Wonder Show Cast To Play Outlaws On Haley Program

Guests Become Permanent Fixtures On Plantation Party Spot; Orson Welles To Dramatize Popular Novel

Jack Holey, who has seen plenty of "inhaws" but never an outlaw, will play the fight and ride of "Jesse James Haley" in a story of the wild days at the early west on his show, Fraday of 75% go me on WAIVA

Not only that but he d have other dealings with the kee when he's hailed into count by Mrs. Ted Flo-Rito, who is suing him for trying to make her husband a "dope" on the weekly program. Artic Auerbach will muster up his best dialect to bet as attorney for the plaintiff. Witnesses will include Lucille Bail, Virginia Verrall and others.

Gracie Allien has lined up a bunch of puzzlers guaranteed to stop Clifton Padimun and his Information Pleasers dend in their tracks for her broadenst Friday, at 8:30 p. m. over WABC. And, just to give the doings an extra fillip. Gracie will vocalize on "Romance Runs In the Family" - George would probably add that it runs riot - and muestro Ray Noble will oblige with Cole Porter's "Begin the Beguine."

The old gag about the relatives who came for supper and stayed for a year has its radio counterpart in the story of Tom, Dick and Harry, vocal trio who appeared as guests on a recent Plantation Party broadcast, liked it, and were in turn so well liked that they are still there. Tom, Dick and Harry are heard regularly on the program each Friday at 9 p. m., over WJZ.

"A Girl from Heaven." Other fea- nom de plume Jane Alben, will be tures will be "Wang Wang Blues," interviewed on the program by "China Boy" and "Jada," played Wells at the conclusion of the by the Southern Planters; "Till play. and "Cowboy Love Girl," by the Girls of the Golden West.

Orson Welles will head an all-

FRIDAY, JANUARY 27 (Central-Eastern Standard Time-P.M.) (Changes in Listing's Due to Network Corrections Too Late to Incorporate)

NBC-WEAF (RED) NETWORK | wmmm wino webs wear wmaz weod BASIC — East: weaf wase wife wiar with water wide with with west kyw with wre wery when wear wtam wwj chm wdel; Midwest: ksd wmag who wow wdaf wire kstp; Mount.—kvor kygm klz koh ksl kgvo BASIC — East: wear wize wile wijar wing wesh kyw wibr wre wery when weak wram wwj cbm wdel; Midwest: ksd wmag who wow wdaf wire kstp; ksd wmag who wow wdaf wire kstp; MOUNT.—kvor kygm klz koh ksl kgvo Mountain; koa kdyl; South; wmby wsb wme wsmb wjdz kpre wbre; Pacific; kfi kgw komo khq kpe OPTIONAL STATIONS (operate interchangeably on either RED or ISLUE) terchangeably on either RED or ISLUE Cent. East.

m: South: wapo wlak wiar wina wbap woal kihs kidm kgko krgv kris Frok kism wala wrol kihs kirk Fgne: Mountain: kgir kighl kitar kob kghi kido knio ksel kilic Pacific: kibk

4:30-5:30-Jack Armstrong - east; To Be Announced-west 4:45-5:45 - Little Orphan Annie -east; Edward Davie Songs-west 5:00-6:00-Orchestra, Chorus-weat; Xylophone Program—network ::15— 6:15—Malcolm Claire—network :25— 6:25—Broadcasting News Period ::30— 6:30—Geo. R. Holmes, Comment

5:30—6:30—Geo. R. Holmes, Comment 5:45—6:45—"Father and Son." Serial 6:00—7:00—Amos 'n' Andy — east: The Morin Sisters in Vocals—West 6:15—7:15—Jimmy Fidler, Hollywood —east: E. Bolognini Orches.—West 6:30—7:30—The Revelors Quartet— east: J. Marshard Orches.—network 6:45—7:45—Jack Berch; Songs—Weaf; Joe Reichman Orchestra—chain 7:00—8:00—Lucille Maraners—c to est 8:00—9:00—Waltring by Abe Lyman 8:30—9:30—Death Valley Days, Play 9:00—10:30—Guy Lombardo Orc.—to e 9:45—10:45—Cesar Saerchinger—basic; Jimmy Fidler Gossip—west repent Jimmy Fidler Gossip--west repeat 10:00-11:00-Dancing Orth. - east; Amos 'n' Andy-west repeat 10:15-11:15-Dancing Music (131 hrs.)

CBS.WASC NETVIORK BASIC — East: wabe woke wear weet -wabi whas wpg who whee word efri ekne wila wmas wesg wkim whio wgh work wata wado walat wgan DIXIE — wgst wsfa wgam, wdod kira what wwi wtoc krid kirh kisa

7:30 - Jack Haley and Ted Fa Rate, WARCL 8:00 - Purst Signter Drama.

FRIDAY

BEST BETS

WABC.8:00 - Warden Lawer, Inamatic,

8:30 - Burns and Allen, WARC. 9:00 ... Orson Welles Play. WABC.

9:00-Plantation Facty, WJZ. 9:30 - Death Valley Days. WEAF. 10:00-Guy Lombardo, WEAF.

The author of the novel, a On the show, the trio will sing Hollywood secretary who used the

We Meet Again" sung by the The book is a frank, tho good-Plantation Choir; "Silvery Prairie natured, expose of the film capi-Moon," sung by the Range Piders, tal's darkest secrets which created a furne in Hollywood when it appeared on bookstands.

There is an old story behind the star New York cast which will in- grim walls of Sing Sing prison clude George S. Kaufman, Ilka that says . . . "the truth concern-Chase and Tamara Geva when he ing the facts of every man's impresents the best-selling novel prisonment here always concerns satirizing Hollywood, "I Lost My a woman." This statement, which Girlish Laughter," on the play- has been mouthed by the hardest house program over WABC at 9 of criminals, will be dramatized Friday evening on Warden Lewis

invited to spend the afternoon of Lyric. Saturday, "in Paris," when that Note: All programs to key and basic chains or groups thereof unless specified; coast to coast (c to c) designations include all available stations. most Parisian of operas, Gustave Charpentier's "Louise," is broad-

> 4:00— 5:00—Harry Cool, Joe Karnes 4:15— 5:15—March of Games Program 4:30— 5:30—The Men Behind the Stars 4:45— 5:45—Children's Circus Serial— east; Songs Not So Long Ago—west 5:00— 6:00—News: Manhat, Serenade

> 5:00— 6:00—News; Mannat, Serenaus 5:15— 6:15—Howie Wing & Aviation 5:30— 6:30—Bob Trout About "Today" 5:45— 6:45—Jack Berch & Song— vabo: Sophic Tucker Show—netwk 6:00— 7:00—"County Seat," Dramatic 6:15— 7:15—Lum-Abner Sketch—basic 6:30— 7:30—Jack Haley & Ted Fiorito 7:00— 8:00—First Nighter Play—to C 7:30— 8:30—Birst nighter Play—to c 7:30— 8:30—Birns and Allen—c to c 8:00— 9:00—Orson Welles Play—to c 9:00—10:00—Grand Central, Dramatic 9:30—10:30—Barry Wood & His Music 9:45—10:45—To Be Announced (15 m.) 0:00-11:00-News; Dance Or. (2 hrs.)

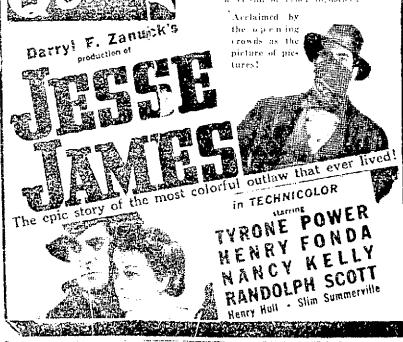
NBC-WJZ (BLUE) NETWORK BASIC — East: wjz wbz-wbza wbal waby webr cfcf wbk wmff wspd wenn wice wieu; Midwest; wenr wis kwk koil wren wmt kso wowo kma wctn well widt wibm wilm: South: wrld wmps kex kga keca kjr NOTE: See WEAF-NBC for eptional

4:30-5:30-Don Winslow of Navyeast; Landt Trio in Vocals—west 4:45—5:45—The Tom Mix Scrial—east 5:00—6:00—News; Cloutier Orchestra 5:05—6:05—Alma Kitchell's Program 5:15—6:15—Dorothy Rochelle, Songs 5:30—6:30—The Serenaders—east Marlowe & Lyon—other stations 5:45—6:45—Lowell Thomas—east;

5:45— 6:45—Lowell Thomas — east; Tom Mix Sketch—wmag kwk wten 6:00—7:00—Artie Shaw & Orchestra 6:30—7:30—Bert Lytell, Drama—wjz: Trio Time, Continued—network 6:45—7:45—Oscar Shumsky, Violinist 7:00—8:00—Warden Lawes, Dramatic 7:30—8:30—Chicago NBC Jamboree 8:00—9:00—Plantation Party — to 6 8:30—9:30—Horse and Buggy Days 9:00—10:00—Boxing Bout Broadcast 10:00—11:00—News: Dance Ore. (2 hrs.)

nection with the fourth and last Say of the second annual York Rate reunion.

esimade folks who know him-



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DIVORCE, CHILD

DELINQUENCY

COLUMBUS, Jan. 27 — (AP)

-Discussion of a legislative pro-

posal to establish county welfare departments for handling county

institutions, relief and other matters occupied the attention of Ohio-

juvenile judges at concluding ses-

stons of their annual convention

Judge V. A. Bennehoff of Sen-

ca-co asserted in an address yes-

terday that causes of divorce also

were printary factors contributing

The convention endorsed a plan

for requiring medical certificates to obtain marriage licenses and adopted a resolution opposing any

attempts to cut from 18 to 16 the

age at which children may come under juvenile court jurisdiction.

MASONS ATTEND REUNION DELPHOS, Jan. 27 - Delphos

members of Ivanhoe command-

ery, Knights Templar, were in Van Wert Friday where local

knights were to assist in confer-

ring degrees of the order in con-

SHIRLEY TEMPLE in

HEADIN' EAST and

"Fighting Devil Dogs"

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"Tracker Tred Second Universe

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Commission (Commission)

larging! And the Erosch

Gable And Shearer Paired In New Offering At Ohio

Frankenstein's Latest Exploits Listed For Sigma Screen; Quilna Offers Technicolor Of "lesse lames"

An unusual story of the lives of two people surrounded by the gramm, s of war days is the next picture scheduled. For the theil time, Bosic Karfor showing at the Ohio theatre. The co-starring team is Frankenstein Monster on the near Hollywood where he pursues made up of Clark Gable and Norma Shearer and both are screen. cust in entirely new type roles in "Idiot's Delight."

Friday is the last day for the showing of "Off the Record," ded clothes and lead-soled shoes, the fast moving newspaper story starring Pat O'Brien and Karloff is seen at the Sigma the-Joan Blondell.

(Frankenstein's son copes with horrible creation in "The Son About 14 that the scenario and the stein" and in "The Bride of the fingle of technicolor to tell the Frankenstein." His present pieture is "Son of Frankenstein." E. Laures' program trimmal Case horrible creation in "The Son Aithe Henywood has frequently Histories, at 8:00 p. m. over W.M. of Frankenstein," the newest spent to much as two years in able to play almost any type of which stars Edward G. Robinson time. It is not the story of a woman of Frinkenstein, the newest producing a movie, never before scorned; rather, a woman who picture showing Boris Kar- have the fruits of their labor been succeeded by tragic elections ances loff in his brilliant role, which so apparent as they are in plesse reemed to fail. To be Criminal opens Saturday at the Sigma, F. Zanack's greatest production, Case History number 227-850 he Bela Lugosi, who was seen as and that tribute, paid to the man remarked econfully when asked "Dracula," also takes a leading who gave us "in Old Chicago" and his opinion . . . "Do you think I role in the film. Basil Rathbone, "Alexander's Ragtime Band," is care about doing twenty years in Lionel. Atwell and Josephine considerable praise indeed!

this place for manslaughter? Go Hutchinson complete the cast. ahead, ray it! Say I was lucky to get away with twenty years. Yeah "Annabel Takes a Tour," starring one of the outstanding acting con -but-I had every angle figured Lucille Ball and Jack Oakie, and tributions of the year. So per-... almost. How was I to know "The Storm," featuring Charles feetly does he portray the almost that dame would pull the crazy Dickford and Barton MacLane, at legendary figure of Jesse James, stunt she did? How was I to know the Sigma.

she'd go off her nut . . . and land outstanding pictures. "Jesse law is once more roaming the hills Radio is to make it possible James," the technicolor epic of one of the West. again for the nation to dance at of history's most famous outlaws. Other brilliant characterizations the President's birthday ball next is showing at the Quilna. Tyrone are presented by Henry Fonda in Monday night, It will broadcast Power, Henry Fonda and Nancy the role of Frank James, and Kelly head the cast with Randolph Nancy Kelly as Zerelda, Jesse's networks combine their facilities

behalf of the national foundation this time in "Blockheads," one of to the last man. Henry King difor infaultle paralysis. Stations to the features on the State's double rected the picture from a screen bill. Glenda Farrell, Otto Kruger play by Nanaily Johnson, who was WJZ - NBC, WABC - CBS, and and Herbert Mundin are the three also associate producer on the WMCA-intercity, starting at L1:15. and Herbert Mundin are the three also stars of "Exposed," the other State film. President Roosevelt himself, who picture.

is scheduled for six minutes about 11:36. There will be dance music the unusual Edward C. Robinson picture of the control of t and other entertainment. From New York will come Meyer Davis' ture, "I Am the Law." It tells the story of a special prosecutor and orchestra and the voices of James how he rounds up a gang of light," which oper Melton and Lucy Monroe, from racketeers who are threatening the theatre Saturday. Chicago Frankie Masters musi- local merchants. Wendy Barrie cans, from Washington Paul and Otto Kruger are seen in sup- cent roles starred her in "Marie Whiteman's band and from Holly- porting roles.

Kadio's opera audience will be other picture now showing at the vaudeville troupe. Gable, the hero

QUILNA

east from the stage of the Metro- "Jesse James," technicolor epic love. The emotion, at first blush, politan Opera in New York with which was two years in the mak- appears to be about as deep as Grace Moore in the title role. The ing, received a wildly enthusiastic the grease paint on their faces, complete opera will be heard over welcome from audiences at the but it turns out to be the real WEAF and thrucut the world via Quilna theatre when the spectacu- thing. short-wave beginning at 1:55 p. m. lar drama of the most colorful "Idiot's Delight" won the Pulit-SPEAKER LINKS

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The performance of Tyrone Friday marks the closing of Power in the title role is certainly that after a time you are com-Slated to be one of the year's pletely convinced the famous out-

This will be the sixth time the Scott in a fine supporting role. wife. Randolph Scott is splendid Laurel and Hardy, the two niteras Marshall Wright and a fine for the celebration, presented on wits of the screen, are at it again, supporting cast do their bit down

Norma Shearer and Clark Gable demonstrate their remarkable versatility in "Idiot's Delight," which opens at the Ohio

Miss Shearer, whose most re-Antonnette" and "Romeo and wood the Hardy family of the of the movies in a special sketch.

Gene Autry heads the western Juliet," now becomes an obscure acrobatic performer with a cheap of "Too Hot To Handle" and "Test Pilot," is a devil-may-care hoofer on the mid-west circuit, who meets The long-awaited production, her in Omaha where they fall in



HAWK OF THE THE SCREEN CHARLES STARRETT WILDERNESS LAW OF THE PLAINS MONDAY IS

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logue. In the picture, we join time troube at Omaha and observe the the mind of the author and this

weighted down with heavily pad-, atre Saturday in the same character he portrayed in "Franken-

is us it should be.

Altho Karloff is a skilled actor, in brass" in "I Am the Law," Makes one rotation cycle in that

Shearer and Gable. Robert Sher- "The Munnny," pac of the greatwood, the author, wrote the screen est character roles ever played play and took adron advantage of and has been seen in such weird the greater range all reled by the pictures as "The Old Dark desperate, finish fight with the erreen. On the stage that delight. House," "The Mask of Fu Man-crime-crushing Robinson. ul Omaina adventure was established." "The Ghoul," "The Rayen," lished only in retrospective dias "Blueheard" and other shockers.

Off screen, Karloff is a mild mannered, cultured Englishman. technique of the hosfer and the He was born in Dulwich, a suburb girl in the trapeze net. The stary of London, and educated for the begin- where it really began in British consular service. The ments. When a lavish night club prospect did not appeal to him, so he left home, moved to Canada, and ultimately became an actor.

> became the father of a daughter, Sara. He lives in a quiet canyon his hobby, the raising of orchids and other rare blooms. He is six toring, cricket, tennis, golf and crusading special prosecutor.

> > LYEIC

Lynn Fontanne and Alfred Lunt role, he is best known for his at the Lyric theatre. Only one of in the roles now played by Miss weird characterizations. He was Kruger's two roles is seen; his performance as the underworld baron who wares a suave, albeit

Kruger doesn't really "double in brass," however, Actually he playthe viola and the flate. A boy prodigy in his youth, the actor today plays no less than ten instru-"sequence in "I Am the Law" found him sitting on the sidelines waiting for his scenes to come, he Karloff is married, and recently simply "sat in" with the offstage orchestra.

"I Am the Law," directed by Alexander Hall, also features Wendy Barrie, John Beal and Barbara O'Neil, as well as a score of feet tall, weighs 170 pounds, has other well-known players. A dralarge brown eyes and greyish matic expose of racketeering, the brown hals His pastines are mo- picture presents Robinson as a

A celestial year lasts for approximately 200,000,000 of our own solar years. The Milky Way One Kruger practically "doubles galaxy, of which we are a part,



TIMES

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