Music • • • Theaters • • • Books • • • Radio

Five Concerts of Music Clinic Are Scheduled for This Week

HENRY SOPKIN

DAVID NYVALL

As the ninth annual music clinic sponsored by the University of Wisconsin school of music swings into its final week, the more than 700 music directors and high school students from Wisconsin and a dozen other states enrolled at the clinic will appear publicly in one or more of the five performances planned.

Final concerts for the All-State band, the clinic chorus, the All-State high school orchestra, the student ensemble group, and the clinic opera students will all be held on successive nights during the week, Prof. Orien Dalley, of the school of music faculty who is in charge of the 1938 clinic, announced.

Beginning Sunday at 8 p. m., a special faculty group will be on the Music hall stage, at which time most of the outstanding members of the clinic will appear in solo and ensemble numbers.

The concert, originally scheduled for last Wednesday night, will be open to the public, Prof. Dalley said. This is the fourth consecutive year that the faculty has appeared on the stage as a part of the closing week's program.

Monday night at 8 in Music hall a concert will feature the student ensemble groups led by their various sectional leaders. Orchestra ensembles of woodwind quintets and brass groups have been selected from the All-State orchestra and will appear with the sections and string quartets picked from the string solo repertoire class.

Under the direction of David Nyvall, Chicago, the students in the clinic chorus will sing for the public on Wednesday night, July 27, in Music hall, Prof. Dalley said. The concert will begin promptly at 8 o'clock. The group will sing both a capella and accompanied works.

Outstanding among high school chorus directors, Nyvall is a newcomer to the music clinic faculty this year. He is a professor of music at De Paul university, Chicago, and directs the high school chorus of that city. Besides his work with the clinic chorus, Nyvall leads a class in choral technique.

Three performances of the opera "The Bohemian Girl" by Balfe will be presented at the Parkway theater on Thursday, July 28. The entire cast and chorus is made up of high school students who have had just 14 days to practice. W. H. Manning of the Agricultural college, Cedar City, Utah, will direct.

Between the performances by the opera group, various instrumental ensembles will appear on the stage, Prof. Dalley said.

A concert Friday night, July 29, will be presented by the All-State high school orchestra under the baton of Henry Sopkin, Lake View high school, Chicago. For this performance the university stock pavilion will be used.

This year's presentation by the orchestra will be the fifth consecutive clinic concert Sopkin has directed. He came to the clinic in 1934. Like Carleton Stewart, director of the All-State band, Sopkin has led his high school musicians in Chicago to the national championship for orchestras. He is a violin instructor at the American conservatory, Chicago.

The final and most elaborate concert of the 1938 clinic will be held at Randall stadium next Saturday, July 30, at 7 p. m. At that time the All-State band will appear for its third concert of the summer. Previously, it took part in a novelty concert on Lincoln terrace. It will appear as the climaxing event on the mid-summer festival program in Milwaukee, Saturday, July 23.

The band of 325 pieces is again this year under the direction of Carleton Stewart, Mason City, Iowa, who has returned to the clinic with a record of two years of conspicuous success. Outstanding in the field of high school music directors, Stewart has been instrumental in bringing the national championship for high school bands to his school.

Last year nearly 200,000 persons heard the All-State band during the three weeks clinic and that number is expected to be surpassed this year. The dates of the Milwaukee festival were changed so that it would coincide with an open date in the clinic band's schedule.

The Wisconsin clinic was begun nine years ago, being then the only educational project of its kind. Today, it is still the leader and the largest of any similar project despite the fact that many states have adopted similar ideas.

This year, with 190 music directors and 525 high school musicians attending, the clinic has become the largest and most successful ever attempted. And through nine years of steady the clinic has remained intact, to growth, the original purpose of provide practical instruction by the best available faculty at the lowest possible cost.

Bob Benchley Writes His Movies All by Himself—in One Day

By FREDERICK C. OTHMAN

HOLLYWOOD—(U.P.) — Robert Benchley, the one man movie star, put his latest epic before the cameras at 9 a. m. At 6 p. m. he finished his production, put his $5,000 paycheck in his pocket, and went home, feeling that he'd done a good day's work.

Benchley, the New York drama critic, humorist, and more lately picture actor, is one of Metro's finest investments. He writes all his own pictures personally in a single day. Then he comes to the studio, which has a set ready for him, and says his lines while the cameras grind. At the end of the day the technicians invariably have an hilarious one-reel comedy, featuring Benchley in serious trouble.

He has lectured for movie audiences on how to vote, how to sleep, how to spend an evening at home alone, how to appreciate music, and how to mind a baby.

A Sponge Suffers

His current picture is called "The Courtship of the Newt." He titled this originally "The Love Life of the Newt," but the censors said that wasn't nice. They also cut out one of his lines wherein he said "A sponge goes through many things before she becomes a mother."

Benchley fixed that. He changed it to read:

"A sponge goes through many things before she becomes a good mother."

ROBERT C. BENCHLEY

The censors decided that was all right and would harm nobody's morals.

The scene showed Benchley in a laboratory, with a tank of water on a table before him. Within the tank swam a newt. Time and time again Benchley reached into the tank to pick up the newt, only to get bit. He was forced to proceed with his lecture, minus the newt. He had a chart, though, but the Pittsburgh city hall somehow got mixed up with the newts.

'. . . worse than silly . . .'

And we'll not write any more about it, because a description of Benchley's antics on paper sounds worse than silly. It sound imbecilic. Only test is in the seeing.

On the stage there was considerable delay because the experts couldn't control their guffaws when the newt snapped at Robert. Even Director Roy Rowland, who has handled the last seven Benchley pictures and who should be immune, had trouble keeping his face straight.

Next door the proceedings under Director Norman Taurog were more serious. Taurog is the big, fatherly-looking director who has made a specialty of child pictures. He directed "Sooky" and "Skippy" way back when. Last summer he made 13-year-old Tommy Kelly into a star in "Tom Sawyer" and more recently he did "Mad About Music," Deanna Durbin's latest and perhaps most successful picture.

'. . . how to be good . . .'

Currently Taurog is directing "Boys Town," a dramatization of the new kind of orphanage established by Father Flanagan near Omaha, Neb. Spencer Tracy is playing the part of the priest; Mickey Rooney and numerous other boys are the orphans who learn how to be good citizens under the father's direction.

Between shots Taurog took time out to talk about the baby stars of Hollywood, many of whom are called "brats" by people who don't know them, and most of whom are pitied by those who do.

"I don't think there is any reason for pity," Taurog said. "Of course these children do work hard, keeping up with their studies and making pictures at the same time, but if they're made of the right stuff, they come through fine. Consider Jackie Cooper and Mitzi Green, for instance. They're both nearly grown up now and no finer young people could you find anywhere.

'. . . no bad boys . . .'

"Then there's this Rooney boy on this picture. He's a fine lad, polite, obedient, and anxious to please. Fact is, this story is supposed to show that there really are no bad boys. And I guess that's true.

"Of course, you've got to love children to work with them. There is no more stimulating experience in Hollywood than to come on a set and direct actors who are young and clean and enthusiastic.

"Sometimes, of course, it's tough, particularly when one of them does a grand bit of work and you have to say: 'That was fine; now get back to your studies'," Taurog said.

"My own daughter is five and a half years old. And if she ever wants to be an actress, and can get work, I surely am not going to stop her."

Bits of Broken Hearts Clutter Film Lots

By FREDERICK C. OTHMAN

HOLLYWOOD — This dispatch has turned out to be about affairs of the heart, mostly broken.

We went out to Metro-Goldwyn-Mayer for a look at a picture in the making, called "Three Loves Has Nancy," but we never did see any of it. The sound stage was plastered with signs: "No Visitors," "Danger," "High Voltage," "Keep Out," "This Means You," "Positively No Exceptions." We never did see so many posters all saying the same thing.

It developed that Janet Gaynor, Robert Montgomery, and Franchot Tone were the stars — and that Tone asked for the verboten notices. He had just separated from Joan Crawford and didn't want to talk about it.

So we can't tell you anything about "Three Loves Has Nancy." Next door on the "Sweethearts" set, though, we ran into another affair of the heart.

It concerns 17-year-old Betty Jaynes and 24-year-old Douglas McPhail, who, to the consternation of the studio, were married a few weeks back.

The experts tried to soft-pedal the news on the theory that how could they make a new romantic star out of a 17-year-old starlet if there were headlines about her being a wife?

Mrs. McPhail is playing with Jeanette McDonald and Nelson Eddy. So is her husband, but there is a city social worker on hand constantly while Mrs. McPhail is working. Rules are rules and any girl under 18 in a movie studio must have a municipal chaperon.

And Johnny's No Talker

The final heart news of the day concerns Lupe Velez and Johnny Weismuller, who finally, definitely, and absolutely decided to get a divorce. Last time we talked to Lupe she said she loved him, though he talked too much.

"All the time he talk, talk, talk," she said. "But I shut him up easy. Every time he start to jabber, jabber, jabber, I say 'Is that so?' That make him mad and he shut up."

Weismuller has been under contract to Metro for years, but he never yet has said a word as Tarzan, the strong, silent man of the jungle.

Snap That Picture Now!

Snap that pitcure now! Take it anyplace, anywhere, and anytime—it may mean nationwide fame for you plus a $1500 fortune if the snapshot wins the grand prize in the National Awards contest.

You may win a $2 or a $1 prize in this paper's contest and then one of the major prizes in the National Awards' event in October.

Deadline for the third contest is Friday noon. Read the complete rules and regulations that follow before submitting snapshots.

1. The contest is strictly for amateurs. Anyone is eligible except employes of The Wisconsin State Journal and their families, and individuals or members of families engaged in the manufacture, sale, commercial finishing or professional use of photographic goods.

2. Entrants may submit as many pictures as desired at any time during the period of the contest. (See paragraph 6.)

3. Pictures must have been made after May 14, 1938.

4. Your snapshots may be made on any type of film, but must not be made on glass plate negatives. Any make of camera, film, chemicals or paper may be used. Developing and printing may be done by a photo finisher or the entrant. No print or enlargement more than ten inches in the longest dimension will be accepted. No art work or retouching is permitted on prints or the negatives from which they are made. No composite pictures, such as multiple printing or montages permitted. Pictures should not be mounted or framed.

5. All pictures shall be judged in the National Awards solely on general interest and appeal. Photographic excellence or technique, while important, will not be the deciding factor in determining prize winners. The decision of the judges shall be accepted as final.

6. Before receiving The Wisconsin State Journal final award in one or more of the four classifications, the entrant must submit the original negative with print and sign a statement that his picture or a closely similar picture of the same subject or situation has not been and will not be entered by him in any other snapshot contest or salon.

7. To enter the contest, mail a print or prints of as many pictures as you desire to "Amateur Snapshot Contest Editor", The Wisconsin State Journal. On the back of each picture print your name and address clearly in ink and the class in which you wish the picture entered. (See classifications.)

8. No prints will be returned. Do not submit negatives with your prints. Keep them until requested by the Amateur Snapshot Contest Editor. (Only original negatives accepted.) This newspaper assumes no responsibility for negatives.

9. A week before each contest The Wisconsin State Journal will announce prize awards for the next contest. In addition, at the close of the contests, the best snapshot in each of the four classifications will be entered in the National awards, where they will compete for prizes totaling $10,000.

IMPORTANT: If you snap a picture which you expect to enter in the contest and in which a person or persons appear, be sure to get their names and addresses. This is necessary because before your picture can become eligible for entry in The National Awards the written consent of such person or persons to the use of the picture for advertising purposes must be obtained.

Following are the classifications in which prizes will be awarded weekly and at the end of the contest:

CLASS A. Children and Babies: Any picture in which the principal interest is a child or children.

CLASS B. Sports, Hobbies, Recreations, Avocations, Vocations, Action Pictures, Animals, Pets: Baseball, golf, tennis, motor boating, canoeing, sailing, beach sports, airplanes, fishing, animal pictures, pets, gardening, farming, etc.

CLASS C. Scenes and Still Life Studies: Landscapes, marine views, city streets, travel or country scenes, architecture, interiors, "still life," pictures of art objects, curios, cut flowers, fruit, etc.

CLASS D. Informal Portraits of Adults: Pictures of one or more persons (close up or full figure) in natural and apparently unposed attitude; character studies; genre (illustrative of common life), and pictures in which charm and personality of the subject are outstanding.

Check Forger Paroled to Board of Control

PORTAGE—George Hambert, Fond du Lac, who was given a prison sentence of one to two and a half years on two counts of forgery Thursday was later brought before County Judge A. F. Kellogg and had his sentence suspended and then paroled to the state board of control. The checks, amounting to $45, which he issued on the Arlington State bank, were passed in July, 1937. Shortly after that, he was apprehended in Milwaukee on a larceny charge and sentenced to the house of correction. When released, he was brought to Portage by Deputy Sheriff William Orth to face the forgery charges.

Gogal Film Play at Taliesin

A film version of Gogol's "Inspector-General" will be presented today at 3 p. m. in the Taliesin playhouse. The picture was made in Prague. A "March of Time" and music by the Taliesin quartet will complete the program.

MADISON FREE LIBRARY

Each One Was Alone.Childsey

Five tourists, stranded on a sweltering tropical island, have a long wait for the boat that will take them to Tahiti.

Village Tale.....DeMeyer

In which the minister's son in a little Maine fishing village plays the part of the worm that turned.

The Crooked Furrow..Farnol

Two English cousins adventure forth to win a fortune and a lady in a romantic, melodramatic novel of the 1820's.

The Rising Tide.....Farrell

An Irish novel about Lady Charlotte who is a dragon, her docile daughters, and the daughter-in-law who rebelled against the stuffiness of Garonlea.

Season of Birth...Huntington

A statistical, biological study of the influence of seasons on the rate and quality of births.

Woman's Prime of Life.....Hutton

The author is a doctor; her purpose is to offer a resume of the whole subject of the climacteric with a view to making the most of maturity.

Ann Singleton .....Ricketts

A young woman scientist is assigned to laboratory work in a sleepy southern town where her independence sets the local gossips back on their heels.

Flattery's Foal .... Shiriaev

The translation of a delightful story of horses and horse racing before and after the revolution in Russia.

The Sealers ..... Tutein

A book about the daring and dangerous living on a sealing ship in the Arctic, written by the young Dane hero of the wreck of the exploring ship Teddy.

The Strumpet Sea . . Williams

Pearlers, whalers, missionaries, and a great deal of plot in the South Seas.

'Brevities' Program Out for Tuesday

Dancing, music, and reading will be presented in "Musical Brevities," to be given under auspices of the Service Star Legion at 8:15 p. m. Tuesday at the Woman's bldg.

The program:

Piano: "Rhapsody in Blue," Gershwin—Eleanor B. Roisum.

Dancing: "Ballet in Black and White"—Nancy Jane Hillebran, Jeanne Holmburg, Lois Foster, Joan Conway, Lois Hesox, Jean Fisher, Mary Ann Hartnet, Jacqueline Adler, Mary Jean Sullivan, Pauline Schmitz, Joan Kroyger, Jeannette Bohneh.

Dancing: "Dance of the Rosebuds"—Erma Mae Welch, Norma Jean Huffman, June Scholz, Ruth Schmeltzer, Nina Strange, Leila Meek, Phyllis Swingel, Rita Dreger.

Dancing: "Butterfly Dance"—Virginia Bentley.

Reading: selected—Virginia Conrad.

Vocal: "Il Bacio," Arditi; "The Lilac Tree," Gartlan; "My Hero," Strauss—Grace Wilcox; Mrs. A. B. Hanson, accompanist.

Dancing: "Robin Hood"—Janice Levenick, Patricia Runstrom, Janet Oscar, Lois Lynn, Marion Bently, Shirley Zander.

Dancing: "Drum Acrobatic"—Pauline Schmitz.

Violin: "Romance," Svendsen; "Czardanz," Monti—Otto Fertge.

Accordion: selected—Helen Jean Samp.

Dancing: "Top Dance,"—Patricia Rumstrom.

Dancing: "Russian Dance," Lois Foster.

Dancing: "Tea for Two"—Elaine Lansing, Betty Zink, Elaine Edison, Josephine Klinert, Adele Armemeyer, Ann Kosky, Dorothy Gesme, Lois Scanlon, Lorraine Rinden, Doris Berg, Arlene Smith, Marilyn Hermanson, Patricia Dunn, Mary Lou Griffith, Shirley Michison.

Dancing: "One Rose"—Jone Neugent, Betty Jane Bernath, Eva Burgette, Elizabeth Fadness, Velma Keyes, Virginia Bentley.

The participants will be faculty members and pupils of the Seuel-Holst Piano institute, the Dorrickson School of Dancing, Mrs. Selmar Anderson, and the Madison Accordion school.

Short Wave Sunday

Guatemala—4 p. m. — Special Concert dedicated to United States. TGWA, 19.7 m., 15.17 meg.

Berlin—4 p. m.— Gay Songs of Woods and Meadows. DJD, 25.4 m., 11.77 meg.

Tokyo—5:15 p. m.—The Trio (Western Musical Instruments). JZK, 15.1 m., 19.79 meg.

Budapest—6 p. m.—Hungarian Minstrel Songs. HAT4, 32.8 m., 9.1 meg.

Geneva—6 p. m.—Report on League of Nations Activities. HBO, 26.31 m., 11.4 meg.

Caracas—6:30 p. m.—Melodies of the World. YV5RC, 51.7 m., 5.8 meg.

Rome—6:30 p. m.—News in English; Opera — one act. 2RO, 25.4 m., 11.81 meg. IRF, 30.5 m., 9.83 meg.

London—7 p. m.—Big Ben. The Band of His Majesty's Coldstream Guards. GSC, 16.8 m., 17.79 meg.; GSP, 19.6 m., 15.31 meg.; GSO, 19.7 m., 15.18 meg.; GSD, 25.5 m, 11.75 meg.; GSB, 31.5 m., 9.51 meg.

Berlin—7:30 p. m.—Germans in all parts of the World. DJD, 25.4 m., 11.77 meg.

Tokyo—8:45 p. m.—Popular Songs. JZK, 15.1 m., 19.79 meg.

Paris—9:20 p. m.—Gramophone Records. TPB-7, 25.2 m., 11.88 meg.; TPA-4, 25.6 m., 11.72 meg.

London—9:30 p. m.—Weekly Newsletter and Sports Summary. GSI, 19.6 m., 15.26 meg.; GSD, 25.5 m., 11.75 meg.; GSC, 31.3 m., 9.58 meg.; GSB, 31.5 m., 9.51 meg.

Short Wave Monday

Berlin—4 p. m.—Modern German Light Music. DJD, 25.4 m., 11.77 meg.

Guatemala—4 p. m.—Special Concert Dedicated to United States. TGWA, 19.7 m., 15.17 meg.

Schenectady—6 p. m.—Popular Latin-American Music — Spanish. W2XAF, 31.4 m., 9.53 meg.

Boston—6 p. m.—"The Democratic Process and Personality". Prof. Kimball Young, University of Wisconsin. W1XAL, 25.4 m., 11.79 meg.

London—6:05 p. m.—"Under the Clock". GSG, 16.8 m., 17.79 meg.; GSP, 19.6 m., 15.31 meg.; GSO, 19.7 m., 15.18 meg; GSD.

Tokyo—6:15 p. m.—A Talk in English on Current Questions. JZK, 15.1 m., 19.79 meg.

Rome—6:30 p. m.—Program organized by Federation of Business and Professional Women; Folk Music; 2RO's "Mail Bag". 2RO, 25.4 m., 11.81 meg. IRF, 30.5 m., 9.83 meg.

Prague, Czechoslovakia—6:40 p. m.—Popular Concert. OLR4A, 25.3 m., 11.84 meg. OLR5A, 19.7 m., 15.23 meg.

Prague, Czechoslovakia—8 p. m.—Slovak Folk Songs. OLR4A, 25.3 m., 11.84 meg. OLR5A, 19.7 m., 15.23 meg.

Berlin—8:15 p. m.—German Study Club. DJD, 25.4 m., 11.77 meg.

London—8:20 p. m.—"Steamboat" — a program of variety and drama. GSI, 19.6 m., 15.26 meg.; GSD, 25.5 m., 11.75 meg.; GSC, 31.3 m., 9.58 meg.; GSB, 31.5 m., 9.51 meg.

Tokyo—8:45 p. m.—A Talk in English on Current Questions. JZK, 15.1 m., 19.79 meg.

Paris—9 p. m.—News in English. TPB-7, 25.2 m., 11.88 meg.; TPA-4, 25.6 m., 11.72 meg.

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London—9:50 p. m.—"The Cocklemouth Comet" — a play. GSI, 19.6 m., 15.26 meg.,

Frequencies

WIND	560	WHA	940
WMT	600	WCFL	970
WTMJ	620	WHO	1000
WSM	650	WTAM	1070
WMAQ	670	KMOX	1090
WLW	700	WISN	1120
WGN	720	WJJD	1130
WSB	740	WIBU	1210
WBBM	770	KOIL	1260
WCCO	810	WIBA	1280
WHAS	820	WOC	1370
WENR-WLS	870	KSTP	1460

These programs are subject to change at discretion of stations.

News Broadcasts

SUNDAY

A. M.			
		5:15	WCFL
7:55	WBBM	5:30	WLW
8:45	WIBA	6:15	WLS
9:00	WMAQ WTMJ	7:00	WIND WIBA
9:15	WLS	7:45	WGN
9:30	WBBM WLW	9:00	WIBA WMAQ
10:15	WCFL	9:25	WTMJ
11:30	WJJD WMAQ	9:30	WBBM WENR
P. M.		10:00	WLW
1:00	WIBA	12:00	WBBM
5:00	WJJD		

Sports Review

SUNDAY

P. M.			
		6:00	WLS
3:45	WBBM	7:00	WIND
4:00	WJJD WIND	7:52	WGN

Spencer Tracy, New York Philharmonic on Air

Another Grant park concert and programs by the Philadelphia and New Lork Philharmonic Symphony orchestras will be among today's radio headliners. Spencer Tracy will headline the varsity shows, appearing with Edward Arnold, Charlie McCarthy, Edger Bergen, John Carter, the Stroud twins, and Dorothy Lamour.

The principal attractions, classified:

Religious

8 a. m.—Highlights of the Bible (WMAQ): Dr. F. K. Stamm on "Getting Help from God."

Church of the Air (WBBM): Albert Espey, Kansas City Christian Scientist.

8:30 a. m.—Wings Over Jordan (WBBM): the Rev. C. A. Pugh, Topeka Baptist.

9:30 a. m.—First Congregational Church (WIBA): the Rev. Alfred W. Swan on "Dwight L. Moody."

2 p. m. — Sunday Vespers (WENR): Dr. Paul Scherer on "So Many and Great Dangers."

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Discussion

9:15 a. m. — Northwestern U. Reviewing Stand (WGN): "The Refugee Problem."

12:30 p. m.—American Bar Assn. (WMAQ): Paul Bellamy, Cleveland editor, on "The Bar and the Public."

8 p. m. — Iver M. Kalnes (WIBA): "The New Norway—a Story of Progress."

8:30 p. m. — U. of Chicago Roundtable (WIBA, WMAQ): "Depressions and What They Do."

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Musical

11 a. m.—Radio City Music Hall (WENR): Perole String quartet.

11:30 a. m.—Tony Salerno Orchestra (WIBA): Scandinavian day.

12 m. — Magic Key (WIBA, WENR): Philadelphia orchestra; Eugene Ormandy, conductor; Charles O'Connell, guest conductor; Edward Roeker, Jr., baritone; "De Glory Road," spiritual; "Die Fledermaus" overture, Strauss; interlude and dance from "La Vida Breve," DeFalla; "Londonderry Air," Grainger; cakewalk from "Cakewalk Symphony," McDonald; "Minstrels," Debussy; variations on "Pop Goes the Weasel," Caillet; excerpts from Tannhauser" and "The Mastersingers," Wagner.

1 p. m.—Chautauqua Symphony (WMAQ): Albert Stoessel, conductor; Ernest Hutcheson, pianist (on WIBA at 1:10).

3 p. m.—Marion Talley (WIBA, WMAQ): "La Cumparsita," Rodriguez; "Czardas," Strauss.

6:30 p. m.—N. Y. Philharmonic Symphony (WBBM): William van Hoogstraten, conductor; "Egmont" overture, Beethoven; "Symphony No. 4," Brahms; "Bartered Bride" overture, Smetana; "Invitation to the Dance," Weber; "Afternoon of a Faun," Debussy; Spanish Caprice," Rimsky-Korsakow.

7:30 p. m. — Familiar Music (WIBA, WMAQ): Friml program.

8 p. m.—Grant Park Concert (WENR, WIND): Jerry Bojanowski orchestra, Soprano Valerie Krenz-Glowacka; "Eight Russian Folksongs," Liadow; "The Four Princesses at Wilna," Bojanowski; "Dary" and "The Spinner," Moniuszko; "Caton's Song," Rozycki; "The Countess" ballet music Moniuszko; "Die Fledermaus" overture, Strauss.

10 p. m. — Bach Festival (WMAQ): 70-voice chorus, 50-piece orchestra in excerpts from Bach's "B Minor Mass," from San Carlos Barromeo mission, Carmel, Calif.

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Dramatic

2:30 p. m.—The World Is Yours (WIBA, WMAQ): "Great Astronomers."

3 p. m.—There Was a Woman (WENR): "Jeanne d'Arc."

Sports

1 p. m.—Golf (WBBM): Chicago Open tournament (also on WENR at 1:30, 2:30, and 5, and on WBBM at 4:15 and 6:15).

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Variety

4:30 p. m. — Laugh Liner (WBBM): Billy House goes to Canada's northwest.

5 p. m.—Hobby Lobby (WMAQ): cobweb-painter, bomb-collector, peach-pit-carver (on WIBA at 9:30).

6 p. m.—Variety Hour (WIBA, WMAQ): Spencer Tracy meets Charlie McCarthy.

WIBA Sunday

A. M.

7:00—NBC Coast-to-Coast Bus
8:00—Sunday Song Service
8:30—Melodies
8:45—News; Interlude
9:00—The Norwegian Hour
9:30—First Congregational Church
10:00—NBC Meridian Music
11:00—NBC Shakespeare's England
11:30—Tony Salerno's Orchestra

P. M.

12:00—NBC The Magic Key Program
1:00—News Broadcast
1:10—NBC Chautauqua Symphony Concert
2:00—America Thru the Years
2:30—NBC The World is Yours
3:00—NBC Marion Talley
3:30—NBC Jean Sablon
3:45—NBC The Master Builder
4:00—NBC The Catholic Hour
4:30—NBC The Grenadier Guards
5:00—NBC Popular Classics
5:30—Joe Tantillo Orchestra
6:00—NBC Variety Show
7:00—The Week in Review
7:15—The Master Singers
7:30—NBC American Album of Music
8:00—The New Norway: I. M. Kalnes
8:15—The Old Refrains
8:30—NBC Chicago Round Table
9:00—Night News Edition
9:15—Club Chanticleer
9:30—NBC The Hobby Lobby
10:00—Sunday Serenade
10:30—Hollywood at the Beach
10:45—Club Chanticleer
11:00—NBC Paul Martin Music
11:30—NBC Lake Breeze: Deacon Moore

Other Stations Sunday

A. M.

6:30—Happy Go Lucky Time—WJJD
6:30—Early Morning Melodies—WIND
7:00—From the Organ Loft—WBBM
7:00—Organ: Weather—WLS
7:00—Coast to Coast on a Bus—WMAQ
7:30—Aubade for Strings—WBBM
7:30—Everybody's Hour—WLS
8:00—Bible Highlights—WMAQ
8:00—Church Services—WTMJ
8:00—Church of the Air—WBBM
8:00—Sunday Morning Concert—WGN
8:30—Little Brown Church—WLS
8:30—Woodwind Ensemble—WMAQ
8:30—Wings Over Jordan—WBBM
9:00—Bureau of Missing Persons—WJJD
9:05—The Pine Tavern—WMAQ
9:15—N. U. Reviewing Stand—WGN
9:15—Rhythm Masters (to 11:15)—WTMJ
9:45—Sport Scraps—WCFL
10:00—Cadle Choir—WLW
10:00—Southernaires—WLS
10:00—Round Lake Reporter—WBBM
10:00—U. of Chicago Chapel—WGN
10:00—Behind the Newsreels—WMAQ
10:30—Meridian Music—WMAQ WLW
10:30—Blue Hawaii—WBBM
10:45—Waltz Time—WBBM
10:45—Weather; Markets—WLS
11:00—Shakespeare's England—WMAQ
11:00—Radio City Hall—WENR WLW
11:30—Way Down Home—WENR

P. M.

12:00—Question-Air—WMAQ
12:00—Magic Key—WENR WTMJ WLW
12:00—Walberg Brown Strings—WBBM
12:30—Summer Session—WBBM
12:30—American Bar Assn.—WMAQ
1:00—Chicago Open—WBBM
1:00—Royal Rangers—WGN
1:00—Chautauqua Orch.—WMAQ
1:15—On a Sunday Afternoon—WGN
1:30—Chicago Open—WENR
1:45—Cubs vs. Giants—WGN WIND WJJD WCFL WBBM
2:00—National Vespers—WENR
2:00—Strange As It Seems—WMAQ
2:30—World is Yours—WMAQ WTMJ
2:30—Chicago Open—WENR
3:00—Marion Talley—WMAQ WTMJ
3:00—There Was a Woman—WENR
3:30—Radio Newsreel—WMAQ WLW
3:30—Jean Sablon—WENR WTMJ
3:45—Master Builder—WENR
4:00—German Hour—WTMJ
4:00—Music for Fun—WBBM
4:00—Catholic Hour—WMAQ
4:00—Amateur Hour—WENR
4:15—Chicago Open—WBBM
4:30—The Laugh Liner—WBBM
4:30—A Tale of Today—WMAQ WLW
5:00—Phil Cook—WBBM
5:00—Hobby Lobby—WMAQ WLW
5:00—Chicago Opener—WENR
5:00—Eddy Duchin Orch.—WGN
5:30—Budding Talent—WLS
5:30—Bill Carlsen Orch.—WGN
5:30—Interesting Neighbors—WMAQ
5:30—Weekend Potpourri—WBBM
6:00—Sox vs. Yankees—WIND
6:00—Variety Hour WMAQ WTMJ WLW
6:15—Chicago Open—WBBM
6:30—California Concert—WLS
6:30—N. Y. Philharmonic—WBBM
7:00—Suppertime Frolic (to 9)—WJJD
7:00—Merry-Go-Round—WMAQ
7:00—Win Your Lady—WENR WLW
7:30—Jimmy Grier's Orch.—WGN
7:30—Familiar Music—WMAQ WTMJ
7:30—Column Quiz—WLW WENR
7:45—Irene Rich—WENR KSO WMT
8:00—Good Will Hour—WGN
8:00—Grant Park Concert—WENR WIND
8:00—Horace Heidt Orch.—WMAQ WLW
8:30—Your Sunday Date—WGN
8:30—Headlines & By-Lines—WBBM
8:30—Cheerio—WENR
8:30—U. of C. Roundtable WMAQ WTMJ
9:00—Vincent Lopez Orch.—WBBM
9:00—Fletcher Henderson Orch.—WENR
9:15—Eddy Duchin Orch.—WGN
9:30—Abe Lyman Orch.—WMAQ
9:30—Hobby Lobby—WTMJ
9:35—Ray Kinney Orch.—WENR
9:40—Bill Carlsen Orch.—WGN
9:45—Leighton Noble Orch.—WBBM
10:00—All Nations Church—WCFL
10:00—Dance Music (to 12)—WTMJ
10:00—Hal Kemp Orch.—WGN
10:00—Bach Festival—WMAQ
10:00—Frank Dailey Orch.—WBBM
10:00—Music As You Desire It—WENR
10:30—Bob Crosby Orch.—WGN
10:30—Henry King Orch.—WBBM
11:00—Horace Henderson Orch.—WBBM
11:00—Mitchell Ayres Orch.—WGN
11:00—Dusty Roads Orch.—WMAQ
11:00—Paul Martin Music—WENR
11:00—Night Watch (to 3)—WIND
11:30—Henri Gendron's Orch.—WBBM
11:30—Jimmy Livingston Orch.—WGN
11:30—Deacon Moore Orch.—WLW WENR
11:30—Leon Mojicas Orch.—WMAQ
12:00—Jimmy Grier Orch.—WGN
12:15—Horace Henderson Orch.—WBBM
12:30—Moon River—WLW

WIBA Monday

A. M.

7:00—On the Farm Front
7:05—The Musical Clock
7:30—State Journal News
7:50—Musical Clock
8:30—Today's Almanac
8:50—Society Reporter
9:00—NBC Originalities
9:15—Organ Melodies
9:30—NBC Viennese Ensemble
9:45—Church of the Air
10:00—Linda's First Love
10:15—The Editor's Daughter
10:30—NBC Farm and Home Hour
11:30—NBC Words and Music
11:45—Agricultural Adjustment

P. M.

12:00—Country Home: Interlude
12:15—Noon News Edition
12:35—Market Reports
12:45—Melody Moments
1:00—Dane County Farm Hour
1:15—WIBA Concert Trio
1:45—Gems of Melody
2:00—NBC Backstage Wife
2:15—NBC Stella Dallas
2:30—NBC Club Matinee
3:00—Today's Front Page
3:15—NBC Don Winslow
3:30—NBC Your Family and Mine
3:45—Bible Readings
4:00—NBC Ralph Blaine
4:15—The Dance Hour
4:30—NBC Rakov's Orchestra
4:45—NBC Rollini Ensemble
5:00—The Plainsmen
5:15—Outdoor Wisconsin
5:50—News
5:45—Today's Birthdays
5:50—Sportscast
6:00—WIBA Concert Ensemble
6:30—NBC Margaret Speaks
7:00—NBC America's Music Masters
8:00—NBC The Contented Hour
8:30—NBC Burns and Allen
9:00—Night News Edition
9:15—Tropical Moods
9:30—Aloha Land
9:45—NBC Al Donahue Orchestra
10:00—Concert Band Hour
10:30—NBC Grand Terrace Orchestra
11:00—NBC Biltmore Orchestra
11:30—NBC Your Singing Neighbor

Other Stations Monday

A. M.

4:45—A Thought for Today—WLW
5:00—Smile a While—WLS
5:00—Roundup—WIND
5:30—Dawn Saluto—WBBM
5:30—Oklahoma Outlaws—WJJD
5:30—Wake Up—WCFL
5:45—Good Morning—WGN
6:00—Suburban Hour—WMAQ
6:00—Top o' the Morning—WTMJ
6:30—Musical Clock—WBBM
7:00—Breakfast Club—WCFL
7:00—Your Neighbor—WMAQ
7:00—Religious Service—WIND
7:30—Whistler and His Dog—WMAQ
7:30—Morning Devotions—WLS
7:30—Joyce Jordan—WBBM
7:45—Linda's First Love—WBBM
7:45—Amanda Snow—WMAQ
8:00—Mrs. Wiggs—WMAQ
8:00—Martha Crane, Helen Joyce—WGN
8:00—Pretty Kitty Kelly—WBBM
8:15—Hymns of All Churches—WTMJ
8:15—Myrt and Marge—WBBM WLW
8:15—John's Other Wife—WMAQ
8:30—Old Kitchen Kettle—WLS
8:30—Hilltop House—WBBM WLW
8:30—Just Plain Bill—WMAQ
8:45—Ma Perkins—WLS
8:45—Stepmother—WBBM
8:45—Woman in White—WTMJ WMAQ
9:00—David Harum—WMAQ
9:00—Traffic Court—WIND
9:00—Story of Mary Marlin—WLS
9:00—Get Thin to Music—WGN
9:00—Dan Harding's Wife—WTMJ
9:00—Heart of Julia Blake—WBBM
9:15—The Editor's Daughter—WBBM
9:15—Those Happy Gilmans—WTMJ
9:15—Bachelor's Children—WGN
9:15—Vic and Sade—WLS WLW
9:15—Lorenzo Jones—WMAQ
9:30—The Big Sister—WBBM WCCO
9:30—Herth Swing Trio—WMAQ
9:30—Pepper Young's Family—WLS
9:45—Painted Dreams—WGN
9:45—Aunt Jenny's Stories—WBBM
9:45—Road of Life—WTMJ WMAQ
10:00—Manhattan Mother—WGN
10:00—Dan Harding's Wife—WMAQ
10:00—Bureau of Missing Persons—WJJD
10:15—The Happy Gillmans—WBBM
10:15—Criminal Court Interview—WJJD
10:15—The O'Neills—WLW WMAQ
10:30—Safety Court—WJJD
10:30—Farm & Home Hour—WMAQ
10:30—Kitty Keene, Inc.—WTMJ
10:30—Romance of Helen Trent—WBBM
10:45—Our Gal Sunday—WBBM
10:45—Short, Short Stories—WLS
11:00—Melody Roundup—WLS
11:00—The Goldbergs—WBBM WCCO
11:15—Vic and Sade—WBBM WCCO
11:15—Heinie's Grenadiers—WTMJ
11:30—Road of Life—WBBM KMOX
11:30—Loop Noonday Service—WJJD
11:30—Words and Music—WMAQ
11:35—Midday Service—WGN
11:45—Your Gospel Singer—WBBM
11:45—Dinner