Radio News and Programs

Zazu Pitts Guestars With Tommy, Betty Lou; Serenade Back Tonight

Rosemary De Camp, screen starlet, will again play the role of "Judy Price," secretary to a kindly country doctor, when the dramatic serial, "Dr. Christian," starring Jean Hersholt, resumes on the Columbia network Tuesday, Oct. 18. A college graduate, Miss De Camp decided on a movie career before ever considering radio, and was chosen for a part in the "Dr. Christian" series from numerous applicants. She is athletic, enjoys horseback riding and swimming, and has danced professionally since a child.

Two series will make their bows and two popular programs will return to the air tonight. One of the new shows will star Red Foley and the Andrews sisters; the other will feature Tommy Riggs and Betty Lou, with Zasu Pitts guestarring. The Saturday Night Serenade will come back after being off the air all summer, and Vox Pop will return after a brief vacation.

The headliners, classified:

Dramatic

6:30 p. m.—America Goes to War (WIBA): an appeal for peace, including the late Robert M. La Follette's famous plea, scenes from the world war front, and Armistice day events.

7:30 p. m.—The Home Port (WIBA): study of a New England sea captain.

8 p. m.—Men Against Death (WBBM): Paul Ehrlich's fight against syphilis.

Variety

6 p. m.—Red Foley (WMAQ): plus Andrews sisters, others; salute to football season.

7 p. m.—Tommy Riggs (WMAQ): with Betty Lou, Zasu Pitts.

8 p. m.—National Barn Dance (WIBA, WLS): with Alec Templeton.

8:30 p. m.—Saturday Night Serenade (WBBM): Mary Eastman, Bill Perry, others; "Music, Maestro, Please," "A Tisket, a Tasket."

9 p. m.—Your Hit Parade (WBBM): with June Knight.

Miscellaneous

8 p. m.—Vox Pop (WMAQ): with Parks Johnson, Wally Butterworth.

Frequencies

WIND	560	WHA	940
WMT	600	WCFL	970
WTMJ	620	WHO	1000
WSM	650	WTAM	1070
WMAQ	670	KMOX	1090
WLW	700	WISN	1120
WGN	720	WJJD	1130
WSB	740	WIBU	1210
WBBM	770	KOIL	1260
WCCO	810	WIBA	1280
WHAS	820	WOC	1370
WENR-WLS	870	KSTP	1460

These programs are subject to change at discretion of stations.

WIBA Tonight

5:00—Campus Jamboree
5:15—Today's Football Scores
5:30—News Edition
5:45—Sportscast
6:00—Concert Ensemble
7:30—NBC "Old Gray Mare Comes Back"
8:00—NBC National Barn Dance
8:00—Hollywood
9:15—Club Chanticleer
9:30—NBC Rhythm Concert
10:00—Night News Edition
10:15—Club Chanticleer
10:30—NBC Hotel Biltmore
10:45—Hollywood
11:00—NBC Hotel Biltmore
11:30—NBC Cocoanut Grove

Other Stations Tonight

5:00—Kindergarten—WMAQ
5:00—El Chico Revue—WENR
5:15—Schemes That Skin—WGN
5:45—Blue Barron Orch.—WENR
5:45—Religion in the News—WMAQ
6:00—Red Foley Revue—WMAQ WLW
6:00—Heinie's Grenadiers—WTMJ
6:00—Message of Israel—WENR
6:00—Swing Club—WBBM
6:15—Suppertime Frolic—WJJD
6:30—Sunset Serenade—WBBM
6:30—Question Bee—WMAQ
7:00—Sodbusters—WLS
7:00—Johnny Presents—WBBM
7:00—Tommy Riggs—WMAQ WTMJ
7:30—Symphonic Strings—WGN
7:30—Barn Dance Party—WLS
7:30—Prof. Quiz—WBBM
8:00—Hawaii Calls—WGN
8:00—Barn Dance—WLS WTMJ WLW
8:00—Men Against Death—WBBM
8:00—Vox Pop—WMAQ
8:30—Sat. Night Serenade—WBBM
8:30—America Dances—WMAQ
8:45—Roger Pryor Orch.—WGN
9:00—Plantation Party—WGN WLW
9:00—Barnyard Jamboree—WLS
9:00—Charlie Agnew Orch.—WIND
9:00—Your Hit Parade—WBBM
9:00—Dance Music (to 10)—WTMJ
9:30—Tiny Hill Orch.—WGN
9:30—Richard Himber Orch.—WMAQ
9:45—We, the Wives—WBBM
10:00—Joe Manzanares Orch.—WGN
10:00—National Barn Dance—WLS
10:00—Glen Miller Orch.—WBBM
10:00—Enrio Bolognini Orch.—WMAQ
10:15—Johnny Messner Orch.—WMAQ
10:15—Roger Pryor Orch.—WGN
10:30—Emil Flindt Orch.—WCFL
10:30—Dick Jurgens Orch.—WGN
10:30—Mark Fisher Orch.—WIND
10:30—Abe Lyman Orch.—WMAQ WLW
10:45—Tony Cabot Orch.—WBBM
11:00—Johnny Long Orch.—WGN
11:00—Charlie Agnew Orch.—WIND
11:00—Sammy Kaye Orch.—WBBM
11:00—Dance Music (to 12)—WTMJ
11:00—Moon River—WLW
11:00—Erskine Hawkins Orch.—WMAQ
11:30—Emil Flindt Orch.—WCFL
11:30—Bob Crosby Orch.—WGN
11:30—Paul Pendarvis Orch.—WBBM
11:30—Blue Barron Orch.—WMAQ WLW
12:00—Shep Field Orch.—WGN
12:00—Nite Watch (to 4)—WIND
12:00—Tony Cabot Orch.—WBBM
12:00—Voice of Hawaii—WMAQ
12:00—Lawrence Welk Orch.—WENR
12:30—Hugo DePaul Orch.—WGN
12:30—Henri Gendron Orch.—WBBM
12:30—Freddie Eberer Orch.—WMAQ
12:30—Joe Sudy Orch.—WENR
1:00—Charlie Engeles Orch.—WBBM
1:00—Jack McLean Orch.—WGN

Short Wave Tonight

Berlin—5 p. m.—Fireworks at the weekend. DJD. 25.4 m., 11.77 meg.

Budapest—5 p. m. — Musical Variety. HAT4, 22.8 m., 9.12 meg.

London—5:20 p. m.—"Hindlip Hall — A Great House of England," a play by L. du Garde Peach. GSG. 16.8 m., 17.79 meg.; GSP, 19.6 m., 15.21 meg.; GSO, 19.7 m., 15.18 meg.; GSD, 25.5 m., 11.75 meg.; GSB, 31.5 m., 9.51 meg.

Caracas—6:15 p. m.—Orquesta Tupinamba. YV5RC. 51.7 m., 5.9 meg.

Rome—6:30 p. m.—"American Hour." 2RO, 25.4 m., 11.81 meg.; IRF, 30.5 m., 9.83 meg.

Tokyo—7:15 p. m.—Chorus. JZK, 19.7 m., 15.16 meg.; JZJ, 25.4 m., 11.80 meg.

Berlin—8:15 p. m. — Merry-go-round. DJD. 25.4 m., 11.77 meg.

Tokyo—8:45 p. m.—A Talk on Current Problems; Samisen Concert. JZK, 19.7 m., 15.16 meg.

London—10 p. m.—"The Twilight Serenaders," fantasy in music and story. GSI, 19.6 m., 15.28 meg.; GSD, 25.5 m., 11.75 meg.; GSC, 31.3 m., 9.58 meg.; GSB, 31.5 m., 9.51 meg.

WIBA Sunday

A. M.
7:00—NBC Peerless Trio
7:15—NBC Cloister Bells
7:30—NBC Tone Pictures
8:00—NBC Coast-to-Coast Bus
8:20—Melodies
8:45—News Edition
9:00—The Norwegian Hour
9:30—NBC Woodwind Ensemble
10:00—Sunday Song Service
10:15—Workers Alliance
10:30—NBC Madrigal Singers
11:00—First Congregational Church

P. M.
12:00—Tony Salerno's Orchestra
12:30—Noon News Edition
12:45—NBC Horse and Buggy Days
1:00—NBC The Magic Key
2:00—Children's Plays: Mrs. E. R. Schmidt
2:15—NBC Sunday Drivers
2:30—NBC Second Guessers
3:00—America Thru the Years
3:30—NBC World is Yours
4:00—NBC Tune Types
4:30—NBC Vincente Gomez
4:45—NBC Master Builder
5:00—NBC The Catholic Hour
5:30—Joe Tantillo's Orchestra
6:00—NBC Jack Benny & Company
6:30—NBC The Band Wagon
7:00—NBC Charlie McCarthy
8:00—Electricity Speaks
8:15—The New Norway
8:30—NBC Album of Familiar Music
9:00—Club Chanticleer
9:15—NBC Paradise Restaurant
9:30—Hollywood
9:45—Aloha Land
10:00—Night News Edition
10:15—Hollywood
10:30—Sunday Night Serenade
11:00—Club Chanticleer
11:15—NBC Hotel Schroeder Orch.
11:30—NBC Savoy Ballroom

News Broadcasts
SATURDAY NIGHT

5:00—WBBM	8:30—WGN
5:25—WENR WMAQ	9:45—WIND
5:30—WIBA WIND	10:00—WIBA WLW
6:00—WCFL	10:30—WBBM
6:45—WLS	10:45—WIND
7:00—WCFL	1:00—WBBM

Sports Review
SATURDAY NIGHT

5:15—WIBA WLW	8:00—WJJD
5:30—WMAQ WIND	6:30—WGN WLS
5:50—WENR	6:45—WGN WCFL
5:45—WIBA WIND	8:27—WGN
5:45—WBBM WTMJ	10:15—WTMJ

News Broadcasts
SUNDAY

A. M.	P. M.
8:25—WBBM	12:30—WIBA WMAQ
8:45—WIBA	6:15—WCFL
9:00—WTMJ	6:30—WLW
9:30—WLW	7:15—WLS
9:45—WLS	8:30—WGN
10:00—WMAQ	10:00—WENR WLW
10:45—WBBM	10:00—WIBA WMAQ
	1:00—WBBM

Sports Summaries
SUNDAY

P. M	
	4:15—WIND
2:00—WIND	6:00—WJJD
3:30—WJJD	7:00—WLS
3:40—WGN	8:37—WGN

Other Stations Sunday

A. M.
7:30—For Your Information—WJJD
7:30—Early Morning Melodies—WIND
8:00—Coast to Coast Bus—WLW WMAQ
8:00—Church Services—WTMJ
8:00—Everybody's Hour—WLS
8:30—Melody Moments—WCFL
8:30—Wings Over Jordan—WBBM
9:00—Little Brown Church—WLS
9:00—Radio Pulpit—WMAQ
9:00—Church of the Air—WBBM
9:15—Safety Program—WTMJ
9:30—Rhythm Masters—WTMJ
9:30—Ancient Instruments—WMAQ
10:00—Bureau of Missing Persons—WJJD
10:15—Neighbor Nell—WMAQ
10:15—N. U. Reviewing Stand—WGN
10:30—Safety Program—WBBM
11:00—Southernaires—WLS
11:00—Silver Strings—WMAQ
11:00—Peoples Church—WJJD
11:15—Voice of Romance—WBBM
11:30—World We Live In—WBBM
11:30—Radio City Music Hall—WLW
11:30—Your Business—WGN
11:30—U. C. Roundtable—WMAQ
11:55—Weather; Markets—WLS

P. M.
12:00—Shakespeare's England—WMAQ
12:00—Radio City Music Hall—WENR
12:15—Sweetheart Songs—WGN
12:30—Horse and Buggy Days—WENR
12:30—Men With Wings—WGN WLW
12:45—Say It With Music—WMAQ
1:00—Of Men and Books—WBBM
1:00—Magic Key—WTMJ WLW WENR
1:00—Question-Air—WMAQ
1:15—Bob Becker Dog Chat—WGN
1:25—Sox vs. St. Louis—WBBM WGN WJJD WCFL
1:30—Kidoodlers—WMAQ
1:45—From Brazil—WMAQ
2:00—Sunday Drivers—WMAQ
2:00—Smoke Dreams—WLW WENR
2:15—Cardinals vs. Dodgers—WIND
2:30—Rangers Serenade—WMAQ
2:30—Second Guessers—WENR
3:00—Sunday Vespers—WENR
3:00—Strange As It Seems—WMAQ
3:15—A Step Ahead—WMAQ
3:30—The World Is Yours WMAQ WTMJ
3:30—Benno Rabinoff—WENR
3:45—Barry McKinley—WENR
4:00—There Was a Woman—WENR
4:30—Ben Bernie—WBBM
4:30—Vicente Gomez—WENR WTMJ
4:30—Spelling Bee—WMAQ
4:45—The Master Builder—WENR
5:00—Amateur Hour—WENR
5:00—Silver Theater—WBBM
5:00—Lone Ranger—WGN
5:00—Catholic Hour—WMAQ
5:30—Laugh Time—WBBM
5:30—Show of the Week—WGN
5:30—A Tale of Today—WLW WMAQ
6:00—People's Platform—WBBM
6:00—Jack Benny—WLW WMAQ WTMJ
6:00—Dick Jurgens Orch.—WGN
6:00—Popular Classics—WENR
6:15—Suppertime Frolic—WJJD
6:30—Wayside Theater—WBBM
6:30—Musical Steelmakers—WGN
6:30—Seth Parker—WTMJ WENR
8:30—Band Wagon—WMAQ
7:00—Cubs vs. St. Louis—WIND
7:00—Orson Welles—WBBM
7:00—Your Sunday Date—WGN
7:00—Variety Hour WLW WTMJ WMAQ
7:30—Songs We Remember—WLS
8:00—Merry-Go-Round—WMAQ
8:00—Tiny Hill Orch.—WGN
8:00—Playhouse—WENR WLW
8:00—Sunday Evening Hour—WBBM
8:30—Walter Winchell—WLW WENR
8:30—Sunday Eve. Club—WIND
8:30—Familia: Music—WTMJ WMAQ
8:45—Irene Rich—WENR WLW
8:45—Bob Crosby Orch.—WGN
9:00—Charlie Agnew Orch.—WIND
9:00—Russ Morgan Orch.—WENR
9:00—Riddles in Rhythm—WBBM
9:00—Good Will Hour—WGN
9:00—Horace Heidt—WLW WMAQ
9:15—Vocal Varieties—WENR
9:30—Vocal Varieties—WMAQ
9:30—Cheerio—WENR WTMJ
9:30—Headlines & By-Lines—WBBM
10:00—Count Basie Orch.—WBBM
10:15—Johnny Messner Orch.—WENR
10:15—Dick Jurgens Orch.—WGN
10:30—Paul Pendarvis Orch.—WBBM
10:30—Abe Lyman Orch.—WMAQ
10:30—Earl Hines Orch.—WENR
10:40—Roger Pryor Orch.—WGN
11:00—Moon River—WLW
11:00—Jerry Blaine Orch.—WGN
11:00—All Nations Church—WCFL
11:00—Henry King Orch.—WBBM
11:00—Dance Music (to 12)—WTMJ
11:00—Music As You Desire It—WENR
11:00—Lawrence Welk Orch.—WMAQ
11:30—Lou Sailies Orch.—WBBM
11:30—Bob Crosby Orch.—WGN
11:30—Earl Hines Orch.—WMAQ
11:45—Chick Webb Orch.—WENR
12:00—Nite Watch (to 4)—WIND
12:00—Leon Mojicas Orch.—WENR
12:00—Tony Cabot Orch.—WBBM
12:00—Savoy Sultan Orch.—WGN
12:00—Dean Hudson Orch.—WMAQ
12:30—Henri Gendron Orch.—WBBM
12:30—Dean Fossier, Organ—WMAQ
12:30—Jose Manzanares Orch.—WGN
12:30—Barney Rapp Orch.—WENR
1:00—Bob Crosby Orch.—WGN

Fan Fare

Don Wilson, announcer and commentator, has been signed by Universal pictures to narrate a series of travelogs.

Clifton Fadiman's "Information, Please" was signed this week by a ginger ale sponsor. Program will retain the same spot on NBC-Blue, Tuesdays at 7:30 p. m. Continuing cast includes Franklin P. Adams (FPA), John Kieran, sports editor, and Oscar Levant, composer-pianist.

Billy House, corpulent comic, flew to his home at Mattapoisett, Mass., following his CBS Sunday night show from Chicago, to direct salvage work. Last week's hurricane caused damage estimated at $50,000 to his shorefront residence.

Four sets of waxed auditions were shipped east from Hollywood last week for sponsor consideration. They included a western show topped by Dick Foran; a variety turn with Leo Carillo, Shaw and Lee, the Galli sisters, and Gus Arnheim's orchestra; an "Uncle Ned" series with Ned Sparks; and a leather-pusher opus starring George Raft and Jane Bryan.

Marek Weber will soon observe his first anniversary in the United States. He made his American professional debut Oct. 15, 1937, at the Hotel Stevens, Chicago, and began his current radio series in January.

Currently heard in French, Russian, and Italian dialect roles on other shows, Jeanne Juvelier will give one of her infrequent "straight" performances in the streamlined version of "Lohengrin" to be aired Oct. 3 through WGN.

U. S. to Purchase Part of State's Potato Crop

WAUPACA —(U.P.)— Arrangements were completed here today for purchase of the surplus potato crops in Wisconsin by the Federal Surplus Commodities corp.

Purchases are to be made on an "offer and acceptance" basis with farmers quoting prices at which they wish to sell carlots of their crop. If the offered price is acceptable, the deal will be closed through the office of J. W. Branch, representative of the federal corporation at Wausau.

Jury Indicts 70 in Election Probe

INDIANAPOLIS —(U.P.)— The Marion county grand jury concluded a three-month investigation Thursday of election irregularities in the May primary by indicting 70 persons, bringing to 94 the number charged with violating election laws. The indictments covered 11 precincts. Forty-one of the election officials are democrats and 29 republicans.

11 Highway Jobs to Be Let Oct. 4

Construction of two bridges to replace narrow structures and starting of work on a railway crossing subway are the major projects among 11 jobs to be let by contract Oct. 4, the state highway commission announced today.

Bids will be opened here on the 11 projects in Fond du Lac, Dane, Crawford, Langlade, St. Croix, Grant, Dunn and Racine counties. Most of the jobs are federal aid secondary road improvement projects.

Removal of the present narrow Luco bridge on U. S. 151 just east of Fond du Lac and construction of a new concrete and steel structure will eliminate a hazard on this heavily traveled Lake Winnebago shore route. The new bridge will have a 40-foot roadway.

A contract will be let for the superstructure of a two-span, 190-foot high truss bridge at Downsville, Dunn county. This will connect with a relocated road built a few years ago. The new bridge will be in a direct line with the relocated highway, which is S. T. H. 25 between Durand and Menomonie.

The first contract on the Howell subway, S. T. H. 20 between Rochester and Racine in Racine county, will be let Tuesday. This will eliminate a grade crossing over the Milwaukee railroad.

Other contracts on which bids will be opened Tuesday include:

Dane county—Grade, drain and gravel 1.484 miles of CTH's M-K-T; construct four timber and steel bridges on the same routes.

Crawford county—Grade and drain 1.199 miles of CTH D at Steuben bridge; build substructure for Steuben bridge; erect superstructure for Steuben bridge.

Langlade county—Construct 60 foot bridge over the Eau Claire river on CTH C.

St. Croix county—Crushed stone surfacing on 8.180 miles of STH 128 from US 12 north toward Glenwood City.

Grant county—Crushed stone surfacing on 1.3 miles of the Wyalusing state park road.

Death of Father Calls Christy Home

Don Christy, the new director of boys' work at the Madison Y. M. C. A., was called to Grand Rapids Friday because of the sudden death of his father. Christy will be back in Madison by Tuesday morning.

Sixth Victim?

Was Hazel Brown of San Antonio, Tex., the victim of a "Bluebeard?" Officers pondering that question following the discovery of her dismembered body in a crude grave near San Antonio. The girl had been employed as a bar maid by Joe Ball, who committed suicide when questioned by police in connection with the case. Authorities now are seeking six young women who have disappeared since having been associated with Ball.

According to CULBERTSON

[Copyright, 1938: By Ely Culbertson.]

Almost every modern bridge player knows the main feature of the 4-5 no trump convention; that it is based on two aces and the king of a bid suit, or three aces, and that the responder must bid five no trump if he holds two aces, or one ace and the kings of all bid suits. There is another valuable use for the convention, however, which I fear is not so well known. That is to show the possession of 150 aces.

South, dealer.
Both sides vulnerable.

NORTH
♠ K Q J 7
♥ 9
♦ K Q J 6 3 2
♣ 9 6

WEST
♠ 9 6 4
♥ K Q 7 5 3
♦ 9
♣ Q 10 7 3

EAST
♠ 10
♥ J 10 6 2
♦ 10 7 5
♣ K J 5 4 2

SOUTH
♠ A 8 5 3 2
♥ A 8 4
♦ A 3 4
♣ A 8

The bidding:

South	West	North	East
1 spade	Pass	3 spades	Pass
4 no trump	Pass	5 spades	Pass
5 no trump	Pass	7 spades	Pass
Pass	Pass		

If the North-South partnership did not have at its command a convention that locates all four of the aces, the laydown grand slam contract would be unbiddable. Note the utter logic of the bidding when South uses the 4-5 no trump convention. The opening spade bid is obvious. North might respond with two diamonds instead of three spades, but the latter bid is better on two important counts: First, a double raise in spades virtually shuts out East, and this is something that should appeal to North, since he has very little defense against hearts or clubs. Secondly, a three spade bid smoothes the path for South to come in with four no trump if he has the values for it. Since there is nothing *wrong* with a three spade bid, and since it conforms beautifully to the requirements for this strong raise (good trump support and at least two honor tricks with a singleton), it must, by the process of elimination, be the right response.

Now let us return to South. After North's strong raise, South, with all four aces, must turn his thoughts to a slam. Naturally, he cannot be sure of taking thirteen tricks merely because he knows North has good spade support and outside strength. Hence, the best thing he can do is to present an accurate picture of his holding to North and let the latter make the final decision. To that end he initiates the 4-5 no trump convention, knowing that North will have to sign off (since he cannot have an ace), but intending to bid five no trump over North's response. This, then, is the meaning of the five no trump bid when immediately proceeded by four no trump from the same player. It shows 150 aces. No other combination of cards justifies this sequence of bids. Note how easy this information makes North's next bid. He can immediately count six diamond tricks and at least four natural spade tricks. South has also the aces of hearts and clubs and surely will be able to ruff a heart in North's hand. Thus, even if South holds only a four card spade suit, the thirteen tricks will still be there.

South, despite his four aces, cannot begin to make the right decision. It is only North who can do this after finding out about the aces.

Write your bridge troubles and problems to Ely Culbertson, care of this paper, inclosing a self-addressed, stamped envelope.

Extra Man

A TWO WEEK SERIAL

by Mary-Douglas Stovall

CHAPTER VI

It was almost 11 o'clock the next morning before Kaye wah able to pull herself out of bed. However, a cold shower shocked her sleep-drugged mind into activity and put a stop to the luxurious yawns that crept up on her, one after the other. When she went down stairs an hour later she was a picture of expensive and expansive youth in white sharkskin slacks and tuck-in shirt with colored studs.

She found Bet in faded blue overalls and shirt, a bandanna tied around her head, defrosting the refrigerator. She looked a trifle haggard but she managed a bright smile when she saw Kaye and straightened up from her task to say, "My dear, if you want anything to eat right now I guess you'll have to get it yourself. There are eggs and bacon and fruit and any kind of cereal you like. I'm strictly on my own today. The young Chinese skipped out sometime last night and left old Toy and me to hold the kitchen and Toy is having one of his rare cases of rheumatism. Thank goodness I got the guests off on an all-day trip into the hills. They're a sizable load off my mind at least."

"Can't I do something to help you, Bet?" Kaye said, trying to make her offer sound enthusiastic. She felt helpless before Bet's quick efficiency. "Really I can do a lot of things."

Bet looked up at her quickly but hope died in her eyes when she took a second look at the white slacks and the carefully manicured hands. She turned back to her work.

"There are still about 10 beds to make in the cabins," Bet said "If you really want to tackle them, you don't know how much that would help me."

It was on the second bed that Kaye broke her first fingernail. "Damn," she said, examining the blunt, jagged edge. On the third bed she broke the second nail and angry tears burned her eyes as she walked to the dresser in the corner of the room and without besitation took up the small manicure scissors which she found there and cut off all the other nails to match the broken ones. An hour later she walked into the dining room, where Bet was fussing over menus for the next day. Kaye was no longer a picture of trim, modern neatness, but her steps rang with confidence in her own ability to accomplish what she set out to do.

"What does one do with leftover ham?" Bet asked absently, not looking up.

"Make pepper cups," Kaye replied, "and serve with frozen cream cheese salad and fruit. You can use jelly with the cheese. I know the recipe."

Bet's expression changed from passive concern to sharp interest. "Darling — darling — what a precious gem you've turned out to be."

"Yes, but look at the price I've paid," Kaye said as she wrinkled up her nose and held out her hands. "One bee-u-tiful nail sacrifice for each bed," she moaned. "And I've coined some new swear words. I didn't have enough to go around."

She was perched on a high stool in the back of the linen closet when Dan stuck his head in the door and called, "not busy are you?"

"Oh, Dan, you made me lose count!" she laughed. "Now I'll have to do that entire shelf all over again."

"I'm sorry," he said, standing below her, looking up at her. She steadily met his clear blue eyes and caught an expression which startled and puzzled her.

"Bet tells me that she believes you aren't going to be a total loss after all." He reached up gently and touched the smudge on her cheek and when his finger came in contact with her skin she felt a pin point of flame spreading outward. He was not laughing at her. She was almost certain of that.

"You better run along and amuse yourself somewhere else," she said. "I've work to do—plenty of it, and you might get trampled in the rush." She turned back to her sheet counting, but all accuracy deserted her as long as her heart acted up the way it did.

Jim literally scoured the country during the next few days but he was unsuccessful in getting dependable help so Bet continued to help faithful Toy in the kitchen while Kaye took over the supervision of the new cabin girl's work. By 10 o'clock she was ready to fall in bed and dawn at Pinon Hills had come to mean only one thing to her—tumbling, sleepy-eyed out of bed to the accompaniment of horse bells and the rattling of Toy's frying pans in the kitchen.

But something drove her on, even when her back threatened to snap. It was something that Dan said about spoiled, pampered girls, and it was sometning about the way he looked at her the day he found her checking sheets in the linen closet.

But Dan Maddock himself might have been on the other side of the world as far as putting in an appearance again at the ranch was concerned. When Kaye had time to think about him—when she did—she was a trifle piqued that he should so deliberately stay away. As for Court—he seemed to belong to another life in which Carrie brought breakfast to her in bed.

Every afternoon Kaye rode Billy Cavalier to the mailbox and came home loaded with letters and packages for the guests. Once on her way home she took the high road as it was called and came into view of the Maddock ranch house. It was a low, rambling building, Spanish in type, with a red-tiled roof and fine old trees towering above it. The barns were white too and the wire fences were strung between white-washed posts. Just the sort of place that would be Dan's home, she thought.

So, it was that another week passed. One day she had no time to think of anything but lists, getting the laundry off to town and planning a special all-day ride for a party of 12. The next afternoon she emerged from the linen closet to find Bet hold two tall, frosted glasses—one for Kaye, one for herself.

"By way of celebration," she said. "It's all over, Jim somehow begged, borrowed or stole the best Chinese cook in Nevada, Toy's nephew. And Molly Karrigan's married daughter is up from Tonopan and has promised to come over tonight to take over the cabin duties. She helped me last year and knows those cabins better than I do. So, my dear, that automatically makes you a lady of leisure again but I don't think I'll ever get over being grateful to you for helping me over a bad spot."

"I can grow fingernails again," Kaye said.

"As long as you like," Bet laughed. "But one last favor. I wonder if you'd take the car and go for the papers before supper. Jim's busy up at the barns and that Omaha banker that came in two days ago is a menace until he sees the stock reports each night."

Kaye took the high road through the pinon grove and was driving swiftly along on the far side when she met Dan Maddock and she knew instantly that this was the thing that she had been wishing would happen. She pulled the car to one side of the road and stopped, waiting for him to come up. He was riding a beautiful palomino with white tail and mane and although the animal was wild-looking and untamed, Dan seemed to be, by his quiet force, completely the master.

"We meet in odd places," she called. "Casa Loma—Reno—linen closets—and the wide open spaces." He dismounted and came to the side of the car. The way he looked at her made her uneasy. "That's a magnificent horse. Is he the one Molly said you used to tear about the country on in your younger days?"

"No, that was his father. This is Rex Hockalane II. We haven't had much time to get acquainted yet, but I think we're going to be as good pals as his dad and I were. Come on up here, Rex, and meet the lady." Dan tugged coaxingly on the bridle rein and Rex ventured close enough to the car to allow Kaye to stroke his nose.

"He looks like he'd be grand to ride," she said. "Would you let me try him sometime?"

"I'm entirely over wanting to see your neck broken," he said brusquely. Kaye was so taken back by this unexpected answer that she had nothing to say. She sat still and waited. Dan's next words surprised her even more than the first. "Am I taking too much for granted when I say that you came up here hoping we might meet? If you did I must confess that I came here hoping the same thing."

She liked his frankness so she tipped up the corners of her soft, young mouth in a happy smile. "And now that we both have our hopes fulfilled what shall we do about it?"

"We might walk," he said. "Rex won't run away. That's one of the first things I taught him before I ever tried to ride him."

She got out of the car and they climbed slowly up the hillside to a capping of rock that provided a natural seat. On the way Kaye told him about the new cook and cabin girl at Pinon Hills.

"Now I suppose you'll be heading back to Los Angeles and the bright lights most any day," he said as they sat down so close together that she caught the sweet fragrance of tobacco on his clothes. "You must have found it pretty dull out here."

"Not at all," she said earnestly. "I haven't had much time to think about it but now I know I've been loving it. It's made me realize, Dan, what you meant when you said girls of my kind were spoiled and pampered and used to having their own way."

"You don't forget anything, do you?" he said. She did not answer, but she felt his nearness, his eyes watching her so intently, and her heart hammered furiously. She looked away—looked down at Rex below, left with one rein on the ground in cowboy fashion, nosing contentedly about for a few blades of grass.

And although she knew that Dan was going to kiss her before he put his arms about her and drew her close to him, she was not prepared for the intensity of feeling that swept over her, melting her body into limp nothingness when his hard lips pressed against hers. Almost instantly he released her and stood up and she saw that his forehead was damp and that his face was darkly flushed. He reached into his pocket for a package of cigarettes.

"I'm sorry," he said not looking at her. "I had no right to do that."

She stood up too, close to him. "Why not, Dan?" she asked breathlessly.

"Don't ask me Kaye. I simply had no right to."

When she could sound a little calm she said, "Suppose I said I loved you?"

"I wouldn't believe you," he replied.

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Monday: Dan's words shock Kaye so violently that even Bet can see the change in her.

Ministers to Attend Evangelical Meet in Pennsylvania

Three ministers and one layman of the Madison area will leave for Johnstown, Penn., next week for the general conference of the Evangelical church, which meets once in four years. Ministers are the Revs. William C. F. Hayes and C. A. Bender, Madison, and P. A. Lambrecht, Jefferson. The layman will be Atty. J. E. Messerschmidt, member of First Evangelical church here. This conference is the highest governing body of the Evangelical church, electing four bishops, several editors and many general officers of the denomination. The men will be at Johnstown approximately 10 days.

U. S. to Buy 30 Million Lbs. of Butter

Purchase of 30,000,000 pounds of butter by the federal government and loans up to $7,250,000 to the Dairy Products Marketing assn. for stabilization buying of up to 25,000,000 more pounds were announced here today by Arlie Mucks, coordinator for the Wisconsin Agricultural Extension service.

The 30,000,000 pounds will be bought by the federal surplus commodities corp. for distribution to persons on relief during the next few months. The purchase was authorized by the AAA and is in addition to 10,000,000 authorized by the AAA Sept. 1.

The present purchase of 30,000,000 pounds, equivalent to 630,000,000 pounds of milk, would require 10,000 dairymen, delivering 300 pounds of milk each day, seven months to supply, Mucks said.

Decision to begin a $7,250,000 lending program was reached as a result of depressed prices caused by surpluses growing out of the nine-year high in milk production. The new loans are in addition to an original loan of $14,500,000 authorized in June for buying up to 50,000,000 pounds of butter, Mucks explained.

The Dairy Products Marketing assn. is an organization of producer cooperatives with head quarters in Chicago. Butter purchased by it is available for resale in the open market when prices improve sufficiently to cover the purchase price.

That's a Woman for You—Takes All But Clothes

ST. CLAIRSVILLE, O.—(U.P.)—The earthly possessions of Charles Koronish consists of:

A pair of pants, a shirt, a bow tie and a pair of shoes.

When Koronish went into court Thursday to see about the alimony suit of his common law wife, Stella, he had, besides his clothes:

One horse, two hogs, 75 bushels of wheat, 100 bushels of corn, 12 sacks of potatoes and the household goods.

The court ruled that Stella must have everything but the clothes on Koronish's back.

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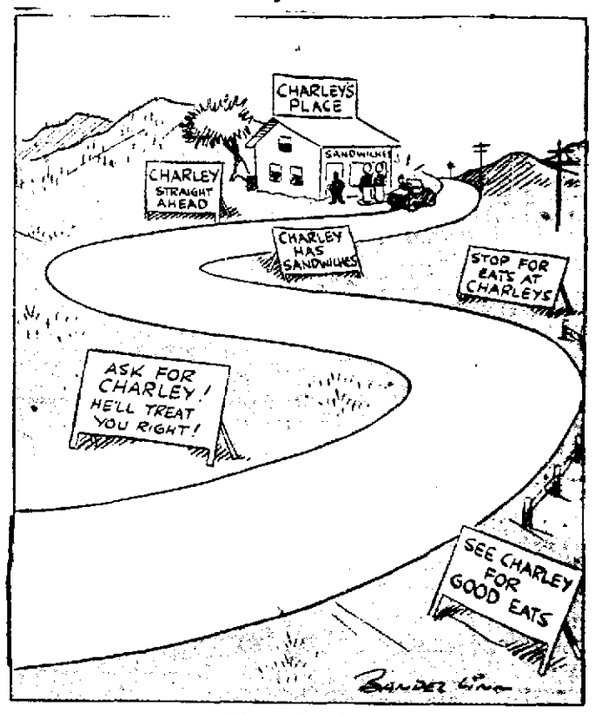

"Is Joe here?"