Margaret Speaks Will Sing Concert Of Series Monday

Al Pearce And Gang Succumbing To Lure Of Spring; Lum And Abner Will Entertain Business Girls

Margaret Speaks will sing the fourth and final concert of her current series as soprano soloist over WEAF Monday at 8:30 p. m. Richard Crooks, Metropolitan tenor star, will take over as soloist for three broadcasts from the Pacific coast beginning March 27.

Miss Speaks, singing with the 70-piece symphony orchestra, conducted by Alfred Wallenstein, will be heard in "Dieu de Grace," from Alfano's "Resurrection;" Friml's "Indian Love Call," Lecuona's "Siboney" and Brahms' "Lullaby." Opening the program with Rimsky-Korsakow's "Spanish Caprice," the orchestra also will be heard in Grainger's "Irish Tune from County Derry" and Johann Strauss' "Blue Danube" waltz.

Spring and Love, which go together like bread and butter, will have their effect on Al Pearce and his Gang during their broadcast over WEAF Monday at 8:00 p. m. Elmer Blurt, Tizzie Lish, Eb and Zeb, Arlene Harris and Carl Hoff will compare Spring fever symptoms and new-born romances when they salute the arrival of the vernal equinox.

Not having enough woman-trouble, what with the breach of promise suit brought against Lum by Bertha Skinner, Lum and Abner will entertain 58,000 members of the National Council of Business Girls in the Y. W. C. A. during their broadcast from New York over WABC Monday at 7:15 p. m.

The Business Girls will meet in 420 American communities for their annual banquet, and to listen to Lum and Abner.

The two Pine Ridge citizens have been unable to find any business girls in their own community, so they're doing the next best thing, by making a survey of business conditions in homes, figuring that housewives are, in reality, business women.

A story of the Clipper ship era and Joseph Blake, 22-year-old captain of the "Stars and Stripes," who made a 178-day-voyage from Maine to Hong-Kong and return, will be broadcast by Cavalcade of America, Monday at 8 p. m. over WABC.

The exciting episodes of the voyage involving a $10,000 wager made by old man Blake that his son would out-sail the rival "Flying Scud," the birth of the young captain's first child aboard-ship, and the frightful storm which nearly ended the career of Captain Blake, his lovely young wife and the crew will be recreated by a distinguished cast of radio actors, and a very busy sound-effects department.

Beethoven's "Moonlight Sonata," favorite composition of Dr. Walter Damrosch, noted conductor and composer and NBC Music Counsel, will be played and sung by Phil Spitalny's all-girl orchestra Monday as the second number of a new series featuring favorite compositions of famous people. The program will be heard over WEAF at 9:00 p. m.

Spring will be saluted in the rest of the program, the numbers including "The Rustle of Spring," "Orchids in the Moonlight," and a waltz medley of "Springtime in the Rockies" and "Cherry Blossom Lane." Evelyn Kaye will give her version of "Spring Is Here" in a violin solo, and other vocal numbers will be "Spring Is in the Air" and "Trees."

Robert Taylor's recent dramatization of the "Criminal Code" on Good News of 1939 had immediate results. Inmates of Woodburn Prison, at Woodburn, New York, were so impressed by his portrayal that they asked him to write a 400-word essay on the subject for their prison magazine.

Good Old St. Patrick would have felt right at home on his natal day in the Pretty Kitty Kelly studio. Arline Blackburn, who plays the Irish heroine, had issued strict orders to the rest of the cast that nobody would be allowed in the studio without prominent display of green apparel.

Artie Auerbach of Jack Haley's Show celebrated his "six month" wedding anniversary this week. "Married life is great stuff," he confesses. "Who ever thought that I, an ex-photographer of the New York Daily News, could ever settle down to gardening in California? That's what married bliss has done to me!"

TOP TUNING MONDAY

P. M.

7:30 — Eddie Cantor Show, WABC.

7:30—Jimmy Kemper and Sons WJZ.

8:00 — Al Pearce and Gang WEAF.

8:30—Tom Howard and G. Shelton. WABC.

9:00 — Phil Spitalny's Girls, WEAF.

9:30—Radio Theatre. WABC.

9:30—Eddy Duchin Orchestra, WEAF.

10:00—Guy Lombardo's Orchestra, WABC.

STATIONS THAT MAKE UP THE NETWORKS

(Note: Refer to this box for stations of networks indicated after each program item. All programs are carried by key station and basic chains or groups thereof unless specified.)

NBC-WEAF (RED): BASIC—East: weat cbm kyw wben wcae wesh wdel wfbr wgy wjar wnac wrc wtag wtam wtic wwj: Midwest: ksd kstp wdaf wbo wire wmaq wow. South: kprc wbrc wdix wmbg wmc wsb wsmb: Mountain: koa kdyl.

NBC-WJZ (BLUE): BASIC—East: wjz cfef kdka waby wbal wbz-wbza wcan webr wfil wham whk wice wjtn wleu wmal wmlf wsyr wxyz: Midwest: koil kma kso kwk wbcm well wenr wfdf wibm wjim wls wmt wowo wren wtcn; South: kyxz waga wdsu wjbo wmps wrtd wsgn: Mountain: klo kuta kvod

NBC OPTIONAL STATIONS (operate interchangeable RED or BLUE chains): East: cbf cbl cmx wbre wcol weeu wfea wgal wlbz wlw wnbc work wraw wrdo wsai wsan wspd: Midwest: kans kelo kfyr kgbx koam ksoo wbow well wcky wday webc wgbf wgl wiba wood wtmj: South: kark kfdm kgko kgnc kgrv kris ktbs kths ktok ktsm kvoo wapo wala wave wbap wcsc wfaa wfbc wfla wiod wis wjax wky wlak woai wptf wrol wsm wsoc wsun wtar wwnc: Mountain: kghf kgil kerr kldo kob kpfa ksel ktar ktfi kvor.

CBS-WABC: BASIC—East: wabc woko wcao weei wgr wkbw wkrc wgar wdrc wcau wjas wpro wfbl wjsv: Midwest: wbbm krnt wfbm kmbc kfab whas knox. OTHER STATIONS: East: wadc wpg wabi wnbf wbns whio wjr wesg whp ckac wgan whec wbgi wmas wnbx cfrb wibx wbry worc wkbn: Midwest: woc wkbb kdal weoa wtaq wmfb wkbh kglo wisn wcco wmbd kccy wsht wibw whib kfh wnax: South: wsjm wcst wrdw wapi wchs wbt wuod wrld krld wdnc wmmm wbig ktrh wmbr wnox klra wmaz wrec wcoc wqam wsfa wiac wwl koma wibo wpar wcoa wrva wdbj ktsa wtoc kwkh wdae ktul wjno wwva wejs: Mountain: kggm kvor klz kfbb kgvo koy koh ksl kgar.

MBS-WOR-WGN—Basic: wor wgn cklw wfil wbal wol wrva wcae wiw wsai wsm wbkc wbax: New England: wtic wdrc wtht watr wspr wfea wnah wlbh wlbz wnlc wrdo wllh wcan wcsr wnbh wbal wcou wbrk: Midwest: wbbf kso wmt koil kfor wdgy wbb kggf: South: ktok kada kvso kcrc kome kbix kgff ktat kfjz krbc kgne know kric kbst kris kand wrr kfuf kvvz ktro kfyo kplt kgki kabc kfrv ktem kcmc kgkb waco krgv: Mountain: kfel kflx (Note: Some MBS stations also on other chains).

FORMER VIENNA PROFESSOR TO BE HEARD HERE

Dr. Hans Popper, formerly instructor of the First Medical clinic, University of Vienna, will address members of The Allen-co Academy of Medicine at 8:30 p. m. Tuesday in Memorial hospital.

Dr. Popper, now a fellow at the Cook-co (Chicago) Graduate school, will speak on "The Medical Management of the Liver and Gallbladder."

The Vienna school is known in the medical world as the Eppinger clinic and specializes in research on liver and gallbladder diseases.

HUNDREDS VIEW PIONEER TRAIN

"The Great Northern Pioneer," an antique train running to the New York World's Fair under its own power, was viewed by hundreds during its visit to Lima Sunday.

The train first arrived here about 11:30 a. m., and left for Kenton about 20 minutes later, altho it was scheduled to arrive here about 12:30 p. m., for a 20-minute stop.

When officials later learned the crew of the train had been unaware of the time change after crossing the Indiana-Ohio border, the train was contacted before reaching Kenton and was returned here for its scheduled stop, later continuing its trip eastward under the prearranged schedule.

Head Cold Misery
Relieve head cold discomfort with 2 drops quick-acting Penetro Nose Drops in each nostril. Soothing — cooling.
PENETRO NOSE DROPS

MONDAY MARCH 20

Eastern Standard—Subtract One Hr for CST, 2 Hrs. for MT.—P. M.

(Changes in programs as listed due to last-minute network corrections)

6:00—Science in the News—nbc-weat
News; Dance Music—nbc-wjz-east
Don Winslow rpt.—nbc-blue-midw.
Broadcasting News Period—cbs-wabc
Drifting and Dreaming—mbs-chain
6:05—Daily Shorts Resume—wabc only
The Roundup of Rhythm—cbs-chain
6.15—Malcolm Claire story—nbc-weaf
Patricia Gilmore and Song—nbc-wjz
Howie Wing on Aviation—cbs-wabc
Dick Harding & Organ—mbs-chain
6.25—Press News Period—nbc-weaf
6.30—Names Make News—weaf-only
Dance Music Orches.—nbc-red-chain
Ray Perkins and His Piano—nbc-wjz
Bob Trout and comment—cbs-wabc
Front Page—wbk-wspd-wcae-whb
6.45—Bill Stern Sports—weat only
Dancing Music Orch.—nbc red-chain
Lowell Thomas news—nbc-wjz-basic
Tom Mix, Sketch—wmaq-kwk-wtcn
Enoch Light's Orchestra—wabc only
Sophie Tucker's program—cbs-chain
Music of the Maritimes—mbs-chain
7.00—Amos and Andy—nbc-weaf-east
Orphans of Divorce—nbc-wjz-basic
"Comity Court," Dramatic—cbs-wabc
Fulton Lewis, Jr., Talk—mbs-chain
7.15—Edwin C. Hill, Talk—nbc-weaf
Lum and Abner, Dramatic—cbs-wabc
Dave Track Jun. Dramoa—mbs-chain
7:30—Dancing Music Orc.—nbc-weat
Jimmy Kemper & Songs—nbc-wjz
Eddie Cantor Show—cbs-wabc-east
Chicagoans Orchest.—cbs-chain-west
Lone Ranger Drama—mbs-wor-east
Front Page—spi-wkw-wgn-ktp-kxok
7:45—Science on the March—nbc-wjz
Sam Balter, spts—wfil-wlw-wgn-kwk
8.00—Al Pearce and Gang—nbc-weaf
G. Robinson & Buckaroos—nbc-wjz
The American Cavalcade—cbs-wabc
Studies in Contrast Orch.—mbs-wor
8.30—Wallenstein, Orches.—nbc-weaf
"Those We Love" dramatic—nbc-wjz
Tom Howard, G. Shelton—cbs-wabc
Dancing Music Orchestra—mbs-wor
9.00—Phil Spitalny's Girls—nbc-weaf
To Be Announced (30 m.)—nbc-wjz
Radio Theatre, Dramatic—cbs-wabc
The Listeners Theater—mbs-chain
9.30—Eddy Duchin Orch.—nbc-weaf
Two Westminster Choirs—nbc-wjz
Wor Symphony Orchestra—mbs-wor
10.00—Marek Weber's Con.—nbc-weaf
True or False Quiz Prog.—nbc-wjz
Guy Lombardo's Orchestra—cbs-wabc
Dancing Music Orchestra—mbs-wor
10:30—Dance Music Orches.—nbc-weaf
The National Birth Farm—nbc-wjz
Columbia Workshop—cbs-wabc east
Eddie Cantor repeat—cbs-chain-west
The Melody Pageant—mbs-wor-east
The Lone Ranger repeat—mbs-west
11:00—Huntley's Talk—nbc-weaf-east
Amos & Andy repeat—nbc-red-west
News; Dancing Music to 1—nbc-wjz
News; Dancing to 1 a. m.—cbs-wabc
11:15—Dance Tunes to 1 a. m.—nbc-weaf
Dance Orch. to 1.30 a. m.—mbs-wor

VULNERABILITY OF CANAL ZONE IS WELL KNOWN

Nobody In Panama Agrees With Easy Optimism Of Most Americans

MIGHT BE LIABILITY

Enemy Power Would Have Strong Advantage If Big Ditch Were Seized

(EDITOR'S NOTE: Further details of the Panama canal's vulnerability are revealed in the following dispatch from H. R. Knickerbocker, noted foreign correspondent of International News Service.)

By H. R. KNICKERBOCKER

(Copyright, 1939 by INS. Reproduction in whole or part strictly prohibited)

PANAMA CANAL ZONE, March 20—(INS) — Americans are accustomed to regard our continent as naturally impregnable by reason of the Atlantic and Pacific oceans and the United States fleet, able undivided to deal with any single foe. Nobody in the Canal Zone agrees with this easy optimism and today our defense authorities are reckoning with a possibility which never came into serious consideration before the Berlin-Rome-Tokio axis and the 5,000 mile air bomber were created.

Fulfillment of this possibility would make the Panama canal, instead of an asset, the greatest threat to our national existence. It is the possibility of the capture, not the destruction, but the capture of the canal by enemies in a war in which both Atlantic and Pacific powers would be engaged against the United States.

Once in their hands, the enemy powers could use the canal to shift their combined fleets back and forth to the ocean where they could do the most damage to America. If the United States fleet were in the Atlantic, the enemy fleets could harass the Pacific coast, and if our fleet then attempted to speed around Cape Horn, the enemy fleets could slip thru the canal and bombard the cities of the Atlantic coast.

A succession of such maneuvers could so exhaust and divide the U. S. fleet that it finally would fall victim piece-meal to an enemy always able to present a superior force. Is this fantastic?

Nothing is fantastic in this narrow strip of land and infinitely precious water. The possible capture of the canal is today engaging the urgent attention of the men who have the responsibility of defending America's ten by fifty mile life belt. These men are not dreamers. They analyze the mechanics of possible disaster soberly, without alarm. To any American conscious of the forces hostile to the United States, the canal zone picture makes even the latest rearmament program seem inadequate.

Canal zone defense is weak largely because the American public still thinks of the canal in terms of the great war, when Japan was an ally, and the airplane was in its infancy. Here today it is stated as a simple fact that the Japanese could load 50,000 men on freighters "for China," and get them to the canal zone before they could be identified.

Japanese merchant vessels constantly approach the canal and arouse no suspicion. While the Atlantic coast of Panama is lined with dense, almost impenetrable jungle, the Pacific coast from the canal to the Gulf of Montejo is one long smooth beach, perfect for landing. It is so broad and level that for 100 miles it could be an ideal air field. The attack would take place when the U. S. fleet was in the Atlantic.

So understaffed and under equipped is our service of information and out coastwise lookout service that it is stated as a thoro possibility that such an enemy landing force could begin to disembark before its presence was known. Once having gained a foothold, the enemy would lose their potential disadvantage of trying to land in the face of artillery.

Until now the canal has not been properly fortified against such an assault by land. It is stated as quite conceivable that such a landing force could rush the existing defenses and capture by lateral attack the present forts, constructed primarily for defense against attack from the sea.

Immediately after fighting started on shore, the element of surprise having passed, the Japanese, from aircraft carriers kept 3,000 miles away to avoid suspicion, could launch a fleet of several hundred war-planes to land on the Panama beach now held by the invaders. From there, with gasoline supplied from the landing party's ships, they could refuel and take off to repel the attacks of the American air-fleet.

A measure of the earnestness of this apparently alarmist view is the fact that thought has been directed to the question of what the American defenders should do with the canal if they were faced with its inevitable capture. Should they blow it up themselves to prevent it falling into the hands of the enemy, or should they leave it intact with the hope of retaking it?

But the possibility of success of any such enemy operation lies solely in the continuance of the present inadequate defenses. Our authorities declare they could make the zone impregnable to capture by land, as it is by sea, if we take a few measures which would cost a fraction of what other nations are spending for the protection of positions incomparably less vital to them than the canal is to us.

They insist we must increase our canal zone garrison from the current 13,000 to 30,000 men. Chief extra expense would be for more barracks, already needed for the present garrison.

To get the troops to any possibly threatened point on the coast, the authorities demand roads, not now existing, capable of the speedy transport of artillery and machine-guns.

Our air fleet in the canal zone is probably better in quality that any in the world, but according to our experts, it is woefully insufficient in quantity. We need here 500 to 600 warplanes. Likewise a great increase of anti-aircraft guns is urgently required.

At a rough estimate $125,000,000 would improve by ten times the security of the canal against attack from land, sea, or air, according to the most responsible authorities. Of this about $17,000,000 would go for troops housing; $23,000,000 for increased garrison; $25,000,000 for new airfield and ground facilities; for the air-corps; $8,000,000 for anti-aircraft and other artillery; and about $30,000,000 for the increased air-force.

Against the greater danger of sabotage the expenditures of a fraction of this sum to expand our intelligence service could supplement this external armament until Americans who know the terrifying possibilities here could feel reasonable sure of the security of the life-line.

The sums involved make a drop in the bucket of totalitarian armaments spending. Are they needed? One of the most prominent Japanese business men in Panama provided the answer when in a conversation with a friend, he mentioned Guam.

"Lucky for America that the house of representatives voted against fortifying Guam," said the Japanese. "That would have been a great insult to Japan, and we had everything ready for it. Our young Japanese officers have formed a secret society to deal with Guam. If the United States congress changes its mind and decides to go ahead with the fortifications we shall wait until they are about completed, and then we shall simply take it over like we have just taken over Hainan.

"Of course," mused the Japanese frankly, "we should have to blow up the Panama canal at the same time."

COSMIC RAY TO LAUNCH FAIR

Flashes Of Light As Bright As Sun Planned For Exposition

NEW YORK, March 20—(INS)—Flashes of light virtually as brilliant as that of the sun and bell tones audible 20 miles away, both touched off by a cosmic ray snatched from the interplanetary space, will climax the opening day ceremonies of the New York Worlds fair next April 30, Grover A. Whalen, the fair president, announced today.

Dr. Albert Einstein, the noted physicist, will present a lecture on the complicated cosmic-ray to a world-wide radio audience marking the first time in his career he will lecture on such an obscure subject to a popular audience.

Earlier in the day, at 2 p. m. in the afternoon, President Roosevelt will open the fair with an address from a platform before the federal building facing the court of peace.

The light will flash from lamps high up in the Trylon and the gong will sound from the perisphere, the two theme buildings of the exhibit.

The cosmic ray to start the light and sound bombardment will be captured by scientists from the Hayden planetarium, Philadelphia; the Franklin institute, Philadelphia, and the Bartoll Research foundation.

THREE PERSONS SHARE IN ANNA CRAFT ESTATE

(Lima News Bureau)

WAPAKONETA, March 20 — Three persons will share in the estate of the late Anna Craft, who died at her home here two weeks ago, according to a will admitted to record in Auglaize-co probate court by Judge Harry F. Wittenbrink.

John Annesser, a brother, will receive one-half and Eeno Schemmel and Opal Dill each are to receive a quarter. No value was placed on the estate. Eugene Dill was named executor in the instrument which was dated April 22, 1938, and witnessed by Mrs. Lela Kantner and George Monahan.

10c TODAY IS BARGAIN DAY Till 7 P. M. — After 7 15c
MAJESTIC
— TODAY ONLY —
Margaret SULLAVAN • James STEWART
"SHOPWORN ANGEL"
— and —
Chester Morris — Ann Shirley
"LAW OF THE UNDERWORLD"

Two Action-Filled Movies Showing For Quilna Patrons

"Blondie Meets The Boss" And "Smashing The Spy Ring" Have Favorite Stars In Leads

"Blondie Meets the Boss," the second in the series of pictures based on Chic Young's popular comic strip, is one of the features current at the Quilna theatre. Penny Singleton and Athur Lake are again featured in the leading roles and little Larry Sims continues as "Baby Dumpling."

"Smashing the Spy Ring" action packed drama featuring Ralph Bellamy and Fay Wray, is the other Quilna picture.

The stirring cavalcade of America's westward march, is told in the film, "The Oklahoma Kid" starring James Cagney and showing at the Ohio. The picture is in the wild and lawless days when the Indian territory was being opened to settlement, and one of its most impressive scenes is the beginning of the famous land rush of 1893. Humphrey Bogart, Donald Crisp and Rosemary Lane are in the supporting cast.

The story of the life of boys at Culver Military Academy is told in the star studded picture, "The Spirit of Culver" which is current at the Sigma. Jackie Cooper, Freddie Bartholomew, Andy Devine, Tim Holt and Henry Hull have the principal roles.

Andy Hardy, played by Mickey Rooney, is all done up in a cowboy suit in one of the most hilarious of the Hardy Family series, entitled "Out West with the Hardy's" which is one of the two pictures now at the State. All the regular members of the family are in the film including Lewis Stone, Fay Holden, Cecilia Parker and a newcomer, Virginia Weidler.

Romance, mystery and intrigue are aboard the "Gambling Ship" the second feature at the State. Robert Wilcox and Helen Mack have the leading roles.

An epic of iron men, "The Lost Patrol" starring Victor McLaglen, Boris Karloff, Wallace Ford and Reginald Denny, and "Blonde Cheat" a gay romantic comedy starring Joan Fontaine are the twin features now showing at the Lyric. Monday is the closing day for these two pictures.

Monday is also the closing day for the two pictures, "Shopworn Angel" and "Law of the Underworld" which are showing at the Majestic theatre.

* * *

QUILNA

"Skinnay" Ennis, famous band leader and radio celebrity, adds his vocal talents to "Blondie Meets the Boss," current at the Quilna theatre. Ennis sings "You Had It Coming to You," newest hit song composed by Ben Oakland, author of "The Mist is Over the Moon" and other popular numbers during a jitterbug sequence of the new film. "Blondie Meets the Boss" is the second of the comedy series based upon the famous Chic Young cartoon strip. Penny Singleton and Arthur Lake are again featured as "Blondie" and Dagwood Bumstead.

Ennis, a native of North Carolina, was graduated from the University of North Carolina, which has turned out such other well-known bandsmen as Jan Garber and Kay Kyser.

Ralph Bellamy is the hero of the new drama, "Smashing the Spy Ring," in which he is co-featured at the Quilna theatre with Fay Wray, but Mr. Bellamy will cheerfully turn that honor over to featured player Regis Toomey. Toomey, during production of the film, probably saved the star's life by his quick action during filming of an exciting scene in which planes rain smoke bombs down upon a Washington airport.

Toomey was supposed to lie on the ground while Bellamy, wearing a gas mask, groped his way thru the fumes. The scene was filmed as directed but when Director Christy Cabanne called "Cut!" — his voice coming from several hundred yards off over a speaker — Bellamy fell and lay motionless.

* * *

LYRIC

Drama, romance and comedy, blended into a fast-moving story and high-lighted by the picturesque spectacle of life at the U. S. Naval Academy, mark "Annapolis Salute," with James Ellison, Marsha Hunt, Harry Carey and Van Heflin in the leading roles, which opens Tuesday at the Lyric theatre.

Dealing with a long-standing feud between Ellison and Heflin as two midshipmen, the story presents Ellison as the son of a petty officer in the navy, played by Harry Carey, whose burning ambition is to see his boy graduate from Annapolis. But between the young man's hectic romance with the pretty sister of one of his classmates, and the efforts of his rival and enemy to get him into trouble, the father's fond hopes are constantly in danger of frustration.

Prominent among the many entertaining features of "Personal Secretary," which also opens Tuesday at the Lyric theatre, is the welcome appearance of Joy Hodges, last seen in "Merry-Go-Round of 1938." Miss Hodges, who returned to Hollywood after a long season with George M. Cohan in the Broadway success "I'd Rather Be Right," is a whole show in herself and her work in "Personal Secretary" is particularly outstanding.

In this new picture, Joy is seen as an enterprising newspaper columnist engaged in a feud with a rival "key-hole" wizard, William Gargan. Both roles are handled with engaging honesty and the murder-mystery-comedy plot contains just the right amount of thrill-twists to keep any audience balanced between guesses and laughs.

* * *

OHIO

An action-packed drama of America's great westward surge, "The Oklahoma Kid," with James Cagney as the title character, is the feature attraction at the Ohio theatre. A stirring cavalcade of the opening of the great southwest, it is one of the year's largest productions, and numbers over 3,000 people in its huge outdoor scenes, besides the featured cast which includes Humphrey Bogart, Rosemary Lane and many other noted players.

Tho he wears the sombrero, buckskin jacket and high-heeled riding boots of the frontier gunfighter of the nineteenth century, tho he carries a brace of old Colt six-shooters on his hips instead of a modern automatic in a shoulder holster, tho he discloses that he is a real hell-for-leather horseman, Cagney is fundamentally the same sort of fellow as thrilled audiences in such memorable productions as "Angels With Dirty Faces," "G-Men" and "Public Enemy."

In two of the productions mentioned, it will be recalled, Cagney was outside the pale of the law, and in the other he was a vigorous agent of law enforcement. The comparison is interesting because in "The Oklahoma Kid" he is depicted as alternately on both sides of the fence.

At the outset of the story he is a bandit but not just a conscienceless robber and killer. He is an adventurous youth who has become a sort of Robin Hood of the Southwest. Eventually he is, in effect, enlisted on the side of law and order, altho he has really taken the law into his own hands. However, he performs a necessary service of public vengeance so bravely and so completely that he is forgiven all his past misdeeds.

* * *

SIGMA

Tomorrow's heroes are the boys of today!

From the carefree ranks of boys who now spend their lives in sport and play must come the men who will "run the world" tomorrow.

How some of these boys are trained for leadership and courage forms the dramatic theme of "Spirit of Culver," showing at the Sigma theatre with Jackie Cooper and Freddie Bartholomew in co-starring roles.

Told in fast-moving and graphic scenes, the screenplay shows what happens to Cooper, a homeless vagabond, when he is awarded a scholarship and given a chance to prove himself at Culver.

Freddie Bartholomew, who has abandoned his white Eton collar for a trim military uniform in the picture, has the role of Cooper's English room-mate. He is the young cadet who steeps himself in the traditions and ideals of the famous school and helps Jackie forget his grudge against society.

Screen favorites heading the supporting cast include Andy Devine, Henry Hull, Tim Holt, Gene Reynolds, Walter Tetley, Jackie Moran, Kathryn "Sugar" Kane and Marjorie Gateson.

From the moment that he started his first plans for production of "Spirit of Culver," Burt Kelly, the associate producer, took steps to assure an authentic picture of "young America," and entirely different from any former youth spectacle.

Theatre Guide

OHIO—"The Oklahoma Kid."

SIGMA—"The Spirit of Culver."

QUILNA—"Blondie Meets the Boss" and "Smashing the Spy Ring."

STATE—"Out West With the Hardys" and "Gambling Ship."

LYRIC—"The Lost Patrol" and "Blonde Cheat."

MAJESTIC—"Law of the Underworld" and "Shopworn Angel."

COMING UP

OHIO—"The Ice Follies" starts Saturday.

SIGMA—"Dark Rapture" and "King of the Underworld" begin Wednesday.

QUILNA—"Assasin of Youth" and "Swing It Professor" previewed Friday.

STATE—"Service Deluxe" and "Tarnished Angel" start Wednesday.

LYRIC—"Annapolis Salute" and "Personal Secretary begin Tuesday.

MAJESTIC — "Prairie Moon" and "Three Loves Has Nancy" start next Friday.

TODAY—Your Last Chance To See The Mighty Production
The Lost Patrol
Victor McLaglen — Boris Karloff
Also "BLONDE CHEAT"
TODAY'S BARGAIN PRICES
10c Till 6 P. M.— After 6 P. M. 15c
AND
STARTING TUESDAY
James ELLISON Marsha HUNT
Harry CAREY
"ANNAPOLIS SALUTE" and
William GARGAN • Joy HODGES • Andy DEVINE
"PERSONAL SECRETARY"
A Secretary Who Got Too Personal
LYRIC
LADIES
Tuesday is your last chance to get back Numbers of Beautyware gifts you have missed—Also a new valuable gift.

Fine Foods—
Delicious Drinks—
Good Times—
at the
MILANO CAFE

NOW! QUILNA 2 BIG HITS 15c—1 to 2
LAFF! As you have never laughed before!
BLONDIE MEETS THE BOSS
Penny SINGLETON Arthur LAKE Larry SIMMS
See America strike back at her most ruthless foe . . . The Spy!
SMASHING THE SPY RING
Ralph BELLAMY Fay WRAY
COMING NEXT! "ASSASSIN OF YOUTH" & "SWING IT PROFESSOR"

effect, enlisted on the side of law and order, altho he has really taken the law into his own hands. However, he performs a necessary service of public vengeance so bravely and so completely that he is forgiven all his past misdeeds.

* * *

SIGMA

Tomorrow's heroes are the boys of today!

From the carefree ranks of boys who now spend their lives in sport and play must come the men who will "run the world" tomorrow.

How some of these boys are trained for leadership and courage forms the dramatic theme of "Spirit of Culver," showing at the Sigma theatre with Jackie Cooper and Freddie Bartholomew in co-starring roles.

Told in fast-moving and graphic scenes, the screenplay shows what happens to Cooper, a homeless vagabond, when he is awarded a scholarship and given a chance to prove himself at Culver.

Freddie Bartholomew, who has abandoned his white Eton collar for a trim military uniform in the picture, has the role of Cooper's English room-mate. He is the young cadet who steeps himself in the traditions and ideals of the famous school and helps Jackie forget his grudge against society.

Screen favorites heading the supporting cast include Andy Devine, Henry Hull, Tim Holt, Gene Reynolds, Walter Tetley, Jackie Moran, Kathryn "Sugar" Kane and Marjorie Gateson.

From the moment that he started his first plans for production of "Spirit of Culver," Burt Kelly, the associate producer, took steps to assure an authentic picture of "young America," and entirely different from any former youth spectacle.

BOXER IS HELD ON OPEN CHARGE

Edward White, 27, Apprehended In Shooting Of His Father

A 27-year-old Lima colored man was being held in city jail Monday on an open charge while his 51year-old father was in St. Rita's hospital in a serious condition with a bullet wound in the chest, the result of a family argument Saturday night.

Edward White, of 114 E. Pearl-st, the son, was arrested by Officers Al Mills and James Goodwin in the 300 block of N. Central-av about 3:30 a. m. Sunday, eight hours after he allegedly shot his father, Columbus White, Sr., in the street of the 100 block of E. Pearl-st.

Chief of Police Ward Taylor said Edward, his father, brother-in-law and sister, Lee and Pearl Green, engaged in a quarrel about 7 p. m. Saturday. Green left first, officers said, and Edward several minutes later. The father, following Edward from the house, pleaded with him to come back in, officers stated, and with that young White pulled a small .32 calibre pistol from his overcoat pocket and fired.

The bullet, which late Monday morning had not been extracted, struck the elder White in the right side of the chest.

What started the dispute at the E. Pearl-st home has not yet been learned by police.

Police said White, a professional flyweight boxer, was apparently on his way home when apprehended. Officers in Lima's three police cruisers conducted the search.

SUIT FILED

Noah I. and Cloyd Sherrick, as heirs of John A. Sherrick, filed suit, Monday against themselves, as administrators of the estate, and others seeking partition of property and quieting of title.

T-BONE STEAK
With French Fried Potatoes, Side Dish, Ice Cream, Bread and Butter and Drink
40c
SPEC. PORTERHOUSE
STEAK 55c
EVERY EVENING 5 TO 8 AT
EQUITY Dairy Store
213 N. MAIN
Noon Lunches 25c up

EARTH TREMORS ARE FELT IN AUGLAIZE AREA

WAPAKONETA, March 20 — Sight earth tremors reported here early Saturday were described today as a "freak of nature" by Jacob Zint, amateur seismologist.

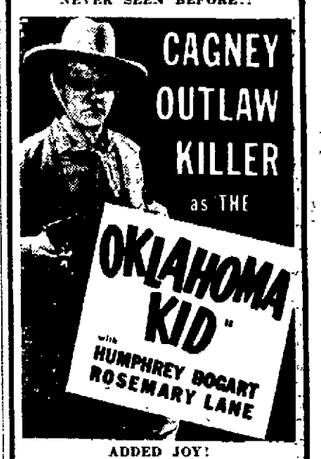
The tremors reported apparently were centralized in the western part of the city. The quake was registered on Zint's home-made seismograph and was described as a "murmur."

The quake was not reported felt in the eastern part of the city. Nor was it as intense as the one which occurred in the spring of 1937 nor in the fall of 1932.

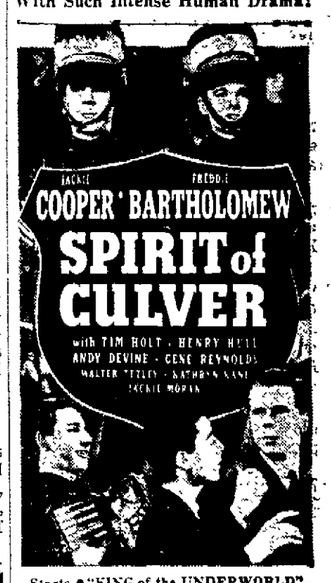
No damage was reported and reports that the tremor was felt south of here and near Sidney could not be verified.

ORCHESTRA TO APPEAR

WAPAKONETA, March 20 — Members of the Wapakoneta Symphony orchestra will present a concert Tuesday evening in the Woman's club, it was announced. Albert Schroer, Blume high school music instructor, will be the guest soloist. He will sing four numbers with the orchestra accompaniment. Special dance numbers will be given by Miss Marcia Zofkie and Eugene McClintock.

OHIO
MAT. 25c TILL 6
NOW PLAYING!
IT'S A CAGNEY YOU'VE NEVER SEEN BEFORE!!


ADDED JOY!
TED FIO RITA AND BAND
COLOR CARTOON • NEWS EVENTS
STARTS SATURDAY
JOAN CRAWFORD
JAMES STEWART—LEW AYRES
in "ICE FOLLIES OF 1939"

SIGMA 20c Until 6 P. M.
NOW PLAYING!
Never Has the Screen Throbbed With Such Intense Human Drama!


Starts • "KING of the UNDERWORLD" WED. • and "DARK RAPTURE"

STATE Now! 15c Till 6
A GRAND DOUBLE SHOW!
MICKEY ROONEY and the HAPPY "HARDY" FAMILY HERE AGAIN!

LEWIS STONE • CECILA PARKER
— AND —

PANGLE'S SUPER FOOD MARKET
Free PARKING LOT
SUPER Pangles FOOD MARKET
Open 7 DAYS A WEEK 7 A.M.-10 P.M.
CORNER CENTRAL AVE and CIRCULAR ST.
TUESDAY AND WEDNESAY SPECIALS

SUGAR Pure Granulated	25 Lb. Bag	1.12
LION BRAND MILK	3 Tall Cans	18c
CORN MEAL OR FLOUR	5 Lb. Sack	11c
SUNKIST ORANGES	Doz.	10c
LAKE HERRING	5 Lb. Pail	63c
FRESH COUNTRY EGGS	Doz.	15c
MAC. OR SPAG. Blue Rose	4 Lbs.	19c
PILLSBURYS FLOUR	24 Lb. Sack	76c
VEL 1 Large Pkg. 1 Small Pkg.	Both For	20c
PINK SALMON	Tall Can	10c

PANGLE'S SUPER FOOD MARKET

NewspaperARCHIVE®