Rudy Vallee Lines Up Name Talent For Thursday Show

Robert Morley, English Actor, Novelist W. Somerset Maugham Scheduled With Crooner On 8 O'Clock Broadcast

Robert Morley, English actor starring on Broadway in the title role of "Oscar Wilde," will play "Swan Song," an adaptation of the Chekhov short story of that name, in Rudy Vallee's Variety Hour over WEAF Thursday at 8 p. m. He was Louis XVI in the screen play, "Marie Antoinette."

Another to be heard on this program is W. Somerset Maugham, distinguished novelist and playwright, in his first public interview since he wrote "The Summing Up," wherein he said he regarded his work as substantially complete. He is the author of the novel, "Of Human Bondage," and of such plays as "Our Betters," "The Constant Wife" and "The Letter."

Sheila Barrett, the well known personality mimic, and Richard Haydn, comedian who has been heard on the Vallee program for the past three weeks, will complete the bill.

Frances Langford, the Florida girl who worked her way to the top in radio and then became a singing star of the movies; William Frawley, screen character actor, and the Music Maids will be heard on the Music Hall program over WEAF Thursday at 10:00 p. m. Miss Langford and Frawley will be heard in interviews with Bing Crosby and Bob Burns.

This will be the Music Maids' third successive week on the program. The vocal group is working with Crosby in a new picture. Bing's songs on this program will include "Could Be," "Deep in a Dream," "Sposin," "I Cried For You" and "Little Sir Echo."

Robert Taylor and Lionel Barrymore will headline the guest talent on the Good News of 1939 program, appearing in a condensed version of the stage success, 'The Criminal Code," during the broadcast over WEAF Thursday at 9:00 p. m.

Frank Morgan, jointly celebrating the 25th anniversary of his marriage and his stage debut, will be the recipient of congratulations from Robert Young, master of ceremonies; Fanny Brice, Hanley Stafford, Meredith Willson, Taylor and Barrymore. Willson has arranged a special musical tribute to the Good News comedian.

Gertrude Niesen, blues singer, will be heard in "Deep Purple," and the orchestra will play a concert hall arrangement of "Valse Triste" by Sibelius, an operatic version of "Jeepers Creepers" and the current tune "This Is It."

Richard Rodgers and Lorenz Hart, ballad and musical comedy writers, whose hit songs number more than a thousand, will tell Walter O'Keefe and the radio audience the secrets of song writing when they are Walter's guests on "Tune-Up Time," Thursday.

Walter and Andre Kostelanetz, musical director on the program, are nervously running their fingers down the list of Rodgers and Hart songs, trying to select a dozen or so melodies from the thousand that the prolific partners have produced. Among the tunes O'Keefe and Kostelanetz have picked are "Thou Swell," "With A Song In My Heart," "I've Got Five Dollars," "Blue Room," "Ten Cents A Dance," "Where Or When," "The Lady Is A Tramp," "My Heart Stood Still" and "There's A Small Hotel," but so far the list is tentative.

"Rocket to the Moon," Clifford Odet's Group Theatre play, now scoring a smashing Broadway success, will be presented with the principals of its original cast headed by Luther Adler on the "Kate Smith Hour" over WABC Thursday at 8 p. m.

Featured with the songstress star in her full hour program will be Jack Miller's orchestra, the "Aldrich Family" starring Ezra Stone, Abbott and Costello and Johnnie Williams' swing ensemble which will play a hot lick version of "Waiting For Katie."

There has been another postponement for the Bob Benchley show's departure and it won't leave for the coast until April 2.

Jack Benny will dramatize the life of Don Wilson, his announcer, on his NBC-Red network program Sunday, at 7 p. m. The dramatization will be in six acts, one for each of Wilson's chins.

Johnny Green's orchestra features "It's About Time," a composition of Ray Bloch, on the "Johnny Presents" program over CBS Saturday. Bloch is conductor of the Swing Fourteen, harmony group on the same program.

C. L. Menser, who recently resigned as NBC program director, will produce the new "Inside Story" programs which debut March 14 on the NBC-Blue network. First guest will be Al Jolson who on the same night bows out of his regular program to be succeeded the following week by Dick Powell. Jolson will be piped into the program, which originates in Chicago, from the west coast.

TOP TUNING THURSDAY

P. M.

7:30—Joe Penner and Comedy, WABC

7:50—The All Star Revue, WEAF.

8:00—Rudy Vallee Hour WEAF.

8:00 — Kate Smith Variety, WABC.

9:00 — Good News Variety, WEAF.

9:00—Major Bowes and Amateurs, WABC.

10:00—Bing Crosby and Bob Burns, WEAF.

10:00—Kostelanetz and O'Keefe, WABC.

THURSDAY, MARCH 9

Time Eastern Standard — Subtract 1 Hr. for CST, 2 Hrs. for MT.—P. M.

(Changes in programs as listed due to last-minute network corrections)

6:00—Previewing of Opera—nbc-weaf
News; Dance Orch.—nbc-wjz-basic
Don Winslow rpt.—nbc-blue-midw.
Broadcasting News Period—cbs-wabc
6:05—Daily Sports Resume—wabc only
Deep River Boys, Vocals—cbs-chain
6:15—Malcolm Claire, Story—nbc-weaf
Songs of Patricia Gilmore—nbc-wjz
Howie Wing on Aviation—cbs-wabc
Jane Anderson & Piano—mbs-chain
6:25—Press News Period—nbc-weaf
6:30—Rhythmaires Songs—nbc-weaf
Trio and Swing Ensemble—nbc-wjz
Bob Trout and Comment—nbc-wabc
The Sax and Piano Team—mbs-chain
6:45—Bill Stern Sports—weaf only
Sweet & Low Songs—nbc-red-chain
Lowell Thomas, Talk—nbc-wjz-basic
Tom Mix, Sketch—wmaq-wtcn-kwk
Nan Wynn and Her Song—cbs-wabc
7:00—Amos and Andy—nbc-weaf-east
Easy Aces, Dramatic Serial—nbc-wjz
"County Seat," Dramatic—cbs-wabc
Fulton Lewis, Jr., Talk—mbs-chain
7:15—Varieties in Vocals—nbc-weaf
Mr. Keen, Dramatic Serial—nbc-wjz
Adventures from Science—cbs-wabc
7:30—The All Star Revue—weaf only
Mario Cozzi, Vocals—nbc-red-chain
Adrian Rollim Ensemble—wjz only
Dance Music Orch.—nbc-blue-chain
Joe Penner and Comedy—cbs-wabc
Don't You Believe it—mbs-wor-east
7:45—Sam Balter, spts—mbs-wor-east
Elvira Rios in Song—nbc-blue-chain
8:00—Rudy Vallee's Hour—nbc-weaf
Parade of Progress, Drama—nbc-wjz
Kate Smith Variety Hour—cbs-wabc
The Green Hornet, Drama—mbs-wor
8:30—Eastman Symphony—nbc-wjz
A. Wallenstein sinfonietta—mbs-wor
9:00—Good News Variety—nbc-weaf
Major Bowes & Amateurs—cbs-wabc
9:15—The Whispering Choir—nbc-wjz
TAR Concert Orchestra—mbs-chain
9:30—American Town Meet.—nbc-wjz
The Famous First Facts—mbs-wor
10:00—B. Crosby, B. Burns—nbc-weaf
Kostelanetz and O'Keefe—cbs-wabc
H. Weber Concert Revue—mbs-wor
10:30—The Chicago Minstrels—nbc-wjz
Dancing Music Orchestra—mbs-wor
10:45—American Viewpoints—cbs-wabc
11:00—Bob Howard Piano—weaf only
Dance Music Orches.—nbc-red-east
Amos & Andy, repeat—nbc-red-west
News; Dancing to 1 a. m.—nbc-wjz
News, Dancing to 1 a. m.—cbs-wabc
Dance Music to 1:30 a. m.—mbs-chain
1:15—Dancing Orches. to 1—nbc-weaf

STATIONS THAT MAKE UP THE NETWORKS

(Note: Refer to this box for stations of networks indicated after each program item. All programs are carried by key station and basic chains or groups thereof unless specified.)

NBC-WEAF (RED): BASIC—East: weaf wnac wtic wiar wtag wesh kyw wfbr wre wgy wben wcae wtam wmj cbm wdel; **Midwest:** ksd wmaq who wow wdaf wire kstp **South:** wmbg wsb wmc wsmb wjdx kpre wbrc.

NBC-WJZ (BLUE): BASIC—East: wjz wbz-wbza wbal wham kdka wxyz wgn wsyr wmal wfil waby webr efef whk wmff wspd wean wlee wlew; **Midwest:** wcsr wls kwk koil wren wmt kso wowo kma wtn well wfdf wibm wjtm wbcm. **South:** wrtd wmps wjbo wdsu waga wsgn kxyz

NBC OPTIONAL STATIONS (operate interchangeably RED or BLUE networks) **East:** wbtc wcol wfea wiw work wcky wsai wsan cbf cbl cmq wcsh wraw wgal wrdo wibz wnbc; **Central:** wcfl wtmj wiba wday kgbx kans kelo ksoo wkow wood webc wghf wzl kfyr kcam. **South:** wfak wapo wtar wptf wis wjax wfla-wsun wiod wsoc wfbc wwnc wcsc wave wsm kxoo wky wtaq wbrp wbai kths kfdm kaao krgv kjrs ktok ktsm wala wiol kths kark kgnc.

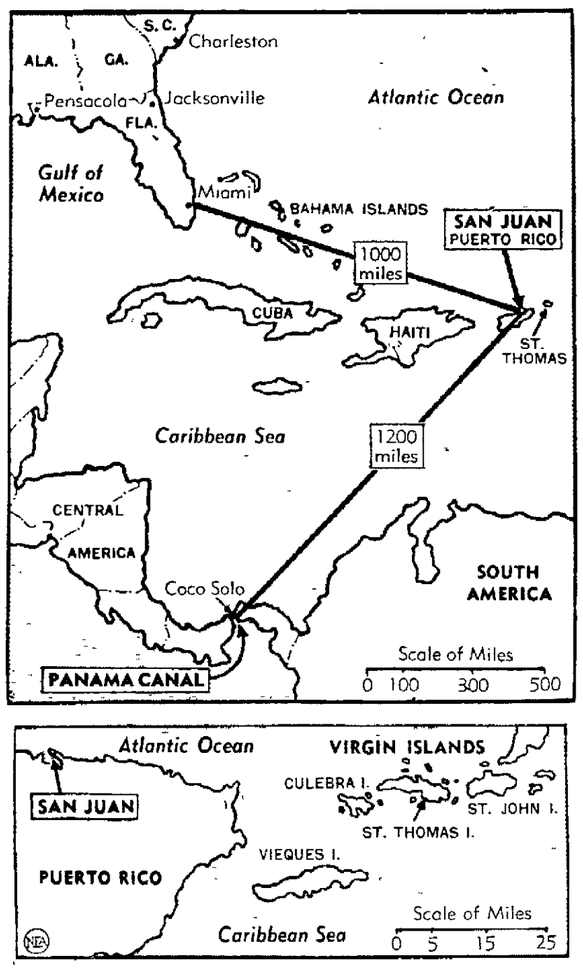
CBS-WABC: BASIC — East: wabc woko wcao wccc wgr wkbw wkrc wjr wdrc wcau wtas wpio wfbl wnsw wgar; **Midwest:** wbbm wfbm kmbc kmox whas kfab krnt **OTHER STATIONS—East:** wade wbns wpg who whec wcoc cfrb ckac wjby wmas wesg wnbf wabi wbry wkbn wbio wgbi wbrk wnbx wgan; **Dixie:** wgst wsfa wqam wdod klra wrec wjac wwl wtoc krld ktrh wtsa koma wbt wdae wbig wdbj wwva wsjs wmbr ktul wcoa wdnc wnox kwkh wdbo wmmm wjno wchs wpar wmax wcoc wrva waim wrdw wapi; **Midwest:** wmbd wisn wibw kfh wkbb wtaq whbk wcco wsbt ksci wnax woc whlb kglo kdal wcao wmfg

MBS-WOR-WGN—Basic and East: wfil wbal wol wrva wcae wiw wsai wbtc whax cklw wbik wclo; **New England:** wicc wtht watr wspr wfea waab wlnh wlbz wnlc wrdo wllh wcan wsar wnbh wbai wcou; **Midwest:** kso wmt kod kfor wdgy whb kggf wbbf; **South:** wsm ktok knda kvso kcrc kbix kgff ktnt kftx krbc kgnc know krlc kbst kris kand wrc klnf kxyz kfro kfyo kplt kgkd kabc krrv ktem kcmc kgkb waco krgy kome.

WORK ON 'GONE WITH THE WIND'

Clark Gable, who will play Rhett Butler, and Vivien Leigh, English born actress who will portray Scarlett O'Hara, are shown dressed for their respective roles just before they went before the movie cameras for the film version of "Gone With The Wind."

NAVY'S CARIBBEAN BARRIER



The navy's contemplated $24,000,000 fortification of San Juan harbor in Puerto Rico, combined with additions to naval bases at St. Thomas and Coco Solo, would set up a forbidding Caribbean barrrier to possible invasion. Top map shows defense strategy in Caribbean and lower map shows closeup of the San Juan-St. Thomas section of the proposed naval defense.

SHINY BOOT SOLES RUIN FILM SCENE, AND DUSKY MAIDENS GET $25 EXTRA

By FREDERICK C. OTHMAN

HOLLYWOOD, March 9 — (UP) — One dozen actresses, uniformly brown in color, permanent waved, douged, and dressed in the height of central Avenue fashion, arrived at 20th Century-Fox studios today to take the parts of African maidens in the movie, "Stanley and Livingston."

"First," announced Director Henry King, "I want you to know that you're playing Swahili women—and the Swahili women have their heads shaved."

The actresses from Los Angeles Harlem were horrified. They made so much racket that King shouted:

"I'll give $25 a day to every girl who lets us shave her head!"

That was a lot of money, but it wasn't enough. Twelve sullen applicants said: "No suh!"

So King had to do the next best thing. He called in the make-up department to fit them all with rubber skull caps, which, when painted chocolate color, made them look bald as cocoanuts.

Dressed in hemp sacks and plenty of beads and red paint they looked savage enough to boil missionaries. Director King dotted them around the hut in which the long missing Dr. Livingston, as portrayed by Sir Cedric Hardwicke, lived. Up trudges Stanley (Spence Tracy), the famous newspaper reporter, who uttered the historic phrase:

"Dr. Livingston, I presume?"

Dr. Livingston acknowledged his identity and the travel-stained and sweat-drenched Stanley slumped into a chair. Director King was smiling to himself. The scene looked like a sockdollager. Then Stanley crossed his legs.

"Cut," yelped King.

That wasn't all he said. The take was ruined by those crossed-legs.

"You're supposed to have tramped across Africa in those boots," wailed King, "and look at 'em! The soles are as shiny as if they'd just left the shoe store."

The juicers snapped out the lamps. The Swahili maidens lit cigarets and Director King paced the stage, while two prop men went to work on the bottoms of Tracy's boots with files and ice picks.

Great Double Bill Opening Thursday On Lyric's Screen

"Sons Of The Legion" And "Overland Stage Raiders;" Many Favorite Performers In Two Pictures

Opening Thursday at the Lyric are "Sons of the Legion" starring Donald O'Connor, Lynn Overman and Billy Lee and "Overland Stage Raiders" featuring John Wayne and The Three Mesquiteers.

"Topper Takes a Trip," the sequel to "Topper" the hilarious comedy, is now showing at the Ohio. Constance Bennett, Roland Young and Billie Burke have the leads.

Opening next Thursday at the Ohio will be the gala stage show, "Broadway Melody" with a full cast of first rate entertainers. On the screen will be "Great Man Votes" starring John Barrymore.

On the double feature bill at the Sigma is "Disbarred" a story of a woman criminal lawyer starring Gale Patrick and Otto Kruger, and "Peck's Bad Boy With the Circus" starring Tommy Kelly and Ann Gillis.

Preston Foster and Arthur Treacher turn the comedy team in "Up the River," one of the comedies now showing at the Quilna. "Pardon Our Nerve" the second hit feature Lynn Bari and June Gale.

A great story of a young doctor and his struggle to succeed in the medical profession is now being shown in "The Citadel" at the State. Rosalind Russell and Robert Donat are co-starred in the film. "Broadway Musketeers" starring Margaret Lindsay, Anne Sheridan and Marie Wilson is the other feature.

QUILNA

If you're in the mood for an evening of uproarious screwball comedy, "Up The River," the new picture at the Quilna theatre, is just about the funniest combination of music, broad comic situations and razzle-dazzle football in many a season.

The story focuses on a group of happy inmates in a mythical state prison which boasts a radio in every cell, gates that are practically revolving doors, and the best football team in the "Big Pen Conference."

Preston Foster is completely at home in his first light comedy role and the elongated Arthur Treacher, as Foster's partner in crime and football, gives his most polished performance. Tony Martin and Phyllis Brooks are excellent in the romantic leads and the other featured players include Slim Summerville, Bill Robinson, Alan Dinehart, Eddie Collins, Jane Darwell and Sidney Toler.

With Lynn Bari and June Gale as two hungry little angels muscling in on the heaven where mink coats and cavair grow, the gay promise of more laughs than you can shake a side at was fulfilled in "Pardon Our Nerve," the production also at the Quilna theatre and left a delighted audience howling for more.

Starting off with the lively premise that a girl must live—and, if possible, live very well, we see the two little "racket-dears" attempting to do just that—but with not too much success. In fact, they are dead broke, unable to find a job, and the landlord, in time-honored tradition, is pleading for the rent.

SIGMA

All the thrills of the "big top," the color and excitement are captured with exceptional realism in "Peck's Bad Boy With the Circus," the Sigma film built around George W. Peck's renowned boy hero of American literature.

Expert performers, trained animal acts and a corps of able technical advisors were employed to achieve this remarkable atmosphere. A complete circus show, comprising the spectacular Escalante high-wire balancers, the noted Pina family and the colorful Liberty Horse act and a variety of sensational animal performers, is seen in the picture.

"Peck's Bad Boy With the Circus" brings to the screen Tommy Kelly in his first picture since his debut in "The Adventures of Tom Sawyer." Ann Gillis, also of "Tom Sawyer" fame, has the top featured role, with Edgar Kennedy, Benita Hume, Spanky MacFarland and Louise Beavers in important characterizations.

Cast in an unusual and difficult role as a brilliant present-day Portia, Gail Patrick proves that her acting ability is as top-notch as her starling brunette beauty, in her new picture, "Disbarred," which is also at the Sigma theatre. If moviegoers are to be the jury, then "Portia" Patrick has won her case.

The plot of "Disbarred" revolves about the experiences of a brilliant young woman-lawyer who unwittingly becomes the "mouthpiece" for a notorious racket, due to the cleverness and facile charm of a disbarred attorney who sees a chance to transfer his spectacular technique to her.

OHIO

"Topper Takes A Trip," which was presented for its premiere showing Wednesday at the Ohio theatre is one of the daffiest, gayest and most uproariously funny comedies to reach the screen this season. Beautifully staged, brilliantly directed and played expertly by a hand-picked cast, this new film production deserves to be placed conspicuously on every screen fan's Best Ten list.

The cast, which reads like a Hollywood "Who's Who," includes Constance Bennett, Roland Young, Billie Burke, Alan Mowbray, Verree Teasdale, Alexander D'Arcy, Franklin Pangborn, Paul Hurst and Armand Kaliz. Roland Young again plays the role of Cosmo Topper, the bewildered banker, who is about to lose him prim and conventional wife, played by the ever delightful Billie Burke. Constance Bennett, beautiful and glamorous, portrays again the ghostly Marion Kerby, who is anxious to assist the unhappy Toppers in regaining marital happiness.

"Topper Takes A Trip," which you have probably guessed is a sequal to last year's successful "Topper," swings its action from New York to the pictorial brilliance of the French Riviera where Topper proceeds to race from one jam to another under the stage-management of Marion and her phantom hoaxes.

Theatre Guide

OHIO Topper Takes a Trip.'

SIGMA — 'Disbarred' and 'Peck's Bad Boy With the Circus."

QUILNA — "Up the River" and Pardon Our Nerve.'

STATE — "The Citadel" and "Broadway Musketeers."

LYRIC—"Sons of the Legion" and 'Overland Stage Raiders.'

COMING UP

OHIO—"Made For Each Other" starts Saturday.

SIGMA—"You Can't Cheat an Honest Man" begins Saturday.

QUILNA—"Wife, Husband and Friend" previewed Friday.

STATE—"The Road to Reno" and "Nancy Drew Detective" begin Friday.

LYRIC—"Stablemates" and "In Old Mexico" begin Saturday.

MAJESTIC — "Spawn of the North" and "Cattle Raiders" begin Friday.

PHEASANTS RELEASED

CELINA, March 9 — Frank Milinski, Mercer-co game warden, today announced the distribution of 140 ring neck pheasants in Mercer-co's 14 townships. The pheasants were received from the State Conservation department and were distributed by Warden Milinski and representatives of the Mercer-co Sportsmens-assn.

Buckwheat production in the United States dropped from an annual 1927-36 average of 8,569,000 bushels to 6,682,000 bushels in 1938.

CLEAR THE TRACK SAYS RETIRED RAILROAD MAN

Constipation Is Like Orders To Go Into a Siding While Others Enjoy the Right of Way

Advises Younger Railroad Men—Watch Constipation —It Can Lay You Up for Repairs

Mr. John H. Dolt of 503 W. First St., Delphos, Ohio is a retired railroad worker. More than a score of years around locomotives have had their influence on his speech and bearing as he compares and describes his experiences in the language of the rails.

"I'm an old man now and retired. But I've often thought that the only thing I got out of retirement was having more time to sit and worry about constipation which certainly has been becoming more of a problem to me with the passing years. I've been examined for rheumatism, lumbago, neuritis and so many things that I finally decided if I could just be relieved of aches and pains generally I'd be well satisfied. On the road, I'd often heard the order 'clear the track.' That meant crawl into a siding and lay there while someone else went places who could go. That sounds an awful lot like some doctors say. Clear the intestinal tract. If a lot of these young fellows on the road don't do that they'll find themselves going into a siding for repairs while others who are able to go will go right by them on the road to health.

"A traveling man on a train told me about World's Tonic while I was dead-heading back from a run one time and a short time ago I saw it in the local paper again. I've been using it now for a month and the improvement in all my complaints is amazing. Constipation doesn't take so much of my time with worry now and I enjoy daily movements which I feel are affecting all the other consequences in great style. I could probably explain better by saying, 'When constipation holds you up and you want the green light signal to go ahead, try World's Tonic.'"

No matter how much money you have spent or how many kinds of medicines you have tried without results, don't give up hope. Consider these honest and grateful expressions of relief from thousands of users, many of them living right here in town as your very neighbors. Talk to some of them. There must be reasons for all the good will this famous medicine, with its roots and herbs and valuable alkalines, is creating daily.

World's Tonic is for sale at Hunter's, Argonne, Paramount and Welcome Drug Stores and all other up-to-date Drug Stores. Adv. (E 129)

Call and have a talk with the World's Tonic Expert at Hunter's —49 Public Square.

LEGAL NOTICE

Dale Miller, whose last known residence was unknown, will take notice that on the 1st day of March 1939, the plaintiff, Florence Berryhill Miller, filed her petition against him, in Common Pleas Court of Allen County, Ohio, in Case No. 32181, on the grounds of Gross Neglect of Duty, praying that she may be divorced from said defendant, for custody of the minor child and for such other further relief as is proper in the premises. Said cause will be for hearing on and after the sixth publication of this notice

FLORENCE BERRYHILL MILLER,
By Steiner & Steiner,
Her Attorneys.

Mch. 2-9-16-23-30 Apr 4

NOTICE OF FILING SCHEDULE OF DEBTS

General Code Sec 10509-119

The State of Ohio, Allen County, Probate Court.

To the surviving spouse, the next of kin, beneficiaries under the will and all creditors of the following estates and the attorney or attorneys representing any of the aforementioned persons.

No. 19691—Emma Braun, Ottawa Township

No 19715—Lillie Barr, Ottawa Township

No 19858—Minnie Burke Dupuis, Ottawa Township.

No 19721—Marion Edman, Shawnee Township

No. 19681—William Hefner, Ottawa Township

No 19873—Mary Heckford, Ottawa Township

No 19828—Louis E. Justus, Ottawa Township.

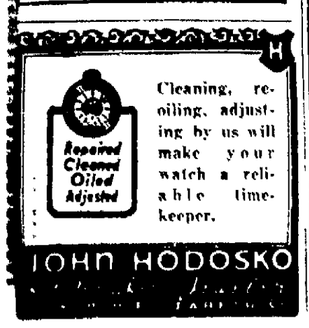
You are hereby notified that Schedules of Claims, Debts and Liabilities against the estate of the aforementioned, deceased, late of said County, were filed in this Court. Said Schedule of Claims, Debts and Liabilities will be for hearing before this Court on the 18th day of March 1939 at 10 o'clock a. m.

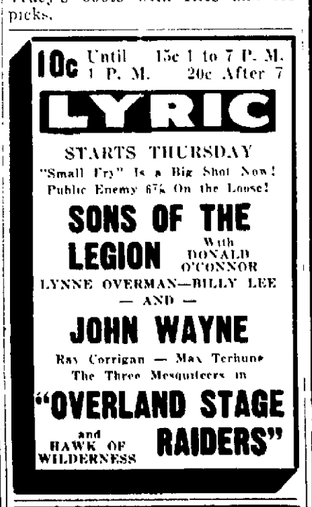
Any person interested may file exceptions thereto at any time prior to five days before the date set for hearing.

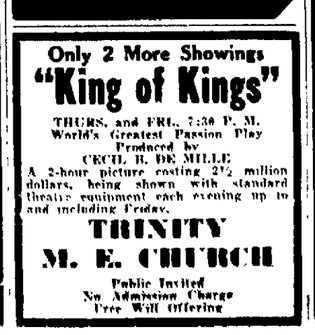
Given under my hand and seal of said Court, this 8th day of March 1939

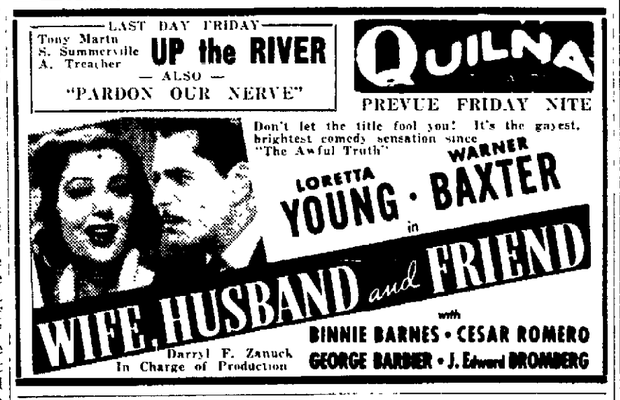
RAYMOND P. SMITH,
Judge and Ex-Officio Clerk of Said Court
By DONNA ARRANTS
Deputy Clerk.

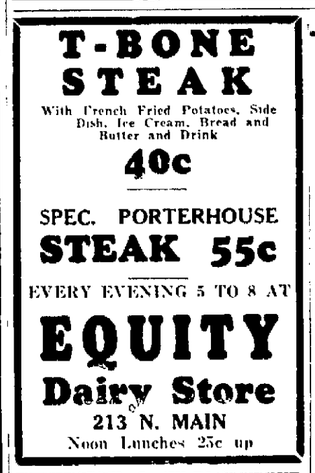
March 9.

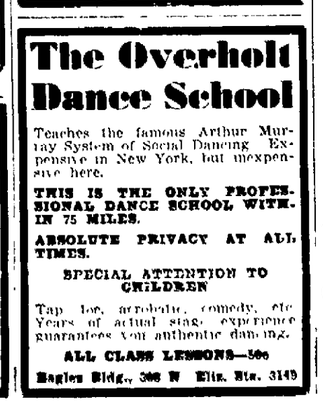












When the aspirant to the club championship takes four strokes in a sand trap, his next one will be apoplectic.

If you want to be a champion buyer in one stroke, read The News Want Ads.

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