March, Miss Eldridge Will Do "The American Way" Bit

Program Chalked Up As Scoop For Kate Smith Hour; Gene Autry Scheduled For "Tune-Up-Time"

Kate Smith will present Frederic March and Florence Eldridge in scenes from their Broadway play, "The American Way," sensational patriotic success, on her full hour broadcast over WABC Thursday at 9 p. m.

Signing "The American Way" marks another scoop for Kate Smith and her Hour on CBS. With every variety and dramatic program bidding for the patriotic epic, the star's astute manager, Ted Collins, succeeded where others had failed. This agreement is a tribute to Miss Smith from two of her strongest admirers, Mr. and Mrs. March (Florence Eldridge) who not only star in the drama but produced it themselves.

Miss Smith, long associated with Americanism and who made her public debut as a child singing for doughboys encamped in Washington during the war, will participate in the great drama by singing at its conclusion, "God Bless America," the patriotic anthem written for her recently by Irving Berlin.

Gene Autry, Hollywood's No. 1 singing cowboy, will come out of the west, to fill the guest spot on the broadcast of "Tune-Up Time," the new variety series which features Walter O'Keefe, Andre Kostelanetz with a 45-piece orchestra, and Kay Thompson and her Rhythm Singers, Thursday at 10 p. m.

The horse opera idol, who gets 5,000 fan letters every week and has never played a sophisticated screen role, will be heard on "Tune-Up Time" in two songs of his own composition — "Old November Moon," from his picture, "Western Jamboree," and "Goodby Pinto," from "Man From Music Mountain."

Altho his movie career is only five years old, Autry's pictures now lead all others in box office appeal. His rise to fame has been rapid and lucrative. Ten years ago, he was an obscure telepragh operator in Oklahoma, working for a railroad. He liked to sing and play the guitar, when not too busy pounding the brass keys. Tradition has it that Will Rogers suggested that he get into the show business. His professional experience began with Doc Field's medicine show. Then came a chance to make records, which today outsell any other crooner's. He did a four-year turn with a barn dance radio show, broadcast from Chicago.

Rosalind Russell and Robert Montgomery, one of the most popular romantic teams on the screen, will return to the Good News of 1939 program, as guest stars, Thursday, at 9:00 p. m. over WEAF. Tom Collins, promising young newcomer, will join the two stars in a preview of their new picture, "Fast and Loose."

Lovely Meliza Korjus, who scored a sensational success on her previous Good News appearances, will return to sing "The Blue Danube" as a Concert Hall presentation, and the aria from "Norma."

"Presiding Officer" Bob Young will be on hand to present the guests and the regular members of the cast — Fanny Brice, Frank Morgan, Tony Martin, Hanley Stafford, Warren Hull, and Meredith Willson and his orchestra.

Maurice Evans, one of the most important personalities of the modern theatre as a result of his successful Shakespearean revivals of "Richard II," the full length "Hamlet" and the current production of "Henry IV," will headline Rudy Vallee's Variety Hour in the role of Falstaff Thursday. Richard Haydn, the comedian who makes a specialty of imitating fish, and Bill Robinson, are other guest stars in this broadcast of the program over WEAF at 8 p. m. Rudy's interview personality of the evening will be Jim Moran, a very unusual gentleman who has just returned from a trip to Alaska where he sold a refrigerator to an Eskimo.

Nigel Bruce, the English actor, and Gregor Piatigorsky, distinguished concert cellist, are on the bill for the Music Hall when Bing Crosby and Bob Burns gather around for the weekly convivality on Thursday. John Scott Trotter and his orchestra, the Paul Taylor chorus and Ken Carpenter and others involved in the broadcast over WEAF at 10 p. m. Florence Rice, young leading lady of the films, has also been invited to be on the show.

Nigel Bruce, prominent character player of the celluloid drama, came up the long way starting on the London stage, shifting to the films over there and moving to Hollywood in 1934. Oddly enough he was born in California while his father and mpther were touring the United States.

TOP TUNING THURSDAY

P. M.

7:30—Joe Penner's Comedy, WABC.

8:00—Rudy Vallee Hour, WEAF.

8:00—Kate Smith's Varieties, WABC.

9:00—Good News of 1939, WEAF.

9:00—Major Bowes WABC.

10:00—Bing Crosby and Bob Burns, WEAF.

10:00—Kostelanetz and O'Keefe, WABC.

10:30—Chicago Minstrels, WJZ.

THURSDAY, FEBRUARY 16

Time is Eastern Standard — Subtract One Hour for Central Time—P. M.

(Changes in listing due to network corrections made too late to incorporate.)

6:00—Preview of Opera—nbc-weaf
News; To Be Announced—nbc-wjz-basic
Don Winslow, Navy—nbc-blue-midw.
News & Sports Comment—wabc only
Echoes from the Console—cbs-chain
6:05—Talk, Nat'l Defense—nbc-wjz
6:15—Malcolm Claire, Story—nbc-weaf
Songs, Patricia Gilmore—nbc-wjz
Howie Wing on Aviation—cbs-wabc
Jane Anderson's Piano—mbs-chain
6:25—Broadcast News—nbc-weaf
6:30—Bill Stern on Sports—nbc-weaf
Tito and Swing Ensemble—nbc-wjz
Bob Trout in Comment—cbs-wabc
Sax and Piano Team—mbs-chain
6:45—Rose Marie's Songs—nbc-weaf
Lowell Thomas—nbc-wjz-basic
Tom Mix, Sketch—wmaq-wtcn-kwk
Nan Wynn and Her Song—cbs-wabc
7:00—Amos 'n' Andy—nbc-weaf-east
Easy Aces, Dramatic—nbc-wjz
Country Scat, Serial—cbs-wabc
Fulton Lewis, Jr., Talk—mbs-chain
7:15—Varieties in Vocals—nbc-weaf
Mr. Keen, Serial Skit—nbc-wjz
Adventures from Science—cbs-wabc
7:30—All-Star Revue—weaf only
Mario Cozzi, Song—nbc-red chain
Adrian Rollini Ensemble—wjz only
Dance Music Orch.—nbc-blue chain
Joe Penner's Comedy—cbs-wabc
Don't You Believe It—mbs-wor-east
7:45—Sports Talk—mbs-wor-east
Elvira Rios in Song—nbc-blue chain
8:00—Rudy Vallee Hour—nbc-weaf
The Parade of Progress—nbc-wjz
Kate Smith's Varieties—cbs-wabc
The Green Hornet, Play—mos-wor
8:30—Eastman Symphony—nbc-wjz
A. Wallenstein Sinfonietta—mbs-wor
9:00—Good News Variety—nbc-weaf
Major Bowes Amateurs—cbs-wabc
YAR Concert Orchestra—mbs-chain
9:15—The Whispering Choir-nbc-wjz
9:30—America's Town Meeting—nbc-wjz
Famous First Facts—mbs-wor
10:00—B. Crosby, B. Burns—nbc-weaf
Kostelanetz and O'Keefe—cbs-wabc
H. Weber Concert Revue—mbs-wor
10:30—Chicago Minstrels—nbc-wjz
Dancing Music Orchestra—mbs-wor
10:45—American Viewpoints—cbs-wabc
11:00—Bob Howard Piano—weaf only
Dance Music Orch.—nbc-red-east
Artes-Aces, report—nbc-red-west
News; Dancing to 1 A. M.—nbc-wjz
News, Dancing to 1 A. M.—cbs-wabc
Dance Music to 1:30—mbs-chain
11:15—Dance Music to 1—nbc-weaf

STATIONS THAT MAKE UP THE NETWORKS

(Note: Refer to this box for stations of networks indicated after each program item. All programs are carried by key station and basic chains or groups thereof unless specified.)

NBC-WEAF (RED): BASIC—East: weaf wrac wbc wjar wtag wesh kyw wfbr wre wtaq wben wcae wtam wwj cfan wdel. Midwest: kwl wmaq who wow wdaf wire ksl; South: wsalg wsb wmc wsmb wfdx kprc wbrc.

NBC-WJZ (BLUE): BASIC—East: wjz wbz-wbza wbal wham kdka wxyz wjtn wsyr wmal wfil waby wehr cfef whk wmff wspd wean wjrc wlew; Midwest: wenr wls kwk koil wren wmt kso wowo kma wcfu weil wfdf wkbn wjtm wbem; South: wtjd wmps wjbo wdsu wsga wsgn kvor.

NBC OPTIONAL STATIONS (operate interchangeably RED or BLUE networks): East: wbrc wcol wfea wiw work wcky wcoi wsan cfjr cfcl emq wcco wmaz wzad wbig wbig wibx; Central: wcfl kstm wtbs wdny kgkx kans k fo ksoo whow wood wche webf wgl kfyr koam; South: wjak wapo wtar wptf wis wjax wfla-wsun wiod wsoc whic wwnc wcse wave wsm kxoo wky wfaa wbap woai kths kfdm kgko krgv kris ktok ktsm wala wrol kfbc kark kgne.

CBS-WABC: BASIC—East: wabc wcko wtao wccc wgr wklw wkrc wjr wdrc wcau wjas wpro wfbl wjsv wgar; Midwest: wblm wfbm kmbc kmox wbns kfab krnt. OTHER STATIONS—East: wade wbns wpg whp whec wore cfrb ckac wibx wmas wesg wabf wabi wbry wkbn wbio wghi wlrk wkbv wgan; Dixie: wgst wsfa wqam wdod kfrc wrec wfac wwl wroc krld kirh klsu koma wbt wdae wbig wdlp wwva wsjs wmbr ktul wtoc wdhc wnoe kwkh wdbo wmbm wjno wchs wpac wmaz wroe wrva wattn wtdw walp; Midwest: wmbd wisn wdsm jfth wkbh wtaq whbk weeo wsbt ksej wnax woc whlb kgio kdad wcao wmfg.

MBS-WOR-WGN—Basic and East: wfil wbal wol wrva wcoe wdw wcat whkc wbax ckiw wbk-wch; New England: wtic wfbl watr wspr wfea wtnh wtnh wbz wcsh wcdo wlbh wcsh wsar wnbh wbal wcou; Midwest: kso wmt koil kfor wdgy wbh kyrl whfc; South: wcon ktok kadk kvoo kcrc kfbb kgff ktat kfiz kfke kgno kxow kxo kxot kxo kand wsm kfuf kxxz kfrc ktvo kgit kgkl kabc kxrv ktem kcmc kgkb waco krgv koma

OPENS ON LYRIC SCREEN

Here is Roy Rogers delivering a good punch to the chin of one of the "outlaws" in the western film, "Billy The Kid Returns" which is due to open at the Lyric on Thursday.

NURSING BODY REPORTS 1366 JANUARY VISITS

Mrs. Carl K. Plummer, president of the Lima Visiting Nurse-assn, presided at a meeting of the directors Wednesday afternoon at the headquarters, 226 S. West-st.

The report of activities for January was given by the supervisor of nurses, Daryl Baxter. Visits made during the month totaled 1366 compared with 1374 for January 1938. Visits made in caring for cases of communicable diseases numbered 612, nearly 18 times as many as in the corresponding month last year when 37 calls were made.

The following committee chairmen were named by Mrs. Plummer: nursing advisory committee, Lena B. Davis; house committee, Mrs. Frank Baxter; membership committee, Mrs. G. E. Woodruff; special projects committee, Mrs. Fred G. Schoonover and publicity committee, Dorothy Morris.

WIFE SEEKS DIVORCE ON CRUELTY CHARGE

(Lima News Bureau)

WAPAKONETA, Feb 16 — Claiming that her husband struck and knocked her down on two occasions, Flossie Swartz of Clay-tp Wednesday filed suit for divorce from Ernest Swartz in Auglaize-co common pleas court on grounds of extreme cruelty and gross neglect of duty.

The suit was the first of its kind filed in the local court since November. The plaintiff, in her petition, said that they were married Nov. 7, 1937, and asks that she be restored to her maiden name of Copeland. The attack she alleged, occurred Feb. 10. She also asks for temporary and permanent alimony.

Theatre Guide

OHIO—Blackstone the magician and Mr. Doodle Kicks Off."

SIGMA — "The Frontiersmen" and "Ride a Crooked Mile."

QUILNA—"Tail Spin."

STATE — "Three Loves Has Nancy" and "Torchy Gets Her Man."

LYRIC—"Billy the Kid Returns" and "Flight Into Nowhere."

COMING UP

OHIO — "Gunga Din" begins Saturday.

SIGMA — "Fast and Loose" starts Saturday.

QUILNA—"Gangster's Boy" and "Rebellious Daughters" previewed Friday night.

STATE—"Going Places" and "Smashing the Rackets" begin Friday.

MAJESTIC—"Yellow Jack" and "Outlaws of the Prairie" begin Friday.

CURRENT TAXES PAID

OTTAWA, Feb. 16—Collection of real estate taxes in Putnam-co for the week ending last Saturday in the current period amounted to $19,936.92. Treasurer Grover C. Nichols said today. Sales tax revenue last week aggregated $453.77.

North Carolina's 1938 turkey crop was estimated to be 10 per cent less than 1937 while that of Virginia, a sister state, was calculated to be 12 per cent greater.

Great Magician Blackstone Opens Thursday At The Ohio

Big Company Of Assistants Will Assist Master Of Entertaining Science; Double Bill On Sigma Screen

Truly mystifying is Blackstone, The Magician, who is appearing Thursday and Friday on the Ohio stage with his great cast of assistants. Among the feats he performs before your very eyes will be the act of making a full sized horse disappear and many more such unbelievable acts.

On the screen with the Blackstone show will be "Mr. Doodle Kicks Off" starring Joe Penner and June Travis.

Akim Tamiroff is seen as a Russian Cossack in his latest stellar role in the picture, "Ride a Crooked Mile" which is one of the current Sigma hits. Leif Erikson, Frances Farmer and Lynn Overman are featured in the supporting cast.

"Hoppy," "Windy" and "Lucky" the three pals of the Hopalong Cassidy series and flashing across the screen of the Sigma again, this time in "The Frontiersmen," Clarence E. Mulford's thrilling western. William Boyd is again cast in the title role of "Hoppy."

"Billy the Kid Returns," a picture co-starring Roy Rogers and Smiley Burnette, at the Lyric, is more than a western for it has several catchy and tuneful songs with plenty of down to earth drama and action.

"Flight Into Nowhere" starring Jack Holt is the other picture now showing at the Lyric.

An unusual romantic comedy of a country girl who goes to New York to find the man she was to marry and causes two more eligible young men to fall in love with her is now seen in the picture, "Three Loves Has Nancy" starring Janet Gaynor and showing at the State theatre. "Robert Montgomery and Franchot Tone, are two of the suitors.

Another in the Torchy Blane series is the second offering at the State as, Glenda Farrell and Barton MacLane battle over the chance to be the first to track down a criminal. "Torchy Gets Her Man" is the title of this bit of fun.

Thursday and Friday are the last two days for the showing of the startling air drama, "Tail Spin" which is current at the Quilna. Alice Faye, Constance Bennett and Nancy Kelly are pictured as three young pilots who battle against all chances in order to make some dream come true.

QUILNA

Brilliantly acted, magnificently directed and skillfully produced, "Tail Spin," the thrilling melodrama of three women who fly, received an enthusiastic welcome when it flared across the screen of the Quilna theatre yesterday. Here, told for the first time, is the exciting story of women of the sky, their split-second escapes and the heart-throbs behind their spectacular lives.

Rarely has the screen dealt with a more compelling theme than this, and rarely has it succeeded in maintaining such breathless suspense from beginning to end. It is, in the opinion of this reviewer, the finest production yet to come from the studios and it bears the unmistakable mark of the genius of Hollywood's top producer, Darryl F. Zanuck.

Here, instead of attempting to cover the entire history of aviation, Zanuck and Roy Del Ruth, the director of the film, strive to show what induces these women to fly and, in singling out Trixie, Gerry and Lois for subjects, have succeeded in making the finest picture of its kind the films have ever presented.

With Alice Faye, Constance Bennett and Nancy Kelly in the starring roles and each contributing splendid performances, "Tail Spin" is as notable for its acting as it is for its theme. The versatile Alice Faye tops any performance she has given in her lustrous career while the fast-rising young Nancy Kelly again displays the unusual talent that made her a star overnight. Constance Bennett, in a role totally different from anything she has ever played, gives a sincere and convincing portrayal of the girl who had too much money for her own good.

OHIO

In "Mr. Doodle Kicks Off," Joe Penner's latest screen-play, the comedian and June Travis are seen for the first time as a romantic team.

As the fiddle-playing collegian who becomes a football marvel thru no efforts of his own, Penner has one of his funniest roles to date. Miss Travis, as the campus sweetheart who is responsible for Penner donning gridiron togs against his better judgment, runs perfect interference for the comedian.

Richard Lane, Ben Alexander, Billy Gilbert and Jack Carson have prominent supporting roles in this riotous Ohio comedy.

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LAST DAY—15c TILL 6 Janet Gaynor and Robert Montgomery in "THREE LOVES HAS NANCY"—Also—"TORCHY GETS HER MAN"

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Progressive Pictures Corp. presents Rebellious DAUGHTERS with Marjorie REYNOLDS Verna HILLIE Sheila BROMLEY