

Australian Kookaburras Prove Studio Headache

Rental Costs Mount; Laughs Not Recorded

Animals Remain Silent While Producer And Aids Tear Their Hair

HOLLYWOOD, Calif., Feb. 18.—(UP)—Four Australian kookaburras, or laughing jackasses obtained at great effort and expense, sat on the limb of a tree today and snored at every effort of the Hal Roach Studios, Inc., to amuse them.

These kookaburras, which looked like crosses between owls, mules and alligators with feathers on them, didn't laugh for the cameras today, yesterday, or the day before and gave every indication of not laughing again tomorrow. The cost mounted, the actors loafed, the movie executive bit their fingernails even as they attempted to tickle the kookaburras under their business-like beaks. No picture studio ever was more glum.

Nobody was amused except maybe Grover Jones, the author, who made the snicker of the kookaburras an important part of the picture Roach was trying to film. If those almost bud-beast-reptiles don't see something funny pretty soon, there won't even be a movie entitled "Captain Fury."

When Roach scheduled his picture, based on frontier life in Australia, he tried to borrow some honey bears, kookaburras, and other animals indigent to the antipodes. The government said "nothing doing." Roach learned there were four kookaburras at the Catalina Island bird park. They were valued at \$1,500 each. \$200 A DAY

IS THE PRICE

Roach arranged to borrow the Catalina kookaburras at \$200 per day for the four and Supr. D. L. Mobley brought them ashore in two cages. First day the kookaburras were scheduled to record their laughter, Mobley tethered them to the limbs of an artificial tree inside stage eight. He laughed at them hollowly. They wouldn't imitate him. Roach, with that \$200 per day staring him in the eye, laughed. Everybody laughed and laughed. The kookaburras sat there and blinked their eyes.

Mobley thought maybe the artificial light of the stage worried them. The whole troupe, including Miss June Lang, Victor McLaglen, and Brian Aherne, went out on the back lot where there was sunlight, but still there were no laughs from the kookaburras. Supt. Mobley said he guessed his pets didn't like to have stung around their legs.

Roach ordered a cage, big enough to contain tree, cameramen, and kookaburras built. The kookaburras moved in, but still they wouldn't laugh.

RECORDED LAUGH PROVES A DUD

Property man Joe McDonald dug up a phonograph record of kookaburras laughing in their native heath. He played this until the record was worn out.

By then 1,500 feet of sound track had been run off, but all the laughs it contained were those of Roach, Mobley, Aherne, Miss Lang, et al. The laughs experts switched off their sun arcs. The assistant cameraman put the cover on his lens. Roach walked away dejectedly.

The kookaburras looked at him, opened their mouths, and laughed until they sounded like a radio audience.

GOODYEAR MANAGER TO ATTEND CELEBRATION

Fred Williams, store manager of the Goodyear Tire & Rubber Co., will leave here Sunday for a trip to Akron, where he will attend the four-day Home Coming celebration commemorating the 50th anniversary of the founding of the company in a program, starting February 20 and continuing thru February 23, when final event of the occasion is the dedication by the city of a bronze statue of Charles Goodyear, discoverer in 1839 of the process of vulcanization of rubber, on which the modern industry is founded.

Williams, who has been with the company for 11 years, will be one of 1,700 Goodyear representatives from all over the world, who will participate in the program which is designed to provide a renewal of acquaintance and a record of the company's worldwide activities.

"Gunga Din" Burlesque To Be Offered By Jack Benny

"Sahib" Makes Way For Tenor Kenny Baker To Play Title Role; Miss Dietrich To Be McCarthy's Guest

Jack "Sahib" Benny, who's just finding out that you can't join an Indian club, will present his version of the movie version of Rudyard Kipling's "Gunga Din" over WEAF Sunday at 7 p. m.

Tired of being accused of always grabbing the title roles for himself, Jack has successfully agreed to let Kenny Baker play the part of Gunga Din. However, the timid tenor refuses to dress the part of the Indian lad who, according to Kipling, wore "nothing much before and rather less than half of that behind." Still, in surrendering the role, Jack wants it definitely understood that he is not conceding that Benny is a better man than he is.

Benny himself has decided to play the part of Sergeant McChesney, the role portrayed on the screen by Victor McLaglen. Jack plans to start rehearsing for the military part as soon as he can find a Manual of Arms. To get into the spirit of the ordeal of crossing the burning wastelands of India, the jester is spending his free hours under a sun lamp while Rochester fans him, and sand bag. Benny intends to stay out of the hand fighting scenes, however, as he's afraid Fred Allen may have scouts in the audience.

Marlene Dietrich, who stands out among the beautiful stars of the screen—among other reasons—because she is the only one who ever gave the cold shoulder to Charlie McCarthy, will visit the program for the second time in a year Sunday. Anything may happen when she and Edgar Berzens' wooden entertainer, still smarting under the snub of a year ago, meet face to face in the WEAF broadcast at 8 p. m.

Whatever—of anything—Miss Dietrich has to do with Charlie at this meeting, she will play opposite Don Ameche in a dramatic sketch.

Donald Dickson, the program's new baritone star, and Dorothy Lamour will sing with Robert Armstrong's orchestra.

John Gunther, authority on "Inside Europe," title of his best-selling book, will have a look inside

SUNDAY, FEBRUARY 19

Time is Eastern Standard—Subtract One Hour for Central Time—P. M.

(Changes in listing due to network corrections too late to incorporate)

12:00—Major Bowes Family—cbs-wabc

12:30—Chicago Roundtable—nbc-wfap

12:45—American Melodrama—nbc-wfap

1:00—The Sunday Drivers—nbc-wfap

1:15—The People's Party—nbc-wfap

1:30—The People's Party—nbc-wfap

1:45—The People's Party—nbc-wfap

2:00—The People's Party—nbc-wfap

2:15—The People's Party—nbc-wfap

2:30—The People's Party—nbc-wfap

2:45—The People's Party—nbc-wfap

3:00—The People's Party—nbc-wfap

3:15—The People's Party—nbc-wfap

3:30—The People's Party—nbc-wfap

3:45—The People's Party—nbc-wfap

4:00—The People's Party—nbc-wfap

4:15—The People's Party—nbc-wfap

4:30—The People's Party—nbc-wfap

4:45—The People's Party—nbc-wfap

5:00—The People's Party—nbc-wfap

5:15—The People's Party—nbc-wfap

5:30—The People's Party—nbc-wfap

5:45—The People's Party—nbc-wfap

6:00—The People's Party—nbc-wfap

6:15—The People's Party—nbc-wfap

6:30—The People's Party—nbc-wfap

6:45—The People's Party—nbc-wfap

7:00—The People's Party—nbc-wfap

venza," from Traviata, and "Begin the Beguine."

Jan Peerce, well known tenor, will be soloist with the Radio City Music Hall Symphony Orchestra, conducted by Erno Rapée, during the concert Sunday at 12 noon over WJZ.

Peerce will sing the aria, "Cielo e mar," from Puccini's opera, "La Gioconda," and Alicia Scott's "Jasmine Door." Two modern orchestral works by Edvard Moritz, Swedish-Hungarian conductor-composer, Joseph Cacciola, have been programmed by Rapée in addition to works by Mozart and Tchaikowsky.

In the steady hands of Charles Boyer, "Green Light" promises to provide brilliant illumination on the Hollywood Playhouse program Sunday. This is a radio adaptation of the dramatically moving novel of men in white by Lloyd C. Douglas.

"Green Light," the sensationally thrilling story of a young doctor faced by the conflicting call of love and duty, casts a harsh, all-revealing light on medical ethics. Gail Patrick will guest-star as the love interest opposite the celebrated French star.

Hollywood Playhouse will be broadcast over WJZ at 9 p. m. "Redemption," or "The Live Corpse," as it is called in Russia, which will be broadcast at the NBC Great Play Sunday at 11 p. m. over WJZ, has such box office appeal that it has been produced repeatedly on the stage and screen in this country alone with casts which have included Alexander Moissi, John Barrymore, Helen Westley, John Gilbert and Conrad Nagel.

Leo Tolstoy wrote "Redemption" in the last and most significant period of his life. The plot is based on a true story. A drunkard, whose wife was in love with another man, disappeared in order to set her free. His clothes were found on the bank of a river, but one day when drunk he boasted of being a "corpse" and was identified, arrested and sent to Siberia.

When he returned Tolstoy met him and sent him to a judge who found him an unimportant job in the Law Courts where he served under an assumed name and never again betrayed himself.

Carole Lombard, blonde secretary of the club, and the singing star, Lawrence Tibbett, Groucho and Chico Marx, who will not miss a meeting yet, will be on hand as usual. Basil Rathbone, who was heard for the first time on the program Feb. 12, will be heard again this time to time.

Tibbett's diversity of songs will include "Carry Me Back to Old Virginia"; "Di Pro-

TOWNSHIP ROAD PROGRAM PLANS TO BE MAPPED

(Lima News Bureau)

FINDLAY, Feb. 18.—The annual meetings between township trustees and the Hancock co engineer and commissioners for developing the road program in the county will start in Pleasanton next Thursday morning at 10 o'clock. County Engineer Max Springfellow announced today.

He said the county is endeavoring to offer co-operation in township road improvement at the rate of \$500 for each township in work or materials. This year's county co-operation will be less than last year due to the fact that the county road and bridge fund is expected to have some \$36,000 less this year.

Complete schedule of meetings is as follows: Thursday, Feb. 23, Pleasanton, 10 to 11 a. m.; Portage, 11 to 12 a. m.; Allen, 1 to 2 p. m.; Cass, 2 to 3 p. m.; Friday, Feb. 24; Washington, 10 to 11 a. m.; Biglick, 11 to 12 a. m.; Marion, 1 to 2 p. m.; Liberty, 2 to 3 p. m.; Wednesday, March 1, Blanchard, 10 to 11 a. m.; Union, 11 to 12 a. m.; Eagle, 1 to 2 p. m.; Jackson, 2 to 3 p. m.; Thursday, March 2, Amanda, 10 to 11 a. m.; Delaware, 11 to 12 a. m.; Madison, 1 to 2 p. m.; Van Buren, 2 to 3 p. m.; and Orange, 3 to 4 p. m.

MISSION UNIT TO ELECT DELPHOS, Feb. 18.—Officers will be elected Friday afternoon when the Presbyterian Woman's Home and Freshetown Mission society meets in the church. Annual reports will be heard.

SUNDAY DINNER at the BARR

Good News! A Delicious Fried Young CHICKEN DINNER FOR ONLY 39c TODAY!

Whipped or Sweet Potatoes, Vegetable Side Dish, Bread, Butter, Drink, Ice Cream and Cake.

EQUITY DAIRY STORE 213 N. MAIN

Good News! A Delicious Fried Young CHICKEN DINNER FOR ONLY 39c TODAY!

Whipped or Sweet Potatoes, Vegetable Side Dish, Bread, Butter, Drink, Ice Cream and Cake.

EQUITY DAIRY STORE 213 N. MAIN

TRIO NOW FLASHING AT OHIO

The Ohio's "Gunga Din" stars Vic McLaglen, Joan Fontaine and Cary Grant.



Book Reviews

By MARY LATHROP MY HUSBAND GABRILO. WITSCH. By Clara Clemens. Harper and Brothers, \$1.00.

Gabriolowitsch held an unchallenged position as a pianist and conductor and made a great contribution to music in America thru the development of the Detroit orchestra. It is our good fortune that we have his portrait by his wife who was the daughter of Mark Twain. The two met when Mark Twain took his daughter to Vienna to study with Leschetizsky. Among the latter's brilliant pupils was Gabriolowitsch. The young people fell in love and were married. There was a peculiarly beautiful relation between the two, a marriage that was as dramatic and as romantic as any in fiction.

GARLAND OF RAYS. By Gwyn Jones. The Macmillan Company, \$3.00.

Robert Greene was the Elizabethan dramatist who called his rival Shakespeare, "an upstart crow." He was born of tradesmen parents, he lived in palaces, he was rescued from a death in the streets. His career held the stuff for an eventful novel and it has been made into one in this book. He was a dramatist, he tried to write romances, and finally ended by being a pamphleteer. He was drunk, disorderly, and incapable of decent conduct, but he never forgot what decency ought to be. It is a story of human being torn between good and evil and all.

MILLBROOK. By Della T. Lutes. Little, Brown and Company, \$2.50. Here is Mrs. Lutes' own story of

life in a southern Michigan village in the 1880's. When father, Lije Thompson arrived at the age of 70 he found life on his farm too hard so he moved with his wife and daughter to Millbrook the nearest town. "Dolly" tells the story of the family gatherings at Thanksgiving and Christmas, the meetings of the Ladies Aid, the rumpus kicked up by William Reed's city bred wife and the shock which rocked the town when Aunt Het, the recluse was murdered. This is an authentic narrative of American life with its spicy and lovable characters, "A narrative as natural and as savory as hot apple pie."

TRUMPETS AT DAWN. By Cyril Harris. Charles Scribner's Sons, \$2.50. Here is an historical novel that combines the romance of history with the solid historical research. It covers the eight-year period from 1775 to 1783. There is plenty of adventure—battles, spying, escape, Andre's execution and Cornwallis's surrender—but there is more than that. We get also a picture of the conflict in loyalties between the two generations. The parents are Tory's and loyal to the king, but the son feels he must break with his family and fight for liberty. It is thru just such books as this—honest in viewpoint and in the search to get beyond old legendary preconceptions and fables—that we get to know the past better.

Let's Go to the Milano Cafe for Sunday Dinner

Let's Go to the Milano Cafe for Sunday Dinner

MILBROOK. By Della T. Lutes. Little, Brown and Company, \$2.50. Here is Mrs. Lutes' own story of

BOOK CHOICES

The following are the most popular books of the week from Feldman's circulating library:

"Frost Flower," Helen Hull; "Disputed Passage," Lord C. Douglas; "Wild Fawns," William Faulkner; "The Long Lane," Phil Stone; "Dancer's Sign," Phyllis Kato; "Song of the Years," Ross Stewart Aldrich; "All This and Heaven Too," Rachel Field; "The Bigger They Come," A. A. Fair; "Rebecca," Daphne Du Maurier; "Sound Floating," Freeman Wills Crofts.

BANQUET DATE CHANGED BLUFFTON, Feb. 18.—The Father-Son banquet of the Masonic lodge has been changed to Wednesday evening, March 1, and will be held in the Masonic dining room at 6:30 p. m. Rev. C. C. Shear, pastor of the First Methodist church of Findlay, will speak on "George Washington as a Man and Mason."

FLOOR SHOW TONITE

Featuring BETTY McDANIEL CONNIE VANCE and JIMMY LADDEN With His Harmony Boys A High Spot In Entertainment

DIXIE Nite Club 702 N. JACKSON

KING TO OPPOSE W. O. DOUGLAS FOR COURT POST.

WASHINGTON, Feb. 18.—(AP)—Senator King (D-Utah), asserted today that William O. Douglas couldn't qualify as a "westerner" and hence would not fill the demand by western senators for selection of some one from their section for the supreme court.

King took cognizance of reports on Capitol Hill that Douglas, chairman of the Securities and Exchange Commission, is high on President Roosevelt's list of possible successors to Justice Louis D. Brandeis, retired. Some western senators were said to have been sounded out about Douglas' acceptability.

Western senators are anxious to get a westerner on the bench, contending their part of the country has been unrepresented since retirement of Justices Sutherland and Vandevanter.

Douglas was born in Minnesota 41 years ago, and lived for a time in Walla Walla, Wash., where he was graduated from college in 1920. Two years later, however, he came east. President Roosevelt listed his state as Connecticut when he nominated Douglas to the SEC.

NAMED REGIONAL LEADER

FINDLAY, Feb. 18.—B. B. Bigelow, Findlay insurance man, has been appointed a regional associate of the Ohio State university development fund in Hancock co., Harry R. Dinkett, Cincinnati industrialist and chairman of the fund's board of directors, announced today.

August Bechtler, who minted money for the United States government at Rutherfordton, N. C., from 1830 to 1835 died in poverty.



DANCE-DRINK--and ENJOY YOURSELF at the

Blinking Owl Club

Lima's Better Time Headquarters

INTRODUCING the NEW VOICE of LIMA RADIO STATION WLOK

(FORMERLY STATION WBLV) 1210 KILOCYCLES

Dedicatory Day Sunday February 19

From early morning until midnight Lima's new radio station WLOK will bring you Class A entertainment, including more than a dozen live talent shows, dance bands, novelty acts, as well as NBC artists from WLOK's Thesaurus. There are other features of unusual interest, and entertainment to celebrate this event, inaugurating a new era of "listening pleasure" for Lima and vicinity.

You'll find added enjoyment in your favorite programs as received from Lima's 100% High Fidelity Broadcasting Station, because you'll hear the artists, music or speech with greater clearness than if you were in the studio with them.

WLOK serves a primary coverage area (35 miles radius) that includes 127 corporate towns and villages, with a combined population of over 300,000. WLOK is dedicated to the service of the community and will constantly strive to increase in usefulness with the passing of each year.

The new studios and general offices of WLOK, designed, equipped, and installed in accordance with the latest developments of Radio science, are located in the Lima Trust Building. WLOK is owned and operated by the Fort Industry Company.

"THE VOICE OF LIMA SPEAKS FROM THE HEART OF THE CITY"

TRINITY M. E. CHURCH

Sun.—Mon.—Tues. 7:30 P. M.

CECIL B. DeMILLE'S Master Sound Film "King of Kings"

No Admission Charge Silver Offering

DANCING SUNDAY

Afternoon and Evening FRANKIE SCHENK'S ORCHESTRA

New Aragon 415 W. Market

Free Parking in Rear of Building

Note: St. Rita's Guild Dance Monday