Actor Donald Crisp Some Shakes As Movie Mogul

Man Doubles In Brass As Bank's Agent

Many Loans For Making Films Taken Before Him For Approval

HOLLYWOOD, March 18 — (AP) — The [illegible] Donald Crisp [illegible] turned out today to be one of the most important men in the movie producing business.

For 17 years the 58-year-old Crisp has been a member of the advisory board of The Bank of America, a lender of movie funds. Bridging and a director know him as one of the world's most [illegible] actors but the producers of [illegible] know him as the man who stands in their way when they want to borrow a couple of million dollars for an epic.

Banker Crisp is as anxious to lend them money as they are to borrow it, but his only security is a couple of dozen cans of film.

"As a consequence the bank has a great deal to do with the casting of many a picture," he said. "We look over the scrip and the director and the performers and if in our judgment the film is going to be good, we lend the money.

"It's as safe an investment as any. The interest rate is good and the turnover is rapid."

Crisp currently is appearing in three movies simultaneously. He's washing up his scenes in "Wuthering Heights" for Samuel Goldwyn, he's in the midst of "Family Reunion" at Warner Brothers and he's already begun work in that same studio's "The Old Maid," with Bette Davis.

"And that keeping me a little too busy," he said, "but it's my own idea. I doubled up so I could have a four months' vacation this summer for a trip to the South Seas."

Banker-Actor Crisp, who also is a millionaire, isn't going to the spice islands in any ordinary tourist liner. He's sailing on his own yacht, the 106-foot Zahma, which captains himself. Mrs. Crisp, known professionally as Jane Murfin, one of Hollywood's most successful scenario writers, will accompany him.

When Crisp came to America at the turn of the century from England, the acting business in New York wasn't so good.

"Particularly during the summer season," he said. "I subsisted largely on free lunch in beer saloons, until I learned how to make money in the movie business—even before there was any such thing.

"I don't mind admitting it now, tho I was ashamed of it then. I was an actor for the Mutascope Co. This concern made those penny arcade machines into which you peek to see naughty pictures flicker by.

"My first picture really was risque. It was entitled 'The Naughty French Maid.' I was the man who stooped at the keyhole and watched her adjust her garter. This garment was below her knee, but in 1907, that was going pretty fair. Anyhow I got $4 every time I acted for the Mutascope Co.

"This was a blessing to the proprietors of the free lunches."

When the Biograph Co. started, Crisp was one of its first director actors. He played General Grant in "The Birth of a Nation" and received the stupendous salary of $90 a week. He is, incidentally the only actor in that film still active on the screen today.

FAMED TENOR TO SING IN OPERA AT CLEVELAND

Jan Kiepura, sensational young Polish tenor who has been an outstanding singer of the Metropolitan Opera in New York after his brilliant debut in 1938, will come to Cleveland for the Metropolitan festival, March 27 to April 1 in Public Hall, to sing in "Manon" on Friday afternoon and "Tosca" on Saturday afternoon.

Grace Moore, the glamour girl of grand opera, has the title role in "Manon" and in the cast are also John Brownlee, Norman Cordon, Maxine Stellman and Lucielle Browning. Wilfred Pelletier conducts.

Marjorie Lawrence, new streamlined soprano of the "Met" has the title role in "Tosca" and in the cast will also be included Lawrence Tibbett as Scarpia and Norman Cordon as Angelotti. Gennaro Papi conducts.

The season opens Monday evening, March 27 with Giovanni Martinelli and Helen Jepson in "Otello". Grace Moore and Charles Kullman sing in "Louise" on Tuesday evening with a great cast and the new Metropolitan Opera ballet.

The Wagnerian operas will be "Die Walkuere" on Wednesday evening and "Lohengrin" on Friday evening, with Kirsten Flagstad and Lauritz Melchior and the great Broadway cast.

John Charles Thomas makes his only appearance of the season in "Thais" with Helen Jepson on Thursday evening and Lily Pons closes the season to a triumphant clean, in "Lucia di Lammermoor" on Saturday evening.

Tickets are available at E. S. Porter Sons Co., 143 S. Main-st.

Great Array Of Talent To Be Headed With Basil Rathbone

Novelist James Hilton, Actress Merle Oberon And Tenor John Carter Scheduled For "The Circle" Hour

Novelist James Hilton, movie actress Merle Oberon, and Metropolitan tenor John Carter form the varied group of new initiates into the informal clublike atmoshpere of "The Circle" at 10 p. m. Sunday. Such old hands in the club as Basil Rathbone, the Marx Brothers, and Robert Emmett Dolan's orchestra will be present on the program which is heard over WEAF.

James Hilton, famed English novelist, is best known for his authorship of "Good-Bye Mr. Chips," and "Lost Horizon." Basil Rathbone as the club's "master of the revels" will parry questions with Hilton on the latter's views of things as they are in the world of today.

Merle Oberon got in the movies thru her remarkable facial contours and has stayed at the top because of her acting ability. She'll doubtless have to face the merciless ribbing of Groucho Marx but it will all be in good fun.

Jack "Quack" Benny, who thought until last week that a medicine dropper was slang for a careless druggist, will try to nurse his ailing polar bear. Carmichael, back to health, during the broadcast with Mary Livingstone, Kenny Baker, Don Wilson, Phil Harris' orchestra and Rochester, over WEAF Sunday at 7 p. m.

Jack is somewhat disturbed by the fact that Carmichael, bedridden with a cold in the chest, insists upon seasoning his beefsteaks with his mustard plasters, but Benny refuses to take Mary's advice and call in a veterinary. Altho he declares that the money is no object, Jack, who has been known to cure friends of a bad case of hiccoughs by offering to pay the lunch check, claims he needs no horse doctor to tell him what to do.

A radio adaptation from a Sydney Howard translation of one of the most delightful of Ferenc Molnar's plays, "Olympia," will be brought to the microphone Sunday, via the Hollywood Playhouse program.

With the pomp of the Austrian Court at the height of the splendour as the background, "Olympia" presents a colorful verbal picture, dripping with regal romance. Charles Boyer, as the dashing Captain Andras Kovacs, who woos and wins, despite a network of tribulations that beset his pathway to true love, falls heir once more to another of those roles to which he so graciously lends his magnificent array of talents.

Two guests stars will grace the program on this occasion ... the lovely Gale Page, and Mary Forbes.

Pauline Lord, American-born dramatic artist whose brilliant theatrical career has extended over a quarter of a century, and Loretta Lee, blues singing favorite of the networks, will be featured guest performers on the Magic Key of RCA program Sunday from 2 to 3 p. m. over WJZ. Miss Lord will be heard in scenes from "The Late Christopher Bean," the play in which she scored a sensational success on Broadway a few years ago, and from Sheridan's "The School for Scandal." Frank Black and the Magic Key orchestra also will be heard.

Sponsors seem to be going in for freak vocalists ... double-talkers Cliff Nazzaro and Jerry Colanno (from the Dick Powell and the Bob Hope shows respectively) are set for guest shots with Tommy Riggs and Betty Lou, March 25, with gravel-voiced Andy Devine booked for April 1.

Joe Emerson informs us that "America the Beautiful," to be sung on his "Hymns of All Churches" program March 27, was written on the top of Pikes' Peak by a vacationing school teacher, homeward bound after visiting the Columbian Exposition in Chicago.

There's no end to the Hope talents! Now Bob has been invited to judge the selection of the girl with the most "oomph" at a contest being conducted by the Town House in Hollywood next week.

There's a great deal of sentiment attached to the Greek dialect rewrite of Mother Goose rhymes which Parkyakarkus is preparing for spring publication. Publication of the book is being held up until the birth of the Parky heir, expected sometime in May, so that the flyleaf can have a fitting dedication to the infant.

All winter Bret Morrison, genial "First Nighter," has been kidding Les Tremayne, "First Nighter" leading man, about riding around in the icy blasts with his top down. Now it's Tremayne's turn to snicker. A high wind early this week ripped the entire top off Morrison's Duesenberg phaeton.

TOP TUNING SUNDAY

P. M.

1:30 — Salute to New York World's Fair, WEAF.
2:00—The Magic Key, WJZ.
4:30—Jesse Crawford's Caravan, WJZ.
5:30—Ben Bernie and Lew Lehr, WABC.
6:00 — The Silver Theatre, WABC.
6:30—The Hollywood Gateway, WABC.
7:00—Jack Benny and Mary, WEAF.
8:00—Charlie McCarthy Hour, WEAF.
9:00 — The Hollywood Playhouse, WJZ.
10:00 — The Circle, Variety, WEAF.

SUNDAY, MARCH 19

Eastern Standard—Subtract One Hr. for CST, 2 Hrs. for MT.—P. M.

(Changes in programs as listed due to last-minute network corrections)

1:00—Irene Wicker's Play—nbc-weaf
Church of the Air Sermon—cbs-wabc
Play Cyrano de Bergerac—nbc-wjz
The Lutheran Hour—mbs-chain-east
1:30—Salute to New York, World's Fair—nbc-weaf cbs-wabc mbs-wor
2:00—Aunt Fanny's Dinner—nbc-weaf
The Magic Key Via Radio—nbc-wjz
Americans All, Dramatic—cbs-wabc
Going Back to Bible—mbs-chain-east
2:30—Harry McKinley Song—nbc-weaf
"Words Without Music"—cbs-wabc
Mario De Stefano, harpist—mbs-wor
2:45—The Fables in Verse—nbc-weaf
A. M. Sullivan on Poetry—mbs-wor
3:00—The Sunday Drivers—nbc-weaf
Frank Simon Band Concert—nbc-wjz
N. Y. Philharmonic (2 h.)—cbs-wabc
Smoke Dreams Orc.—nbc-blue-west
Sunday Afternoon Variety—mbs-wgn
3:30—Name the Place, Quiz—nbc-weaf
Festival of Music Concert—nbc-wjz
The People's Rally, Talks—mbs-wor
3:45—Chatting About Dogs—nbc-weaf
4:00—Vivian della Chiesa—nbc-weaf
National Vespers by Radio—nbc-wjz
Ed. Fitzgerald Prog.—wor-New Eng.
Wives in Quiz—wgn-cklw-whk-wcae
Henry Weber's Orchestra—mbs-west
4:15—Hendrick van Loon—nbc-weaf
4:30—The World Is Yours—nbc-weaf
Jesse Crawford's Caravan—nbc-wjz
"Shadow," dramatic—mbs-New Eng.
Lutheran Hour rpt.—mbs-midwest
5:00—Uncle Ezra, Sketch—nbc-weaf
Opera Auditions Via Radio—nbc-wjz
St. Louis Blues, Variety—cbs-wabc
The Musical Steelmakers—mbs-wor
5:30—Paul Wing's Spelling—nbc-weaf
Viennese Ensemble Concert—nbc-wjz
Ben Bernie & Lew Lehr—cbs-wabc
The Shadow, repeat—mbs-wor-east
5:45—Dog Heros dramatic—wjz only
Charles Sears, Tenor—nbc-blue chain
6:00—The Catholic Service—nbc-weaf
New Friends of Music Con.—nbc-wjz
Conrad Nagel's Theater—cbs-wabc
My Lucky Break Program—mbs-wor
6:30—A Tale of Today—nbc-weaf-east
The Hollywood Gateway—cbs-wabc
Show of the Week Orches.—mbs-wor
7:00—Jack Benny & Mary—nbc-weaf
World's Fair Prog., Talk—nbc-wjz
People's Platform, Talks—cbs-wabc
The Bach Cantata Series—mbs-wor
7:15—Eugene Conley, Tenor—nbc-wjz
7:30—Band Wagon Orches—nbc-weaf
Seth Parker Sunday Prog.—nbc-wjz
Screen Guild Shows—cbs-wabc-basic
Potpourri of Weekend—cbs-midwest
Dancing Music Orchest.—mbs-chain
8:00—Charlie McCarthy Hr.—nbc-weaf
Program from Out of West—nbc-wjz
This Is New York, Variety—cbs-wabc
American Forum Debate—mbs-wor
8:30—Soiree of Swing, Orc.—nbc-wjz
9:00—The Merry Go Round—nbc-weaf
The Hollywood Playhouse—nbc-wjz
Sunday Evening Concert—cbs-wabc
Old-Fashioned Revival—mbs-netwk
9:30—Album Familiar Mus.—nbc-weaf
Walter Winchell's Column—nbc-wjz
9:45—Irene Rich & Drama—nbc-wjz
10:00—The Circle, Variety—nbc-weaf
Dancing Music Orchestra—nbc-wjz
Bob Benchley's Program—cbs-wabc
Good Will Hour of Radio—mbs-wor
10:30—Cheerio's Cheer Prog.—nbc-wjz
Kaltenborn and Comment—cbs-basic
Deep River Boys, Vocals—cbs-Dixie
10:45—Opinions at Capitol—cbs-wabc
11:00—News Broadcast—nbc-weaf-wjz
W. Winchell Repeat—nbc-blue-west
Dance Music Orc. (2 hrs.)—cbs-wabc
Old Fashioned Revival—mbs-midwest
11:05—Dancing (2 hrs.)—nbc-wjz-weaf
11:15—Irene Rich, rpt—nbc-blue-west
Dancing Music—wor-New England
12:00—Dance Music to 1:30—mbs-wor

STATIONS THAT MAKE UP THE NETWORKS

(Note: Refer to this box for stations of networks indicated after each program item. All programs are carried by key station and basic chains or groups thereof unless specified.)

NBC-WEAF (RED): BASIC—East: weaf chm kyw wben wcae wesh wdel wflr wgy wjar wmc wrc wtag wtam wtic wwj; Midwest: ksd kstp wdaf who wire wmaq wow; South: kprc wbrc wjdx wmbg wmc wsb wsmb; Mountain: koa kdyl.

NBC-WJZ (BLUE): BASIC—East: wjz cfcf kdka waby wbal wbz-wbza wcan webr wfil wham whk wicc wjtn wlew wmal wmff wsyr wxyz; Midwest: koil kma kso kwk wbcm well wenr wfdf wibm wjm wls wmt wowo wren wtcn, South: kvxz waga wdsu wjbo wmps wrtd wsgn. Mountain: klo knia kvod

NBC OPTIONAL STATIONS (operate interchangeable RED or BLUE chains): East: cbf cbl cmx wbre wcol wcou wfea wgal wlbz wlw wnbc work wraw wrdo wsai wsan wspd; Midwest: kans kelo kfyr kgbx koam ksoo wbow wefl wcky wday webc wgbf wgl wiba wood wtmj; South: kark kfdm kgko kgne kgrv kms ktbs kths ktok ktsn kvoo wapo wala wave wbap wcsc wfaa wtbc wfla wiod wis wjax wky wlak woai wptf wrol wsm wsoc wsun wtar wwnc; Mountain: kghf kgil kgir kido kob kpfa ksel ktar ktfi kvoa.

CBS-WABC: BASIC—East: wabc woko wcao wcet wgr wkbw wkrc wkar wdrc wcau wjas wpro wfbl wjsv; Midwest: wbbm krnt wfbm kmbc kfab whas knox. OTHER STATIONS: East: wadc wpg wabi wnbf wbns wbio wjr wesg whp ckac wgan wbec wbgi wmas wnbx cfrb wibx wbry worc wkbn; Midwest: woc wkbb kdal wcoa wtaq wmfb wkbh kglo wisn wcco wmbd kscj wsbt wibw whlb kfh wnax; South: waim wgst wrdw wapi wchs wbt wdod wfbl krld wdnc wmmm wbig ktrh wmbr wnox klra wmaz wrec wrce wqam wsfa wiac wwl koma wdbo wpar wcoa wrva wdbj ktsa wtoc kwkh wdae ktul wjno wwva wsis; Mountain: kggm kvor klz kfbb kgvo kov koh ksl kgar.

MBS-WOR-WGN—Basic: wor wgn cklw wfil wbal wol wrva wcae wiw wsai wsm whkc whax; New England: wicc wiht watr wspr wfea waab wlnh wlbz wnic wrdo wlth wcan wsar wnbh wbai wcou wbrk; Midwest: whbf kso wmt koil kfor wdgy whb kggf; South: ktok kada kvso kcrc komc kbix kgff ktat kfjz krbc kgnc know kric kbst kris kand wrr khaf kxyz kfro kfyo kplt kgkl kabc krrv ktem kcmc kgkb waco krgv; Mountain: kfel kfka (Note: Some MBS stations also on other chains).

Plan Your—
Sunday Dinner
at the—
Milano Cafe

BELIEVE IT OR NOT . . . . . BY RIPLEY

EXPLANATION OF YESTERDAY'S CARTOON

THE GREATEST FARMER IN HISTORY—Mohammed Ali (1769-1849), Pasha of Egypt, became the greatest farmer in history, by the simple act of appropriating every acre of farmland in Egypt. Every farmer lost his land, and the ruler acquired the title to the property without extending compensation. The total acreage which the Pasha acquired in this fashion was about 12,000 square miles. The owners were permitted to continue cultivating their land, but not as owners. They became tenants of their own property overnight and by a single stroke of the pen.

PANDORA

PANDORA, March 18—The Parent-Teachers-assn held its meeting Wednesday evening at the community room.

A. C. Coats who has been in Florida for several months returned home the forepart of the week.

Louis Risser had an operation performed at Bluffton hospital Monday.

Mrs. Clara Rice is staying at the Issac Crow home in Pleasant Lake, Ind. Mrs. Crow, a former Rileytp citizen is ill.

Mrs. Golda Wilson, of Dayton, O., visited her father, C. C. Corson, over the week-end.

Mrs. Orlo Marshall entertained a group of near relatives, of Pandora, at her home near Rockport, Thursday. A covered dish dinner was enjoyed at the noon hour.

The Swiss Men's chorus will sing at the Grace Mennonite church Monday evening. The high school glee club will sing at the special services being conducted at the church this week, March 20 to 24th Wednesday evening March 22nd.

Mrs. H. A. Niswander, Miss Margaret Niswander, Clara Bracy and Katherine Sutter spent Saturday in Cleveland. Miss Lois Niswander returned home with them for a week's vacation.

Rev. H. T. Unruh attended the funeral of his father at Newton, Kan., last week.

Mrs. Hiram Kohli will entertain the W. C. T. U. on Tuesday afternoon, March 21.

Mr. and Mrs. Wayne Hilty, former Pandora citizens now of Indianapolis, Ind., welcomed a little son into their home Saturday, March 11.

The Missionary societies of the local M. E. church are holding a Friendship dinner, at the church basement Wednesday night, March 22, at 6:30 o'clock.

The Carol Donaldson family moved into the home they recently purchased the past week.

C. C. McBride attended the wedding of his niece, Miss Elizabeth Garner at Lima Saturday evening.

NEWS IN COLORED CIRCLES

Social Items, Lodges, Societies, Personals

Miss Ruth Johnson of Detroit, was the week-end guest of her mother, Mrs Anna Johnson, W. Eureka-st. Mrs. Johnson enjoyed her birthday Friday with a dinner at the home of her daughter, Mrs. J. G. Johnson, W. Spring-st.

J. Stone of Detroit was the week-end guest of Mr. and Mrs. R. K. Jones and family, Oakland-pky.

The Ladies Aid of Second Baptist church met at the home of Mrs. Catherine Brown Wednesday evening with a covered dish supper. Included in attendance were Mrs. Gladys Lewis, Mrs. Grace Webb, Mrs. Emma Wilson, Mrs. Eva Kelly, Mrs. Catherine Manley, Mrs. Ada Carr, Mrs. Alice Davenport, Mrs. Volena Peters. Miss Henrietta Jones, Mrs. Lydia King, Mrs. Hazel Watson, Mrs. Edna Bass, Mrs. Tina Tucker, Mrs. Rose McGruder, Miss Audry Watson, Mrs. Florence Cook, Mrs. Ora Byrd, Mrs. Fannie Baker, Mrs. James Banks, Mrs. Belle Gillard, Miss Doris M. Brown, Rev. and Mrs. Johnson, Arthur Baker, Elmer Brown, Mrs. Pearl Steward, Mrs. Julia Johnson and Miss Augusta Campbell were guests .

Mrs. Alberta Davis and daughters Marcelle, Ardelle, Margaret and Harriett attended the funeral of John Harrison, brother of the late patrolman, Webb Harrison, held in Mingo, March 18.

Mrs. Delia Moxley was hostess to the Nonpariel club last Wednesday afternoon in her home, S. Nye-st. Attending were Mrs. Anna B. Crockett, Mrs. Anna Thomas, Mrs. Flossie Bobson, Mrs. Bertha Moss, Mrs. Delia Jackson, Mrs. Reverta Jones, Mrs. Velma Thomas, Mrs. Bessie Nelson, Mrs. Mary F. Barnett, Mrs. Ella Heman. Mrs. Lela Mae Stewart and son were guests. Mrs. Bertha Moss will be the next hostess.

Last Thursday afternoon a group of Lima people motored to Columbus Grove to attend the Union Missionary society meeting held in the U B. church. Mrs. A. A. Dalton spoke on the subject "Our United States." Mrs. J. W. Kennedy and Miss Marcelle Harrison gave some musical numbers accompanied by Mrs. Alberta Davis, Mrs. Marjorie Brown read some of Bert King's poems.

Guy Crockett of Columbus was a business visitor in Lima last week.

Mrs. Sadie Stewart, N. Cole-st, received word of the serious illness of her brother, J. Young, in Wren.

The Ladies League of Second Baptist church will meet Wednesday evening with Mrs. Jennie Barnes, W. Spring-st.

Mrs. Linnie Richardson was hostess to the Aeolian club last Thursday afternoon in her home, W. Elm-st. Mrs. Erma Haithcox and Mrs. Tina Tucker led singing. Mrs. Mattie Turner read a paper on "Art In the Home" which was followed by a discussion by the members, naming a famous painter and his work. Election of officers was held as follows: president, Mrs. Tina Tucker; vice president, Mrs. Josephine Vaughn; secretary, Mrs. Erma Haithcox; assistant secretary. Mrs. Ethel Hunter; pianist, Mrs. Alberta Davis; chorister, Mrs. Hazel Clemens; treasurer, Mrs. Linnie Richardson; corresponding secretary, Mrs Lydia King; custodian, Mrs. Blanche Thomas; parliamentarians, Mrs. Martha Burden and Mrs. Hattie Moss; critics, Mrs. Mary F. Barnett and Mrs. Frances Cotmon. The following members responded to roll call: Mrs. Martha Burden, Mrs. Hazel Clemens. Mrs. Clara Haithcox, Mrs. Erma Haithcox, Mrs. Ethel Hunter, Mrs. Lydia King, Mrs. Fannie Martin, Mrs. Hattie Moss, Mrs. Nora Shoecraft, Mrs. Blanche Thomas, Mrs. Tina Tucker, Mrs. Mattie Turner. Mrs. Shoecraft will be the hostess in two weeks .

The Needlework club will meet Friday afternoon with Mrs. Della Moxley, S. Nye-st.

The Eastern Stars will have a business session Tuesday evening at the home of Mrs. Daisy Boone, W. Spring-st.

MARTIN'S TAVERN
Presents
A BIG FAREWELL PARTY TONIGHT
For
Harry Fields and His Orchestra
Closing a 40 Weeks Engagement At The Tavern
AND AN ALL STAR FLOOR SHOW!
Starting Monday
BILLY NOON'S Musical Star Band WITH A COMPLETE NEW FLOOR SHOW

Sunday Dinner At The BARR

Book Reviews

Books Reviewed Here May Be Obtained At The Lima Public Library, Main Library

By MARY LATHROP

DANGER SIGNAL. By Phyllis Bottome. Little, Brown and Company $2.50.

The problem in this newest novel by the author of "Private Worlds," is how to prevent a murder. A famous woman psychiatrist meets that problem and the way in which she meets it makes an exciting novel. Helen Fenchurch's brain told her that Ronnie was not worth the agony he was causing her but all the fury of a woman scorned beat against her defenceless intellect. She appeared to be an unusually attractive and able girl, but the psychiatrist sensed that Hilda's spirit was tormented and that she was on the verge of committing a murder.

The story has the thrill of a murder mystery but in reverse. We know what the crime may be and who will commit it, but the suspense lies in whether the gentle wisdom of the doctor can control the obsession that has taken hold of the girl.

* * *

TURBULENT YEARS. By Isaac Marcasson. Dodd, Mead Company. $3.50.

Isaac Marcasson is the world's most successful journalistic lion-hunter. He has interviewed nearly everyone worth interviewing in both hemispheres. He makes no attempt here to tell the story of these interviews chronologically. He skips thru space and time from Ivar Krueger, to Mussolini, to Trotsky and Sun Yat-Sen. By the pictures of these few central personalities he brings 20 years of world affairs into close-up focus.

He has a gift for pithy characterization and straightforward description of people, places and events. The book is important without being solemn and can be read for its human interest or as a "rich chunk of contemporary history."

* * *

TO REMEMBER AT MIDNIGHT. By Michael Foster. William Morrow and Company. $2.50

The author of "American Dream," now writes a novel in an entirely different vein.. This time it is a story of Ann Parent whose mother was a second rate vaudeville actress and whose father was a ham baritone of the old school. Her cradle was the tray of a theatrical trunk and she started her stage career almost before she was out of it.

It is an unusually sympathetic and compelling novel of stage life. It is the stage and its people at first hand. It shows the emotional cost, the personal sacrifice entailed, the whole tinseled world of the stage where people live abnormal and nomadic lives.

* * *

GOYA. By Charles Graydon Poore. Charles Scribners Sons. $3.50.

Into a scant 300 pages the author of this new biography of the artist Goya has managed to crowd a great deal of art criticism, a clear record of the external events of Goya's furious 82 years, and a certain amount of 18th century Spain.

This is an excellent example of healthy scholarship in art criticism and biography freed from all romanticism, well-balanced and vivid. The Goya works of art are explained in the light of the conditions in which they were produced and the man who produced them. The book is illustrated with many excellent reproductions of Goya paintings.

BOOK CHOICES

The following are the most popular books of the week from Feldman's Circulating Library:

"A Good Home With Nice People", Josephine Lawrence.
"Frost Flower", Helen Hull.
"Death of The Heart", Elizabeth Bowen.
"The Patriot", Pearl S. Buck.
"Seasoned Timbers", Dorothy Canfield.
"Martin Valliant", Warwick Deeping.
"A Peculiar Treasure", Edna Ferber.
"Wild Palms", William Falkner.
"Disputed Passage", Lloyd C. Douglas.
"Lightening Strikes", Lee Thayer.
"Song of The Years", Bess Streeter Aldrich.
"Dynasty of Death", Taylor Caldwell.

Sigma Screen Offers Fans Military Hit

Meet Jackie Cooper—Captain of Cadets!

He is wearing a smartly fitted uniform now — with forty brass buttons and a tall plumed hat. The sword in his hand sparkles in the sun as he marches along to the music of a military band.

That is the new Jackie Cooper in "Spirit of Culver." He comes to the screen of the Sigma theatre with Freddie Bartholomew and a big cast of favorites including Andy Devine, Henry Hull, Tim Holt, Gene Reynolds, Walter Tetley, Jackie Moran, Kathryn "Sugar" Kane and Marjorie Gateson.

The boy who sky-rocketed to fame as one of the most remarkable child actors in screen history, has astonished Hollywood by proving that growing up in the movies is a perfectly natural event.

Yes, Jackie is 16 now. Bigger —by about 15 pounds, and better —according to critics—than in any of his other pictures including the romantic lead opposite Deanna Durbin in "That Certain Age."

Taking the so-called awkward age in a single hurdle, Jackie recently signed to star in seven more important pictures at major studios.

SUNDAY MATINEE SWING SESSION
Frankie Schenk's Band
TONIGHT
JIMMY RACHEL
And His 12 Colored Artists
Admission 40c
New ARAGON
415 W. Market St.

Heard the News?
Today You Can Get A
Fried Young CHICKEN DINNER For Only 39c
With whipped or sweet potatoes, vegetable side dish, bread, butter, drink and ice cream at—
EQUITY Dairy Store
213 N. MAIN ST.

5 Reasons Why You Will Enjoy Yourself More At The
Blinking Owl Club
"Lima's Better Time-Headquarters"
1 Dancing- To The Music of A Good Orchestra
2 Drinking- Fine Liquors, Wines and Beers
3 Eating- Tasty Sandwiches, Chips, etc.
4 Refined- No Boistrous Actions or Words
5 Events- Arranged For Your Special Entertainment
Get The 'Good-Time' Habit

YOU'LL SURELY FIND IT IN THE CLASSIFIED SECTION

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