Radio News and Programs

Two Basketball Games Featured Attractions on Tonight's Airwaves

MITZI GOULD

Mitzi Gould wanted to be a French teacher. But that was before she was given a part in a New York university production. Now, her teaching attitude changed, she is heard Mondays on the "Columbia Workshop."

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Frequencies

KMOX	1090	WIND	560
KOIL	1260	WISN	1120
KSTP	1460	WJJD	1130
WBBM	770	WLS	870
WCCO	810	WMAQ	670
WCFL	970	WLW	700
WENR	870	WMT	600
WGN	720	WOC	1370
WHA	940	WSB	740
WHAS	820	WSM	650
WHO	1000	WTAM	1070
WIBA	1280	WTMJ	620

These programs are subject to change at discretion of the stations.

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WIBA Tonight

5:00—Outdoor Wisconsin.
5:15—Organ Melodies.
5:30—News Edition.
5:45—Birthday Club.
5:50—Sports Review.
6:00—Concert Melodies.
6:15—Cooperative Week: Warren Schmidt.
6:30—Betty Cass.
6:45—Organ Melodies.
7:00—NBC Al Pearce Gang.
7:30—NBC Richard Crooks.
8:00—Basketball: Wisconsin-Minnesota.
9:30—Basketball Scores.
9:45—Smoke Rings.
10:00—Night News Edition.
10:15—Music You Love.
10:45—NBC Rainbow Room Orch.
11:00—NBC Freddie Martin Orch.
11:30—NBC Savoy Ballroom Orchestra.

Short Wave Tonight

Budapest—6 p. m.—"Hungarian March." HAT4, 32.8 m., 9.12 meg.

Berlin—6 p. m.—Modern German Light Music. DJD, 25.4 m., 11.77 meg.

Boston—6:30 p. m.—The World of Natural Science. Loring Andrews. W1XAL, 49.6 m., 6.04 meg.

Rome—6:30 p. m.—Folk Songs; 2RO's "Mail Bag"; Italian Lesson. 2RO, 25.4 m., 11.81 meg.; IRF, 30.5 m., 9.83 meg.

Tokyo—7:15 p. m.—Popular Songs. JZJ, 25.4 m., 11.80 meg.

Schenectady — 7:15 p. m. — Popular Songs (Spanish). W2XAF, 31.4 m., 9.53 meg.

Caracas—7:30 p. m.—The Theatre of the Air. YV5RC, 51.7 m., 5.9 meg.

Berlin—8:15 p. m.—A Musical Fashion DJD, 25.4 m., 11.77 meg.

Paris—8:30 p. m.—Gramophone Records. TPB7, 25.2 m., 11.88 meg.; TPA4, 25.6 m., 11.71 meg.

Guatemala City—9 p. m.—First Military Band. TGWA, 31 m., 9.68 meg.

New York—9:30 p. m.—"The Columbia Workshop," drama. W2XE, 25.3 m., 11.83 meg.

London—9:50 p. m. — "Three Famous Mysteries"—1: The Comte de Saint Germain ("The Undying One")). GSD, 25.5 m., 11.75 meg.; GSC, 31.3 m., 9.58 meg.; GSB, 31.5 m., 9.51 meg.

New York—10 p. m.—"Gotterdammerung," Part I, Wagner. W3XAL, 49.1 m., 6.10 meg.

Cincinnati—10 p. m.—Musica Classica. W8XAL, 49.5 m., 6.06 meg.

Paris—10:20 p. m.—Talk by Mme. Tolstoi (In English). TPB7, 25.2 m., 11.88 meg.; TPA4, 25.6 m., 11.71 meg.

Other Stations Tonight

5:00—Don Winslow—WENR WLW
5:15—Terry and the Pirates—WGN
5:15—Malcolm Claire—WENR
5:15—Dick Tracy—WMAQ
5:15—Howie Wing—WBBM
5:30—Jack Armstrong—WMAQ WTMJ
5:45—Sophie Tucker—WBBM
5:45—Lowell Thomas—WLW
5:45—Little Orphan Annie—WGN
5:45—Straight Shooters—WMAQ
6:00—Orphans of Divorce—WENR
6:00—Captain Midnight—WGN
6:00—Dr. Preston Bradley—WBBM
6:00—Amos 'n' Andy WLW WTAM KSTP
6:00—Heinie's Grenadiers—WTMJ
6:15—Lum and Abner—WBBM
6:30—Easy Aces—WTMJ
6:30—The Parker Family—WBBM
6:45—Miniature Minstrels—WMAQ
7:00—Cavalcade of America—WBBM
7:00—Al Pearce—WTMJ WMAQ WLW
7:00—Carson Robison Buckaroos—WLS
7:30—Basketball—WIND
7:30—The Lone Ranger—WGN
7:30—Those We Love—WLS KSO KOIL
7:30—Richard Crooks—WMAQ WTMJ
7:30—Pipe Smoking Time—WBBM
8:00—Radio Theater—WBBM
8:00—The Green Hornet—WGN
8:00—Hour of Charm—WMAQ WTMJ
8:30—Unsolved Mystery—WLW
8:30—Eddy Duchin—WMAQ WTMJ
9:00—Bob Crosby Orch.—WGN
9:00—True or False—WENR WLW
9:00—Guy Lombardo Orch.—WBBM
9:00—Contented Hour—WMAQ WTMJ
9:30—National Forum—WENR WTMJ
9:30—Pageant of Melody—WGN
9:30—Eddie Cantor—WBBM
10:00—Amos 'n' Andy—WMAQ WSM
10:15—Sammy Kaye Orch.—WBBM
10:15—Ennio Bolognini Orch.—WENR
10:15—Edwin C. Hill—WMAQ
10:15—Jimmy Dorsey Orch.—WGN
10:30—Herbie Holmes Orch.—WBBM
10:30—Lou Breese Orch.—WMAQ
10:30—Fletcher Henderson Orch.—WENR
11:00—Glen Gray Orch.—WGN
11:00—Moon River—WLW
11:00—Henry King Orch.—WBBM
11:00—Dance Music (to 12)—WTMJ
11:00—Music as You Desire It—WENR
11:15—Buddy Fisher Orch.—WMAQ
11:30—Fletcher Henderson Orch.—WMAQ
11:30—Bob Crosby Orchestra—WGN
11:30—Ramona Orchestra—WBBM
11:45—Erskine Hawkins Orch.—WENR
11:45—Herbie Holmes Orch.—WBBM
12:00—Don Pablo Orch.—WMAQ WLW
12:00—Sammy Kaye Orch.—WGN
12:00—Nocturne—WBBM
12:00—Nite Watch (to 4 a. m.)—WIND
12:00—Shep Field Orch.—WENR
12:30—Jimmy Richards Orch.—WENR
12:30—Joe Sudy Orch.—WMAQ WLW
12:30—Blue Rhythm Serenade—WBBM
12:30—Jose Manzanares Orch.—WGN
1:00—Lou Fidler Orch.—WGN

Short Wave Tuesday

New York—12:45 p. m.—Parade of the States (U. S. A.), Alabama. W3XL, 16.8 m., 17.78 meg.

Berlin—4 p. m.—The Museum of Medical History in Berlin. DJD, 25.4 m., 11.77 meg.

Schenectady—4:15 p. m.—Musical Newsy. W2XAD, 31.4 m., 9.53 meg.

The University of Wisconsin basketball team closes Minnesota's home schedule tonight and station WIBA will broadcast the play-by-play telegraph account at 8 with Bill Walker at the "mike." Station WIND will air the Northwestern-Ohio State cage game at 7:30 p. m. from Columbus, O.

The airwaves' outstanding programs for tonight and Tuesdaytime follow, classified:

Discussion

6:15 p. m. — Co-op Week (WIBA): Warren Schmidt, state 4-H club leader, speaks on "A Challenge to 4-H Clubs in Developing Cooperative Leadership."

9:30 p. m. — Radio Forum (WENR): Sen. Key Pittman (D., Nev.), discusses "The United States in Foreign Affairs."

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Musical

7:30 p. m. — Richard Crooks (WIBA, WMAQ): "Il Mio Tesoro."

9 p. m. — Contented Hour (WMAQ): a salute to Brazil.

9:30 p. m.—Pageant of Melody (WGN): "A Mount Vernon Birthday Party."

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Dramatic

7 p. m. — Calvacade (WBBM): the life of Kit Carson, explorer, guide, and Indian fighter.

8 p. m. — Radio Theater (WBBM): Ginger Rogers, Rosalind Russell, and Adolphe Menjou in "Stage Door."

9:30 p. m.—Columbia Workshop (KMOX): "Jury Trial."

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Variety

7 p. m. — Al Pearce (WIBA, WMAQ): Nick Lucas, the "singing troubadour."

7:30 p. m. — Pick and Pat (WBBM): preparing for a jaunt.

8 p. m. — Hour of Charm (WMAQ): with Dorothy Thompson's interpretation of the news.

9:30 p. m. — Eddie Cantor (WBBM): the "sure thing" with Clem McCarthy.

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Tuesdaytime

12:35 p. m. — Midday Service (WGN): the Rev. Edwin Moll of the Lutheran Memorial church guest speaker.

1 p. m. — Legislative Forum (WHA): Sen. H. W. Bolens on pending legislation.

1:30 p. m. — School of Air (WBBM): graphic arts' inspiration in music.

2:30 p. m. — Story of Song (WIND): Frank La Forge, composer, pianist, and teacher, discusses "Hills" and "Before the Crucifix."

Short Wave Tuesday

London—5:35 p. m.—"Manon" (Part I). Opera by J. Massenet. GSO, 19.7 m., 15.18 meg.; GSD, 25.5 m., 11.75 meg.; GSC, 31.3 m., 9.58 meg.; GSB, 31.5 m., 9.51 meg.

Budapest—6 p. m.—News-service in English. HAT4, 32.8 m., 9.12 meg.

Boston—6:30 p. m.—Round Table on American Public Policy. W1XAL, 49.6 m., 6.04 meg.

Caracas—6:30 p. m.—Viennese Orchestra. YV5RC, 51.7 m., 5.9 meg.

Rome—6:30 p. m. — "Empire Notes"; Tuesday Symphonies. 2RO, 25.4 m., 11.81 meg.; IRF, 30.5 m., 9.83 meg.

Tokyo—7:15 p. m.—A Talk in English. JZJ, 25.4 m., 11.80 meg.

Berlin—8 p. m.—German Carnival Customs. DJD, 25.4 m., 11.77 meg.

Eindhoven—8 p. m.—Happy Program. PCJ, 31.2 m., 9.59 meg.

London—8:40 p. m.—Pianoforte Recital by Howard-Jones. GSD, 25.5 m., 11.75 meg.; GSC, 31.3 m., 9.58 meg.; GSB, 31.5 m., 9.51 meg.

New York—9:45 p. m.—American Viewpoints. W2XE, 31 m., 9.65 meg.

Cincinnati—10 p. m.—Musica Classica. W8XAL, 49.5 m., 6.06 meg.

Paris—10:25 p. m.—Talk on French Events: Life in Paris (In English). TPB7, 25.2 m., 11.88 meg.; TPA4, 25.6 m., 11.71 meg.

WIBA Tuesday

7:00—The Farm Front.
7:05—The Musical Clock.
7:30—Morning News Edition.
7:50—School Music.
8:00—Musical Clock.
8:30—Today's Almanac.
8:50—Society Reporter.
9:00—NBC Story of the Month.
9:15—NBC Josh Higgins.
9:30—Shopping News.
10:00—NBC Viennese Ensemble.
10:30—NBC Paul Page.
10:45—Church of the Air.
11:00—Linda's First Love.
11:15—The Editor's Daughter.
11:30—NBC Farm and Home Hour.

P. M.

12:15—NBC Farm Service.
12:30—Noon News Edition.
12:50—Market sports.
1:00—Dane County Farm Hour.
1:20—Melody Moments.
1:30—NBC Little Variety Show.
2:00—Bible Readings.
2:15—NBC Army Band.
2:45—NBC Between Bookends.
3:00—NBC Backstage Wife.
3:15—NBC Stella Dallas.
3:30—NBC Club Matinee.
4:00—NBC Progressive Education.
4:15—NBC Your Family and Mine.
4:30—NBC Landt Trio.
4:45—University Concert Band.
5:15—Dick Liebert: Organist.
5:30—News Edition.
5:45—Sports Review.
6:00—Dinner Melodies.
6:15—Cooperative Week: R. E. Richards.
6:30—NBC Rep. Wright Patman.
6:45—Concert Melodies.
7:00—NBC Johnny Presents.
7:30—NBC For Men Only.
8:00—Pop Concert.
8:30—NBC Fibber McGee.
9:00—NBC Bob Hope and Guest.
9:30—Club Chanticleer.
9:45—NBC Rhythm School.
10:00—Night News Edition.
10:15—Gems of Melody.
10:30—NBC Hotel Lexington.
11:00—Club Chanticleer.
11:15—NBC Dance Orchestra.
11:30—NBC Freddie Martin.

News Broadcasts

MONDAY NIGHT

5:00—WIND	8:30—WGN WCFL
5:25—WENR	9:00—WCFL
5:30—WIBA	10:00—WIBA WBBM
5:45—WLW WIND	10:00—WENR WLW
6:15—WGN	10:30—WBBM
6:25—WTMJ	10:45—WIND
6:30—WMAQ	11:00—WMAQ
6:45—WCFL	11:45—WCFL
6:55—WLS	12:15—WBBM

Sports Summaries

MONDAY NIGHT

5:30—WLW	6:45—WGN WLW
5:45—WENR	8:37—WGN
5:45—WTMJ WIND	9:30—WIBA
5:50—WIBA	10:10—WTMJ
6:30—WLS	

News Broadcasts

TUESDAY

A. M.	
5:45—WLW	2:50—WLS
6:15—WJJD	3:00—WCFL
6:45—WLS	4:00—WIND
7:00—WBBM	4:30—WBBM
7:15—WJJD WLW	4:45—WLW
7:30—WIBA	5:00—WIND
8:00—WGN WJJD	5:25—WENR
8:15—WLS	5:30—WIBA
8:40—WMAQ	5:45—WLW WBBM
8:45—WIND	6:15—WGN
10:30—WLW	6:25—WTMJ
10:45—WLS WIND	6:30—WMAQ
11:30—WGN WLW	6:45—WLS WCFL
11:50—WLS	7:30—WIND
	8:30—WGN WCFL
	8:45—WCFL
P. M.	9:45—WIND
12:00—WJJD WIND	10:00—WIBA WLW
12:15—WCFL	10:00—WBBM WENR
12:30—WMAQ WIBA	10:15—WMAQ
12:45—WIND	10:30—WBBM
1:37—WLS	10:45—WIND
2:00—WJJD WIND	12:15—WBBM

Sports Reviews

TUESDAY

P. M.	
	6:45—WGN WLW
5:30—WLW	7:15—WGN
5:45—WIBA WTMJ	8:37—WGN
5:45—WENR WIND	9:45—WBBM
6:30—WLS	10:10—WTMJ

Market Reports

TUESDAY

A. M.	P. M.
6:00—WLS	12:30—WGN
6:45—WLS	12:45—WLS WIND
10:35—WLW	12:50—WIBA
10:45—WLS WIND	1:15—WJJD
11:35—WLW	1:30—WLS
11:45—WLS	

Other Stations Tuesday

A. M.

5:30—Smile a While—WLS
6:30—Family Altar—WIND
6:30—Wake Up—WCFL
6:30—Family Bible League—WJJD
6:30—Dawn Salute—WBBM
7:00—Suburban Hour—WMAQ
7:00—Lem and Martha—WLS
7:15—Morning Devotions—WLS
7:30—Musical Clock—WBBM
7:45—Jolly Joe's Pet Pals—WLS
8:00—Your Neighbor—WMAQ
8:00—Pine Mountain Frolics—WLS
8:30—Joyce Jordan—WBBM
8:30—The Gospel Singer—WTMJ
8:30—Whistler and His Dog—WMAQ
8:30—Lulu Belle & Scotty—WLS
8:45—Tina and Tim—WBBM
8:45—Those Happy Gilmans—WTMJ
8:45—The Gospel Singer—WLS WLW
9:00—Pretty Kitty Kelly—WBBM
9:00—Central City—WMAQ WTAM WHO
9:15—Jane Arden—WLS
9:15—John's Other Wife—WMAQ WHO
9:15—Myrt and Marge—WBBM WCCO
9:30—Hilltop House—WBBM WCCO
9:30—Keep Fit to Music—WGN
9:30—Kitty Keene, Inc.—WTMJ
9:30—Ed McConnell—WLS WLW
9:30—Just Plain Bill—WMAQ WTAM
9:45—Woman in White—WMAQ WTMJ
9:45—Houseboat Hannah—WLS
9:45—Stepmother—WBBM WCCO
10:00—Junior and Sis—WGN
10:00—David Harum WMAQ WTAM WHO
10:00—Mary Lee Taylor—WBBM WOC
10:00—Story of Mary Marlin—WLS
10:00—Municipal Court—WIND
10:15—Bachelor's Children—WGN
10:15—Vic and Sade—WLS WLW
10:15—Scattergood Baines—WBBM
10:15—Lorenzo Jones WMAQ KSTP WHO
10:30—Pepper Young's Family—WLS
10:30—Young Widder Brown—WMAQ
10:30—Big Sister—WBBM WCCO KMOX
10:45—Bureau of Missing Persons—WJJD
10:45—Aunt Jenny's Stories—WBBM
10:45—Road of Life—WTMJ WMAQ WLW
10:45—Painted Dreams—WGN
11:00—Martha Crane, Helen Joyce—WLS
11:00—Manhattan Mother—WGN
11:00—Betty and Bob—WTMJ
11:00—Hollywood Discoveries—WBBM
11:00—Carters of Elm Street—WMAQ
11:15—Her Honor, Nancy James—WBBM
11:15—Hymns of All Churches—WTMJ
11:15—Criminal Court Interviews—WJJD
11:15—The O'Neills—WLW WMAQ
11:30—Safety Court—WJJD
11:30—Heinie's Grenadiers—WTMJ
11:30—Farm and Home Hour—WMAQ
11:30—Dr. William L. Stitgen—WLS
11:30—Helen Trent—WBBM KMOX
11:45—Our Gal Sunday—WBBM
11:45—Pelham String Orch.—WGN

P. M.

12:00—Dinnerbell—WLS
12:00—The Goldbergs—WBBM WCCO
12:15—Life Can Be Beautiful—WBBM
12:30—Road of Life—WBBM KMOX
12:30—Loop Noonday Service—WJJD
12:35—Midday Service—WGN
12:45—Happy Gilmans—WMAQ WLW
12:45—This Day Is Ours—WBBM
1:00—School Time—WLS
1:00—Betty and Bob—WMAQ WLW
1:00—Doc Barclay's Daughters—WBBM
1:15—Life of Dr. Susan—WBBM
1:15—Young Dr. Malone—WGN
1:15—Grimm's Daughter—WMAQ WTMJ
1:30—Valiant Lady—WTMJ WMAQ WLW
1:30—School of the Air—WBBM
1:45—Hymns of All Churches—WMAQ
2:00—Linda's First Love—WBBM
2:00—Mary Marlin—WTMJ WMAQ WLW
2:15—Meet the Missus—WBBM
2:15—Ma Perkins—WMAQ WTMJ WLW
2:30—Homemakers' Hour—WLS
2:30—Pepper Young WTMJ WMAQ WLW
2:30—Story of Song—WIND
2:45—Guiding Light—WMAQ WTMJ
2:45—Editor's Daughter—WBBM
3:00—Cheshire Hillbillies—WBBM
3:00—Backstage Wife—WMAQ WTMJ
3:00—Club Matinee—WENR
3:15—Stella Dallas—WTMJ WMAQ
3:15—Family Pocketbook—WGN
3:15—Sing—WIND
3:30—Vic and Sade—WMAQ WTMJ
3:45—Girl Alone—WMAQ
3:45—A Book a Week—WGN
4:00—Manhattan Mother—WBBM
4:15—Your Family and Mine—WMAQ
4:15—Kitty Keene Inc.—WBBM
4:15—Johnson Family—WGN
5:00—Don Winslow—WENR WLW
5:15—Dick Tracy—WMAQ
5:15—Malcolm Claire—WENR
5:15—Howie Wing—WBBM WCCO
5:15—Terry & The Pirates—WGN
5:30—Jack Armstrong—WMAQ WTMJ
5:45—Little Orphan Annie—WGN
5:45—Lowell Thomas—WLW WTAM
5:45—Straight Shooters—WMAQ
6:00—Easy Aces—WENR KSO KOIL
6:00—Amos 'n' Andy—WLW
6:00—Heinie's Grenadiers—WTMJ
6:00—Captain Midnight—WGN
6:15—After School—WBBM
6:15—Vocal Varieties—WLW WMAQ
6:15—Mr. Keen—WENR KSO KOIL
6:30—Helen Menken—WBBM KMOX
6:30—Rep. Wright Patman—WLS
6:45—The Right Thing to Do—WMAQ
7:00—Farmers' Forum—WLS
7:00—Big Town—WBBM WCCO
7:00—Johnny Presents—WTMJ WMAQ
7:30—Al Jolson—WBBM WCCO
7:30—For Men Only—WMAQ WTMJ
7:30—Information Please—WLS KSO
7:30—Lightning Jim—WGN
8:00—We the People—WBBM WCCO
8:00—Don't You Believe It—WGN
8:00—Mary and Bob—WENR
8:00—Battle of the Sexes—WMAQ WTMJ
8:15—Foreign Affairs—WGN
8:30—Chicago Town Meeting—WENR
8:30—Benny Goodman Orch.—WBBM
8:30—Fibber McGee-WTMJ WMAQ WLW
8:45—Dick Jurgens Orch.—WGN
9:00—Dr. Christian—WBBM WCCO
9:00—Detective Story—WGN
9:00—Bob Hope—WTMJ WMAQ WLW
9:30—The Northerners—WGN
9:30—Jimmy Fidler—WBBM WCCO
9:30—Uncle Ezra—WMAQ WTMJ WLW
9:30—Lany Grey's Orch.—WENR
9:45—Smoke Dreams—WENR
9:45—American Viewpoints—WIND
10:00—Amos 'n' Andy—WMAQ
10:15—Ennio Bolognini Orch.—WENR
10:15—Dick Jurgens Orch.—WGN
10:15—Harry James Orch.—WBBM
10:30—Wayne King's Orch.—WBBM
10:30—Lou Breese Orch.—WMAQ
10:30—Bill Carlsen Orch.—WGN
10:30—Fletcher Henderson Orch.—WENR
11:00—Behind the Camera Lines—WBBM
11:00—Dance Music (to 12)—WTMJ
11:00—Ben Bernie's Orch.—WGN
11:00—Sammy Kaye's Orch.—WIND
11:00—Charlie Agnew Orch.—WMAQ
11:00—Moon River—WLW
11:00—Music As You Desire It—WENR
11:30—Dick Barrie Orch.—WBBM
11:30—Orrin Tucker's Orch.—WGN
11:30—Fletcher Henderson Orch.—WMAQ
11:45—Freddie Martin's Orch.—WENR
12:00—Nite Watch (to 4)—WIND
12:00—Charlie Agnew Orch.—WENR WLW
12:00—Emil Balfa Orch.—WMAQ
12:00—Pliner Earl's Orch.—WBBM
12:00—Ina Ray Hutton's Orch.—WGN
12:30—Al Kavelin Orch.—WENR
12:30—Shep Field Orch.—WLW WMAQ
12:30—Lou Fidler Orch.—WGN
1:00—Jose Manzanares Orch.—WGN

WHA Tuesday

8:00—Band Wagon.
8:15—Morning Melodies.
9:00—Your Health: State Medical Society.
9:15—World Observer.
9:30—School of the Air: Stories of Peggy and Paul, Margaret Meyer.
9:50—U. S. Weather Bureau.
10:00—Homemakers' Program: The Homemakers' Bookshelf: "Knowing Yourself and Others", Mrs. Roy Ormond; Fireside Gardening — garden whimsies, Betty Wagner; Songs That Live.
10:45—Pioneer Recollections.
11:00—Music Appreciation: University Course, Paul Jones.
11:50—Campus News.
12:00—Noon Musicale.
12:30—Farm Program: Agricultural Conservation News, R. C. Schultz; How VValuable Is Our Livestock? W. Ebling; Fur Breeders Try Co-ops.
1:15—Favorite Songs.
1:30—School of the Air: Good Speech.
2:00—School of the Air: Let's Draw.
2:30—Music of the Masters Symphony No. 3 — Brahms — 3rd & 4th Movements.
3:00—College of the Air: Following Congress.
3:27—U. S. Weather Bureau.
3:30—Simon Bolivar, the Washington of South America.
3:45—Richard Kepler, Baritone.
4:00—Organ Reverie.
4:30—Julia Benoy, Pianist.
4:45—University Concert Band, Raymond F. Dvorak, Director.

EASTWOOD
Last Times Tonight
"LOVE FINDS ANDY HARDY"
with Mickey Rooney & Don Ameche in "Gateway"
& Crystalware to the Ladies
TOMORROW NIGHT
Big 13 inch Chop Plate Free to the Ladies

MAJESTIC
Last Day: 15c to 6 p. m. 25c after
M. Rooney-F. Bartholomew
"LORD JEFF"
Ken Maynard "Smoking Guns"
10c TUESDAY ALL SEATS 10c
OLSEN & JOHNSON
"ALL OVER TOWN"
Charlie Chase Comedy
Novelty & Cartoon

Hubbell's Pitching Value Is About as Certain as a Leap in the Dark

MEEKER, Okla. —(INS)— The ace pitcher of the New York Giants, Carl Hubbell, sat in his home with this correspondent and said:

"Right now my arm feels as if I could go out and start pitching. But I'm not going to let it fool me. I'm leaving for Hot Springs to get in two weeks before going on to Baton Rouge where the Giants train this year. But I won't do any throwing until I know I'm ready."

The low-down on Hubbell's arm is that Hubbell's pitching value to the Giants, at the moment, is about as certain as a leap in the dark.

Hopeful—That's All

Carl Hubbell is hopeful. That is all. He is 36 years old. His arm has seen plenty of effective service. Even had he not undergone an operation at Memphis last fall for the removal of a small piece of chipped bone in his elbow, time has a right to exact its toll.

"Oh yes, my operation has completely healed," he adds as he quickly rolls up his sleeve and displays the scissored left elbow.

The scar is plainly visible—right across the elbow point—about six inches in length. He rubs it lightly. His eyes inspire confidence—hope. He appears, otherwise, to be in perfect physical condition.

"Of course, you know the Giants have another problem child besides me. Don't forget Hal Schumacher. He had practically the same kind of operation. Hal informs me his arm is feeling fine and he confidentially expects to win 20 games this year. I'll do that too if my arm's ok."

And there you have it. Hubbell won't know about his arm until his scissored wing has been exposed to many a warm day and lots of slow warming up. Then one day—when he thinks the time is right—he'll cut loose his fast one—his high hard one—then perhaps he'll try his famous screwball. Then and then only will an anxious baseball world know if King Carl reigns again.

If then, you should find out you are through, what then? He responded quickly:

"The Hubbell Production co. (oil) of Fort Worth will have an active full time president."

Frankie Parker Needs Job to Continue Tennis

By JACK GUENTHER
(Pinch Hitting for Jack Cuddy)
(Copyright 1939, by United Press)

SANTA ANITA PARK, Cal.—(U.P.)—If somewhere there is a man or a woman who would care to strengthen America's chances of retaining the Davis Cup, please notify Frankie Parker of Pasadena, Cal., address furnished on request. All he asks in return for his services is a job, and he needs that badly.

FRANK PARKER
". . . serious . . ."

That's what the former Milwaukee boy wonder and second singles man said while watching a race from the roof of the Santa Anita grandstand during a lull in his duties as a ticket checker. Grim and serious now, Frankie has no regrets, but he does want the job and another chance in big-league tennis.

"Don't think I'm not satisfied here," he explained quickly. "This job is fine. But it ends in three weeks and I don't know where I go next. It worries me because I have a wife to support and I should be able to keep up my end of the responsibilities. And I still like to play tennis.

Married Coach's Wife

You remember Frankie's wife, the former Mrs. Mercer Beasley. Their marriage was one of the unusual stories of 1938. The Beasleys took Frankie into their home when he was just a boy. Mrs. Beasley fed him while her husband made him one of America's best tennis players.

They lived together, the three of them, for several years. Then Mrs. Beasley divorced her husband, and she and Frankie were married. Frankie says the marriage is a 100 per cent success. He and his wife live in Pasadena. Their only worries are financial ones.

"Bill Henry, (Los Angeles sports editor) was kind enough to get me on here. All I have to do is check the pari-mutuel tickets for counterfeit ones. It is nice work because I can play tennis on Sundays and Mondays. It is the only work I've had recently except for two weeks during Christmas in the sport section of a department store.

Any Kind of a Job

"I've been playing tennis since I was 10, and that's all I know really well. I can thank Mercer Beasley, because he taught me everything. I went to Lawrenceville school in New Jersey, but I took just a general course. I'm young yet, and I know I can play good tennis again if I can just get the chance. Now that Don Budge is a professional, the field is wide open."

Frankie started tennis as a schoolboy and has been playing ever since. He won the national boys' title, the national junior title, and numerous sectional championships. He was ranked second to Budge in 1937 and played on the Davis Cup team that year. Last season he played only intermittently and his position dropped to eighth.

"You see, I've had bad years before, but never two in a row," he said, "I feel that I won't have two in a row this time. My game is still sound. I'm just 23 now, and 23 is my lucky number. I'd like to go to Chicago in June for the national clay court tournament, then follow the mid-west swing and go east. If I can play as well as I think I can, maybe I can make the Davis Cup team again. I'm not over-confident, but with Budge out I'm as good as Mako, Sabin or the others. My game should be at its peak.

"But all this depends on the job. I thought maybe somebody would be interested enough in my tennis to give me a job so I can support my wife and still try again in tennis. A night job would be best; I could practice in the day time. But that really doesn't matter, just so it's a job—any kind."

First Bunion Derby Wrecked Charley Pyle

Following is the fourth and last article dealing with the colorful career of the late C. C. Pyle as recalled by his associate Harold "Red" Grange.

By HAROLD "RED" GRANGE
(As Told to Jimmy Corcoran)

CHICAGO —(INS)— The first Bunion Derby really wrecked Charley Pyle — and honestly it wasn't his fault.

He had conceived in his own mind, a great race across the country by marathoners — men who really could trek from Los Angeles to New York.

In the first place he hung up a prize offer that would have knocked your hat off. And paid off every last dime. At the finish of the marathon he had one quarter in his pocket.

I saw it. And while the newspaper men kidded him he made good on his word.

The first prize was $50,000. And as I remember, there were other prizes That was sort of a load to carry—I thought but Charley said we'd make a lot of money.

Deluge First Bad Break

Was I in on it?—I'll confess I was.

Every man who entered the race (which was the screwiest thing that ever was put on) gave Charley $100. But then there was $25 for entrance fee. The runners were told that if any one wanted to drop out he could have his $100 back. That certainly seemed honest to me.

Charley had an idea that we ought to have some kind of a big bus. We did. It was called the "Land Yacht". It cost $25,000, and it had everything that even your modern hotel hasn't today.

In fact it had more plasters on it when it moved out of the middle west than your Aunt Maggie's chest and back.

Three hundred started in the race. We had a great caravan of trucks, automobiles, and I just can't remember what else. There was food for three or four days because we had a long trek across the desert.

The first bad break Charley got was at Victoryville, Cal. A deluge hit us. The next morning 100 of the runners dropped out of the race and went to Pyle. They wanted their dough back, They got it and Pyle, right at the start, was set back $10,000.

Guarantees Repudiated

Pyle had made a tour of the roads and had visited the cities where the runners were to pass. Every community had guaranteed him anywhere from $1,000 to $5,000. Down in New Mexico our marathon was just on the edge of town.

Pyle went to collect his $2,000. The mayor of the town said:

"Nuts to you, Pyle, if you don't want to come through our town there's another road just 40 miles away."

Charley had to come through the town. In Oklahoma City we got one of our toughest breaks. We had been guaranteed $5,000. They gave us the go-by.

Pyle was broke after that second derby got under way. Looking back at it now it was a very foolish idea.

I saw $500,000 go through Pyle's hands. I had just about that same kind of money. I still have quite a bit left, a good job and good name.

In losing I want to say this, too, about Charley. I went on flocks of notes for him. But he made good on every one. And according to what I read from a coast report about Charley:

"He died square, he wasn't broke—and he didn't owe anybody a dime."

And the anybody includes Harold (Red) Grange.

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Sport Goods Five Rallies to Win

JANESVILLE — The Wisconsin Sporting Goods co. basketball team of Madison put on a 14-point rally in the third quarter here Sunday night to hand the Janesville Merchants a 40-33 defeat. The winners led throughout the game after assuming a 12-10 advantage in the opening period.

Chester Christensen and Charley (Bump) Jones, former Wisconsin players, powered the Sporting Goods quintet with 16 and 15 points, respectively. Roger Polan, former Milton Union high ace, had 15 points for Janesville. The box score:

JANESVILLE	fg	ft	pf	MADISON	fg	ft	pf
Hughes,f	4	1	1	Christensen,f	8	0	2
Rog.Polan,f	7	1	0	Murphy,f	1	0	1
Mahoney,c	1	0	3	Mueller,f	0	0	1
Rob.Polan,c	1	1	2	Lanphear,c	2	1	1
Lenzz,g	1	2	0	Jones,g	7	1	3
Blum,g	0	0	1	Mitchell,g	1	0	3
Bathrton,g	0	0	0				
Totals	14	5	7	Totals	19	2	11

Score by quarters:				
Janesville	10	9	5	9—33
Wis. Sporting Goods	12	8	14	6—40

Billy Dye Paces Al's Five to Win

EDGERTON—Led by Billy Nye, rotund sharpshooting forward, the Al's Five basketball team of Madison defeated the Edgerton Meyers Dentists cagers here Sunday afternoon, 34-31. The Madison team held a 15-14 advantage at the half. Dye dropped in six baskets and three free throws for 15 points. The box score:

MADISON	fg	ft	pf	EDGERTON	fg	ft	pf
Dye,f	6	3	1	Larson,f	3	0	1
Zwicky,f	0	0	0	Nelson,f	0	0	1
O'Keefe,f	3	1	2	Smith,f	5	0	3
Carey,c	1	0	0	Schultz,c	3	4	4
Olson,c	0	0	2	L. Krueger,c	1	0	2
Nelson,g	2	2	2	Wileman,g	1	1	1
Kennison,g	2	0	1	N.Kreuger,g	0	0	3
				Yeske,g	0	0	4
Totals	14	6	8	Totals	13	5	19

Roark, Polo Star, Badly Injured

PASADENA, Cal. —(U.P.)— Capt. C. I. T. (Pat) Roark, British international polo star, today was given an even chance to recover from a head injury he received during a polo match at Midwick field.

Roark, playing with the Midwick squad against the British international polo team Sunday, was crushed under his mount in the fourth chukker. He was carried from the field unconscious as 3,000 spectators looked on.

The British team defeated Midwick, 12-7, largely because of the loss of Roark, a nine-goal player.

At Huntington Memorial hospital, a staff of brain specialists examined Roark and said he had suffered "an acute brain injury."

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