Haley To Present Circus For Benefit Of Daughter

First Nighter Program Will Offer Tensely Dramatic Murder Mystery; Ex-Circus Girl's Story Scheduled

Jack Haley's little daughter has been begging her daddy to take her to a circus, so the comedian will make a circus of his show Friday night at 7:30 p. m. on WABC. And guess what? Haley is going to be the clown!

In another sequence, staged on the lot of Haley's film studio, rubber-tongued Artie Auerbach of "could be" fame, and lovely Lucille Ball of the movies will trade jibes with their chief.

The musical program will feature Virginia Verrill singing "Hurry Home" and Ted Fio Rito, who can read music but not English, and his orchestra in "I Go For That" and other dance melodies of the day.

Addison Simmons' tensely dramatic murder mystery, "Dark Dilemma," will be staged in the First Nighter's Little Theatre Off Times Square, Friday, via WABC at 8 p. m. The original story centers around co-stars Barbara Luddy, as the girl accused of murdering her vindicative stepfather, and Les Tremayne, as the bum who abandons his freight train touring long enough to discover the murder and the murderer. A strong supporting role is played by Michael Romano as Stilette, Les' Italian hobo companion.

"Jennie-on-the-Green," the true story of a spirited ex-circus girl who always bet on the green and usually won, will be told by the Old Ranger in two weekly installments of the Death Valley Days program beginning Friday at 9:30 p. m., over WEAF. The early career of Jennie included her marriage to Frank Moore, a gambler, of Grass Valley, Calif., and her phenomenal luck in gambling by always playing on the green. Following the death of her husband, who committed suicide after he was sentenced to be hanged for murder, Jennie was attracted to the danger and excitement of the life of an outlaw. Her career as a girl bandit will be told during the January 27 broadcast of Death Valley Days.

The Berceuse from Godard's "Jocelyn," and "Smoke Gets in Your Eyes" from Kern's "Roberta," will be sung by Lucille Manners, soprano, as highlights of the Cities Service program on Friday, at 8 p. m., over WEAF. Miss Manners also will be heard in Padilla's "Who Will Buy My Violets?" and with Ross Graham, baritone, in "We Will Always Be Sweethearts," by Straus. The orchestra, conducted by Frank Black, will play the Rakoczy March by Berlioz, the Dagger Dance from Herbert's "Natoma" and "Woodland Fancies" by the same composer. Selections by the ensemble will include "Drums in My Heart" by Youmans, a swing arrangement of "Chloe," "I See Your Face Before Me," and songs from Kalman's "The Riviera Girl."

A program will be provided by the Cleveland Symphony orchestra, playing at Severance hall in Cleveland under the direction of Rudolph Ringwall. The programs, made up of the favorite works of famous composers, will run five weeks, 8 to 9 p. m. on WJZ.

The address of James G. Stahlman of Nashville, president of the American Newspaper Publishers-assn, before the California Newspaper Publishers-assn will be broadcast from Fresno by WJZ at 4 p. m. Saturday . . . Adolphe Menjou, stamp collecting movie star, is to participate in the Saturday "Calling All Stamp Collectors" at 5:15 p. m. on WEAF. The following week this program is to move to a new time, 1:15.

TOP TUNING FRIDAY

P. M.

7:30—Jack Haley and Ted Fio Rito, WABC.
8:00—Warden Lawes Dramatic, WJZ.
8:00—First Nighter Drama, WABC.
8:30—Burns and Allen, WABC.
9:00—Abe Lyman, WEAF.
9:00 — Orson Welles Play, WABC.
9:00—Plantation Party, WJZ.
10:00—Guy Lombardo, WEAF.

Theatre Guide

OHIO—"Stand Up and Fight."
QUILNA—"There's That Woman Again."
SIGMA — "Swing That Cheer" and "Lawless Valley."
STATE—"Treasure Island" and "The Saint in New York."
LYRIC — "The Shadow" and "Renegade Ranger."
MAJESTIC — "Stolen Heaven" and "Booloo."

COMING UP

OHIO—"Cowboy and Lady" begins Saturday.
QUILNA—"Girls' School" and "Flight to Fame" previewed Friday.
SIGMA—"Drums" begins Saturday.
STATE—"Four Daughters" and "Fast Company" begin Sunday.
LYRIC—"Heroes of the Alamo" and "Squadron of Honor" begin Saturday morning.
MAJESTIC—"I Married a Witch" and "Cocoanut Grove" begin Sunday.

Rugged Cowboy, Rich Lady Form Plot For Ohio Film

Quilna Offers Three Pictures On Weekly Preview Program; Other Feature Productions Scheduled

A unique story of a rough and rugged cowboy and a rich young lady who met under unusual circumstances is the theme of this picture, "Cowboy and the Lady," which opens on the screen of the Ohio Saturday. Gary Cooper is the westerner and Merle Oberon is the daughter of a senator who is a potential presidential nominee.

The preview at the Quilna Friday night brings two new features, "Girls' School," starring Anne Shirley, Nan Grey and Ralph Bellamy with many new starlets in the supporting cast, and "Flight to Fame," starring Charles Farrell and Jacqueline Wells. It also marks the closing of the gay comedy mystery, "There's That Woman Again," starring Melvyn Douglas and Virginia Bruce.

Opening Saturday at the Sigma is the much talked about technicolor picture, "Drums," which stars Sabu, the native boy. Raymond Massey and Desmond Tester are also in the principal cast.

Opening Friday on the screen of the State is Robert Louis Stevenson's immortal story, "Treasure Island," starring Wallace Beery and Jackie Cooper. The other State picture is the tale of a modern Robin Hood. It is entitled "The Saint in New York" and stars Louis Hayward and Kay Sutton.

George O'Brien in "Renegade Ranger," and Charles Quigley in "The Shadow" are the two exciting films now showing on the screen of the Lyric theatre.

Opening Friday for the weekend, the Majestic offers, "Stolen Heaven" and "Booloo."

* * *

SIGMA

All the thrills, danger and romance of life on the North West Frontier of India will be brought to the screen of the Sigma theatre Saturday when "Drums," Alexander Korda's magnificent technicolor production, opens.

Sabu, the sensational child star of "Elephant Boy" fame is featured with Raymond Massey, Roger Livesey, Desmond Tester and Valerie Hobson at the head of a cast of 3,000 in this exciting cavalcade of empire building, photographed in natural color in nature's most dramatic setting.

The stirring story casts Sabu as a brave young Indian prince who, with the help of his Scottish drummer boy pal, is able to foil the fiendish plotting of his power-mad uncle, Prince Ghul, forestall the wholesale slaughter of British troops, which Ghul had planned as the bloody climax of a five-day ceremonial feast, and regain his own rightful place on the throne.

The breath-taking realism which marks the Indian tribal life was achieved by invading India's treacherous Khyber Pass, territory which no motion picture camera had ever penetrated.

A beautiful romance is contributed by Roger Livesey, as the redoubtable Captain Carruthers who undertakes the mission into the hostile Prince Ghul's territory, and Valerie Hobson, as the bride who accompanies him to this distant and dangerous outpost, where she is the only woman among thousands of men.

* * *

QUILNA

Charles Farrell, active abroad for the past two years, returns to the Quilna theatre screen in "Flight to Fame," a breath-taking film whose thrilling aerial sequences and timely narrative make for plenty of audience excitement and attention. Jacqueline Wells is cast opposite the virile young star.

The actor is seen as a daredevil aviation officer, assigned to the war department while awaiting the testing of a new type of pursuit plane he has developed. He meets Miss Wells, a pretty daughter of an eccentric inventor, a former World war flier who has invented a "death ray" gun. The latter, by means of an electronic beam, literally blasts planes out of the sky and dreadnoughts out of water.

These opening scenes launch an action-packed chain of events. Murder, jealousy, revenge, mystery, all throng the thrilling narrative, together with romance shared by Farrell and Miss Wells and some of the most brilliant and spectacular aviation scenes ever to reach the screen.

A hundred hearts, trembling on the verge of a hundred breathless tomorrows! Share the joy of gay young girlhood . . . learning how to live and love!

Tonight's the night of the Senior Prom! And tonight's the night "Girls' School" opens at the Quilna theatre with Anne Shirley, Ralph Bellamy and Nan Grey as principals in a cast which tenderly and dramatically captures the spirit of young girlhood, of a moonlit, magnolia-scented campus, of June and romance!

Others in the cast are Gloria Holden, Margaret Tallichet, Noah Beery, Jr., Kenneth Howell, Heather Thatcher, Pierre Watkin and Marjorie Main. John Brahm directed, from a screenplay by Tess Slesinger and Richard Sherman.

* * *

OHIO

The high, wide and handsome adventures of a streamlined social registrite who causes considerable eyebrow-lifting in Washington's upper crust when she "middle-aisles it" with a roving cowboy from the western plains is both humorously and dramatically unfolded in "The Cowboy and the Lady," co-starring Gary Cooper and Merle Oberon, which is scheduled for its initial showing at the Ohio theatre on Saturday.

Supporting Cooper as the bronzed he-man from the sage-dotted hills and Miss Oberon as the madcap modern who takes her romance neat, is hand-picked cast headed by Patsy Kelly, Walter Brennan, Mabel Todd and Fuzzy Knight. Miss Kelly, who is now trim and sylph-like as a result of her recent diet cure, is romantically paired with Walter Brennan, while Mabel Todd, blonde comedienne, is the "heart-interest" of Fuzzy Knight. In fact, it is these two honest-to-goodness romances which inspired the whirlwind courtship of Cooper and Miss Oberon and cause a sizeable dither in the scandal columns.

Among the outstanding sets constructed for the production is a palatial Florida mansion, the screen home of Miss Oberon, the very spot, in fact, where the impetuous young damsel pretends that she is only a lady's maid and proceeds to employ three experimental methods to ensnare her man.

The screenplay for "The Cowboy and the Lady" was jointly written by S. N. Behrman and Sonya Levien from an original script by Leo McCarey and Frank R. Adams.

OATS SHIPMENT MADE

DELPHOS, Jan. 20—Delphos Farmers Equity Elevator Co. Thursday afternoon sent out one of its heaviest shipments of oats at one time when 800 bushels of the grain were piled on one motor truck for delivery to an eastern elevator. The heaviest single motortruck shipment leaving the local firm was 900 bushels.

During the windy spring season, nature prunes her trees by breaking off the dead limbs to make room for new ones.

PETIT LARCENY CASE APPEALED

(Lima News Bureau)

OTTAWA, Jan 20—William Miller, Leipsic, today filed an appeal bond with Justice of the Peace O. J. Schierloh and indicated he would carry his conviction on charges of petit larceny to the common pleas court.

Miller and Edward Clark, also of Leipsic, were convicted by Justice Schierloh of taking motorcycle parts valued at $30 from the property of Silas Pickering, at Belmore. Miller protested his conviction and declared he desired to have the case reviewed by the common pleas court. Justice Schierloh filed a transcript of proceedings in his court with the common pleas clerk. Miller is represented by C. Cecil Huntsman, Leipsic attorney.

EVANGELIST SCHEDULED

DELPHOS, Jan. 20—Lima, Van Wert and other towns are expected to be represented Sunday morning or evening for the revival which is now going on at the Pilgrim Holiness church with Rev. M. C. Kittle, Dayton, as evangelist. Bible school will meet at 9:30 a. m. under Miss Velma Miller. Young people's service will be held preceding the night sermon. Evangelist Kittle will preach at 10:30 a. m. and at 7:30 p. m. He also will be heard Friday and Saturday evenings.

Young birds learn to heed their mother's warning. While still in the egg, they cease chirping at any sound of alarm from their mother.

FRIDAY, JANUARY 20 (Central-Eastern Standard Time—P.M.)

(Changes in Listings Due to Network Corrections Too Late to Incorporate)

Note: All programs to key and basic chains or groups thereof unless specified; coast to coast (c to c) designations include all available stations.

NBC-WEAF (RED) NETWORK

BASIC — East: weaf wnac wtic wjar wtag wesh kyw wfbr wrc wgy wben wcae wtam wwj chn wdel; Midwest: ksd wmaq who wow wdaf wire ksfp; Mountain: koa kdyl; South: wmbg wsb wmc wsmb wjdx kprc wbrc; Pacific: kfi kgw komo kfiq kpo

OPTIONAL STATIONS (operate interchangeably on either RED or BLUE networks): East: wbrc wcol wfea wlw work wcky wsai wsan cbf cbl wgal; Central: wcfl wtmj wioa wday kgbx kans welo kson wbow wood webc wgbf wgl kfyr koam; South: wapo wiak wtar wptf wis wjax wfla-wsun wiod wsoc wfbc wwnc wcsc wave wsm kvoo wky wfaa wbap woai kths kfdm kecko krgv kris ktok ktsm wrla wrol krbs kark kgnc; Mountain: kgir kghl ktar kob kghf kido kpfa ksei ktfl; Pacific: kfbk kwg kmj kern kgu kmed

Cent. East.
4:30— 5:30—Jack Armstrong — east; To Be Announced—west
4:45— 5:45 — Little Orphan Annie — east; Edward Davies Songs—west
5:00— 6:00—Orchestra, Chorus—weaf; Xylophone Program—network
5:15— 6:15—Malcolm Claire—network
5:25— 6:25—Broadcast News Period
5:30— 6:30—Geo. R. Holmes, Comment
5:45— 6:45—"Father and Son," Serial
6:00— 7:00—Amos 'n' Andy — east; The Morin Sisters in Vocals—west
6:15— 7:15—Jimmy Fidler, Hollywood —east; E. Bolognini Orches.—west
6:30— 7:30—The Revelers Quartet—east; J. Marshard Orch.—network
6:45— 7:45—Jack Berch Songs—weaf; Henry Busse's Orchestra—chain
7:00— 8:00—Lucille Manners—c to cst
8:00— 9:00—Waltzing by Abe Lyman
8:30— 9:30—Death Valley Days, Play
9:00—10:00—Guy Lombardo Orc.—to c
9:30—10:30—Uncle Ezra's Sketch—to c
9:45—10:45—Cesar Saerchinger—basic; Jimmy Fidler Gossip—west repeat
10:00—11:00—J. Messner Orch.—east; Amos 'n' Andy—west repeat
10:15—11:15—Dancing Music (1¾ hrs.)

CBS-WABC NETWORK

BASIC — East: wabc wcko wcao wccl wgr wkbw wkrc wjr wdrc wcau wjas wpro wfbl wjsv wgar; Midwest: wblm wfbm kmbc kmox whas kfab krnt
EAST—wabi wbns wpg whp whec wcsc cfrb ckac wibx wmas wcsg wkbn wbio wgbi wbrk wnbx wade wnbf wgan
DIXIE — wgst wsfa wcaw wdod klra wrec wlac wwl wtoc krld ktrh ktsa waco koma wbt wdac whig wdbj wwva wsjs wmbr ktul wcoa wdnc wnox kwkh wmmm wjno wchs wpar wnaz wcoc wrva waim wrdw wapi wdbo
MIDWEST — wmbd wisn wibw kfh wkbb wtaq wkbh wcco wsbt ksci wnax woc whib kglo kdah wcoa wmfg
MOUNT.—kvor kygm klz koh ksl kgvo kfbb
COAST—kmr koin kfpy kvl ksfo koy karm kibe kgbm kire kgar

Cent. East.
4:00— 5:00—Nan Wynn Song Program
4:15— 5:15—March of Games Program
4:30— 5:30—The Men Behind the Stars
4:45— 5:45—Children's Circus Serial —east: Songs Not So Long Ago—w
5:00— 6:00—News; Manhat. Serenade
5:15— 6:15—Howie Wing & Aviation
5:30— 6:30—Bob Trout About "Today"
5:45— 6:45—Jack Berch & Songs—wabc; Sophie Tucker Show—netwk
6:00— 7:00—"County Seat," Dramatic
6:15— 7:15—Lum-Abner Sketch—basic
6:30— 7:30—Jack Haley & Ted Fiorito
7:00— 8:00—First Nighter Play—to c
7:30— 8:30—Burns and Allen—c to c
8:00— 9:00—Orson Welles Play—to c
9:00—10:00—Grand Central, Dramatic
9:30—10:30—Barry Wood & His Music
9:45—10:45—To Be Announced (15 m.)
10:00—11:00—News; Dance Or. (2 hrs.)

NBC-WJZ (BLUE) NETWORK

BASIC — East: wjz wbz-wbza wbal wham kdka wxyz wjtn wsyr wmal wfil waby webr cfcf whk wmff wspd wean wicc wleu; Midwest: wenr wls kwk koil wren wmt kso wowo kma wctn well wfdf wibm wjim; South: wrtd wmps wjbo wdsu waga wsgn kxyz; Mountain: klo kvod kute; Pacific: kgo ksfd ktma kex kga keca kjr
NOTE: See WEAF-NBC for optional list of stations.

Cent. East.
4:30— 5:30—Don Winslow of Navy—east; Landt Trio in Vocals—west
4:45— 5:45—The Tom Mix Serial—east
5:00— 6:00—News; Cloutier Orchestra
5:05— 6:05—Alma Kitchell's Program
5:15— 6:15—Dorothy Rochelle, Songs
5:30— 6:30—The Serenaders — east; Marlowe & Lyon—other stations
5:45— 6:45—Lowell Thomas — east; Tom Mix Sketch—wmaq kwk wtcn
6:00— 7:00—Artie Shaw & Orchestra
6:30— 7:30—Time for the Trio Time
6:45— 7:45—Bert Lytell, Drama—wjz; Oscar Shumsky, Violin—network
7:00— 8:00—Warden Lawes, Dramatic
7:30— 8:30—Chicago NBC Jamboree
8:00— 9:00—Plantation Party — to c
8:30— 9:30—Horse and Buggy Days
9:00—10:00—To Be Announced (1 hr.)
10:00—11:00—News; Dance Orc. (2 hrs.)

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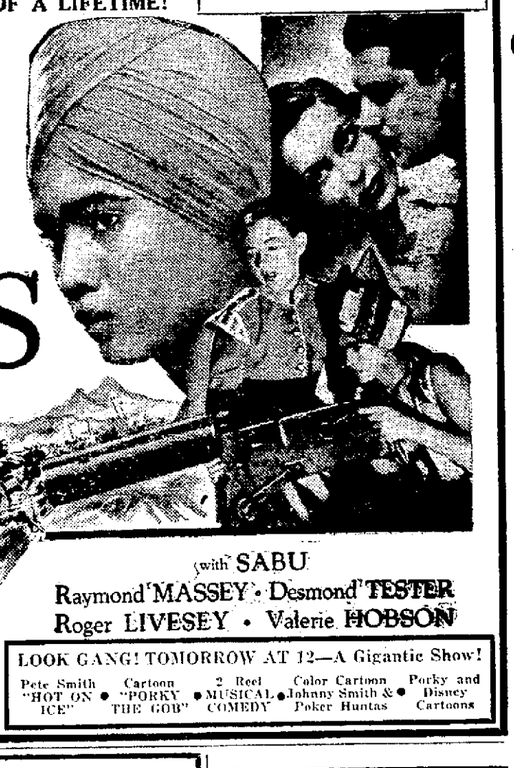
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