. m. over WEAJ.

The presentation on "Tune-Up Time" will be an exact duplication of the Perisphere music, with H. V. Kaltenborn, CBS news commentator, who is heard as narrator at the fair, playing the same role in the broadcast, assisted by the 45-piece Kostelanetz orchestra, and a male choral group.

Broadcasting of the tone poem will consume exactly five minutes, 36 1/2 seconds, just as it will in the Perisphere, where the piece is synchronized exactly to the re-

peating platform inside the sphere which will convey 800 people a minute around the Perisphere to view the model "City of Tomorrow."

Radio is to observe its first "open house week" April 17 to 23, with the networks contributing their share by concentrating on special features.

The purpose is to emphasize the merits of the American system of broadcasting, and to foster "close" good will between the radio industry and the public.

Co-operating in the observance are the three networks, NBC, CBS, MBS, individual stations, the National Association of Broadcasters and the Radio Manufacturers' Assn.

Absolute sincerity characterizes the portrayal of the title role of the new NBC anti-crime series, Mr. District Attorney, heard daily, except Saturday and Sunday at 7 p. m. over WEAJ.

Dwight Weist, serious young radio actor who gave up a lucrative weekly commercial broadcast to take the role of Mr. District Attorney, is firmly convinced that only an aroused public interest can combat the inroads made on the public purse by racketeering criminals.

"The series, Mr. District Attorney," he said, "will probably do more to awaken the country to the fact that corruption and rackets take billions of dollars annually from the American people than any statistics released by law enforcement agencies."

"By dramatizing actual cases taken from the files of district attorney offices throughout the country, the lesson is driven sharply home that not only the wealthy but each and every man, woman and child pays \$120 a year to support crime."

A graduate of Ohio Wesleyan university, where he majored in dramatics, Weist has been in radio for eight years. One of the roles he has played frequently has been that of racket-busting Thomas E. Dewey, New York district attorney, whom he has often witnessed in action. Weist is married and lives in New York City with his wife and one-year-old daughter.

And when it was all over, the company packed up its special train for the return to Hollywood, every one of those 6248 fence posts had to be stuck back in the ground, and then the entire 48 miles of barbed wire was restring on the posts.

Unfortunately, the rolling prairie between Modesto and Sonora, where the film company worked, is covered with range fences. There was only one solution for the problem: eliminate the fences.

As a consequence, studio laborers with the permission of the property owners, tore down approximately 12 miles of barbed wire fence.

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