Norma Shearer Anxious To Get Back To Work

Lovely Star Prepared For New Picture

Jane Withers Working Hard So As To Get Nice Long Vacation

HOLLYWOOD, Jan. 7 — (INS) —Norma Shearer is in a hurry to get back to work. She's just told M-G-M officials she's ready to start "The Women" within two weeks and that was the casting office in a nutshell. Only preliminary work has been done on the picture. So the midnight oil will be burned at the studio until the cream of the town's females to play with the studio's No. 1 lady.

If Norma goes before the camera by Feb. 1, it'll be her shortest vacation between pictures since she rose to stardom, which is a long, long time ago. She completed "Idiot's Delight" the week before Christmas.

It'll probably be another year before she takes an extended vacation. Last spring, while she was working in "Marie Antoinette," she told this reporter she planned "work, work and more work" and that she probably would make six pictures in a row.

* * *

Another cinema star—a great many years younger—also has a program of work, work and more work. We mean Jane Withers, probably the only schoolgirl who is deliberately and maliciously staying after school on purpose.

Mrs. Ruth Withers, her mother, has promised Janie that if she is a full month ahead of her school work by next May she'll be allowed to take a trip to her home town, Atlanta, Ga., and spend a month.

Miss Gertrude Zigmon, Jane's teacher, says the 12-year-old 20th Century-Fox star can make up her work if she spends an extra half hour on her lessons daily. Janie is in the eighth grade.

She's been on vacation since she finished "The Arizona Wildcat" and it'll be another few weeks before she stars her next.

It's been a long time since Jane and her mother have been in Atlanta.

* * *

There's a story in why B. G. "Buddy" de Sylva reports for work in his new job as an RKO producer a week hence instead of today. The delay is the result of an agreement made when they were boys here 25 years ago between Buddy and Director Leo McCarey. Getting out of school in 1913, they mapped their careers. McCarey was to produce plays while De Sylva was to write the music for them.

They've come a long way since then. De Sylva became one of the country's top tunesmiths and McCarey an ace director (Remember "The Awful Truth?") five years ago De Sylva quit music to become a producer.

A few days ago McCarey needed a song for Irene Dunne to sing in "Love Affair." He reminded De Sylva of the agreement made a quarter of a century ago.

De Sylva protested that he had to report to work today and that anyhow he hadn't written a song in five years.

But he laughed, secured a postponement, and is writing the song. It'll be titled "Wishing."

2 WOMEN FACE "STAR GAZING" COUNTS IN COURT

Lima police officers Saturday night started the cleaning up of "alleged fortune telling houses" in the city. During the past several weeks, numerous Lima residents have been "taken" for considerable sums of money by the operators, officers stated.

Late Saturday police nabbed two women charged as being operators and according to officers all houses will be closed within the near future.

The two women arrested but released on $10 bond each and their recognizance to appear in municipal court Monday morning to face the charges are Daisy Pearson, of 409 S. Central-av, and Ethel Thompson, of 220 S. Central-av.

Officers who made the arrests were R. R. "Denny" Hogan, James C. Goodwin and Walter Wolf.

DITCH TO BE SOLD

KENTON, Jan. 7—The Stoddard ditch in Hardin-co will be sold Monday in the office of the county engineer, it was announced today. The commissioners will be out of their office Monday and the regular session will be held on Tuesday.

In one season an acre of kudzu vines in Rutherford-co, North Carolina, yielded five tons of hay and enough additional growth to provide a mulch nearly three inches thick.

Lovely Rita Johnson Will Be Howard's Leading Lady

Original Drama "Study In Triangles" Will Be Presentation Of "Silver Theatre" At 6 P. M. Sunday

Lovely Rita Johnson, who graduated from radio to the movies, has been selected by Leslie Howard as leading lady for his appearance in "Study in Triangles", an original drama by True Boardman, in the "Silver Theatre" broadcast Sunday over WABC at 6 p. m.

This will be the British actor's initial visit to the Sunday dramatic series, but Miss Johnson appeared with Franchot Tone last November and scored a hit.

Rapidly becoming one of the important younger stars of the screen, Miss Johnson went to Hollywood from New York's radio studios where she had won favor as one of the most successful leading ladies on the air. Howard, of course, had won stardom on the stage and then the screen long before he faced the microphone, altho he was one of the first stage stars to realize the importance and possibilities of the radio as a dramatic medium.

For the first time in radio, three widely separated types of programs will constitute a radio series when the new Motion Picture Relief Fund airshow begins over WABC, Sunday at 7:30 p. m.

Heretofore each radio show on the air has been of one distinct type and has not varied from week to week. In the new series, however, the type of shows will be dictated by the stars who appear. Therefore, the productions will include musical comedies, straight dramatic productions and revues.

The Motion Picture Relief Fund, which conceived the idea for the new program, lists as its members every important star in Hollywood. These include America's greatest singers, dramatic artists, and comedy players.

The Jack Benny gang will do a "command performance" of "Snow White and the Seven Dwarfs" at the request of Walt Disney, himself, in their broadcast over WEAF Sunday at 7:00 p. m.

The famous cartoonist, who made celluloid heroes of Grumpy, Sneezy et al, missed the original Benny parody, "Snow White and the Seven Gangsters" because he failed to set his clock ahead an hour with the beginning of daylight saving time which coincided with Jack's radio masterpiece.

Since Schlepperman, who so ably played "Prince Charming" on the first Benny version of "Snow White," is in the east, Disney will have to be satisfied with Andy Devine's interpretation of the part. Gravel-voiced Andy was chosen for substitute mainly because Jack thinks a prince should have plenty of grit.

The remainder of the cast will play their roles as before. Mary Livingstone, who has spent the week reading a pocket-edition of Good Housekeeping, will play "Snow White." Jack, resplendent in a beard discarded by a street corner Santa, will play "Doc," the leader of the little men. Kenny Baker is still a natural "Dopey," and Phil Harris, who has been making Rip Van Winkle look like an insomnia case since New Year's Eve, is a cinch to play "Sleepy" again.

With Jonesport agog over the separation of Grandma and Grandpa Lufkin, the men of the village gather in Grandpa's fishing shack to discuss women and hold, according to Cephus, a "stagnant git-to-gither" in the regular Seth Parker broadcast Sunday, at 7:30 p. m. over WJZ.

"The Harp That Once Thru Tara's Hall" will be sung by Frank Munn, tenor, as a feature of the American Album of Familiar Music program, with Jean Dickenson, soprano, Elizabeth Lennox, contralto, the choir, and Gustave Haenschen and his orchestra, Sunday, from 9:30 to 10:00 p. m. over WEAF. Munn also will be heard in "Miss Lonely" in "Home to Our Mountains" from Verdi's "Il Trovatore," and Miss Dickenson will sing the Ariette from the opera "Mirille." The orchestra and choir will be featured in Strauss' "Blue Danube" waltz and in "Mighty Lak' a Rose."

Dictators will be placed on an even plane with their "subjects" when a team of bosses opposes a team of secretaries on Paul Wing's Spelling Bee Sunday, at 5:30 p. m., over WEAF. The contestants will include Phil Schuyler, an executive of the New York division of the President's Birthday Ball Committee, and his secretary, Isobel Lafferty; George Breckenridge, an attorney, and Alice Foster; and George Schobinger and Katherine Moran, also boss and secretary, respectively, who will come from Philadelphia for the match.

"The Laughing Pirate," a rollicking tale of the sea . . . and pirates . . . is the engaging title of the vehicle in which Tyrone Power makes his appearance on the Hollywood Playhouse program Sunday night, 9 p. m. It is an adaptation of an original story by Emma Lindsay Squier that appeared in the Good Housekeeping magazine.

"The Laughing Pirate" is a story of high adventure on the Spanish Main . . . the mad romance of a man and a maid, and what happened when love scuttled a pirate ship.

Appearing opposite Power on Hollywood Playhouse this Sunday will be charming Lynn Bari, film player, recently awarded the coveted lead opposite Warner Baxter in "Return of the Cisco Kid." Gay and dramatic by turns, "The Laughing Pirate" holds forth promise of a whole shipload of intriguing entertainment for radio listeners, with dashing Tyrone Power at the helm.

Benny Venuta's variety program goes back to a full hour, from 4 to 5 p. m. this Sunday, over MBS. One of her guest stars will be Dave deBlasio, an aviator who has the unique job of writing advertisements in the sky in smoke. Another guest star will be Roger Pryor, orchestra leader, trombonist and husband of Ann Sothern who may also appear on the program. In addition, she will present Jimmie Shields, tenor; Sylvia Seice, soprano; Pauline Alpert, pianist, and Leo Freudberg's orchestra.

BEST BETS SUNDAY

A. M.

10:30 Cleveland College Concert, WJZ

11:30 Major Bowes Hour, WABC.

P. M.

5:30 Ben Bernie and Lew Lehr, WABC

6:30 Gateway to Hollywood, WABC.

7:00 Jack Benny, Mary and Cast WEAF.

7:30 Bandwagon Show WEAF.

8:00 Charlie McCarthy and Edgar Bergen WEAF.

9:00 The Hollywood Playhouse WABC.

9:30 Walter Winchell's Column, WABC.

10:00 Bob Benchley Show, WABC.

Bluffton Pair To Celebrate 50th Wedding

Mr. and Mrs. David P. Diller, four miles west of Bluffton, will celebrate their golden wedding anniversary Tuesday at the home of a daughter, Mrs. Edward Lugibihl, one mile south of Pandora. Open house will be conducted from 2 to 5 p. m. at which time friends and relatives may call.

Diller was born Dec. 1, 1863, and Mrs. Diller Feb. 5, 1868, in Allen-co and they have resided in the vicinity of Bluffton all their lives.

Diller, a farmer, retired about a year ago and is widely known as a breeder of thorobred horses and hogs.

They were married Jan. 10, 1889, at the Peter D. and Barbara Diller homestead now occupied by Albert Diller. Mrs. Diller is the daughter of the late Gotthardt and Elizabeth Althaus.

To the couple were born six children: Mrs. Edward Lugibihl of Pandora, Mrs. Aldine Amstutz of Columbus Grove, Waldo of Cairo, Mrs. Alvin Burkholder of Findlay, Paul, operator of a funeral home in Bluffton, and Davis, Jr., of Belmont, Mass. There also are 17 grandchildren and one great grandson.

Diller has eight brothers and sisters: Mrs. P. C. Herr, Mrs. John Bixler, Mrs. Peter Nusbaum, Mrs. Dan Bucher, Miss Mary Diller, Miss Fannie Diller, John and Albert Diller, all of Bluffton.

Mrs. Diller has three brothers and sisters: Mrs. Hannah Basinger, Columbus Grove; John Althaus, and Albert Althaus, both of Bluffton.

JUDGE DENIES RETRIAL MOVE IN DAMAGE SUIT

(Lima News Bureau)

OTTAWA, Jan. 7—Judge A. A. Slaybaugh in Putnam-co common pleas court today overruled a motion for new trial in a case in which the jury returned a novel verdict of $150 each for the plaintiff and defendant.

Action was brought by The Reliable Egg and Poultry Co. of Cleveland and Findlay against Albert Fecker, farmer of near Ft. Jennings.

The jury, following a trial of nearly two days' duration, returned a verdict for the commission firm of $150 and "matched" it with another for Fecker for the same amount on his answer and cross petition.

Fecker, however, had received $150 from the Cleveland firm to bind sale of a number of turkeys in November, 1937. The novel verdict permitted him to retain the $150. Attorneys for Reliable Egg and Poultry asked for a new trial. Whether the case will be carried to the court of appeals was not learned.

HOLD EVERYTHING

"Cleaned and pressed? Yessir, will you wait for 'em?"

NEWS IN COLORED CIRCLES

Social Items, Lodges, Societies, Personals

The Needlework club held its Christmas party at the home of Mr. and Mrs. Miles Hackley Friday evening. Dinner was served at 7 o'clock and games were enjoyed. Included in attendance were Misses Margaret and Harriett Harrison, Mr. and Mrs. William Shoecraft, Mr. and Mrs. George Cook, Mrs. Helen Barnett, Mr. and Mrs. Charles Moss, Rev. and Mrs. Roy McGee, Rev. and Mrs. G. J. Johnson, Mrs. Anna Johnson and grand-daughter, Juanita, Mrs. Althea Goings and son, Milton, Mr. and Mrs. Herman Haithcox, William Haithcox, Mr. and Mrs. Maurice Haithcox and son, Maurice Irwin, Mrs. Grace Webb and daughter, Mildred, Mr. and Mrs. Roger Williams, Mr. and Mrs. James Peters, Mr. and Mrs. Walter King, Mr. and Mrs. Miles Hackley. Mrs. Anna Johnson will be hostess to the club Friday afternoon.

Mr. and Mrs. Ralph Barnett have returned to their home after visiting with relatives in Lima during the holiday season.

Mr. and Mrs. James Porter, of Gary, Ind., visited with her parents, Mr. and Mrs. Earl Bass, S. Nye-st, last week.

The Ladies league of Second Baptist church will meet Wednesday evening with Rev. and Mrs. G. J. Johnson at the parsonage.

Mr. and Mrs. Herman Haithcox spent New Years Eve and New Years Day with their daughter, Mrs. Laura Garey and family, in Toledo. They were accompanied home by their grand-daughter, Jean Ann.

Thursday evening, Jan. 19, the Fourth Street Baptist church will present Rev. C. L. Morton in Memorial hall. Rev. Morton broadcasts each Sunday afternoon over CKLW.

Mrs. Erma Haithcox opened her home Thursday afternoon to the Aeolian club. Plans were made for the observance of the anniversary to be held Feb. 7, at the home of Mrs. Hattie Moss, S Union-st. Those attending were Mrs. Mary F. Barnett, Mrs. Martha Burden, Mrs. Hazel Clemens, Mrs. Alberta Davis, Mrs. Clara Haithcox, Mrs. Ethel Hunter, Mrs. Lydia King, Mrs. Fannie Martin, Mrs. Hattie Moss, Mrs. Nora Shoecraft, Mrs. Tina Tucker, Mrs. Mattie Turner. Mrs. Ethel Hunter will be hostess in a fortnight.

Rev. and Mrs. John Douglass, Mr. and Mrs. Wilbur Chavous (nee Marjorie Douglass) and son, Herbert Allen, of Troy, visited relatives and friends in Lima on New Years Day.

Mrs. Edna Bass was confined to her home a few days last week on account of sickness.

Lester Freeman, E. Market-st, is recovering after a severe attack of flu.

The Allen class of St. Paul A. M. E. church will meet Tuesday evening with Miss Lettie King, W. Spring-st.

Bill Timbers, of Dresdon, Ontario, visited with his daughter, son-in-law and family, Mr. and Mrs. Oliver Tyre, W. High-st, for the Christmas holidays.

Stewardess board 2 will have a pew rally Sunday afternoon, Jan. 15. Rev. Johnson will be guest speaker and the Second Baptist choir will have charge of the music.

Mrs. Mary F. Barnett was hostess to the Nonpariel club Wednesday afternoon in her home, W. High-st. Attending were Mrs. Della Moxley, Mrs. Anna B. Crockett, Mrs. Bertha Moss, Mrs. Ella Webb, Mrs. Delia Jackson, Mrs. Velma Thomas, Mrs. Reverta Jones, Mrs. Flossie Bobson, Mrs. Elizabeth Harper, Mrs. Ella Heman. Mrs. Delia Jackson will be the hostess in two weeks.

Mrs. Mary Black has been seriously ill in her home the past week.

The rubber tree ranks 10th among the most important trees of the world. It has been under cultivation for less than 100 years and has been grown extensively for less than 40 years.

Double Bill Flashing For Quilna Fans

There's a well-known rule in writing as to the best means of arousing and sustaining suspense. It is this: "Get your hero into hot water and keep him there!"

That rule has been beautifully followed by Richard Flournoy, author of "Blondie," screenplay based on the popular Chic Young newspaper comic strip. In "Blondie," which opened Friday at the Quilna theatre, the suspense is tense and hilarious. For Dagwood, Blondie's young husband, is involved in jam after jam until the audiences, sympathetic pity interblending with their laughter, wonder how on earth he's ever going to straighten the skein of his tangled troubles.

"Blondie" with talented and beautiful young Penny Singleton in the title role and with Arthur Lake as Dagwood, her well-meaning but blundering mate, is a superb screen translation of the popular comic strip. The two principals are examples of flawless casting. Little four-year-old Larry Simms, as "Baby Dumpling," and that smart little tail-wagging mutt who plays the canine role of "Daisy," are also swell—they nearly steal the show.

Meet the Master Mind of the Main Stem . . . sees all . . knows nothing! He pulled the wool over the whole world's eyes . . . but he never fooled this hard-boiled blonde! He's the phoniest Swami that ever gazed into a crystal ball and guessed wrong about a gal!

That's the story of Ralph Bellamy and Betty Furness in the delirious comedy with music, "It Can't Last Forever," at the Quilna theatre. For good measure, Robert Armstrong, Raymond Walburn and a bevy of specialty and vaudeville entertainers do their stunts to add to the fun.

SIX CARS ARE DAMAGED IN MINOR COLLISIONS

Six autos were damaged slightly in three crashes here Saturday, police reported.

Cars of Mrs. Charles Townsend, 34, of 858 W. Elm-st, and E. J. Sawyer, 51, of 777 Richie-av, collided at W. Elm and Collett-st and autos of M. C. Burden, 50, of 1040 N. Union-st, and E. J. Tompkins, of 1113 Brice-av, were involved in a collision at Main and Haller-sts.

The cars of William Thomas, 60, of 561½ S. Main-st, and Dick Nebcour, 21, of 1432 Allentown-rd, collided at Elm and Elizabeth-sts.

Fourteen out of 15 poultry hatcheries in Louisiana are cooperating in a program for control of poultry diseases.

SUNDAY, JANUARY 8 (Central-Eastern Standard Time—A.M.)

(Changes in Listings Due to Network Connections Too Late to Incorporate)

Note: All programs to key and basic chains or groups thereof unless specified; coast to coast (c to c) designations include all available stations.

NBC-WEAF (RED) NETWORK

BASIC — East: weaf wtic wjar wtag wesh kyw wfbr wre wgy wben weae wtam wwj cbm wdel; Midwest: ksd wmag who wow wdaf wire kstp; Mountain: koa kdyl; South: wsjs wbt wtic wjax fpre wbrc; Pacific: kfi kgw komo klrg kpo

OPTIONAL STATIONS (operate interchangeably on either RED or BLUE networks): East: wbrg wcol wfea wiw work wcky wsai wsan cbf chl wgal; Central: wefl wtmj wiba wday kgbx ke[illegible] to kson wbow wood wfbc wsbt wgl kfyr koam; South: wapo wlak wtar wptf wis wjax wfla-wsua wiod wsoc wfbc wwnc wcse wave wsm kvoo wky wfaa wbap woai ktbs kidm kgko krgv kris ktok kfsm wala wrol kths kark kgnc; Mountain: kgir kghl kcur kob kghf kido kpfa ksei kffi; Pacific: kfbk kwg k[illegible] kern kgu kmed

Cent. East.
7:00— 8:00—Opening Organ Concert
7:30— 8:30—Four Showmen's Quartet
7:45— 8:45—Animal Radio News Club
8:00— 9:00—Turning Back the Clock
8:15— 9:15—[illegible] Tom Terris Program
8:30— 9:30—Melody Moments Orchest.
9:00—10:00—Services at Radio Pulpit
9:30—10:30—Music & American Youth
10:00—11:00—Broadcast News Period
10:0[illegible]—11:05—Julio Ovanguren & Guitar
10:15—11:15—New Kiddies Program
10:30—11:30—Irene Wicker and Plays [illegible] England of Shakespeare
11:30—12:30—U. of Chicago Roundtable

CBS-WABC NETWORK

BASIC — East: wabc wdrc wcao wccc wgr wkbw wkrc wjr wdrc wcau wjas wpro wfbl wjsv wgar; Midwest: wbbm wfbm kmbc kmox whas kfab krnt

EAST—wabi wbns wpg whp whec wcsc cfrb ckac wibx wmas wesg wkbn whlo wgbi wlrk wnbx wade wnbf wcan

DIXIE — west wsfa wqam wdod klra wtoc wkac wwl wtoc krld ktrh ktsa waco komu wbt wdae wbig wdbj wwva wsjs wmbr ktul wcoa wdne wnox kwkh wmmn wjno wclis wpar wmaz wcoc wtjs wsim wis wjdx wdbo

MIDWEST — wmbd wisn wibw kfh wkbb wtaq wkbh wcco wsbt ksej wnax woc wdlb kglo kdah wcoa wmfg

MOUNT.—kvor kygm klz koh ksl kgvo kfbh

COAST—knx koin kfpy kvi ksfo koy karm khlc kgbm kiro kgar

Cent. East.
7:00— 8:00—Organ Prog.—wabc, Dixie
7:30— 8:30—Salon Music—wabc, Dixie
7:45— 8:45—Spotlighter — wabc only: Sydney Raphael and Piano—Dixie
8:00— 9:00—Wings Over Jordan Prog.
8:55— 9:55—Broadcast News Period
9:00—10:00—Sermon in Church of Air
9:30—10:30—Children's Hour — wabc only: Aubade for Strings—network
10:00—11:00—Chas. Paul. Organ—chain
10:30—11:30—Major Bowes Hour—to c
11:30—12:30—Salt Lake Choir & Organ

NBC-WJZ (BLUE) NETWORK

BASIC — East: wjz wbz-wbza wbal wham kdka wsyr wjtn wsyr wmal wfil waby webr efef whk wmff wspd wean wjcc wleu; Midwest: wenr wls kwk koil wren wmt kso wowo kma wctn well wfdf wibm wjm; South: wrtd wmps wjbo wdsu waga wsgn kxyz; Mountain: klo kvod kute; Pacific: kgo ksfd ktms kex kga kpca kjr

NOTE: See WEAF-NBC for optional list of stations.

Cent. East.
7:00— 8:00—Opening by Peerless Trio
7:15— 8:15—Joe Green Cloister Bells
7:30— 8:30—Variety of Tone Pictures
8:00— 9:00—Coast to Coast on a Bus
9:00—10:00—Kirnloff Russian Melodies
9:30—10:30—Cleveland College Concert
10:00—11:00—Broadcast News Period
10:05—11:05—Alice Remsen's Contralto
10:15—11:15—Neighbor Nell Interviews
10:30—11:30—The Southernaires Quar.
11:00—12:00—Radio City Concert—to c

FOREIGN SHORT WAVE SCHEDULES

(Listings Subject to Change Without Notice)

Station	Mega.	Meters	Station	Mega.	Meters
YV3BC, Caracas	5.90	51.50	GSD, London	11.75	25.53
GSA, London	6.05	49.59	DJD, Berlin	11.77	25.49
ZTJ, Johannesburg	6.06	49.50	JZJ, Tokyo	11.80	25.42
GSL, London	6.11	49.10	OLRA, Prague	11.84	25.34
HAT1, Budapest	9.12	32.90	TPA3, Paris	11.88	25.26
GSB, London	9.51	31.55	CB615, Santiago, Chile	12.20	24.60
GSC, London	9.58	31.30	HVJ, Vatican City	12.12	24.84
VK2ME, Sydney	9.59	31.28	GSF, London	15.14	19.82
PCJ, Eindhoven	9.59	31.28	JZK, Tokyo	15.16	19.78
RAN, Moscow	9.60	31.25	GSO, London	15.21	19.70
CB960, Santiago, Chile	9.60	31.25	TPA2, Paris	15.24	19.68
2RO, Rome	9.63	31.13	GSI, London	17.75	16.90
HBL, Geneva	9.65	31.07	GSP, London	15.31	19.60
LRX, Buenos Aires	9.66	31.06	HAS3, Budapest	15.37	19.52
TPA, Paris	11.72	25.60			

Most U. S. short wave stations may be found on the 19, 25, 31, and 40 meter bands; amateur phones on 20, 80 and 160 meters, police transmitters on 120 and 100 meters, and airplane dispatchers 35 (day) and 100 (night) meters. These bands are interspersed with other stations of various classification.

SUNDAY, JANUARY 8 (Central-Eastern Standard Time—P.M.)

(Changes in Listings Due to Network Corrections Too Late to Incorporate)

Note: All programs to key and basic chains or groups thereof unless specified, coast to coast (c to c) designations include all available stations.

NBC-WEAF (RED) NETWORK

BASIC — East: weaf wtic wjar wtag wesh kyw wfbr wre wgy wben weae wtam wwj cbm wdel; Midwest: ksd wmag who wow wdaf wire kstp; Mountain: koa kdyl; South: wsjs wbt wtic wjax fpre wbrc; Pacific: kfi kgw komo klrg kpo

OPTIONAL STATIONS (operate interchangeably on either RED or BLUE networks): East: wbrg wcol wfea wiw work wcky wsai wsan cbf chl wgal; Central: wefl wtmj wiba wday kgbx ke[illegible] to kson wbow wood wfbc wsbt wgl kfyr koam; South: wapo wlak wtar wptf wis wjax wfla-wsua wiod wsoc wfbc wwnc wcse wave wsm kvoo wky wfaa wbap woai ktbs kidm kgko krgv kris ktok kfsm wala wrol kths kark kgnc; Mountain: kgir kghl kcur kob kghf kido kpfa ksei kffi; Pacific: kfbk kwg k[illegible] kern kgu kmed

Cent. East.
12:00— 1:00—Sermon in Church of Air
12:30— 1:30—N. Y. World Fair Salute
1:00— 2:00—Americans All, Dramatic
1:30— 2:30—Kan. City Texas Rangers
2:00— 3:00—N. Y. Philharmonic—to c
4:00— 5:00—Words Without Music
4:30— 5:30—Ben Bernie and Lew Lehr
5:00— 6:00—Conrad Nagel Play—to c
5:30— 6:30—Gateway to Hollywood—c
6:00— 7:00—To Be Announced (30 m.)
6:30— 7:30—Hollywood Guild — basic; Weekend Potpourri—mid-est
7:00— 8:00—This Is New York (1 hr.)
8:00— 9:00—Sunday Evening Hr.—to c
9:00—10:00—Bob Benchley Show—to c
9:30—10:30—H. Kaltenborn Comment
10:00—11:00—Dance Music (for 2 hours)

NBC-WJZ (BLUE) NETWORK

BASIC — East: wjz wbz-wbza wbal wham kdka wsyr wjtn wsyr wmal wfil waby webr efef whk wmff wspd wean wjcc wleu; Midwest: wenr wls kwk koil wren wmt kso wowo kma wctn well wfdf wibm wjm; South: wrtd wmps wjbo wdsu waga wsgn kxyz; Mountain: klo kvod kute; Pacific: kgo ksfd ktms kex kga kpca kjr

NOTE: See WEAF-NBC for optional list of stations.

Cent. East.
12:00— 1:00—Play "She Stoops to Conquer"
1:00— 2:00—Magic Key of Radio—to c
2:00— 3:00—To Be Announced (30 m.)
2:15— 3:15—Barry McKinley, Baritone
2:30— 3:30—Festival of Music Concert
3:00— 4:00—Sund. Afternoon Vespers
3:30— 4:30—Walter B. Pitkin — wjz; Amanda Snow's Party—network
4:00— 5:00—Radio's Opera Auditions
4:30— 5:30—Malcolm LaPrade—basic; Viennese Ensemble—other stations
4:45— 5:45—Dog Heros, Drama—east; To Be Announced—west
5:00— 6:00—New Friends of Music Concert
6:00— 7:00—N. Y. Film Critics Award
6:30— 7:30—Sunday at Seth Parker's
7:00— 8:00—Out of the West Concert
8:00— 9:00—The Hollywood Playhouse
8:30— 9:30—Walter Winchell Column
8:45— 9:45—Irene Rich & Her Dramas
9:00—10:00—Dancing Music Orchestra
9:30—10:30—Cheerio Sunday Program
10:00—11:00—News Period Broadcast—basic; Walter Winchell—west rpt.
10:05—11:05—Dance Music Or. (2 hrs.)
10:15—11:15—Irene Rich—west repeat

Sunday Dinner at the BARR

Martin's Tavern
New Show Starts Monday!
Roy Martell, M. C.
Babe Harris, Novelty Dance
Roy-Rosella, Tap Dance Team
Jeff Size's Novelty Bicycle List
And Other High Class Acts
Harry Fields' Sweet Music with a Swing

Here's Our Sunday Dinner!
FRIED YOUNG CHICKEN
With whipped or sweet potatoes, vegetable side dish, bread, butter, drink and ice cream and cake.
39c
EQUITY
DAIRY STORE
213 N. Main

New Sound System

NOW!
MAX TROUT
And His Accordion
Playing Your Request Numbers
"ART" MOWERY and His Orchestra
Blinking Owl Club
Lima's Better Time Headquarters

ARAGON
BALLROOM
Dancing Sunday
Afternoon and Evening
FRANKIE SCHENK'S ORCHESTRA
NOW!
Every Sunday Nite
Ladies' Nite
Admission Ladies Only 15c
Gentlemen 35c
DON'T FORGET
Sunday Nite Is Also Ticket Nite
PUBLIC PARTY TUESDAY
Benefit Children's Milk Fund

PHONE M 4648

Here Are Good Reasons Why You Should Use
AIRPORT CABS
"The Best Of Cab Service"
1. The Safest Transportation
2. Most Economical
3. Convenient
4. Prompt Service
It is our intention to give you the best cab service obtainable and we try to do so by keeping our equipment in the best possible condition and employ only skilled drivers.
Airport Redtop Cabs, Inc.
A. W. SWISHER, President

PHONE M 2002