

THE NEBBS

By SOL HESS

I'VE GOT A REAL THRILL FOR YOU, FOLKS, AND KNOW DOWN HERE WHERE SO LITTLE HAPPENS A THRILL MUST BE APPRECIATED.

YOU'VE GIVEN US PLENTY OF THRILLS ALREADY, STEVE.

WHAT DO YOU THINK OF THIS, THE CONVERSERS CROOKS!! I THOUGHT THERE WAS SOMETHING PHONY ABOUT THEM!

WELL, I WAS SURE OF IT, THAT'S WHY I TOOK THEIR PICTURES AND SENT 'EM IN TO THE POLICE. THAT'S THE RESULT.

THEY THOUGHT THEY WERE FOOLING ME, YOU SHOULD HAVE SEEN THEIR FACES WHEN I TOLD THEM THE DIAMOND WAS FAKY. IT WAS A SIGHT THAT'LL LIVE LONG IN MY MEMORY.

I HAD MY SUSPICIONS ABOUT THEM BUT IT WASN'T UP TO ME TO CUT IN.

AND SHE WAS HIS WIFE... I THOUGHT FOR ANIMALE SHE HAD NELLIE'S PLACE.

TILLIE THE TOILER

By WESTOVER

I COULD HAVE SWORN I HEARD A PHONOGRAPH PLAYING OVER THE TELEPHONE FROM YOUR OFFICE, TILLIE.

YOU COULD BE MIS TAKEN MR SIMPKINS.

ALL RIGHT, FORGET IT, WE HAVE WORK TO DO. TYPE A LETTER TO BLOTZ AND CO. DEAR SIR.

ER... BUT MY TYPEWRITER IS BROKEN. SHALL I WRITE IT IN LONG-HAND, MR SIMPKINS?

LONGHAND? CERTAINLY NOT. LET MAC SIT DOWN THERE AND SEE IF HE CAN FIX IT.

YES SIR.

GREAT SCOTT!!! THAT'S THE SOUND I HEARD OVER THE PHONE.

YEAH, IT'S A MUSICAL TYPEWRITER, BOSS.

TINKLE BONG

THE LONE RANGER

By ED KRESSY

BY ALLOWING HIM TO OVERHEAR A CONVERSATION WITH TONTO, THE LONE RANGER HAS LED MENDOZA TO BELIEVE THAT METZ INTENDS TO BLOW-UP THE BRIDGE!!!

WE'LL PILE DYNAMITE ON THIS RAFT AND FLOAT IT DOWN THE RIVER! THE RAPIDS WILL FORCE IT ONTO THE ROCKS UNDER THE BRIDGE!!

UGH! IT EXPLODE WHEN IT HIT ROCK!

RIGHT! - AND THE OUTLAWS WON'T STAND A CHANCE OF GETTING INTO TOWN!!

YOU THINK MENDOZA WARN THEM?

LOOK! THERE'S MENDOZA NOW - WE'LL FOLLOW HIM AND FIND OUT!

THIMBLE THEATER, Starring POPEYE

Learning the Business From the Ground Up

HERE'S A TREATY, SIGN IT!

ALL RIGHT, POPEYE.

THE TREATY SEZ THE DEMINGS MUST GROW SPINACH.

THEY'LL NEED A PLOW.

GO GET YER SPINACH SEEDS, THE DEMINGS ARE PLOWIN'!

BLONDIE

Always on Pins and Needles

By CHIC YOUNG

I READ ME ONE MORE STORY, DADDY - JUST ONE MORE!

NOTHING DOING - YOU GET IN BED AND STAY THERE - IT'S AN HOUR PAST YOUR BEDTIME.

DADDY, CAN I ASK YOU A QUESTION? IT'S VERY IMPORTANT.

WELL, OKAY, IF IT'S REALLY IMPORTANT.

WILL YOU BUY ME A PORCUPINE?

ONE MORE PEEP OUT OF YOU! ONE MORE PEEP!

DICKIE DARE

Go Get 'Em, Army!

By COULTON WAUGH

COME ON! TIME TO GIT ABOARD!

HENRIQUE! HE'S DOUBLE CROSSED LET US IN! HE'S LOCKED THE DOOR!

MEANWHILE, THE ARMY PLANES ROAR INTO SIGHT!

HIYA! THERE IT IS! A BIG PLANE! LOOKS LIKE WE'VE FOUND 'EM AT LAST!

DIXIE DUGAN

The Committee

By STREIBEL and McEVOY

THE ADDITION COMMITTEE WILL HEAR YOUR SONGS NOW.

THANK YOU.

SAVE IT!

A SUNNY SMILE LATEST SONG HIT

I WONDER HOW DENNY IS MAKING OUT, MICKEY? I DON'T KNOW BUT I'M CONCENTRATING OH SO HARD HE'LL SELL HIS SONGS.

JOE PALOOKA

Persecution

By HAM FISHER

IF YOU FELLAS WANT TROUBLE YOU'LL GIT IT, NOW GIT IT??

PLEASE JOE, PLEASE DON'T GIT YOURSELF KILLED.

THESE TWO IS FINE ONES TO TALK ABOUT CROOKS, AFTER WHAT THEY DONE IN THAT RODNEY FIGHT.

C'MON, KID, WE'LL HAVE OUR DAY.

HONEST, I FEEL LIKE CRYIN' OF ALL THE BREAKS I'M SICK!

I WISH I COULD SAY SOMETHIN' - BUT I DON'T KNOW WHAT T'SAY.

UNCLE RAY'S CORNER

Cleopatra and Mark Antony

By AN IMPORTANT MEETING

At the time Cleopatra visited him in Asia Minor, Mark Antony was 42 years of age, and Cleopatra was 28.

Antony was a tall, broad-shouldered man, handsome and rather light-hearted. He was on his way, as he believed, to becoming master of every part of the Roman world.

Cleopatra was perhaps more charming than she ever had been before. After her fleet came to anchor in the harbor of the city of Tarsus, she received word that Antony was waiting for her in the public forum, or market-place. She sent back word that Antony should come and dine with her aboard the royal galley. Here is a description of the meeting:

"The last rays of the setting sun danced on the waters. The royal galley, fitted with purple sails, was rowed to the pier by men who worked silver-mounted oars.

"Around the helmsmen were beautiful slave-women dressed as sea nymphs. Near them were musicians who played on flutes, pipes and harps, while the slow-moving oars seemed to beat time.

"Cleopatra, herself, was decked in the loose robes of the goddess Venus, and lay under an awning spangled with gold, while she was fanned with colored ostrich plumes."

Antony and his chief officers were served with a banquet in a dining saloon aboard the vessel. The floor was strewn with flowers, and the walls were hung with embroidered work in purple and gold. The guests rested on 12 couches while they were served with food in golden dishes.

When Antony spoke of the beauty of the dishes, she said he must have them as gifts. She also presented him with all the couches used by the guests during the banquet.

The next evening the Romans came again, and the second feast was even better than the first. To repay his hostess, Antony had a feast prepared in Tarsus, and the queen attended.

The real purpose of the meetings was to see whether the two rulers could form a union or alliance. Both feared the power of Octavian, one of Antony's partners when "the world" was divided.

A tale has come down to us about still another banquet. It may not be true, but at least it is interesting.

Cleopatra, we are told, laid a wager that she would spend a sum equal to about \$750,000 in our money. Antony said it was as possible as he waited to see how such a costly banquet could be served. When the time came, Cleopatra not only provided rich food, but also placed a pearl of huge size in a goblet, then dissolved it with vinegar and drank the mixture!

(For Biography section of your scrapbook.)

Riddles, games and puzzles will be found in the "Funmaker" leaflet. If you would like a copy send a 3c stamp, return envelope to me in care of this newspaper.

Uncle Ray

Tomorrow: A March of Victory. (Copyright, 1938)

Radio Highlights

Hortense Odium, one of the best known of America's successful business women, will be guest on It Can Be Done program at 9:30 over WBBM.

Chicago City Opera company will present Rossini's "Il Barbiere de Siviglia" at 9 o'clock over WENR. Charles Hackett, Vittorio Trevisan, Hilde Reggiani, George Czaplinski, Virgilio azzari, Giuseppe Cavadore and Ada Paggi will be heard in the leading roles Robert Moranzoni will conduct.

Famous Jury Trials may be heard at 9 o'clock over WGN. A case concerning a woman who was shot while sitting in a doctor's office will be dramatized. The state placed the blame on the doctor's wife, contending jealousy.

Tonight's log includes:

5:45 p. m.—Sophie Tucker, WBBM, WCCO.

6:45 p. m.—Christmas seal dramatization, WTAQ.

7:00 p. m.—One Man's Family, WMAQ, WTMJ, WLW. Gang Busters, WBBM, WCCO.

7:30 p. m.—Paul Whiteman's orchestra, WBBM, WCCO, Lone Ranger, drama, WGN. Hobby Lobby, WLS. Tommy Dorsey's orchestra, WMAQ, WLW, WTMJ.

8:00 p. m.—Town Hall Tonight, WLW, WTMJ, WMAQ. International Conference program, WLW, Star Theatre, WBBM, WCCO.

8:30 p. m.—Wings For The Martins, drama, WENR, WLW.

8:45 p. m.—Jan Garber's orchestra, WGN.

9:00 p. m.—Famous Jury Trials, WGN. Connie Boswell, Henry Youngman, Richard Himber's orchestra, WCCO. Kay Kyser's College of Musical Knowledge, WTMJ, WMAQ, WLW. Chicago City Opera, WENR.

9:30 p. m.—It Can Be Done, WBBM.

10:00 p. m.—Red Norvo's orchestra, WBBM, WCCO.

10:30 p. m.—Anson Weeks' orchestra, WGN.

10:45 p. m.—Vincent Lopez' orchestra, WBBM, Anson Weeks' orchestra, WLW.

11:00 p. m.—Sammy Kaye's orchestra, WGN.

11:30 p. m.—Lights Out, WMAQ.

Thursday

6:30 p. m.—Joe Penner, WCCO, WBBM.

7:00 p. m.—Kate Smith, WBBM, WTAQ, WCCO.

7:00 p. m.—Rudy Vallee, WTMJ, WMAQ.

8:00 p. m.—Good News, WTMJ, WMAQ.

8:00 p. m.—Major Bowes, WTAQ, WBBM, WCCO.

9:00 p. m.—Bing Crosby, WTMJ, WMAQ.

Sale!

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COAL COAL DONE FALL OUT OB MAH GOT HUNTING QUICK!

YOUR HOUND MAY SCOUT UP RIGHT OUTSIDE OF TOWN HERE!

ROOM and BOARD

By GENE AHERN

—BUT LOOK, TERRY, IF YOU SAW THIS GUY, IS THE VERY LAST OF THE MOHICANS, HE'D BE AT LEAST 125 YEARS OLD!

—YOU'VE LET OUT TOO MUCH STRING ON THAT ONE, WHICH EASILY TANGLES UP YOUR STORY!

—LISTEN, YOU TEND TO BE— I'M NOT SURE OF A MOHICAN! — WITH ONLY WRINKLES YOU'LL SEE ON HIM, IS IN HIS BLANKET!

—I'VE GOT A TINY-PICTURE OF 'EM, WHICH I TOOK YEARS AGO SHOWING HIM SMOKING A PEACE-PIPE, AND IN ALL THAT TIME, THERE'S NO CHANGE EXCEPT THAT THE PIPE WENT OUT!

—LONG TIME NOW, WE BE ONLY MOHICAN LEFT!

—ME HEAR LONELY!

TERRY WILL HAVE TO RIDE OUT THIS MENTAL BRONCO

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