MADUGH

FAMHFUL

HCHT..... WOW DWA

STEVE 15

FOR IT.

'NEBB-LIKE'

٠٥٠

Foxy Steve By SOL HESS THE NEBBS WELL, I WAS THEY THOUGHT THEY WERE FOOL-IVE GOT A REALTHRILL FOR YOU, FOLKS, AND I I HAD MY YOU'VE WHAT DO YOU THINK GNEN US PLENTY OF THRILLS ALREADY, ING ME. YOU SHOULD AND SHE **SUBS** OF IT OF THIS ... THE CONVERSERS THAT'S WHY I CROOKS!! I THOUGHT / TOOK THEIR VNOW DOWN HERE WHERE ABOUT THEM IAVE SEEN THEIR KARI'S EFFORTS BUT IT WASN'T SO LITTLE HAPPENS A THRILL MUST BE UP TO ME TO STEVES PER-THOUGHT THERE WAS SOMETHING, PICTURES AND FOR AWHILE SHE HAD PIONOUS FRIENDS APPRECIATED STEVE PHONY ABOUT SENT 'EM IN TO DIAMOND WAS THEM : THE POLICE. THE CONVERSERS WAS ASIGHT THAT'S THE NELLIES HAVE BEEN EXPOSED IN THER TRUE TAKING CREDIT

TILLIE THE TOILER

THE LONE RANGER

BY ALLOWING HIM

TO OVERHEAR A

CONVERSATION

WITH TONTO, THE

HAS LED MENDOZÁ

LONE RANGER

TO BELIEVE

BLOW - UP THE

HERE'S A TREATY.

THAT METZ

INTENDS TO

Mac Finds the Key

By WESTOVER

I COULD HAVE SWORN I HEARD YOU A PHONOGRAPH PLAYING OVER THE TELEPHONE FROM YOUR BE MIS TAKEN MR OFFICE, TILLIE SIMPKINS

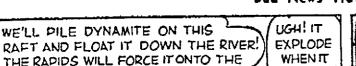
ER_BUT MY TYPEWRITER IS BROKEN. ALL RIGHT_FORGET IT. WE HAVE WORK TO DO. TYPE A LETTER TO SHALLI BLOTZ AND CO. DEAR SIRS. WRITE IT IN LONG. HAND, MR SIMPKINS

LONGHAND ? CERTAINLY NOT LET MAC SIT DOWN THERE AND SEE IF HE SIR CAN FIX IT

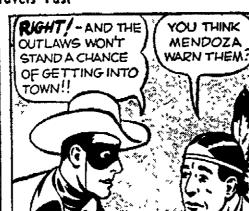
GREAT SCOTT !! YEAH, IT'S A GREAT SCOTT!! I HEARD OVER THE WRITER, BOSS PHONE !

Bad News Travels Fast

ROCKS UNDER THE BRIDGE!



HIT ROCK





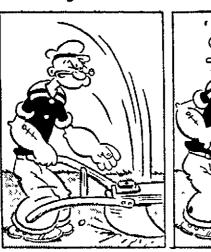
BRIDGE!! THIMBLE THEATER, Starring POPEYE

Learning the Business From the Ground Up



DADDY, CAN I ASK YOU A QUESTION?

IT'S VERY IMPORTANT.



IMPORTANT

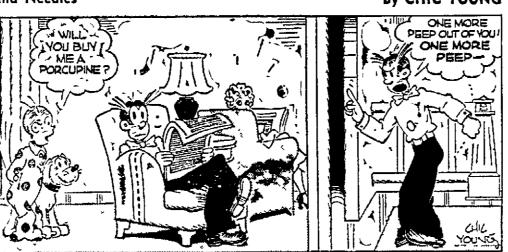




BLONDIE

JST-ONE

Always on Pins and Needles



DICKIE DARE

Go Get 'Em, Army!

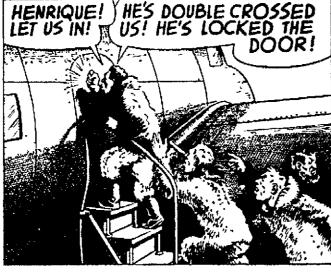
By COULTON WAUGH



NOTHING DOING-YOU YGETIN BED AND

AN HOUR PASTA

YOUR BEDTIME





DIXIE DUGAN

The Committee

Persecution

By STREIBEL and McEVOY









JOE PALOOKA

PLEASE JOE PLEASE KID -- DON'T GIT IF YOU FELLAS WANT TROUBLE YOU'LL GIT IT. KILLED. NOW GIT





By HAM FISHER

UNCLE RAY'S CORNER

Cleopatra and Mark Antony

III—AN IMPORTANT MEETING At the time Cleopatra visited him in Asia Minor, Mark Antony was 42 years of age, and Cleopatra

Antony was a tall, broad-shouldered man, handsome and rather light-hearted. He was on his way, as he believed, to becoming master of every part of the Roman world.

Cleopatra was perhaps more charming than she ever had been before. After her fleet came to anchor in the harbor of the city of Tarsus, she received word that Antony was waiting for her in the public forum, or market-place. She sent back word that Antony should come and dine with her aboard the royal galley. Here is a descrip-

tion of the meeting: "The last rays of the setting sun danced on tha waters. The royal galley, fitted with purple sails, was rowed to the pier by men who worked silver-mounted

oars. "Around the helmsmen were beautiful slave-women dressed as sea nymphs. Near them were musicians who played on flutes, pipes and harps, while the slow-moving oars seemed to beat time.

"Cleopatra, herself, was decked in the loose robes of the goddess Venus, and lay under an awning spangled with gold, while she was fanned with colored ostrich plumes "

Antony and his chief officers were served with a banquet in a dining saloon aboard the vessel. The floor was strewn with flowers, and the walls were hung with embroidered work in purple and gold. The guests rested on 12 couches while they were served with food in golden dishes.

When Antony spoke of the beauty of the dishes, she said he must have them as gifts. She also presented him with all the couches used by the guests during the banquet,

The next evening the Romans came again, and the second feast was even better than the first. To repay his hostess, Antony had a feast prepared in Tarsus, and the queen attended.

The real purpose of the meetings was to see whether the two rulers could form a union or alhance. Both feared the power of Octavian, one of Antony's partners when "the world" was divid-

A tale has come down to us about still another banquet. It may not be true, but at least it is interesting.

Cleopatra, we are told, laid a wager that she would spend a sum equal to about \$750 000 in our money. Antony said it was impossible, and waited to see how such a costly banquet could be served. When the time came, Cleopatra not only provided rich huge size in a goblet, then dis solved it with vinegar and drank the mixture!

(For Biography section of your scrapbook.)

Riddles, games and puzzles will be found in the "Funmaker" leaflet. If you would like a copy send a 3c stamped, return envelope to me in care of this newspaper.

Uncle Kay Tomorrow: A March of Victory. (Copyright, 1938)

Radio Highlights

Hortense Odlum, one of the best known of America's successful business women, will be guest on It Can Be Done program at 9.30 over WBBM.

Chicago City Opera company will present Rossini's "Il Barbiere de Siviglia" at 9 o'clock over WENR. Charles Hackett, Vittorio Trevisan, Hilde Reggianni, George Czaplicki, Virgilio azzari, Giuseppe Cavadore and Ada Paggi will be heard in the leading roles Robert Moranzoni will conduct.

Famous Jury Trials may be heard at 9 o clock over WGN. A case concerning a woman who was shot while sitting in a doctor's office will be dramatized. The state placed the blame on the doctor's wife, contending jealousy. Tonight's log includes:

5:45 p. m.— Sophie Tucker, WBBM, WCCO. 6.45 p. m - Christmas seal drama-

tization, WTAQ. 7:00 p. m —One Man's Family, WMAQ, WTMJ, WLW. Gang Busters, WBBM, WCCO

7.30 p. m -Paul Whiteman's or-

chestra, WBBM, WCCO. Lone Ranger, drama, WGN. Hobby Lobby, WLS Tommy Dorsey's orchestra, WMAQ, WLW, WTMJ. 800 p. m -Town Hall Tonight. WLW. WTMJ, WMAQ International Conference program, WLW.

Star Theatre, WBBM, WCCO. 830 p. m -Wings For The Marins, drama, WENR, WLW. 8.45 p. m.-Jan Garber's orchestra, WGN.

9:00 p. m.—Famous Jury Trials, WGN. Connie Boswell, Henny Youngman, Richard Himber's orchestra, WCCO. Kay Kyser's Kollege of Musical Knowledge, WTMJ, WMAQ, WLW. Chicago City Opera

930 p. m—It Can Be Done WBBM. 10 00 p m -Red Norvo's orchestra, WBBM, WCCO.

10 30 p m.-Anson Weeks' orchestra, WGN. 10.45 p m-Vincent Lopez' or chestra, WBBM. Anson Weeks' or-

chestra, WLW. 11:00 p m —Sammy Kaye's or-chestra, WGN. 11:30 p. m.—Lights Out, WMAQ.
Thursday

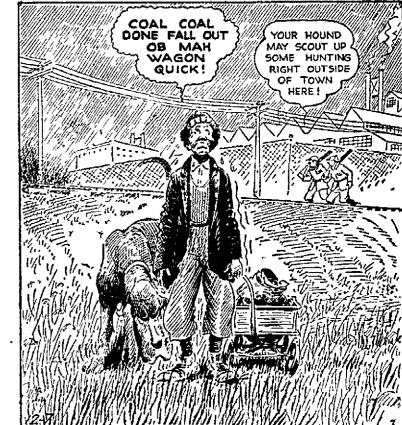
6:30 p. m .-- Joe Penner, . WCCO WBBM. 7:00 p. m.-Kate Smith, WBBM, WTAQ, WCCO. 7:00 p. m.—Rudy Vallee, WTMJ.

WMAQ. 8:00 p. m.—Good News, WTMJ, WMAQ.

8:00 p. n. -Major Bowes, WTAQ, WBBM, WCCO 9:00 p. m.-Bing Crosby, WTMJ, WMAQ.



ALL IN A LIFETIME The Guilty Conscience By BECK



By GENE AHERN





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