Actor Noted As Singer Will Play Silent Gangster

Dennis Morgan Will Realize Opportunity

Has Been Kept Under Wraps Since Being Hired 3 Years Ago

By PAUL HARRISON

HOLLYWOOD, March 4 — When you go to a movie and get a first look at a leading man identified as Dennis Morgan, don't worry if your memory seems to be playing tricks. You may think, "Why, that's Stanley Morner, the singer!" Or else, "That must be Richard Stanley, the gangster-heavy!"

In either case, you'll be right. Mr. Morner-Stanley-Morgan is undergoing another of his transformations. He hopes and believes this one will be the last. It certainly has brought him his first real opportunity.

When Metro hired him three years ago he was dismayed to learn that the studio intended to keep him under wraps. Nobody seemed to care whether he had any acting or singing to do, so long as he was around somewhere as a threat to Nelson Eddy. This "threat" idea is a favorite device for restraining fractious stars. Examples: Annabella was engaged as a possible successor of Simone Simon, Jeffrey Lynn for Errol Flynn, Isa Miranda for Marlene Dietrich, Ronald Sinclair for Freddie Bartholomew.

Each of these substitutes was lucky enough to step into a role vacated by the stars they resembled. But Stanley Morner never got a good part.

* * *

He doesn't talk about those unhappy years; skips them with some such reference as "when I was out at Metro learning to play golf." But I know some of the things that happened. For example, Morner was the handsome gent in "The Great Ziegfeld" who seemed to sing the big flash number, "A Pretty Girl Is Like a Melody." Only he didn't sing it.

The voice was that of Allan Jones. Producer Hunt Stromberg had planned to use Jones, and the latter had recorded the song. But when the time came to photograph the sequence, Jones was on loan to Universal.

The voice dubbing was discovered and widely commented upon by people who didn't bother to learn the real reason. They figured that Jones didn't photograph well enough and that Morner couldn't sing well enough. As a matter of fact, the producer didn't even give Morner a chance to sing out loud.

Morner made one musical short, played a few small parts in features, and had the male lead in a Class Z picture called "Mama Steps Out." It was awful. Morner and Alice Brady walked out on their own preview, crossed the street to a bar and had three quick drinks.

* * *

Last year the actor was able to desert his movie career of thumb-twiddling and sing in "The Student Prince" for the Los Angeles Civic Opera Company. It was a long engagement and brought offers from the New York stage, where people still remembered that Morner was a talented fellow with an impressive musical background. But Paramount persuaded him to come to work there.

So they made him a gangster and his name was changed to Richard Stanley. "In my first picture, I had three lines and two of 'em were cut out," he recalled. "This was just as well, because I was killed in an early sequence anyway. Then I went into 'Illegal Traffic' and was a despicable rat who'd shoot women and kids. Next I impersonated Al Capone in 'Persons in Hiding'—with the aid of makeup that took about three hours to apply.

"One day I was on an empty stage rehearing some songs for a radio broadcast. An executive came by and said, 'Good Lord, I didn't know you could sing!' I said sure I could sing, and tossed off a couple of arias. He sent me to Charles Rogers, and Rogers asked if I'd ever tested for 'The Desert Song.' I hadn't, so he sent me to Jack Warner, who owns the story."

Warners gave him a screen test, both singing and acting. He was hired at once and his name changed to Dennis Morgan. Then he was hustled into a part originally intended for Wayne Morris. It's the top role in "Waterfront," opposite Gloria Dickson. Morgan is a stevedore and doesn't sing a note.

FARMERS' MEETINGS CALLED IN HANCOCK-CO

(Lima News Bureau)

FINDLAY, March 4—The second round of meetings in the county for the purpose of farmers filing their declaration of intentions under the 1939 AAA program, will start Monday in the Van Buren school and Mt. Cory town hall. Both are from 9 a. m. to 3 p. m.

On Tuesday, a meeting will be held in the Vanlue school; Wednesday, in the Portage-tp house; Thursday in the Jenera elevator and Friday in the Biglick-tp house.

Soil committeemen who will be in charge are Mearl Steen, Herbert Lindeman, D. J. Duffield and Lester Elsea for Allen-tp; Clarence Hause, H. A. Hofmaster and T. W. Shull, for Mt. Corys; O. E. Hall, Charles Loader, Ray Cravens and T. W. Shull, Vanlue; Mearl Steen, Thad Moorhead and Herbert Lindeman, Portage-tp; George Redick, Marvin Neff and Homer Reel, Jenera; O. E. Hall, A. L. Anderson and T. W. Schull, Biglick-tp.

Ginger Rogers Is Headlined In Drama Of Silver Theatre

Magic Key Program Lists Excerpts From Broadway Musical, Guest Appearance Of Opera Star, Plane Pickup

"Single Party Going East", another original drama by Grover Jones and True Boardman, will be the vehicle for Ginger Rogers when she headlines the Silver Theater broadcast directed by Conrad Nagel, Sunday, WABC at 6:00 p. m.

Miss Rogers, who made her bow on Silver Theater last fall in Jones and Boardman's dramatic story, "The Captain Had A Daughter", will demonstrate her versatility as an actress by playing a light comedy role in her return appearance. The period costumes and Quaker dialect required for her former role will also be exchanged for those becoming a typical modern American girl.

Excerpts from the smash Broadway musical, "Stars In Your Eyes," with stars of the cast participating; a guest appearance by the Metropolitan Opera basso, Ezio Pinza, and a pickup from the world's largest commercial plane, in flight over Washington, D. C., will be presented during the Magic Key of RCA program Sunday, at 2:00 p. m., over WJZ.

Ethel Merman and Jimmy Durante, headliners of the new hit, "Stars In Your Eyes," will be heard in several selections from the musical, and Al Goodman, musical director of the show, will conduct the orchestra. Others from the cast to be heard are Walter Cassell, baritone, and Bob Ross, actor. Miss Merman and Durante also will present a brief scene from the show.

Florence Rice, motion picture actress and daughter of the famous sports writer, Grantland Rice, will play opposite Charles Boyer in "Flight From Glory," a radio adaptation of the film success, during the Hollywood Playhouse program Sunday at 9 p. m. over WJZ.

Boyer will be cast as Andre Benoit, an aviator who finds himself doomed to a life of exile. Miss Rice, in the role of Lee Wilson, follows Benoit into the jungle where they meet with exciting adventures.

Norman Riley Raine, creator of the famous "Tugboat Annie" stories, turns his creative talents to the stark and tragic side of life for a dramatic story on the subject of mercy killings and starring Paul Muni, Lionel Atwill, Josephine Hutchinson and George Irving on the Screen Guild Show over WABC Sunday at 7:30 p. m.

Gertrude Ribble, Emery Darcy, Winifred Heidt, Jean Merrill, Morton Bowe and Chester Watson have been named as the second group of semi-finalists in the season's Metropolitan Opera Auditions of the Air. The first three will be heard over WJZ Sunday at 5 p. m. and the last three on the following Sunday at the same hour.

Charlie McCarthy's loyalty to his Priscilla will be severely tested when the famous beauty of the movies, Virginia Bruce, confronts him on the program over WEAF Sunday at 8 p. m. Miss Bruce, besides having a talk with Charlie, will be heard in a one-act play with Don Ameche.

The musical section of the program will include songs by Donald Dickson, Dorothy Lamour and Don Ameche, and the music of Robert Armbruster's orchestra. Dickson's numbers will include Kountz' "Cossack Love Song," McGill's "Duna," the Major General's Song from "The Pirates of Penzance," and Meyerbeer's "Sei Vendicata Assai." Ameche will sing a medley of "My Blue Heaven" and "Sundown."

Walter Connolly, character actor of stage and screen, will join the merrymaking company of The Circle when the unique club meeting goes on the air over WEAF Sunday, at 10 p. m.

Rose Bampton of the Metropolitan Opera, the club's newest member, will be heard again in a group of songs. Basil Rathbone again will preside, and regular to be heard will include Groucho and Chico Marx; Robert Emmet Dolan and the orchestra, and The Foursome.

Miss Bampton will sing "Please Come Out of Your Dream," "American Lullaby" and "Dich Teure Halle," from "Tannhauser."

Jack "Heck-Fer-Leather" Benny, who just found out that you can't blow the horn on a western saddle, will conclude his two part version of the current horse opera, "Jesse James," during the broadcast over WEAF Sunday, at 7 p. m.

"Jesse Benny" will prove his ability as a rough riding railroad robber chief by leading his band of desperadoes without a baton, which is nothing, according to Phil Harris, who always leads his band of alley cats without a horse. As Jesse James' brother, Jutey, Andy Devine has been getting in a little practice for the robbery of the Northfield bank by trying to shake cigaret money out of his son's china pig. So far all he's been able to pry loose are two telephone slugs and a milk bottle cap.

Kenny Baker, cast as Mr. McCoy, the president of the Midland railroad, spent the early part of the week looking thru the phone book in an effort to locate the real McCoy and get some first class dope for his part. Jack told him not to bother, however as he's a first class dope already.

Dr. Eduard Benes, former president of Czechoslovakia who arrived recently in this country to assume a professorship at the University of Chicago, will make his first appearance on the University's Round Table broadcast Sunday, at 12:30 over WEAF.

TOP TUNING SUNDAY

P. M.

1:30—Salute to New York World's Fair, WEAF.
2:00—Magic Key of Radio WJZ.
5:00—St. Louis Blues Variety, WABC.
5:30—Ben Bernie and Lew Lehr, WABC.
6:00—Conrad Nagle's Theatre, WABC.
7:00—Jack Benny, Mary and Cast, WEAF.
7:30 — Bandwagon Orchestra, WJZ.
8:00—Charlie McCarthy and Cast, WEAF.
9:00—The Hollywood Playhouse, WJZ.
10:00—The Circle, WEAF.

SUNDAY, MARCH 5

Time Eastern Standard — Subtract 1 Hr. for CST, 2 Hrs. for MT.—P. M.

(Changes in programs as listed due to last-minute network corrections)

1:00—Irene Wicker's Play—nbc-weaf
Church of the Air Sermon—cbs-wabc
Great Play "Patience"—nbc-wjz
The Lutheran Hour—mbs-chain-east
1:30—Salute to New York. World's Fair—nbc-weaf cbs-wabc mbs-wor
2:00—Aunt Fanny's Dinner—nbc-weaf
The Magic Key of Radio—nbc-wjz
Americans All, Dramatic—cbs-wabc
Going Back to Bible—mbs-chain-east
2:30—Phila. Symph. Club—nbc-weaf
"Words Without Music"—cbs-wabc
Mario De Stefano, harpist—mbs-wor
2:45—A M Sullivan Poetry—mbs-wor
3:00—The Sunday Drivers—nbc-weaf
Frank Simon Band Concert—nbc-wjz
N Y. Philharmonic (2 h.)—cbs-wabc
Smoke Dreams Orc —nbc-blue-west
Henry Weber's Concert—mbs-wgn
3:30—Name the Place, Quiz—nbc-weaf
Festival of Music Concert—nbc-wjz
The People's Rally, Talks—mbs-wor
3:45—Chatting About Dogs—nbc-weaf
4:00—Vivian della Chiesa—nbc-weaf
National Vespers by Radio—nbc-wjz
Benay Venuta Program—wor-mbs
Wives Quiz—ken-cklw-whk-wcae
Ed Fitzgerald Prog.—wor-New Eng.
Henry Weber's Orc —mbs-wgn-west
4:15—Rangers in Serenade-nbc-weaf
4:30—The World Is Yours—nbc-weaf
Jesse Crawford's Caravan—nbc-wjz
Shadow, Dramatic—mbs-New Eng.
Lutheran Hour rpt.—mbs-midwest
5:00—Uncle Ezra, Sketch—nbc-weaf
Opera Auditions Via Radio—nbc-wjz
St Louis Blues, Variety—cbs-wabc
The Musical Steelmakers—mbs-wor
5:30—Paul Wing's Spelling—nbc-weaf
M La Prade, Travel—nbc-wjz-basic
Viennese Ensemble—nbc-blue-chain
Ben Bernie & Lew Lehr—cbs-wabc
The Shadow repeat—mbs-wor-east
5:45—Charles Sears, Tenor—nbc-wjz
6:00—The Catholic Service—nbc-weaf
New Friends of Music Con.—nbc-wjz
Conrad Nagle's Theater—cbs-wabc
My Lucky Break Program—mbs-wor
6:30—A Tale of Today—nbc-weaf-east
The Hollywood Gateway—cbs-wabc
Show of the Week Orches.—mbs-wor
7:00—Jack Benny & Mary—nbc-weaf
World's Fair Prog., Talk—nbc-wjz
People's Platform, Talks—cbs-wabc
The Bach Cantata Series—mbs-wor
7:15—Eugene Conley, Tenor—nbc-wjz
7:30—Band Wagon Orches —nbc-weaf
Seth Parker Sunday Preg.—nbc-wjz
Screen Guild Shows—cbs-wabc-basic
Potpourri of Weekend—cbs-midwest
Dancing Music Orchest —mbs-chain
8.00—Charlie McCarthy Hr.—nbc-weaf
Program from Out of West—nbc-wjz
This Is New York, Variety—cbs-wabc
American Forum Talks—mbs-wor
8:30—Soiree of Swing, Orc.—nbc-wjz
9:00—The Merry Go Round—nbc-weaf
The Hollywood Playhouse—nbc-wjz
Sunday Evening Concert—cbs-wabc
Old-Fashioned Revival—mbs-chain
9:30—Album Familiar Mus.—nbc-weaf
Walter Winchell's Column—nbc-wjz
9:45—Irene Rich & Drama—nbc-wjz
10:00—The Circle, Variety—nbc-weaf
Dancing Music Orchestra—nbc-wjz
Bob Benchley's Program—cbs-wabc
Radio's Good Will Hour—mbs-wor
10:30—Cheerio's Cheer Prog.—nbc-wjz
Kaltenborn and Comment—cbs-basic
Deep River Boys, Vocals—cbs-Dixie
10:45—Opinions of Capitol—cbs-wabc
11:00—News Broadcast—nbc-weaf-wjz
W. Winchell Repeat—nbc-blue-west
Dance Music Orc. (2 hrs.)—cbs-wabc
Old Fashioned Revival—mbs-midwest
11:05—Dancing (2 hrs.)—nbc-wjz-weaf
11:15—Irene Rich, rpt—nbc-blue-west
Dancing Music—wor-New England
12:00—Dance Music to 1:30—mbs-wor

STATIONS THAT MAKE UP THE NETWORKS

(Note: Refer to this box for stations of networks indicated after each program item. All programs are carried by key station and basic chains or groups thereof unless specified.)

NBC-WEAF (RED): BASIC—East: weaf wnac wtic wjar wtag wesh kyw wfbr wrc wgy wben wcae wtam wwj cbm wdel. **Midwest:** ksd wmaq who wow wdaf wmc kstp. **South:** wmbg wsb wmc wsmb wjdx kprc wbrc.

NBC-WJZ (BLUE): BASIC—East: wjz wbz-wbza wbal wham kdka wxyz wttn wsyr wmal wfil waby webr efef wbk wmff wspd wean wicc wlcu; **Midwest:** wenr wls kwk koil wren wmt kso wowo kma wctn well wfdf wibm wjim wbem; **South:** wrtd wmps wjbo wdsu waga wsgn kxyz.

NBC OPTIONAL STATIONS (operate interchangeably RED or BLUE networks): **East:** wbrc wcol wfea wlw work wckv wsai wsan cbf cbl cnlq wcsh wraw wgal wrdo wlbz wnbc. **Central:** wefl wtmj wiba wday kgbx kans kelo ksoo whow wood webc wdbf wel kfyr kcam; **South:** wlak wapo wtar wnpf wis wjax wfla-wsun wiod wsoc wfbc wwnc wesc wave wsm kvoo wky wfaa wbap wbai kths kfdm kgko krgv kris ktok ktsm wala wrol kths kark kgnc.

CBS-WABC: BASIC — East: wabc woko wcao weei wgr wkbw wkrc wjr wdrc wcau wjas wpro wfbl wjsv wgar; **Midwest:** wbbm wfbm kmbc kmox whas kfab krnt. **OTHER STATIONS—East:** wadc wbns wpg whp wbec wore efrb ckac wibx wmas wccg wnbf wabi wbry wkbn wbio wfb wbrk wnbx wgan; **Dixie.** wgst wsfa wqam wdod klra wrec wlac wwl wtoc krld ktrh wtsa koma wht wdae wbig wdbj wwva wsjs wmbr klui wcoa wdnc wnox kwkh wdbo wmmm wjno wchs wpar wmaz wcoc wrva waim wrdw wapi; **Midwest:** wmbd wisn wibw kfb wkbb wtaq wbbk wcco wsbt kscj wnax woc whib kglo kdal wcao wmfg.

MBS-WOR-WGN—Basic and East: wfil wbal wol wrva wcae wiw wsai wbkc wbax cklw whk-wcln; **New England:** wlcc wtht watr wspr wfea waab winh wihz wnlc wrdo wlh wcan wsar wnbh what wcou; **Midwest:** kso wmt koil kfor wdgy wbb kggf wbbf; **South:** wsm ktok kaga kvso kcrc kbix kgff klat kfiz krbc kgnc know kric kbst krs kand wrr kluf kxyz kfro kfvo kplt kgkl kalb krrv ktem kcmc kgkb wacn krgv kcma.

LATEST MODE FOR SKIING

Combination rates high at Arosa, Switzerland, when pretty lasses show how to combine sun-bathing and skiing.

Book Reviews

Books Reviewed Here May Be Obtained At The Lima Public Library, Main Library

By MARY LATHROP

OUR AMAZING EARTH. By Carroll Lane Fenton. Doubleday, Doran and Company. $4.50.

Here is another book on science written by the ordinary reader. A fine job has been done here in presenting the principles of geology and presenting them in such a way that they do not "cause a headache." Minerals, dynamics, fossils, earth history are all explained. We know that hydrogen and oxygen form water but we probably do not know that hydrogen and oxygen, united and frozen, become a rock that has shaped mountains and moved uncounted acres of soil. Or that oxygen and silicon both gases, make when properly combined the most durable of sandstone. It is to the author's credit that the book is not too easy, readers who are willing to work a little to increase their knowledge being richly rewarded.

* * *

MIDWAY IN MY SONG. By Lotte Lehmann. Bobbs, Merrill Company. $3.00.

All too often artists are given to temperamental outbursts over relatively unimportant matters, but Lotte Lehmann is truly a great artist and she omits all professional rivalries and jealousies from her autobiography. She writes only of important matters and writes an entirely happy book. She describes her poor but happy home in her childhood and her early struggles and disappointments and finally her successes as a singer in Europe and America. Vienna was always the center of her artistic life. After the book was completed the Austrian overturn put an end to the Vienna which she knew and caused her to decide to become an American citizen. With great dignity she writets about this in an inserted postscript. You need not be a musician to enjoy this autobiography.

* * *

THE GRACIE ALLEN MURDER CASE. By S. S. Van Dine. Scribner's Sons. $2.00.

Here we have something new and amusing in a Van Dine mystery. Turning Gracie Allen loose on a crime was a bright idea and having her act as assistant to Philo Vance was an even brighter idea. Van Dine has succeeded admirably in putting Gracie into the pages of a book. She even solves the crime without knowing what she has done. And Philo is his old self, still with an appalling knowledge of dictionaries and encyclopedias.

* * *

BIG FLEAS HAVE LITTLE FLEAS; or WHO'S WHO AMONG THE PROTOZOA. By Robert Hegner. Williams and Wilkins Company. $3.50.

Jonathan Swift once wrote,
"Big fleas have little fleas
Upon their backs to bite 'em
And little fleas have lesser fleas
And on, ad infinitum."

Now Robert Hegner a professor at Johns Hopkins university writes a book about protozoa explaining what they are by saying that what fleas are to men are protozoa to fleas. These funny little protozoa live among muscle fibers, in the blood-tream, and in the teeth. There a person lives determines in some measure the character of the protozoa, and what a person eats also decided what bugs will live in his interior. This book is really sound science but it is written in an entertaining conversational style and illustrated with cartoon-like drawings.

BOOK CHOICES

The following are the most popular books of the week from Feldman's Circulating library.

"The Patriot," Pearl S. Buck. "Death of the Heart," Elizabeth Bowen. "A Good Home with Nice People," Josephine Lawrence. "Story of a Lake," Negley Farson. "A Peculiar Treasure," Edna Ferber. "Adventure of Christopher Columbus," Sylvia Thompson. "Wild Ladies," William Falkner. "Disputed Passage," Lloyd C. Douglas. "Song of the Years," Bess Streeter Aldrich. "Danger Signal," Phyllis Bottome. "Frost Flower," Helen Hull. "Dynasty of Death," Taylor Caldwell.

LADIES' AID TO MEET

A meeting of the Cherry Grove Ladies' Aid will be held Monday at the church, it was announced Saturday. At a meeting held this past week in the home of Mrs. Floyd Good, 16 members were in attendance. Mrs. Clarence Stober was in charge.

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ARAGON
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Music Electrically Reproduced
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Melodrama Of Gangster Life Is Lyric Film

Hollywood is again to be recommended for turning out a high calibre gangster melodrama which will be appreciated by the most jaded audiences. "The Night Hawk," which opened last evening at the Lyric theatre packs all the ingredients of the first rate thriller—action, suspense, and fine characterizations, plus a novel and carefully put together story.

It deals with the tender spot in a gangster's heart, and his attempt to bring an iron lung to his dying kid brother. Rival gangsters, knowing of his devotion to the boy, steal the precious lung and hold it for ransom—an entirely new type of gangland retribution. An adventurous newspaper reporter swashbuckles his way into the plot here and brings the story to a breath-taking and highly satisfactory climax.

Robert Livingston portrays the reporter with dash and gusto. Petite June Travis offers and effective foil for his romantic adventures.

Robert Armstrong, a long-time favorite with a vast following of fans, turns in an excellent performance as the tender-hearted gangster who turns out to be a right guy in the final sequence and gives his life to save a man more worthy.

A splendid roster of supporting players includes Ben Welden, Robert Homans, Roland L. Got, Joseph Downing, Paul Fix, Bruce MacFarlane, Michael Kent, Dwight Frye and many others.

2 Comedians Are Viewed In 'Up The River'

Slim Summerville and Arthur Treacher, the two tallest comedians in motion pictures, appear together for the first time in "Up The River," the new picture at the Quilna theatre.

When Preston Foster, Tony Martin, Phyllis Brooks and other members if the cast learned from Director Alfred Werker that the big boys have been assigned to the picture, much speculation was made as to who was the taller.

"From what I've seen of the boys," Tony Martin said. "I'm inclined to think Arthur is just a shade taller than Slim."

Phyllis Brooks didn't think so and neither did Preston Foster. "We're sticking with Slim," they insisted.

So Werker got a tape measure and stood the boys up against a wall—a prison wall, by the way.

Treacher, at six feet four and a half, was winner by a narrow margin.

Lynn Bari and June Gale appeared on the set in shorts, ready to shoot a scheduled scene in "Pardon Our Nerve," the production at the Quilna theatre.

Director H. Bruce Humberstone took one look and postponed the scene for a week.

For Lynn and June had been so badly scratched and bruised in a free-for-all battle scene, they had made with Dorothy Christie earlier in the day that they looked as tho they had spent time in a cement mixer.

Humberstone had instructed the girls to give the fight scene "everything they had."

DISTRICT MEET IS SCHEDULED BY TRAVELERS

Next Saturday evening the northeast district of the United Commercial Travelers of America of Ohio will hold its spring meet at Van Wert.

The local committee is composed of Ed Wise, Lee Copeland, C. W. Myers, J. L. Barth, C. H. Saylor, E. H. Hawisher and H. A. Slonecker.

The seven from Lima have been appointed to cooperate with the Van Wert council. About 30 from Lima are expected to attend the gathering.

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Fried Young CHICKEN DINNER
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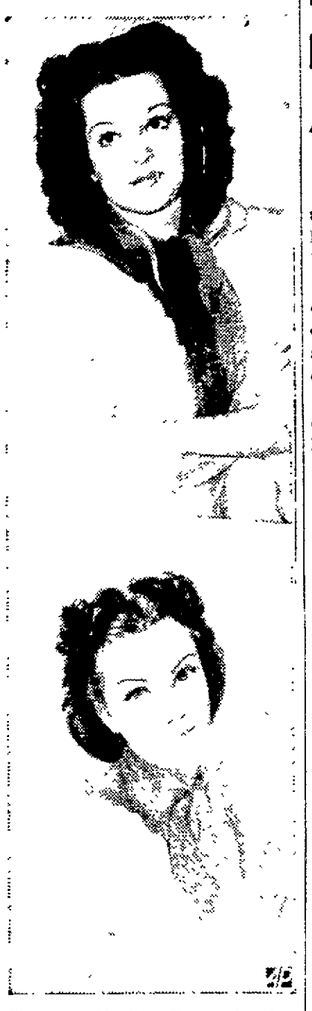
Whipped or Sweet Potatoes, Vegetable Side Dish, Bread, Butter, Drink, Ice Cream and Cake.
EQUITY DAIRY STORE
213 N. MAIN ST.

GLAMOUR GIRL



Teen-age Marilyn Hope, 18, who was picked by film "still" photographers as the near-ideal glamour girl of 1939, poses at Los Angeles with composite photo on which judges based their decision. She's 5 feet 5 inches, weighs 120 pounds.

CONCERT BY PADEREWSKI IS POSTPONED

CLEVELAND, March 4 — (UP)—Ignace Jan Paderewski, the renowned pianist, cancelled all engagements today for two weeks because of an infection in one of his hands.

Paderewski had arrived here this morning to play an engagement tomorrow.

A physician, Dr. John P. Anderson, advised against the appearance after examining Paderewski.

He said the musician's recent attack of influenza in the east had resulted in rheumatic difficulties in his left hand.

The 78-year-old Polish pianist was in bed in his private railroad car in the Union terminal.

His manager, L. J. Fitzgerald, postponed the Cleveland appearance until May 28 and said subsequent engagements would depend upon a consultation of physicians tomorrow.

3,000 TAX RETURNS FILED WITH AUDITOR

(Lima News Bureau)

KENTON, March 4—Five hundred and twenty-five of the approximately 3,000 personal tax returns have been filed with Hardin-co Auditor W. B. Wilson, he announced. He said that the office would be pushed to receive the remainder of the returns by April 1. The office will remain open Saturday afternoons, he said.

Plan On Having Your
Sunday Dinner
at the
Milano Cafe

King Of Kings Film Continued At Church

Sunday marks the opening of the third week's showing of "The King of Kings," one of the World's greatest passion plays, at Trinity Methodist Episcopal church. Screenings are presented each evening at 7:30. There is no admission charge but a silver offering is taken.

This epoch-making film production amazes audiences with its beauty and sincerity. "The King of Kings" is an elaborate and reverent attempt to use motion pictures as a means of telling the greatest story in the world.

The Bible has been very closely followed and pains have been taken to make each character vivid and individual.

Leipsic Bid Is Lowest For Road Program

(Lima News Bureau)

OTTAWA, March 4 — P. G. Ward, Leipsic, with a bid of $15,404.23 was low among five bidders in Unit 2 of the Putnam-co $100,000 county road resurfacing program for which the county commissioners received bids today.

The proposals must be checked carefully before the contract is awarded but the commissioners indicated it would be let Monday.

Unit 2 comprises 33.75 miles of county roads in Pleasant, Union and Sugar Creek-tps. all of which will be resurfaced and in some instances widened.

Following are the roads and length of each included in the contract under Unit 2: Columbus Grove-Kalida-rd, 8.6 miles; Kirkendall-rd. 15.8 miles; Rimer-rd, 1.75 miles; West-st road, 6.45 miles; Frost School-rd, 6.25 miles; Gettmann-rd, 1.7 miles; Muntana-rd, one mile, and Kalida-Avis-rd, Section A, 2.2 miles.

Another unit of the county project which is being financed with local road and PWA funds, will be sold Wednesday.

The estimate on Unit 2 was $18,080.16 for construction and $20,068.73, including engineering work. Work is expected to get underway soon, as the deadline for completion is early in July.

Other bidders and amount of each proposal were: P. R. Creager, Napoleon, $17,579.16; L. Cossett, Findlay, $19,733.79; C. J. Laffey, Findlay, $17,307.67 and C. E. Edgington, Findlay, $17,278.18.

G. O. P. CLUB TO MEET

The Sixth Ward Men's Republican club will hear talks by four Allen-co and Lima public officials at a meeting to be held at 8 p. m., Tuesday in Lincoln school, Vine and Elizabeth-sts. Speakers will be Paul Landis, prosecuting attorney; John Davison and James Steiner, assistant prosecutors, and Judge M. B. Jenkins of Lima municipal court.

Sunday Dinner at the Barr

5 Reasons
Why You Should Choose
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For Your "Better Time Headquarters"
1 Good Orchestra--
With Chad Berry, Art Mowery, Rex Coffman, Jake Zont and Al Bidwell. An excellent sound system distributes the music evenly
2 Plenty of Room--
An extremely large floor-space enables us to accommodate a great number of patrons without crowding. Plenty of tables.
3 Excellent Drinks--
Experienced bar-tenders using quality ingredients serve the finest mixed drinks possible. Also a complete selection of fine wines and beers.
4 Inexpensive--
Prices at the Blinking Owl are extremely reasonable. Here you can enjoy an entire evening at a nominal cost. You pay only for what you get.
5 Special Events--
Every Thursday night is "Specialty Nite" at the Blinking Owl, and many other special parties are arranged thruout the year for your enjoyment.
Blinking Owl Club
LIMA'S BETTER TIME HEADQUARTERS

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