How to Win \$25 (If You're Lucky!)



Professor Quiz has a hatful of questions ready for contenders who appear on his battle-of-wits program over the Columbia network Saturday nights. While you're sitting quietly at home, this is what happens on the stage of a CBS playhouse. Upper left-

Contender reaches for a slip of paper (hoping she'll pick one with a question she can answer!)

Upper right-

Hands the question to the Professor who reads it. Listeners may wonder why the lady doesn't come through sooner (they don't know how "mike fright" gets in the way of Lower left-

Fingers come to her rescue as she tries to count out the complicated "puzzler." Bob Trout in the background smiles encouragement.

Good work. She finally makes it-and if she's ducky and makes high score, her award is 25 silver dollars. If she wins second prize, she takes home 15 silver dollars.

Elissa Landi Guestars With Tommy Riggs, Betty Lou Tonight Elissa Landi, film star, will be Here are the other headliners to-guestar on the Tommy Riggs-Bet- night, classified:

ty Lou program to be heard at 7 tonight through WMAQ. The pro-Dramatic gram, with music by Larry Clin-(WBBM): moves to night spot.

8 p. m. — Men Against Death ton's orchestra, is rapidly moving to the front among variety shows

Frequencies

-	•	
WIND		56b
WMI		600
WIM		. 620
WSM		. 659
WALAG		.670
W.LW		.700
WGN		.720
WSB		. 740
WBBW		.770
W CCO		.810
WHAS		820
	-W1.5	870
These programs ar		

9:10 DISCUSSION
10:00 9:45 p. m.—American Viewpoints
10:00 (WBBM): Rep. Hamilton Fish (R., N. Y.) on "America's Answer to Religious and Racial Persecution."
12:00 Religious and Racial Persecution."
12:00 America's Answer to Religious and Racial Persecution."
12:00 American Musical

WIBA Tonight

Other Stations Tonight

5:00—El Chico Revue—WARQ
5:00—Bull Session—WEBM
5:45—Religion in the News—WMAQ
6:00—Bull Session—WEBM
5:45—Religion in the News—WMAQ
6:00—Red Foley—WMAQ WLW WTMJ
6:00—The Parker Family—WEBM
6:00—Message of Laracl—WENR
8:30—Joe E. Brown—WBBM
8:30—Question Bee—WMAQ
6:35—Heinie's Grenadiers—WTMJ
7:00—Tommy Riggs WMAQ WTMJ
7:00—Tommy Riggs WMAQ WTMJ WLW
7:00—Sodbusters—WLS
7:00—Johnny Presents—WBBM
7:30—Barn Dance Party—WLS
7:30—Fred Warins—WMAQ WTMJ
7:30—Prof. Quiz—WBBM
8:00—Barn Dance—WLS WTMJ WLW
8:00—Men Against Death—WRBM
8:00—Barn Dance—WLS WTMJ WLW
8:00—Heawaii Calls—WGN
8:30—Sat. Night Serenade—WBBM
9:00—Barnyard Jan.boree—WLS
9:00—Sat. Night Serenade—WLS
9:00—Sat. Night Serenade—WLS
9:00—NBC Symphony—WTMJ WMAQ
9:00—Barnyard Jan.boree—WLS
9:00—Charlie Agnew Orch.—WIND
9:05—American Viewpoint—WBBM
9:30—Oren House—WLS
9:30—Tny Hill Orch.—WGN
9:35—American Viewpoint—WBBM
10:00—Glen Miller Orch.—WBM
10:30—National Barn Dance—WLS
10:30—National Barn Dan

Short Wave Tonight

51.7 m., 5.9 meg.

Behenertady—8 p. m.—Concert Hour of the Air. W2XAD, 31.4 m., 9.55 meg.

Berlin-8.15 p. m.—Club of Notions.

D.D. 25.4 m., 11.77 meg.

News Broadcasts SATURDAY NIGHT
5:00-WIND 7:30-WIND
5:25-WENR 7:45-WIBA
5:30-WIBA 8:30-WGM 6:00—WCFL 10.00—WLW 6:30—WTMJ WCFL 10:30—WBBM 6:45—WLS 1:00—WBBM

Sports Review SATURDAY NIGHT 5:25—WMAQ 5:30—WGN WLS 5:30—WLW WENR 5:45—WGN 5:45—WIND 8:37—WGN 5:45—WIND 10:40—WTMJ

News Broadcasts SUNDAY

9:45—WLS 10:00-WMAQ 10:45-WBBM 11:15-WCFL P. M.

12:00-WBBM 12:30-WIBA WMAQ 6:30-WLW 7:15-WLS 8:30-WGN 9:45—WIND 10:00—WENR WLW 10:00—WTMJ 10:00—WIBA WMAQ 12:15—WBBM

Sports Summaries

SUNDAY 7:00--WLS 8:37-WGN

Other Stations Sunday

Other Stations Sunday

8:00—Coast to Coast Bus—WLW WMAQ
8:00—From the Organ Loft—WBBM
8:00—Everybody's Hour—WLS
8:00—Everybody's Hour—WLS
8:00—Everybody's Hour—WLS
8:00—Everybody's Hour—WLS
8:00—Everybody's Hour—WBBM
9:00—Little Brown Church—WBBM
9:00—Church of the Air—WBBM
9:00—Church of the Air—WBBM
9:00—Church of the Air—WBBM
9:10—Radio Pulpit—WMAQ
8:00—Church of the Air—WBBM
9:10—Bhythm Masters (to 11:30)—WTMJ
9:30—Music and American Youth—WMAQ
9:30—Music and American Youth—WMAQ
9:30—Aubade for Strings—WBBM
10:00—Bureau of Missing Persons—WJJD
10:15—N. U. Reviewing Stand—WGN
10:15—Neighbor Neil—WMAQ WLW
10:30—Southernaires—WLS
10:30—Southernaires—WLS
10:30—Southernaires—WLS
10:30—Southernaires—WBBM
11:00—Behind the Newsreels—WMAQ
11:30—U. of C. Roundtable—WMAQ
11:30—Volce of Romance—WBBM
11:30—Radio City Music Hail—WLW
11:35—Weather: Markets—WLS
12:01—Great Plays—WENR
12:00—Meridian Music—WMAQ
12:00—Meridian Music—WMAQ
12:00—Americans Ail—WBBM
12:00—Meridian Music—WMAQ
1:00—Americans Ail—WBBM
1:00—Misic Key—WENR WLW WTMJ
1:15—Pro Football—WIND WJJD
1:25—Pro Football—WIND WJJD
1:30—Olympic Freview—WMAQ
1:45—The Kldoodlers—WMAQ
1:45—The Kldoodlers—WMAQ
1:45—The Football—WIND WJJD
1:30—Sunday Drivers—WMAQ
1:45—The Football—WIND WJJD
1:30—Sunday Drivers—WMAQ
1:45—The Football—WIND WJJD
1:30—Sunday Drivers—WMAQ
1:45—The Football—WIND WJJD
1:30—Onympic Freview—WMAQ
1:45—The Kldoodlers—WMAQ
1:45—The Football—WIND WJJD
1:30—Sunday Drivers—WMAQ
1:45—The Football—WIND WJJD
1:30—Onympic Review—WMAQ
1:45—The Football—WIND WJJD
1:30—Onympic Review—WMAQ
1:45—The Football—WIND WJJD
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1:45—Onympic Review—WMAQ
1:45—Onympic Review—WMAQ
1:45—Onympic Review—WMAQ
1:45—Onympic Review—WMAQ

2:30—Homance melodies—Winay
2:30—Second Guessers—WENR
3:00—Second Guessers—WENR
3:00—Father Coughlin—WIMJ
3:00—Sational Vespers—WENR
3:00—Strange As It Seems—WMAQ
3:30—Question—Air—WMAQ
3:30—Human Relations—WGN
3:30—Aumt Amanda—WENR
3:30—Autheran Laymen—WCFL
4:00—Uncle Erra—WMAQ WTMJ
4:00—Social Security —WBEM
4:00—Opers Auditions—WENR
4:00—Opers Auditions—WENR
4:00—Opers Auditions—WENR
4:00—Opers Auditions—WENR
4:00—Opers Auditions—WENR
4:00—Musical Steelmakers—WGN WLW
4:30—Spelling Bee—WMAQ WLW
4:30—Spelling Bee—WMAQ WLW
4:30—The Shadow—WGN
4:45—The Marter Builder—WENR
5:00—Father Coughlin—WJJD WIND
5:00—Catholic Hour—WENR
5:00—Father Coughlin—WJJD
5:00—Catholic Hour—WBM WCCO KMOX
5:30—Show of the Week—WGN
5:30—Show of the Week—WGN
5:30—Show of the Week—WGN
5:30—A Tale of Today—WLW WMAQ
6:00—Hal Kemp Orch—WGN
6:00—Band Wagon—WMAQ
6:30—Sech Parker—WTMJ WENR
6:30—Sech Parker—WTMJ WENR
6:30—Sech Parker—WTMJ WENR
6:30—Sech Parker—WTMJ WENR
6:30—Sech Parker—WTMJ WMAQ
7:30—Hendleys of Praitie Farm—WLS
8:00—Your Sunday Date—WGN
8:00—Sunday Evening Kour—WENR
8:00—Familiar Music—WTMJ WMAQ
8:00—Sunday Evening Club—WIND
8:30—Familiar Music—WTMJ WMAQ
8:45—Iren Bich—WENR WLW
8:30—Familiar Music—WTMJ WMAQ
8:45—Iren Bich—WENR WLW
8:30—Familiar Music—WTMJ WMAQ
8:45—Iren Bich—WENR
9:400—Cood Will Heur—WENR
9:400—Charlie Agnew Orch—WIND
9:400—Cood Will Heur—WENR
9:30—Cherrio—WENR
9:31—Haddines & By-Linus—WENR
9:30—Cherrio—WENR

10:00—Count Basie Orth.—WBBM
10:15—Johnny Messner Orth.—WENR
10:15—Hal Kemp Orth.—WGN
10:30—Earl Hines Orth.—WGN
10:30—Earl Hines Orth.—WENR
10:30—Earl Hines Orth.—WENR
10:30—Lou Breese Orth.—WMAQ
11:00—Dance Music (to 12)—WTMJ
11:00—Sammy Kaye Orth.—WBM
11:00—Artie Shaw Orth.—WBM
11:00—Artie Shaw Orth.—WMAQ
11:00—Moon River—WLW
11:00—MOOn River—WLW
11:00—A) Nations Church—WCFI
11:00—Music As You Desire tt—WENR
11:30—Earl Hines Orth.—WBM
11:30—Earl Hines Orth.—WBM
11:30—Jan Garber Orth.—WBM
12:00—Psaul Martin Music—WENR
12:00—Fteddie Ebener Orth.—WMAQ
12:30—Mise Al Kavelin Orth.—WENR
12:30—Mise Al Kavelin Orth.—WENR
12:30—Henri Gendron Orth.—WENR
12:30—Henri Gendron Orth.—WENR
12:30—Josa Manzanares Orth.—WGN
12:30—Josa Manzanares Orth.—WGN

12:36-Jose Manzanares Orch.-WGN 1:06-Jan Garber Orch.-WGN

12:49—Industrial Training
12:45—The Concert Hall
1:01—NBC The Magic Key
2:00—NBC Sanday Drivers
2:300—NBC Sanday Drivers
2:300—Father Coughlin
4:00—NBC Uncle Erra
4:30—Lutheran Vesper Hour
5:30—Joe Tantillo's Orchestra
6:30—NBC Jack Benny & Company
6:30—NBC The Dand Wagon
7:30—NBC The Band Wagon
7:00—NBC Variety Hour
8:00—Electricity Speaks
3:15—Tropical Moods

8:15—Tropical Moods 8:30—NBC Album of Familiar Music

EASTWOOD

Tonight and Sunday

Complete Technicolor Programitt

"The Adventures of

TOM SAWYER"

with Tom Kelly

Feature No. 2 -

"Gold Is Where You Find It"

with George Brent

Olivia De Havilland

00-Club Chanticleer 15-NBC Paradise Restaurant

11:15-NBC Lincoln Hote! 11:30-NBC Savoy Ballroom

WIBA Sunday

Scholastic notes at NBC Chicago studios: Degrees are not hard to find in radio . . . Cast of the "Backstage Wife" broadcast, for instance, includes Ken Grif-fin (Larry) who is a Harvard man; Vivian (Mary) Fridell and Eloise (Marcia) Kummer, who hail from the University of Wisconsin, and Blair Walliser, director of the show, graduated from Northwestern with a Phi Beta Kappa key . . . Roy Shield, musical director of the NBC central divison, holds the University of

6 p. m. -- The Parker Family

(WBBM): Dr. Joseph Goldberger

and pellagra.

970 Discussion

Chicago as his alma mater . . . Bernardine Flynn, who is Sade of Vic and Sade, wangled a B. A. from the University of Wisconsin Sunda Love, heard as Sandra Hall in "A Tale of Today," is another B. A. from the University of Illinois . . . The same school also claims Edward Davison, who is known in radio as Lieut. Red Pennington in "Don Winslow of the Navy" . . . Davison's Team Mate Bob (Don Winslow) Guilbert is a graduate of Cornell col-

lege in Iowa . . . Ruth (Rose Kransky) Bailey of the "Guiding Light" cast was a vasar girl. . . Mercedes McCambridge might entertainment. GSO, 19.7 m., 15.18 meg.; GSD, 35.5 m., 11.75 meg.; GSC, 31.5 m., 9.55 meg.; GSB, 31.5 m., 9.51 meg.; GSL, 49.1 m, 6.11 meg. aben Lun: "Music and Musicians." 2RO, 25.4 m., 11.31 meg.; IRF, 30.5 m., 9.83 meg. Bertin—6:45 p. m.—Erno Berger, soprano. DJD, 25.4 m., 11.77 meg. Tekys—7:15 p. m.—Talk in English, JZK, 19.7 m., 13.16 meg.; JZJ, 25.4 m., 11.80 meg.; JZJ, 25.4 m. the "Guiding Light" cast was a Vassar girl . . Mercedes McCambridge, heard in the current NBC

the Air. WXXAD, 31.4 m., 9.55 meg.

Berlin—8:15 p. m.—Club of Notions.
DJD, 25.4 m., 11.77 meg.

Lenden—9 p. m.—Pigitation Songs, the
BBC Men's Chorus, GSD, 25.5 m., 11.75
meg.; GSC, 31.3 m., 9.58 meg.; GSB, 31.5
m., 11.71 meg.

Edd Prentiss, who is Dave Allen in "A Tale of Today," is another University of Iowa man.

In the University of Iowa men.

(Profezzor Kaltenmeyer) Kamman, got his degrees from H. W.

Custemals—10 p. m.—Concert, TOWA.

19.7 m., 11.71 meg.

(United States Army) and good old S. H. K. (School of Hard knocks.) tors" on the networks Bruce (Profezzor Kaltenmeyer) Kam-(United States Army) and good old S. H. K. (School of Hard

NO PARTING AT MIDNICHT By Clarissa Davidson

The story thus far: Valerie Graham, ad designer in the Balley-Curran department store, dislikes Peter Vaughn, space salesman for the Daily Courier the first time they meet. He finally persuades her to go not with him and then, after a whirlwind courtable, they are married. Val soon learns how extravarant Peter is and how dangerously small his income. She insists on keeping her job and has frequent diagronments with Peter on the matter of the gay, "modern" crowd he associates with. Especially annoying is Tom Lesters wife, Adrian, who works with Val at the store and who pretends an affection for Peter, Val has to work late one night and is robential when Adrian announces that she cannot stay to help her.

CHAPTER VI

Adrian went out of the office,

Adrian went out of the office, numming. Valerie dialed Peter's

"But darling," Peter protested when she told him, "tonight's the night of the Hardesty party."
"Oh, I'm sorry, Peter. I didn't remember."

"Well, you should have remembered. We were going to be there at 9 and it's way out in the coun-

"Well, you'll have to come down and get me. I'm no happier about it than you are."

"It seems to me you could have remembered something as import-ant as this."

"It's funny Adrian didn't remind me," Valerie said suddenly.
"She knew I was staying down."
"She evidently didn't think you'd be dumb enough to forget. She called me up this morning to remind me. Adrian never forgets so-

cial engagements." "She probably doesn't have anything else on her mind. Finally, it was agreed that Peter would call for Valerie at Wilson's

at 9. At 6 she left the office to eat a rather uninspiring meal. Work at the photographer's progressed slowly. It was stifling hot to be draping woolens and the air-cooling system had been turned off because of Wilson's vacation. The model was disgruntled at the unexpected call and Wilson, knowing the job had to be good, was more exacting than usual. All in all, Valerie was hot and almost too weary to move when they finished

She braced herself to meet Peter and his possible bad mood, but home nevertheless. She would not when she walked out into the rego back in there and face that ception room she found Carlisle

Carlisle brightened.

"Peter was going to come but my studio is in the next building and I had to pick up a job I'd left so I told him I'd bring you on out."
"Oh! Peter's not with you, then?"

"No, it's a good party. I guess he didn't want to leave. "Who are some of the guests?" she asked, as they drove away in

Carlisle's roadster.

"A lot of people. Adrian and Tom and our host and hostess, Brent and Sybil Hardesty."

"I've heard of them, I believe. Who are they?" "He's vice-president of an advertising agency. They're a couple with too much money and too lit-looked less serious. "Are you tle sense. Were connected with a jealous?"

rather messy automobile accident "And who else?"

"And who else?"
"Some professional people. Dolly Dare, the radio singer, and Bob Schofield, the announcer. Gil O'Neil, one of my artist conferes. He'll probably be with Marjorie Montrose. He usually is."

"Oh, yes, she writes those newspaper fashion articles. I've met her once or twice when she visited

newspaperman, Bert has a rather presentable girl for a change." So these were Peter's friends.
Mostly names with a reputation for smartness, recklessness. People, she realized with misgivings, who for the most part had more money

than they did. qd,trliJbeenTAOI ETA AA A AG
"And who is your date?" she teased Carlisle.

'I'm afraid I'm a lone wolf. I hadn't intended staying, as I don't get much kick out of guzzling liquor and staying up late. But I think I will now.

They stopped at the apartment long enough for Valerie to change 8:00—NEC Cose.

8:30—Melodies
8:45—News Edition
9:00—The Norweglan Hour
9:00—NBC Music and American Youth
10:00—Sunday Song Service
10:30—NBC Madrigal Singers
11:00—First Congregational Church
P. M.

12:00—Tony Salemo's Crehestra
12:30—Noon News Edition
Training her dress. Carlisle sat in the liv ing room, sipping a drink slowly while she dressed.

"You look lovely," he said when she came out. Valerie flushed with pleasure Peter had not said that for a long

They reached the Hardestys after 11. They did not live in suburban apartment, as Valerie had imagined, but a large home as replete with tradition as if they had been the heads of a large family and bulwarks of society. Much to Valerie's surprise, Mar-jorie Montrose, the fashion writer ran up to her and threw her arms around her, Valerie involuntarily

stepped back, and Miss Montrose wavered, then plunged after her. "Take it easy," Carlisle laughed, steadying her, then remarked drily, "the party must be making admirable strides."

They proceeded to the bar. A tall young man with bushy was playing the piano, and Dolly

MAJESTIC

Last day-15c to 6 p. m.-35c after John Litel in "Missing Witnesses" Wm. Boyd in "HOPALONG RIDES AGAIN" "Fighting Devil Dogs" Ch. 3 "Popeye Meets All Babi"

Sunday and Monday in "HOLD 'EM NAVY" Zane Grey's "TBUNDER TRAIL" with Gilbert Roland, Chas. Bickford Dare, glass in hand, was leaning against him, singing request num-bers with long original verses. Most of the guests were dancing or sitting in pairs. The room open-

the couple was Peter and Adrian.
"Come on," Carlisle said. "I'll introduce you to as many people as you will remember, anyway, as you will remember, anyway, then we'll find us a drink."
"Wait. I want to tell Peter I'm here," Valerie walked toward the terrace.

ed onto a terrace where another couple was dancing. She could see

Adrian was dressed in her white Parisian gown and she and Peter were dancing a lango in the half dark. Just as Valerie reached the door they finished with a low dip

back and kissed her. Valerie turned away, suddenly "Don't," Carlisle said in a lowvoice. "It's just play. These people have nothing to think about but play. They don't take it seriously."

and Peter tilted Adrian's head

play. They don't take it seriously."
"That's all right," Valerie found berself saying in a cool voice. "I don't mind." She quoted Peter's words of a few days ago, "After all, we're all civilized."

Valerie thought later of the party as one would a nightmare-long and complicated and somehow unreal. She did know that Peter and Adrian had been conspicuously together and that to show she was modern too she had drunk too much and ended up cry-

ing on Carlisle's shoulder.

"Why didn't she take Peter?"
she had sobbed. "If she wanted him all the time, why didn't she divorce Tom and marry him? Why did she let me marry him and then

do that?"

"Don't talk that way," Carlisle

"Adrian

"aid rather sternly. "Adrian said rather sternly, "Adrian doesn't want Peter. She's just being smart, looking for a thrill. She likes Tom and Tom's money-I happen to know he hasn't as much as most people think he has -but she likes to have romance on the side. Besides, I should say the obvious reason she didn't marry Peter is that Peter didn't wan

Valerie felt comforted after that but she made Carlisle take her go back in there and face that noisy, raucous crowd, watch Peter She slept late the next morning and when she awoke Peter was

walking into the room on tiptoe. He fooked very serious.

"I'm sorry," he said simply.

"That's all right." Valerie turned away a little.

"I didn't realize that you didn't know the crowd and their ways. They're always very — lax about staying together in couples. I didn't realize you minded till Adrian told me." "Adrian told you?"

"Yes, she said you didn't like it Said she wouldn't like it either if she were married to me,"

"I wish she were," Valerie said bitterly,

"But you know how Adrian is. he's just a great kid. Why,

She's just a great kid. Why, there's no thought of sentiment be-tween us. That stuff she says is just said jokingly. She's as harmless as a baby. "A baby cobra."
"Val!" Peter seemed flattered-

why, Valerie couldn't imagine. "You're taking it wrong. You just "One of Bailey-Curran's buyers is there. Do you know Philip Lorenze."

"One of Bailey-Curran's buyers is there. Do you know Philip Lorenze."

"One you know Philip Lorenze."

"One you know Philip Lorenze."

"The afraid I don't want to Criswold to the \$5,000 and the state industrial commission.

"The governor appointed Mission."

is there. Do you know Philip Lorenz?"

"Oh, yes, the Parisian Room, Does he go around with that crowd?"

"He's a friend of the Hardesty's. He has a vacuous-looking blonde with him tonight. Pete's friend, Bert Adams is there and another newspaperman. Bert has a rather of the state of the sta

this I'll devote myself exclusively new duties immediately. to you since you're such a suspicious frau. I'll devote myself so senate confirmation.

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Lew Gehrig

'RAWHIDE'

Harold

Llayd

Beware"

Professor

ONALD DUCA DONALD'S GOLF

GAME

THERE GOES MY HEART

What Grand Fun

Adventures!

PATST KELLY

Alan Mowbra

EUGENE PALLETT

NANCY CARROLL

much, people will begin to won-Oh, But 'Antwahn'! der if I'm married to you or just keeping you. But wait till you see how I treat you in private!

Peter kept his joking promise The next week they went to a party at Bert's apartment and Peter devoted himself to her all evening, drinking very little and spending most of his time showing her Bert's collection of photographs, pictures of Peter and him in college, snaps they had made the summer they took the tramp steamer to South America.

So again they were happy, gaily happy. Valerie felt the sweet diz-ziness she had known when she had first fallen in love with Peter. Happiness shone from her eyes She talked to Peter for long mo-ments on the telephone at work regardless of the time she was wasting, throwing caution about her job to the winds. All that was important was that Peter did love her, that he had not grown tired of her, that he was not discusted at her worrying habits. Valerie had always thrown herself wholeheartedly into things, into her work, her study of fashion. Now she threw herself wholeheartedly

into being Pete Vaughn's wife. Copyright, 1938, The Chicago (Continued Monday.)

Rolls Foreseen, FDR Explains

WARM SPRINGS, Ga,-(U.P.)-President Roosevelt said Friday that relief rolls cannot undergo an immediate cut in proportion to recent employment increases.

president's observation came during an outdoor press conference when he was asked to comment on department of labor statistics showing 900,000 persons had been re-hired by private industry since June and that pay-

rolls also had increased, Mr. Roosevelt pointed out most industrial production increases faster than re-employment.

He also explained that the number of persons seeking work was increasing annually due to the natural rise in the population. In response to questions as to

what the approximate relief requests in the new budget would be, the president said those figures would not be available until Jan. 3. The president made no com-

ment on reports that Great Britain had rejected proposals to permit an additional 100,000 Jewish refugees to migrate to Pales-

Count Objects to Story Due About Barbara

LONDON - (U.P.) - The Daily Mail said today that Count Haugwitz-Reventlow has objected to and has taken steps to prevent publication in Great Britain of the December issue of Cosmopolitan magazine containing an article on the life of his

"Darling!" Peter exclaimed. He wife, the former Barbara Hutton. ooked less serious. "Are you The article is one of a series salous?"

"No, just rather ashamed and "The Truth about Barbara Hut-

Mabel Griswold Files Industrial Commission Oath

Mable E. Griswold, executive clerk in the office of Gov. La Follette, today filed her oath of of-

The appointment is subject to

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AMANDA DUFF - BERT LAHR

Co-Feature-For Thrills

MYSTERIOUS

With PETER LORRE

Mary Maguire-Henry Wilcoxon

GAYNOR

TONE

THE 'DEAD

END' KIDS

Jeiting Drama of Life in the Raw!

PRESH FROM
SPICE ROYSY
TRIBUTE IN
SCHOOLS

MR.MOTO

Must We Men Use Powder at All? MINNEAPOLIS, Minn.

(U.P.)-Antoine, parisian coiffurist, predicted today women's hair next summer "will be worn neither up nor down, but rather around. Antoine himself was pow-

dered evenly.
"I wear dark powder to give myself that look of sport, to avoid femininity," he said. "For what is so effeminate as a white skin on a man? And

Early Darkness Increases Traffic Hazards

mine is naturally white."

Wisconsin is going home in darkness now, the state highway commission warns, and equal alert-ness must be shown by drivers and pedestrians to check the state's alarming increase in pedestrian fatalities

During October, 61 persons were killed in 55 accidents. Of this number of fatal accidents, 41 took place in darkness, and only 14 in daylight. The hours from 4 to 11 p. m., brought the most fatalities. Of the 61 persons killed, 21 were

LAST DAY: BARDARA STANWYCK HENRY FONDA in "THE MAD MISS MANTON"

TOMORROW

A men

cor.

And Kids Without

ANGELS WITH

FACES

JAMES CAGNEY

PAT O'BRIEN

THE DEAD END KIDS

HUMPHREY BOGART

GEORGE BANCROFT

ALSO LEON ERROL COMEDY
"THE JITTERS"
CARTOON & NEWS

Chance....to Go Straight!

neart...

Badger Twins

pedestrians.

Failure to dim when driving of

lighted city streets, failure to dim

when meeting traffic on rural

iighways, and overdriving head-

lights are among the causes of

drivers failing to see pedestrians

at night. Pedestrians also have a

responsibility, the commission

ponits out. They must walk on the

left side of rural highways facing

oncoming traffic, and should step

off onto the shoulders when cars

approach. They can contribute to

their own safety by wearing some visible piece of light clothing at

COME & GET IT!

Enjoy JIMMIE'S
Unacelled Hallan
SPAGHETTI

1/2 FRIED SPRING 35c

72 CHICKEN 33C Also RAVIOLI-STEAKS-CHOPS Your favorite liquors and wines

Jimmie's Spaghetti House

SPANISH VILLAGE

The Taste Thri of the Tawn Every Order Cooked Fresh

Food and Entertainment Steak or Chicken...35c Club Rosebud On the Sun Prairie Road

CHICKEN 30c

VIC'S TAVERN

Old Time Dances Sat.-Ole's Dance Band Sun.—Tony Salerno Admission 25c Person

DON'T MISS

TURNER HALL

The Big Swingaroo Tonite! Varsity Swingtette

at the RIVERETTE

Westport on the Lake SPECIAL TONITE
FRIED CHICKEN

KATE'S PLACE

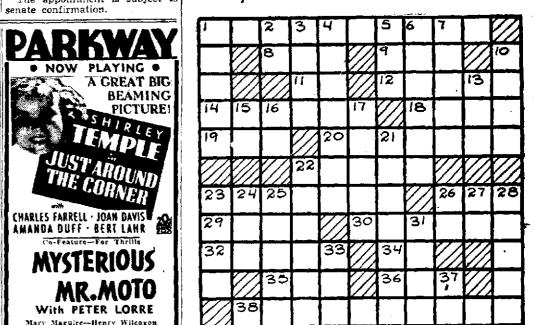
Old Time Dance TONIGHT TONY SALERNO

MODERN DANCE

Edwards' Park

JEAGLE'S BALLROOM HOB ARDEN'S ORCHESTRA Ladies 25c Gents 35c

Today's Cross-Word Puzzle



ACROSS 1-Vehicle 23-Rails at 26-Hemp (abbr.)

propelled by rider -Short poem 29-River in 9-Sin 11—Upon 12—Mother-in-law of Ruth 14—Gushes out

fortable 35—Indian of 19—Goddess of Shoshones tribe 20—Regains by 36—Monetary

Russia

-Exist

35—Indian of Shoshonean

ex-Emperor of Ethiopla

NOTEWORTHY O ILE EWE M NOMAD YOUGA

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CHIN GE VAN HOD PORTERS A PERSE U LICENSE SES ARA DE MOLT NERVE HINDU T TAN ONE D BESTRADDLE

● Today Thru Monday ● A Swell Triple Program! Merry Mad Duel of Love! GAYNOR Three HAS

MANCY

18---Com-

writing 2-Behold -Smell -Chief -Small enclosure for animals -Eradicated

monoto-

1-Metrical 15—Italian 16-United

of hair -Silent

nously 10—False coverings

repurchase unit of

The slaver Rumania
of Goliath 38—Matchlessly

21—Cripple 22—Weaken by adding

23-One round

-Ill-defined

more liquid 31-

of a ladder

26—Symbol for 37-samarium

27-Within

in stones

used in golf --Varying

weight of

Personal pronoun

India

28

33-

Answer to previous puzzle

9 p. m.—NBC Symphony (WIBA, WMAQ): "Orfeo," Liszt; "Bartered Bride" overture, Smetana; "Symphony No. 1," Martucci; second "Daphnis and Chloe" suite, 5:00-Let's weeks 5:15-Footbell Scores 5:50-News Edition 5:50-Sportscast 6:20-Scandinavian Frogram 7:00-MBC Rainbow Room Orchestra 7:20-Cerns of Melody 7:35-Night News Edition 6:00-MBC National Barn Dance 9:00-MBC Symphony Orchestra 10:48-Club Chanticler 11:00-Hommel's Hollywood 11:15-MBC International Casino 11:20-NBC Cocoanut Grove Variety 6 p. m. — Red Foley Revue (WMAQ): with the Andrews sis-6:30 p. m. — Joe E. Brown (WBBM): deflates a diva. 7 p. m. — Johnny Presents (WBBM): Story of desperado who escaped, committed a murder. 8 p. m.—National Barn Dance (WIBA, WLS): Eilly Murray, Henry Burr reunited in "A Carni-5:00—El Chico Revue—WENR 5:00—El Chico Revue—WENR 5:00—Bull Session—WESN 5:45—Night on the Trail—WEBM val of Fun." 8:30 p. m.—Saturday night Serenade (WBBM): "That Tumble Down Shack in Athlone," "My "TY Reverie," "Some Day," "Ferdinand the Bull." Miscellaneous 7:30 p. m.—Prof. Quiz (WBBM); questions Pop Warner. . . . Radio Stars Flaunt Degrees