Radio News and Programs

Lombard, Colman, Tibbett, Grant, The Marxes Head New Show

Another "star-studded" variety hour will hit the airwaves tonight when "The Circle" makes its initial appearance. Starring Ronald Colman, Carole Lombard, Cary Grant, Lawrence Tibbett, the Marx brothers, and Robert Emmett Dolan's orchestra, the program will be aired over station WMAQ at 9. Today's and Mondaytime's high-light programs follow, classified: Religious

9 a. m.—Radio, Pulpit — "The World That Follow Us"... Church of Air (WBEM): "The Spirit of 1:45 p. m.—Chats about Dogs the Picheer" by Bishop C. L. Mead, Methodist of Kansas City. 11 a. m.—First Congregational Church (WIBA): the Rev. A. W.

3 p. m.—National Vespers (WENR): "The Principle of Re-leased Power."

5 p. m.—Catholic Hour (WMAQ, WIBA): "True Liberty." 8:15 p. m. — Sunday Club (WIND): "Things You Ought to Do and Do No: Do," a group dis-

Discussion

10:15 a. m.—Reviewing Stand (WGN): twd Northwestern professors discuss "Congress at Work." 11:30 a. m. — Round Table (WMAQ): educators ask "Is Security Increasing?"

2:30 p. rn.—Peoples' Rally (WGN): the question: "Should Re-lief Workers Be Paid Current Industrial Wages or Merely Subsistence Wages?" 6 p. m. — Peoples' Platform (WBBM): Mrs. Dorothy Bellanca, union official. asks "Should We Change the Wagner Act?"

7:45 p. m.—Washington Com-ments (WGN): Arthur Sears Henning discusses events in the national capitol.

Dramatic

12 m.—Great Plays (WENR): "The School for Scandal." 1 p. m.-Americans All-Immigrants All (WBBM): contributions

of the German people.

1:45 p. m.—Dramatized Verse (WMAQ): "Hole in the Wall."
4:30 p. m.—The Shadow (WGN): finds out that "Ghosts Can Kill."

5 p. m. — Silver Theater (WBBM): Myrna Loy in "Debu-

5:30 p. m.—Gateway to Holly-wood (WBBM): Joan Bennett in "I Owe You My Love."
6:30 p. m. — Seth Parker
(WENE.): Jonesport sends the Af-

Spawn of the City."

8 p. m.—Hollywood Playhouse (WBBM): Jane Wyman and Tyrone Fower in "Caviar on the

8:45 p. m.--Irene Rich (WENR): "White Butterfly", depicting the

search for happiness. 000

9:30 a. m -- Music and American Youth (WIBA): Madrigal Singers from St. Louis.

2 p. m.—N. Y. Philharmonic (WBBM): Ernest Schelling, guest soloist. The program: Overture to "Prometheus" by Beethoven, "Polish Fantasia" by Paderewski, "Verklarte Nacht" by Schoenberg, and Symphony No. 4, in A Major ("Italian") by Mendelssohn Frank Simon's Band (WENR): featuring youthful prodigies of in-

n m --Metropolitan suditions (WENR): another batch of hopefuls sing for the critics. 8 p. m.--Sunday Evening Hour

strumental music.

(WBBM): Jussi Bjoerling, Swedish tenor, soloist. Program: Overture to "Il Signor Brushino" by Rossini, "O Paradiso" by Meyer-beer, "La Danza" by Rossini, "Alla Marcia" by Sibelius, "Barcarolle" by Offenbach, "The Maid Returned from the Trysting Place" by Sibelius, "The Spring" by Hil-"Land of Walsing's Glory" by Althen, "Finiculi, Finicula" by Danza, "Emperor Waltz" by Strauss, and "Life of Ages, Richly Poured" by Freylinghuysen.

8:30 p. m.—Familiar Music (WIBA WMAQ): old favorites. 11 p. m.—Music As Desired (WENR): Helsinki University

Variety 1 p. m.—Magic Key (WIBA, WENR): the stage and screen will be represented by Margal Gilmore, Sylvia Brema, Robert Wildhack, and the "girls trio" from "The Boys from Syracuse." 2 p. m.—Sunday Afternoon

(WGN): popular tunes. 4 p. m.-Steelmakers (WGN): old songs highlighted.
5:30 p. m.—Show of Week
(WGN): with Will Osborne's or-

p. m .- Jack Benny (WIBA,

WMAQ): the amateur sleuth.
6:30 p. m. — Screen Guild (WHAS): Fred Astaire, Herbert Marshall, and Loretta Young participate.

6:30 p. m.—Band Wagon (WIBA, WMAQ: Xavier Cugat and orchestra hop on. 7 p. m .- Variety Hour (WIBA

WMAQ): Rosalind Russell appears in a sketch . . This Is New York (WBBM): Ethel Waters, Sheila Barrett, and Rosa Linda tell all. 8 p. m.—Your Sunday Date (WGN): featuring Tom, Dick and Harry.

9 p. m.—Melody and Madness (WBBM): Robert Benchley's theory on feeding a family.

Sports

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(WGN): popularity of the toy 4:30 p. m. - Spelling Bee (WMAQ): milkmen match wits with the housewives.

Mondaytime

1:30 p. m.—School of Air (WBBM): the fight for free education in America, dramatized. 3:35 p. m.—Parent-Teacher talk (WHA): "Money and the Adoles-

4:45 p. m. — Roving Reporter (WBBM): interviewing the Rev. Flanagan, founder of Boys Town.

WIBA Sunday

7:00—NBC Peerless Trio 7:15—NBC Cloister Bells 7:30—NBC Tone Pictures 8:00—NBC Coast-to-Coast Bus

7:15—NBC Clouses 20...
7:30—NBC Const-to-Coast Bus
8:30—NBC Coast-to-Coast Bus
8:30—Melodies
8:45—News Edition
9:00—The Norweglan Hour
9:30—NBC Music and American Youth
10:00—The Ranch Boys
10:15—NBC "Chimney House"
10:30—NBC Meridan Music
11:00—First Congregational Church
F. M.
12:00—Tony Salerno's Orchestra
12:30—Noon News
12:40—Concert Interlude
1:00—NBC The Magic Key
2:00—NBC Sunday Drivers
2:30—Concert Ensemble
3:00—Father Charles E. Coughlin
4:00—NBC Uncle Ezra
4:30—Lutheran Vasper Hour
5:30—Joe Tantillo's Orchestra
6:00—NBC The Catholic Hour
5:30—Joe Tantillo's Orchestra
6:00—NBC The Band Wagon
7:00—NBC Variety Hour
8:00—This Week's Events
8:13—Tropical Moods
8:30—NBC Familiar Music
9:00—Club Chanticleer
9:15—NBC Paradise Restaurant
9:30—Song of the Islands
9:45—Hollywood
10:45—Club Chanticleer
1:10:45—Club Chanticleer
1:10:45—Club Chanticleer
1:10:45—Club Chanticleer
1:10:45—Club Chanticleer
1:10:45—Club Chanticleer
1:10-Hollywood
10:45—Club Chanticleer
1:10-Hollywood
11:50—Hollywood

1:00—Hollywood 1:15—NBC Ray Noble's Orchestra 1:30—NBC St. Francis Hotel

Other Stations Sunday

STATIONS SUNCAY
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10:30—Southernaires—WLS
11:00—U. of Chicago Chapel—WGN
11:00—Madriga! Singers—WMAQ
11:00—Peoples Church—WJJD
11:00—Tabernacle Choir—WLW
11:15—Radio City Music Hall—WCFL
11:30—Radio City Music Hall—WFL
11:30—Salt Lake Choir—WBBM
11:55—Weather, Markets—WLS
F. M.
12:00—Great Plays—WENP

11:55-Weather, Markets-WLS

12:60-Great Plays-WENR

12:30-Fair Salute-WBBM WGN WMAQ

1:00-Americans All-WBEM

1:00-Magic Key-WLW WENR WTMJ

1:00-At Aunt Fanny's-WMAQ

1:15-Among My Souvenirs-WGN

1:30-Voice of Romance-WPBM

1:45-Fables in Verse-WMAQ

2:00-Frank Simon Band-WENR

2:00-N, Y. Philharmonic-WBBM

2:00-On a Sunday Afternoon-WGN

2:00-Sunday Drivers-WMAQ

2:30-Festival of Music-WMAQ WTMJ

2:30-Fistival of Music-WMAQ WTMJ

2:30—People's Rally—WLW WGN
2:30—People's Rally—WLW WGN
2:30—People's Rally—WLW WGN
2:30—Sestival of Music—WENR
2:30—Donald Novis—WENR
2:45—Festival of Music—WENR
3:00—Father Coughlin—WTMJ
3:00—We, the Wives Quiz—WGN
3:00—National Vespers—WENR
3:00—National Vespers—WENR
3:00—National Vespers—WENR
3:00—World Is Yours—WLW
4:00—Jost Pather Justin—WCFL
4:00—Musical Steelmakers—WGN
4:00—World Is Yours—WLW WENR
4:00—World Without Music—WBEM
4:00—Opera Auditions—WENR
4:00—Catholic Hour—WMAQ
5:00—Catholic Hour—WMAQ
5:00—Catholic Hour—WMAQ
5:00—Catholic Hour—WMAQ
5:00—Catholic Hour—WMAQ
6:00—Jack Benny—WMAQ WLW
5:00—Arale of Today—WMAQ WLW
5:00—Jork Benny—WMAQ WLW
5:00—Dick Jurgens Orch—WGN
6:00—Popular Classics—WENR
6:00—Popular Clas

10:15—Vincent Lopez Orch.—WBBM
10:30—Griff Williams Orch.—WGN
10:30—Fletcher Henderson Orch.—WENR
10:30—Lou Breese Orch.—WMAQ
10:30—Hou Breese Orch.—WMAQ
10:30—Houri Gendron Orch.—WBBM
11:00—Music As You Desire It.—WENR
11:00—Joe Venuti Orch.—WGN
11:00—Mon River.—WLW
11:00—Mon River.—WLW
11:00—Dance Music (to 12)—WTMJ
11:00—All Nations Church.—WGNL
11:30—Jan Garber Orch.—WGN
11:30—Henry King Orch.—WBBM
11:30—Henry King Orch.—WBBM
11:30—Fletcher Henderson Orch.—WMAQ
11:45—Herbie Kay Orch.—WENR
12:00—Paul Martin Music—WMAQ
12:00—Thuy Hills Orch.—WGN
12:00—Thuy Hills Orch.—WBBM
12:00—Chas. Agnew Orch.—WENR
12:00—Orch.—Wight Orch.—WBBM
12:00—Stanley Hickman—WBBM
12:30—Stanley Hickman—WBBM
12:30—Stanley Hickman—WBBM
12:30—Sul Burton Orch.—WGN
12:30—Sul Burton Orch.—WCNR
12:30—Sul Burton Orch.—WENR

WIBA Monday

Miscellaneous

12:30 p. m. — Fair Salute
(WMAQ, WGN, WBBM): Den
A. M.

7:00—The Farm Front.
7:08—The Was Front.
7:08—The Was Front.
7:08—The Farm Front.
7



Who said the upswept coiffure was a new style? Jean Dickenson, star of NBC's American Album of Familiar Music program, wore her hair that way in the winter of 1937. when this picture was taken.

Sports Summaries

MONDAY

P. M. 6:45-WGN 5:30-WLW 7:15-WGN 5:45-WENR 8:37-WGN 5:45-WIMJ WIND 9:30-WIBA 5:50-WIBA 10:10-WTMJ 6:30-WLS 10:15-WBEM

News Broadcasts

STOACCASTS
SUNDAY
3:00-WCFL
5:00-WIND
6:20-WLW WCFL
7:18-WLS
7::00-WIND
8:30-WGN
10:00-WENR WLW
10:00-WENR WLW
10:00-WIMJ
10:00-WIMJ
10:00-WIMJ
10:00-WIMSA WMAQ
12:45-WBBM 8:25—WBBM 8:45—WIBA 9:00—WTMJ 9:30—WLW 9:45—WLS 10:00—WMAQ 11:00—WBBM P. M. 12:25-WMAQ 12:30-WIBA MONDAY

MONDAY

A. M. 2:50—WLS

6:15—WLW 3:00—WCFL

6:15—WJJD 4:00—WIND

6:30—WIND 4:30—WBBM

6:45—WLS WCFL

7:00—WBBM 5:00—WIND

7:15—WLW WJJD 5:25—WENR

7:30—WIBA 5:30—WIBA

8:00—WGN WJJD 6:15—WGN

8:15—WLS 6:25—WINJ

8:15—WLS 6:25—WINJ

8:15—WLS 6:25—WINJ

8:15—WGN

10:30—WLW 7:00—WCFL

10:30—WLS 8:30—WGN

11:30—WGN WLW 7:00—WCFL

11:30—WGN WLW 9:00—WCFL

11:30—WGN WLW 9:00—WCFL

11:30—WGN WLW 10:00—WBBM

12:30—WJJD WIND 10:00—WBBM

12:30—WJJD WIND 10:00—WBBM

12:35—WLS 11:35—WCFL 10:30—WBBM

12:35—WLS 11:45—WCFL 11:35—WBBM

2:00—WJJD WIND 11:45—WCFL 11:35—WBBM

2:00—WJJD WIND 11:00—WBBM

Marketa

markets	
M	ONDAY
.A. M.	P. M.
6:00-WLS	12:30—WGN
6:56-WLS	12:45-WLS WIND
10:35 W/LW	12:50-WIBA
11:35WLW	1:15-WJJD ·
11.48 TUT 4	1:20 WT S

1:45—WLW

1:45—WLS

1:30—WLS

1:30—WLS

1:30—Shopping with Dorothy.

10:00—School Interviews.

10:15—NBC Vienness Ensemble.

10:30—NBC The Vagabonds.

10:45—Church of the Air.

11:00—Linda's First Love.

11:15—The Editor's Daughter.

11:30—NBC Farm and Home Hour.

F. M.

12:15—MBC Farm Radio News.

12:30—Noon News Edition.

12:50—Market Reports.

1:00—Melody Moments.

1:00—MBC Alma Kitchell.

1:45—NBC Manhattan Melodies.

2:00—NBC Rochester Orchestra.

2:45—NBC Between Book Ends.

3:00—NBC Backstage Wife.

3:15—NBC Stella Dallas.

3:30—NBC Club Matinee.

4:10—NBC Stella Dallas.

4:10—NBC Warn Family.

4:30—NBC Manhattan Melodies.

5:00—Outdoor Wisconsin.

5:15—Organ Melodies.

5:00—Outdoor Wisconsin.

5:45—Birthday Club.

5:50—Sports Review.

6:00—Dinner Melodies.

6:30—Basketbell: Wisconsin-Michigan.

8:00—NBC The Budd Show.

8:30—NBC Eddy Duchin Orch.

9:30—Basketball Scores.

9:33—Aloha Land.

9:45—Smoke Rings: Leonard Woollen.

10:15—NBC Faridow Room Orch.

10:15—NBC Faridow Room Orch.

10:10—NBC Freddle Martin.

11:30—NBC Savoy Ballroom Orch.

WHA Monday

8:00—Band Wagon.
8:10—Morning Melodies.
9:10—Social Security Facts: When A Young Worker Dies.
9:15—American Observer.
9:30—School of the Air: Afield with Ranger Mac.
9:50—U. S. Weather Bureau.
10:00—Homemakers' Program: Sleigh Ride Parties, Geneva Amundson; Questions Homemakers Ask; Music of the Nations.

tions Homeman.

10:45—Musical Novelties.

11:00—Magazine Rack.

11:15—Federal Music Group.

11:30—Organ Gems. 12:00—Noon Musicale.
12:30—Farm Program: Town and Country Government Roads, Thos. Davlin; Carl Fehrwein; Meat Curing Made Easy, J. J. Lacey.

1:00—News and Views.

1:15—Dave Machtel, Tenor — Julia Be-

noy, Pianist.
1:30-College of the Air: Agricultural Horizons.
2:00—School of the Air: Community Living.
2:30—Music of the Masters.
3:00—College of the Air: Your Job Out-

3:30-U. S. Weather Bureau. 3:35-Parent-Teacher Talk: Money and

Other Stations Monday

State of the control of the contr

Television Stars Need

Brains Besides Beauty

Take It From an Expert

P. M.

Short Wave Sunday

meg. Tokyo—11:45 p. m. — Radio ; Sketch "New Year Scenes." JZJ, 25.4 m., 11.80

Short Wave Monday .

meg.

HOLLYWOOD - (U.P.) - W. P. Lipscomb, the first man ever to write full-length television programs, said today he feared that many a Hollywood luminary would prove a first-class fizzle on

9:15—Myrt and Marge—WBBM
9:15—Jane Arden—WLS
9:15—John's Other Wife—WMAQ
9:30—Just Plain Bill WMAQ KSTP WHO
9:30—Just Plain Bill WMAQ KSTP WHO
9:30—Kitty Keene, Inc.—WTMJ
9:30—Hillipp House—WBBM
9:45—Wusehoat Hannah—WLS 9:30-Hilliop House-WBBM
9:45-Stepmother-WBBM
9:45-Stepmother-WBBM
9:45-Wousehoat Hannah-WLS
9:45-Woman in White-WTMJ WMAQ
10:00-Junior and Sis-WGN
10:00-Story of Mary Marlin-WLS
10:00-Julia Blake-WBBM
10:00-David Harum WMAQ KSTP WHO
10:15-Lorenzo Jones WMAQ KSTP WHO
10:15-Lorenzo Jones WMAQ KSTP WHO
10:15-Scattergood Baines-WBBM
10:15-Vie and Sade-WLS WLW
10:30-Young Widder Brown-WMAQ
10:30-Young Widder Brown-WMAQ
10:30-The Big Sister-WBBM
10:45-Painted Dreams-WGN
10:45-Road of Life-WTMJ WMAQ WLW
11:00-Betty and Bob-WTMJ
11:00-Betty and Bob-WTMJ
11:00-Bureau of Missing Persons-WJJD
11:00-Marhattan Mother-WGN
11:00-Marhattan Mother-WBBM
11:15-The O'Noils WMAQ WLW WTAM
11:15-The O'Noils WMAQ WLW WTAM
11:15-The O'Noils WMAQ WLW WTAM
11:30-Heinle's Grenadlers-WTMJ
11:30-Pomance of Helen Trent-WBBM
11:30-Pomance of Helen Trent-WBBM
11:45-The Party Line-WGN
11:45-The Goldberss-WBBM the living-room movie screen.
Playwright, scenarist, and the man who helped George Bernard Shaw rewrite "Pygmalion" for the screen, Lipscomb wrote the only long television drama ever produced. They originated in the studios of the British Broadcasting q. and were received on the 10,-000 television receivers now estimated to be in London.

"And they nearly drove us all nad," Lipscomb said. "At the studio, I mean. First show we did was 'Clive of India.' It ran one hour and 10 minutes. On the home receiver screens, it looked like a motion picture, but it certainly wasn't made that way.

"We had 35 sets built and furnished at the studio, with a camera-man waiting in each one. The actors had to go from set to set, as the story progressed, and it was my job to write the play so that no scene would go on while the performers still were halfway

They Have To Go Another problem wasn't technical, it involved brains. Once the Hilda M. Bultman, Rt. 1. show began, the actors couldn't stop and rehearse. They had to go on, as on the stage, sustaining each scene and jumping immedi-

12:00—The Goldbergs—WBBM
12:00—Dinnerbell—WLS
12:15—Life Can Be Beautiful—WBBM
12:30—Road of Life—WBBM
12:30—Road of Life—WBBM
12:30—Road of Life—WBBM
12:30—Road of Life—WBBM
12:45—Hhppy Gilmans—WMAQ WLW
12:45—Hhppy Gilmans—WMAQ WLW
12:45—Hhppy Gilmans—WMAQ WLW
12:00—Betty & Bob—WLW WMAQ
1:00—School Time—WLS
1:15—Grimm's Daughter—WTMJ WMAQ
1:30—Vallant Lady, WTMJ WMAQ WLW
1:30—The Lady's Answer—WGN
1:30—School of the Air—WBBM
1:45—Hymns—WMAQ WLW
2:00—Marriake Bureau—WGN
2:00—Marriake Bureau—WGN
2:00—Marriake Bureau—WGN
2:00—Marriake Bureau—WLS
2:30—Pepper Young—WMAQ WTMJ
2:45—Guiding Light—WTMJ WMAQ
2:30—Homemakers' Hour—WLS
2:30—Pepper Young—WMAQ WTMJ
2:45—Guiding Light—WTMJ WMAQ
2:30—Backstage Wife—WMAQ WTMJ
2:45—Guiding Light—WTMJ WMAQ
3:00—Cheshire Hilbillies—WBBM
3:00—Cheshire Hilbillies—WBBM
3:00—Cheshire Hilbillies—WBBM
3:00—Cheshire Hilbillies—WBBM
3:15—Stelle Dalles—WTMJ WMAQ
3:30—Vic and Sade—WMAQ WTMJ
3:45—A Book a Week—WGN
3:45—Girl Alone—WMAQ
4:00—Manhattan Mother—WBBM
4:15—Johnson Family—WGN
4:15—Tour Family & Mine—WMAQ
4:45—Father Flanagan—WBBM
4:15—Tour Family & Mine—WMAQ
4:45—Father Flanagan—WBBM
5:00—Sclence in the News—WTMJ
5:00—Dick Tracy—WMAQ
4:00—Don Winslow—WENR WLW
5:15—Terry and the Pirates—WGN
5:15—Macloin Claire—WENR
5:15—Howie Wing—WBBM
6:45—Sophie Tucker—WBBM
6:45—Sophie Tucker—WBBM
6:45—Sophie Tucker—WBBM
6:00—Alas Jimmy Valentine—WENR
6:00—Captain Midnight—WGN
6:00—Alas Jimmy Valentine—WENR
6:00—Captain Midnight—WGN
6:00—Alas Jimmy Valentine—WENR
6:00—Captain Midnight—WGN
6:00—Captain Midnight—WGN
6:00—Captain Midnight—WGN
6:00—Captain Midnight—WGN
6:00—Basketbail—WIND
6:30—Essexetbail—WIND
6:30—Essexetbail—WIND
6:00—The Green Hornet—WBBM
6:00—Hour of Charm—WMAQ WTMJ
6:30—Eddy Duchin—WMAQ WTMJ
6:30—Basketbail—WIND
8:00—Contented Hour—WNAQ WTMJ
9:00—Oon—Ornical Forum—WENR
9:00—Oon—Ornical Forum—WENR
9:00—Contented Hour—WNAQ WTMJ
9:00—Guy Lombard Orth—WENR
9:00—Contented Hour—WENR
9:00—Contented Hour—WENR
9:00—Contented Hour—WNAQ
9:00—Guy Lombard Orth—WENR
9:00—Guy Lombard Orth—WENR ately into the next one."

Many Hollywood stars, used to having having somebody else do their thinking for them, pardoned whenever they blow up in a line, and granted a rehearsal whenever feel like they need it, couldn't possibly attain success in television, Lipscomb said.

Vision, Lipscomo said,
"On the other hand," he continued, "some people have an
amazing facility for learning their lines letter-perfect and when television comes I can forsee a whole new array of stars, literally over

Lipscomb said he hoped television wouldn't suffer from comsponsorship.

"And I mean suffer." he added. "These people shouting the merits of concentrated gravy between musical numbers and asking you to borrow money from somebody, after every joke, are enough to ruin anybody's enjoyment of radio entertainment.

Take 'Em Yourself "When television comes I'd hate to write a play for, say Clark Gable and have him appear beween scenes and say:

'Well folks, please pardon me while I mix me up a glass of Kickapoo headache powders.' Television obviously must pay

its own way, Lipscomb said, or else there'll be no television. "The English license the sets and that's not such a good idea, either," he said. "It makes such entertainment a government monopoly and such monopolies make for dull and poorly done programs. British radio entertain-

ment has proved that.

"So for television, I'd say the ideal setup would include machines installed in the home for a nominal rental. They would have dials on them, like telephones. If you wanted to hear a great actress, like Helen Hayes, in a hit play, you'd dial her number. That would set the bookkeeping department to going at the headoffice and at the end of the month you'd be billed 10 cents for this program, a nickle for the comic you saw the night before, and another dime for the great symphony orchestra you both saw and heard.

9:30—National Forum—WENR WIMJ 9:30—Eddie Cantor—WBBM 9:30—Eddie Cantor—WBBM 10:00—Boxing Bouts—WIND 10:00—Boxing Bouts—WIND 10:00—Amos 'n' Andy—WMAQ WSM 10:15—Greyn Cantor—WBBM 10:15—Greyn Cantor—WBBM 10:15—Greyn Cantor—WBBM 10:15—Ennio Bolognini Orch.—WENR 10:30—Fletcher Henderson Orch.—WENR 10:30—Fletcher Henderson Orch.—WENR 10:30—Eddy Rogers Orch.—WGN 11:00—Moon River—WLW 11:00—Kay Kyser Orch.—WGN 11:00—Buddy Rogers Orch.—WBBM 11:00—Dance Music (to 12)—WIMJ 11:00—Dance Music (to 12)—WIMJ 11:30—Fletcher Henderson Orch.—WMAQ 11:30—Fletcher Henderson Orch.—WBBM 11:30—Jan Garber Orch.—WGN 11:45—Herble Holmes Orch.—WGN 11:45—Herble Holmes Orch.—WBBM 12:00—Mitchell Ayres Orch.—WGN 12:00—Art Mooney Orch.—WHAQ WLW 12:00—Nite Watch (to 4 a. m.)—WIND 12:00—Shep Field Orch.—WENR 12:30—Paul Burton Orch.—WBBM 12:30—Paul Burton Orch.—WBBM 12:30—Bus Manzenares Orch.—WBBM 12:30—Bus Manzenares Orch.—WGN 12:30—Ken Francis Orch.—WGN No Blame Fixed in Train Crash Death of Five

New York—10 a. m.—Music Appreciation Hour. W3XAL, 16.8 m., 17.78 meg. Caracas—11:30 a. m.—Dance Music and Songs. YVSRC, 51.7 m., 5.9 meg. New York—2:00 p. m.—N. Y. Philharmonic. W2XE, 25.3 m., 11.63 meg. Moscow—3 p. m. — Special English Broadcast. RAN, 31 m., 9.6 meg. Berlin—4:25 p., m.—Technical Tips for the Radio Fan. DJD. 25.4 m., 11.77 meg. Boston—5 p. m.—Behind the Headlines of the Week, WIXAL, 25.4 m., 11.79 meg. Hudapest—4 p. m.—"Hungarian Songs and Dance Music." HAT4, 32.8 m., 9.12 meg. MILWAUKEE_(U.P.)_The North Shore Electric railway crossing crash in which all of the five occupants of an automobile were killed Jan. 8 was "an unfortunate accident that might have been avoided," Coroner Walter J.

Grundman reported Friday.

His report was made following an inquest. No blame was fixed for the crash.

Busapest—B. P. m.—"Hungarian Songs and Dance Music." HAT4, 32.5 m., 9.12 meg.

Geneva—6 p. m.—Report on League of Nations Activities, HBO, 26.3 m., 11.4 meg.

Rome—8:30 p. m.—Opera "La Gloconda," Act III. 2RO, 25.4 b., 11.81 meg.: IRF. 30.5 m., 9.83 meg.

London—7 p. m.—Chopin Recital by Niedzielski. (Planoforte). GSO, 19.7 m., 15.13 meg.: GSD, 25.5 m., 11.75 meg.: GSC, 51.3 m., 9.38 meg.; GSB, 31.5 m., 9.31 meg.: GSC, 51.3 m., 9.38 meg.; GSB, 31.5 m., 9.31 meg.: GSC, 51.4 m., 11.77 meg.

Tokyo—7:15 p. m.—Orchestral Selections. JZJ, 25.4 m., 11.77 meg.

Berlin—8 p. m.—Karl Schmitt-Walter will sing. DJD, 25.4 m., 11.77 meg.

Pasis—8:30 p. m.—"Psyche," by Jean de la Fontaine. TPB7, 25.2 m., 11.88 meg.: TPA4, 25.6 m., 11.71 meg.

Sobeneestay—3:30 p. m.—Organ Reverics. W2XAD, 31.4 m., 9.55 meg.

London—0:55 p. m.—"Memories of Home." GSC, 31.3 m., 9.58 meg.: GSB. 31.5 m., 9.51 meg.: GSL, 49.1 m., 6.11 meg.

Paris—10:25 p. m.—Talk on French Evenis: Life in Paris (In English). TPB7, 25.2 m., 11.88 meg.: TPA4, 25.6 m., 11.71 meg.

Tokyo—11:45 p. m.—Radio Sketch He recommended better protection at the Nicholson road crossing but said the driver "may have been a little careless also, and evidently didn't see a warning sign 90 feet from the crossing." Driver of the car was believed to have been Herbert Fiedler, Mil-

waukee, the coroner said, although testimony at the inquest did not specify. - Other; occupants of the car who were killed were Mrs. Fiedler, Mr. and Mrs. William Blank, and their grandson, Richard Blank, 7, all of Milwaukee.

Ellis H. Clark, 79,

farmer, died at his home Friday after a lingering illness. Surviving are seven daughters,

New York—1:30 p. m.—School of the Air. W2XE, 19.6 m., 15.27 meg.

Meseow—3 p. m.—Brondcast in English, RAN, 31 m., 9.6 meg.

Berlin—4:15 p. m.—German Youth Narrates, DJD, 25.4 m., 11.77 meg.

Schenectady—4:30 p. m.—Travelogue of U. S. in English, W2XAD, 19.5 m., 13.33 meg.
Budspest—8 p. m.—"Military March"; well, Richland Center; two sons,
"Folklore Songs." HAT4, 32.8 m., 9.12 well, Richland Center; two sons, of Forest; a sister, Mrs. Mary Mick, Beloit; and a brother, George, La Farge.

Funeral services will be held at the Viola Methodist Episcopal

Roma—6:30 p. m.—News in English; Roma—6:30 p. m.—News in English; Roman Songs; Songs From the Mountains. 2RO, 25.4 m., 11.81 meg.; IRF, 30.5 m., 8.83 meg.
London—7 p. m.—Royal Artillery Mounted Band, Aldershot, GSO, 19.7 m., 15.18 meg.; GSD, 25.5 m., 11.75 meg.; GSC, 31.3 m., 9.58 meg.; GSB, 31.5 m., 9.51 meg.; GSL, 49.1 m., 6.11 meg.
Tokye—7:15 p. m.—A Taik in English, "The Latest Manchukuo." JZJ, 25.4 m., 11.80 meg. 9.51 meg.: GSL, 49.1 m., 6.11 meg.
Tokye—7:15 p. m.—A Talk in English,
"The Latest Manchukuo." JZJ, 25.4 m.,
11.80 meg.
Caracas—7;30 p. m.—The Theatre of the
Air. YV5RC. 51.7 m., 5.9 meg.
Berlin—8:15 p. m.—Music at Twilight,
DJD, 25.4 m., 11.77 meg.
Paris—8:30 p. m.—Gerard de Nerval
and Romantic Bohemia. TPB7, 25.2 m.,
11.89 meg.: TPA4, 25.6 m., 11.71 meg.
London—8:35 p. m.—"Rivers of Europe." GSC, 31.3 m., 9.53 meg.; GSB,
31.5 m., 9.51 meg.; GSL, 49.1 m., 6.11 meg.

Schools Take Part in Week's Radio Programs

In an interview over WIBA at 10 a.m., Monday on what the Madison schools are doing, Mrs. Charles Parker will question Dr. F. F. Bowman on "Health and the School Child."

This radio broad ast deals with the various medical tests given children, the work of the school nurse, special tests for sight and hearing, the nutrition rooms, and Madison ranks in general health.

"Social Security" is the topic for the joint high school student for-um broadcast Tuesday at 8 p. m. Central High students, under the direction of Ruth Dieckhoff, will take charge of the Wednesday dramatic program at 6:45.

The Madison East pep rally featuring a sportscast, songs, and band music may be heard over the air Friday at 6:45. A. J. Barrett will direct this program.

Records MARRIAGE LICENSES

Carter C. Lueders, 213 N. Hamilton st., and Olive E. Muzzy, 2738 Chamberlain ave. Robert D. Hilsenhoff, Rt. 50, and Charlotte M. Bainbridge, 440 W.

Dayton st.

forget their lines. They couldn't ESTATES FILED FOR PROBATE Christina Barsness, DeForest, who died Dec. 22; \$3,460 assets, \$400 liabilities.

REAL ESTATE TRANSFERS Wisconsin Life Insurance co. to

Sarah Mickelson, land in section 16, town 7 north, range 12 east. Hans H. Lien and wife to Simon Klock and wife, land in section 33. town 8 north, range 10 east.

Agness Foss to the town of Mid-dleton, land in section 1, town 7 north, range 8 east. Edward M. Michelson and wife to Frank Marx, lot 9, block 7, Rich-

Madison.
Iris Madigan to Peter Henter, lot block 1, Greenridge park, town of Dunn.

lots 1 and 2, block 12, Bowen's addition to the city of Madison. Maurice A. Witzman and wife 14, block 2, University Heights, city of Madison. Otto Naffz and wife to Ralph V. Baker, lots 9 and 10, block 2, sec-

ond addition to the Clyde A. Gallagher park subdivision, town of Burke. GOOD MORNING, JUDGE!

(Superior Court) Ren Greeley, 50, Hartland, drivng while under the intuence of intoxicating liquor; \$50 or 30 days. Johnson st., arterial; \$2 bail for-

Tarze Eickhoff, 1914 E. Dayton st., speeding, \$2 or 2 days; sentence deferred on charge of having no

driver's license. Lloyd Martinson, Rt. 50, speeding; \$5 bail forfeited. Max Pacholski, 2218 Center ave.

passing car at an intersection; \$2 inhuman treatment. William McCune, Madison, sentenced to 60 days in jail for lar-

DIVORCES GRANTED

'No Suggested Legislation' Sen. Wiley Lists Aims

in New York Speech we erect as its counterpart an in-

dustrial democracy," said Sen. Alexander Wiley Saturday. Sen. Wiley spoke before the Na-tional Republican Women's club at the Hotel Astor in New York. He described the occasion as a "vic-

tory luncheon". Listing the objectives of an industrial democracy, Sen. Wiley put first "higher incomes for the underprivileged third of our nation security in our jobs and in our old age." "Greater production, and encouraged industry, a reinvigorated farmer class," followed.

"Our economic society," said the senator, "is built upon three fundamental processes: of production, of distribution and of con-sumption." He compared the last

racy of our system was destroyed

A few people had incomes which gave them millions of votes in the consumer market with the consumer with th in the consumer market, while many others had no incomes and no votes . . . This constituted a real threat to our political democracy. only under the stress of an emer- ville. gency, and that emergency may be war of hard times."

"Those of us interested in work. ing out the problem; within the framework of our American system-and I believe President is pressing the claim. Roosevelt when he says he wants to preserve the American systemmust find out how governmen can act to restore the essential democracy of the consumption before Judge Olson. process by raising low incomes and lowering the highest incomes."

of blocks 7, 8, and 10, city of steps toward this objective: business expansion and business spending to put relief workers back on the payroll; a consistent government program for business; amend-Home Owners Loan corp. to ments, which he did not specify, to Lessile L. Doyle and wife, part of the Wagner act; special attention to the farmers' problem; repeal of that she was with Harley Coplien, the corporate surplus tax; improv-ing the "spirit of competition"; an roe, Wis., farmer, when his auto-Sarah Ann Musser, part of lot end to "unnatural monopolies"; and finally freer trade between the

"A Line of Conduct"

Of this last point the senator said. "In the last six years a host of barriers has developed which destroy the free trade among the United States of America." He did near here. not specify the barriers which he wished removed.

"There is here no suggested legislation, but a line of conduct" the senator pointed out.

In a brief reference to "the background of Wisconsin politics" Sen. Wiley attributed the rise of the National Progressive party to a basic change in political philosophy reported she was uninjured. in the last few years, and to the last that the leaders of a third party believe "either because of

Mrs. Mary C. Meyer, town o

Troy, Sauk county, from Ernest C. Meyer, town of Troy, Sauk county on grounds of cruel and inhuman treatment and non-support. Mrs. Anna M. Hegley, 34, of

WASHINGTON — "Political expediency . . . that the two major democracy cannot survive unless parties cannot adapt themselves to the changed political picture."

Sen. Wiley closed with an appropriate reference to God. "On bended knee, with faith in the God of right, we too swear we will transmit to the America of tomorrow the freedoms of our America unmarred and unsullied."

Presses Suit for Share in \$45,000 Will

DODGEVILLE — The case of the sister who received only \$5 in her brother's will, and then with voting. "In the process of consumption, dollars do the work of the ballot in our political democracy."

Equalize Incomes

He continued, "By 1932 the pro-

get's Catholic parish, Ridgeway; \$1,000 to the La Crosse Catholic diocese; \$2,600 to three cousins and three friends; and the balance for a free people can be regimented to St. Joseph's hospital, Dodge-Her claim was based on services

gendered her brother and on money and a homestead he allegedly held in trust for her. She died last fall. Now her husband Burns filed an afridavit of

prejudice against County Judge James E. O'Neill of Iowa county. A change of venue took the case

Girl Tells Sheriff of Seeing Missing Monroe Man ROCKFORD, III. - (U.P) - Elva

Eli, 18, Freeport, notified Winne-bago county authorities Friday mobile was wrecked Wednesday night but said she had not seen him since that night. Miss Eli came to the sheriff's

office Friday after she read newspaper accounts of Coplien's disappearance. The two were in an automobile accident at Camp Grant Authorities said they believed Coplien may have suffered a head

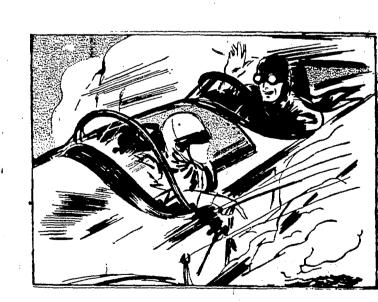
injury and lost his memory, but Miss Eli said he appeared all right mentally when she left him.

She said they went to Rockford after the accident and that she last saw him at a bus station where

Fennimore Teacher Injured in Crash

FENNIMORE-Melvin W. Cooper, head of the Fennimore high school agricultural department, suffered a broken leg when his car overturned between Darlington and Platteville Thursday night. Wirs. Anna M. Hegley, 34, of (Circuit Court)

(217 N. First st., from Martin G. Hegley, 32, town of Westport, on Darlington, was taken to the Dr. Cunningham hospital in Darlington.



GROUND

By Mary Keas

Myra Bond's good-looking husband had once been in love with Nancy Lane, Myra's cousin-who was much, much poorer than Myra. It was not too easy to see what it was about Myra that had attracted Dwight-whatever it was attracted other men,

Nick Harker was one of those other men. And Nancy Lane was in love with Nick, had been since the day of Myra's wedding when, ironically, she had been bridesmaid. After that came many days of fun with Nick—she soon forgot all about Dwight. Then Myra came into their lives again, glamorous, impelling,

Don't miss the first chapter of this new serial appearing Monday in



Dies: Rites Monday RICHLAND CENTER - Ellis Howard Clark, 79, town of Forest

church Monday at 2 p. m.