Radio News and Programs

Columbia Network to Inaugurate New Show, Variety Program

"So little Rosy is engaged . . . and to that swindler, that Merridew. Wa'al, I'd never have thunk it of her. Never!" Thus soliloquizes Aaron Slick, the honest rural hero of the production "Aaron Slick from Punkin Crick," when he hears the bad news that the Widow Berry has been taken in by the wiles of the city slicker who is trying to do her out of her farm. "Aaron Slick," which has been played more than 25,000 times in hamlets throughout the country since its first performance in 1919, is the first of several similar, truly American, dramas which will be heard over WBBM tonight at 6.

Two series will be inaugurated on the Columbia network tonight—one a dramatic show and the other a variety program. The former will be "Four Corners Theater," which will present popular plays familiar to America's rural audiences, and the latter will be "Get-Together," featuring Jack Berch.

The highlights, classified:

Dramatic

6 p. m.—Four Corner Theater (WBBM): "Aaron Slick of Punkin Crick."

6:30 p. m.—The Green Hornet (WGN): a peanuts-and-popcorn racket.

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Musical

7 p. m.—Grant Park Concert (WGN): Chicago Civic Opera orchestra and soloists; music from "Aida," "Don Juan", "Romeo and Juliet." (on WIND at 8:15, on WBBM and WENR at 8:30.)

8:30 p. m.—Northerners (WGN): "Mother Machree," "That Old Gang of Mine," "Mariche," "Song of the Harvest."

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Variety

6 p. m. — Johnny Presents (WMAQ): Albert Jessop, who captured dynamite-laden maniac, (on WIBA at 8:30).

6:30 p. m. — Get - Together (WBBM): Jack Berch, Leith Stevens' orchestra, Lou Babian, others.

7:30 p. m.—Jamboree (WENR): Starring former girl boothblack. . . . **Benny Goodman's Orchestra** (WBBM): Guy Lombardo, guest conductor.

8 p. m. — Robert L. Ripley (WIBA, WMAQ): at Niagara falls. . . . **Time to Shine** (WBBM): Hal Kemp wins "Metronome" award.

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Discussion

6:15 p. m. — Youth Hostels (WIBA): Odin Anderson on hiking and hostels in Norway.

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Miscellaneous

6:30 p. m.—Information, Please (WLS): Ben Hecht, Thomas Craven, Marcus Duffield, John Kieran, Clifton Fadiman.

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Wednesdaytime

1 p. m. — **International Club** (WHA): "The Woman's Positoin in China."

3:30 p. m. — **Players** (WHA): "The Marquis' Cup."

5:30 p. m. — **Living History** (WBBM): answers, review.

Frequencies

WIND	560	WHA	940
WMT	600	WCFL	970
WTMJ	620	WHO	1000
WSM	650	WTAM	1070
WMAQ	670	KMOX	1090
WLW	700	WISN	1120
WGN	720	WJJD	1130
WSB	740	WIBU	1210
WBBM	770	KOIL	1260
WCCO	810	WIBA	1280
WHAS	820	WOC	1370
WENR-WLS	870	KSTP	1460

These programs are subject to change at discretion of stations.

WIBA Tonight

5:00—The Plainsmen
5:15—WFA Musicale
5:30—News Edition
5:45—Today's Birthdays
5:50—Sportscast
6:00—WIBA Concert Trio
6:15—The Youth Hostels
6:30—NBC Wayne King's Orchestra
7:00—NBC Now and Then
7:15—Clarice Lee: Vocalist
7:30—NBC Attorney-at-Law
8:00—NBC Robert L. Ripley
8:30—NBC Jimmy Fidler
8:45—Club Chanticleer
9:00—Night News Edition
9:15—NBC Vocal Varieties
9:30—NBC Johnny Presents
10:00—Evening Concert
10:30—Hollywood at the Beach
10:45—Club Chanticleer
11:00—NBC Moonlight Gardens Orchestra
11:30—NBC Your Singing Neighbor.

WHA Tonight

5:30—Music Album.
5:45—Fun Time.
6:00—Organ Reverie: Frederick Fuller.
6:30—Evening Musicale — String Ensemble.

Short-Wave Tonight

London—5:20 p. m.—"Topics of the Day," a talk by Gerald Barry. GSG, 16.8 m., 17.79 meg.; GSP, 19.6 m., 15.31 meg.; GSO, 19.7 m., 15.18 meg.; GSD, 25.5 m., 11.75 meg.; GSB, 31.5 m., 9.51 meg.

Rome—5:30 p m.—News in English: Tuesday Symphonies, ZRO4, 25.4 m., 11.81 meg.; IRF, 30.5 m., 9.83 meg.

Prague, Czechoslovakia—6:40 p. m. — Popular Concert. OLR4A, 25.3 m., 11.84 meg.; OLR5A, 19.7 m., 15.23 meg.

Paris—7:30 p. m.— Gramophone Records. TPA4, 25.6 m., 11.71 meg.

Eindhoven, Netherlands—7:45 p m.—Special Broadcast for Southeastern States of the United States. PCJ, 31.2 m., 9.39 meg.

Berlin—8:15 p. m.—"The Women's Paradise," Operetta. DJD, 25.4 m., 11.77 meg.

London—8:20 p. m.—"The Artist Today," a talk by Eric Newton. GSI, 19.6 m., 15.26 meg.; GSD, 25.5 m., 11.75 meg.; GSC, 31.3 m., 9.58 meg.; GSB, 31.5 m., 9.51 meg.

Prague, Czechoslovakia—8:20 p. m.—Central European Review of Affairs. OLR4A, 25.3 m., 11.84 meg.; OLR5A, 19.7 m., 15.23 meg.

London—8:45 p. m.—"Louisiana Boy," by Dave Miller, with John Payne's Negro Chorus. GSI, 19.6 m., 15.26 meg.; GSD, 25.5 m., 11.75 meg.; GSC, 31.3 m., 9.58 meg.; GSB, 31.5 m., 9.51 meg.

Caracas—8:45 p. m.—Musical Trio with Matilde Monteverdi. YV5RC, 51.7 m., 5.8 meg.

Tokyo—11:45 p. m.—A Talk in English. JZJ, 25.4 m., 11.80 meg.

Other Stations Tonight

5:00—Easy Aces—WENR
5:00—Don Winslow—WMAQ WLW
5:15—Heinie's Grenadiers—WTMJ
5:15—Vocal Varieties—WMAQ
5:15—Mr. Keen—WENR
5:30—Helen Menken—WBBM KMOX
5:30—Sentenced Men—WJJD
5:45—The Roving Prof.—WMAQ
5:45—Vivian della Chiesa—WENR
6:00—Cubs vs. Brooklyn—WIND
6:00—Four Corners Theater—WBBM
6:00—Johnny Presents—WMAQ WTMJ
6:00—Morton Gould Orch.—WGN
6:30—Wayne King Orch.—WMAQ WTMJ
6:30—Jack Berch's Boys—WBBM
6:30—The Green Hornet—WGN
6:30—Information Please—WLS
7:00—Fashions in Music—WGN
7:00—Now and Then—WLS
7:00—Vox Pop—WMAQ
7:00—Grand Central Station—WBBM
7:00—Grant Park Concert—WGN
7:15—Suppertime Frolic (to 9)—WJJD
7:30—Jamboree—WENR
7:30—Attorney at Law—WMAQ WTMJ
7:30—Benny Goodman Orch.—WBBM
7:30—Jimmy Grier's Orch.—WGN
8:00—Robert L. Ripley—WMAQ WTMJ
8:00—Detective Story—WGN WLW
8:00—Hal Kemp Orch.—WBBM
8:15—Grant Park Concert—WIND
8:30—Grant Park Concert WBBM WENR
8:30—Jimmy Fidler WMAQ WTMJ WLW
8:30—Northerners—WGN
8:45—Arthur Godfrey—WBBM
8:45—Jessie Crawford—WMAQ
9:00—Amos 'n' Andy—WMAQ WLW
9:00—The Right Job—WGN
9:00—Hit Revues—WIND
9:00—Will McCune's Orch.—WBBM
9:15—Ennio Bolognini Orch.—WENR
9:15—Shep Field Orch.—WGN
9:25—George McCall—WBBM
9:15—Vocal Varieties—WTMJ WLW
9:30—Fletcher Henderson—WENR
9:30—Lou Breese Orch.—WMAQ
9:45—Paul Pendarvis Orch.—WBBM
10:00—Richard Himber Orch.—WMAQ
10:00—Music as You Desire It—WENR
10:00—Dick Barrie's Orch.—WGN
10:00—Artie Shaw Orch.—WBBM
10:10—Dance (to 11:30)—WTMJ
10:30—Johnny Long Orch.—WBBM
10:30—Mitchell Ayres Orch.—WGN
10:30—Fletcher Henderson—WMAQ
10:45—Leo Reisman Orch.—WENR
11:00—Charley Agnew Orch.—WGN
11:00—Freddie Exner Orch.—WENR
11:00—Carlos Molina Orch.—WBBM
11:00—Night Watch (to 3)—WIND
11:00—Tommy Tucker Orch.—WMAQ
11:15—Tommy Tucker's Orch.—WLW
11:30—Vincent Perro's Orch.—WGN
11:30—Henri Gendron Orch.—WBBM
12:30—Dean Fosller, Organ—WMAQ
9:15—Vio Arden Musical Moments
9:30—Evening Concert
10:00—Club Chanticleer
10:15—Hollywood at the Beach
10:30—NBC Lights Out Drama
11:00—Hollywood at the Beach
11:15—NBC Carl Lorch Orchestra
11:30—NBC Deacon Moore Orchestra

WHA Wednesday

8:00—Band Wagon.
8:15—Morning Melodies.
9:00—Your Health: State Medical Society, "Following the Starrs".
9:15—The International Scene.
9:30—Story Behind the Song.
9:50—U. S. Weather Bureau.
10:00—Homemakers' Program: Cooking for a Crowd, Beulah Dahle; Where Do Designs Come From? Edith Leicht.
10:30—Music Appreciation Course, Paul Jones.
11:20—Organ Interlude.
11:30—Talking Book: The Beloved Vagabond (Locke).
12:00—Noon Musicale.
12:30—Farm Program: A Plan for Better Cheese, Walter Price. What About Rabies? Dr. B. A. Beach.
1:00—International Club: The Woman's Position in China, Miss Woo.
1:15—Clarice Lee, soprano.
1:30—Organ Melodies.
2:00—News and Views.
2:15—Magazine Rack.
2:30—Music of the Masters: Adventures in a Perambulator (Carpenter).
3:00—Music Clinic: Student Musicians.
3:30—WHA Players: The Marquis' Cup.
4:00—U. S. Weather Bureau.
4:05—Silent.
5:30—Music Album.
5:45—Fun Time.
6:00—Organ Reverie: Frederick Fuller.
6:30—Die Deutsche Musik Stunde.

Other Stations Wednesday

A. M.

4:45—A Thought for Today—WLW
5:00—Roundup—WIND
5:00—Smile a While—WLS
5:30—Dawn Salute—WBBM
5:30—Wake Up—WCFL
5:30—Family Bible League—WJJD
5:45—Good Morning—WGN
6:00—Suburban Hour—WMAQ
6:00—Top o' the Morning—WTMJ
6:30—Musical Clock—WBBM
6:30—The Music Box—WGN
7:00—Religious Service—WIND
7:00—Breakfast Club—WCFL
7:00—Your Neighbor—WMAQ
7:30—Joyce Jordan—WBBM
7:30—Morning Devotions—WLS
7:30—Whistler and His Dog—WMAQ
7:45—Linda's First Love—WBBM
8:00—Martha Crane, Helen Joyce—WGN
8:00—Mrs. Wiggs—WMAQ
8:00—Pretty Kitty Kelly—WBBM WCCO
8:15—Hymns of All Churches—WTMJ
8:15—Myrt and Marge—WBBM WLW
8:15—John's Other Wife—WMAQ
8:30—Old Kitchen Kettle—WLS
8:30—Hilltop House—WBBM WLW
8:30—Just Plain Bill—WMAQ
8:45—Stepmother—WBBM WCCO KMOX
8:45—Woman in White—WMAQ WTMJ
8:45—Ma Perkins—WLS
9:00—Heart of Julia Blake—WBBM
9:00—Dan Harding's Wife—WTMJ
9:00—Get Thin to Music—WGN
9:00—Story of Mary Marlin—WLS
9:00—David Harum—WMAQ
9:15—Editor's Daughter—WBBM
9:15—Lorenzo Jones—WMAQ
9:15—Those Happy Gilmans—WTMJ
9:15—Vic & Sade—WLS WLW
9:15—Bachelor's Children—WGN
9:30—Big Sister—WBBM WCCO
9:30—Pepper Young's Family—WLS
9:30—Hello Peggy—WMAQ
9:45—Painted Dreams—WGN
9:45—Road of Life WMAQ WLW WTMJ
9:45—Aunt Jenny's Stories—WBBM
10:00—Manhattan Mother—WGN
10:00—Bureau of Missing Persons—WJJD
10:00—Dan Harding's Wife—WMAQ
10:15—Those Happy Gilman's—WBBM
10:15—The O'Neills—WMAQ WLW
10:15—Criminal Court Interviews—WJJD
10:30—Romance of Helen Trent—WBBM
10:30—Kitty Keene, Inc.—WTMJ
10:30—Safety Court—WJJD
10:30—Farm and Home Hour—WMAQ
10:45—Our Gal, Sunday—WBBM KMOX
10:45—Short, Short Stories—WLS
11:00—The Goldbergs—WBBM WCCO
11:00—Melody Roundup—WLS
11:15—Vic and Sade—WBBM WCCO
11:15—Heinie's Grenadiers—WTMJ
11:30—Loop Noonday Service—WJJD
11:30—Words and Music—WMAQ
11:30—Road of Life—WBBM KMOX
11:35—Midday Service—WGN
11:45—Dinner Bell—WLS
11:45—Gospel Singer—WBBM WCCO

P. M.

12:00—Betty & Bob—WMAQ WTMJ
12:00—Manhattan Mother—WBBM
12:00—Italian Hour—WIND
12:15—Marriage Bureau—WGN
12:15—Grimm's Daughter—WMAQ WTMJ
12:30—Cubs vs. Brooklyn—WGN WBBM
12:30—Valiant Lady—WMAQ WLW
12:45—Betty Crocker—WMAQ
1:00—Homemakers' Hour—WLS
1:00—Mary Marlin—WMAQ WTMJ WLW
1:15—Ma Perkins—WTMJ WMAQ WLW
1:30—Pepper Young WMAQ WTMJ WLW
1:45—Gulding Light—WTMJ WMAQ
1:55—Cubs vs. Dodgers—WIND WJJD WCFL
2:00—Club Matinee—WENR
2:00—Backstage Wife—WMAQ WTMJ
2:15—Stella Dallas—WMAQ WTMJ
2:30—The Hughes Reel—WMAQ
2:45—Girl Alone—WMAQ
3:00—Valiant Lady—WTMJ
3:00—Neighbor Nell—WENR
3:30—Arlington Park—WENR
3:30—Singing Lady—WLW
3:30—Your Family & Mine—WMAQ
4:00—Malcolm Claire—WENR
4:00—Bill Anson—WGN
4:00—Variety Revue—WTMJ
4:45—Little Orphan Annie—WGN
4:45—Lowell Thomas—WLW
5:00—Easy Aces—WENR KSO KOIL
5:00—Don Winslow—WLW WMAQ
5:00—Popeye—WGN
5:15—We, the Wives—WBBM
5:15—Mr. Keen—WENR KSO KOIL
5:15—Uncle Ezra—WMAQ KSTP WHO
5:15—Heinie's Grenadiers—WTMJ
5:30—Sentenced Men—WJJD
5:30—Living History—WBBM
5:45—Books Carter—WBBM
5:45—Let's Celebrate—WMAQ
5:45—Science on the March—WENR
6:00—People's Platform—WBBM
6:00—Sox vs. Boston—WIND
6:00—One Man's Family—WMAQ WTMJ
6:30—Styles in Vocal Rhythms—WLS
6:30—Paul Whiteman's Orch.—WBBM
6:30—Tommy Dorsey—WMAQ WTMJ
6:30—The Lone Ranger—WGN
7:00—Bob Crosby Orch.—WGN
7:00—It May Have Happened—WLS
7:00—Meet the Champ—WBBM
7:00—Town Hall—WTMJ WMAQ WLW
7:00—Traffic Court—WIND
7:30—National Music Camp—WENR
7:30—For Men Only—WMAQ WLW
7:45—Suppertime Frolic (to 9)—WJJD
8:00—Kay Kyser—WMAQ WTMJ WLW
8:00—Grant Park Concert—WCFL
8:00—The Word Game—WBBM
8:00—Symphonic Strings—WGN
8:30—Minstrel Show—WENR
8:30—It Can Be Done—WBBM
8:30—Melodies from the Sky—WGN
9:00—Vincent Lopez Orch.—WBBM
9:00—Amos 'n' Andy—WMAQ WLW
9:15—Ennio Bolognini Orch.—WENR
9:15—Jimmie Grier Orch.—WGN
9:15—Easy Aces—WTMJ
9:30—Shep Field Orch.—WGN
9:30—Lou Breese Orch.—WMAQ
9:45—Henri Gendron Orch.—WBBM
10:00—Dick Barrie Orch.—WGN
10:00—Hal Kemp Orch.—WBBM
10:00—Fletcher Henderson Orch.—WMAQ
10:00—Music as You Desire It—WENR
10:10—Dance Music (to 12)—WTMJ
10:30—Lights Out—WMAQ
10:30—Jack Russell Orch.—WGN
10:30—Henry King Orch.—WBBM
10:45—Lang Thompson Orch.—WENR
11:00—Little Jack Little Orch.—WENR
11:00—Carl Lorch Orch.—WMAQ
11:00—Carlos Molina Orch.—WBBM
11:00—Skinny Ennis Orch.—WGN
11:00—Night Watch (to 3)—WIND
11:30—Carl Moore Orch.—WMAQ WLW
11:30—Everett Hoeglund Orch.—WGN
11:30—Henri Gendron Orch.—WBBM
11:30—Leo Reisman's Orch.—WENR
12:00—Playboys—WGN
12:15—Pua Kealoha Orch.—WGN
12:15—Carlos Molina Orch.—WBBM
12:30—Moon River—WLW

WIBA Wednesday

A. M.

7:00—The Farm Front
7:05—The Musical Clock
7:30—State Journal News
7:50—The Musical Clock
8:30—Today's Almanac
8:50—Society Reporter
9:00—NBC Originalities
9:15—Organ Melodies
9:30—NBC Viennese Ensemble
9:45—Church of the Air
10:00—Linda's First Love
10:15—Editor's Daughter
10:30—NBC Farm and Home Hour
11:30—NBC Words and Music

P. M.

12:00—Interlude: Country Home
12:15—Noon News Edition
12:40—Market Reports
12:45—Melody Moments
1:00—WIBA Concert Trio
1:30—NBC Maurice Spitalny Orch.
2:00—NBC Backstage Wife
2:15—NBC Stella Dallas
2:30—NBC Club Matinee
3:00—Today's Front Page
3:15—NBC Don Winslow
3:30—NBC Your Family and Mine
3:45—NBC Gallichio Orchestra
4:00—Dr. Bob Jones
4:15—Dance Hour
4:30—NBC Alma Kitchell
4:45—Edgewood Dramatic Program
5:00—The Plainsmen
5:15—Old Refrains
5:30—News
5:45—Today's Birthdays
5:50—Sportscast
6:00—NBC One Man's Family
6:30—Dinner Concert
7:00—NBC Town Hall Tonight
7:30—NBC National Music Camp
8:00—NBC Kay Kyser College
9:00—Night News Edition
11:30—King's Jesters Orch.—WENR
12:00—Jimmy Grier Orch.—WGN
12:15—Carlos Molina's Orch.—WBBM
12:30—Moon River—WLW

News Broadcasts

TUESDAY NIGHT

6:00—WTMJ WJJD
6:30—WIBA WMAQ
6:45—WLW
6:15—WLS
7:00—WIND WCFL
7:45—WGN
8:45—WIND
9:00—WIBA WENR
9:15—WMAQ
9:30—WBBM
9:45—WIND
10:00—WLW
12:00—WBBM

WEDNESDAY

A. M.
5:30—WIND
6:30—WBBM
8:00—WLS
7:00—WIND
8:15—WLS
9:00—WIND
9:45—WIND
10:10—WLS
10:30—WGN WLW
11:00—WIND WJJD
11:40—WLW WLS
11:45—WIND WMAQ

P. M.
12:15—WIBA
1:00—WIND
1:45—WLS
2:30—WTMJ
3:00—WIBA
4:15—WENR
4:30—WIND
5:00—WTMJ WJJD
5:30—WMAQ WIBA
5:45—WLW
6:00—WCFL
6:15—WLS
7:00—WCFL
7:45—WGN WBBM
8:45—WIND
9:00—WIBA WENR
9:15—WMAQ
9:30—WBBM
9:45—WIND
10:00—WLW
10:30—WIND
12:00—WBBM

Markets

WEDNESDAY

A. M.
5:30—WLS
6:10—WLS
9:45—WIND
10:00—WLS
10:35—WLW
11:30—WGN WLS
11:56—WTMJ

P. M.
12:00—WJJD
12:35—WLS
12:40—WIBA
12:50—WLS

Sports Reviews

TUESDAY NIGHT

5:00—WBBM
5:15—WLW
5:30—WGN WLW
5:45—WTMJ WGN
5:45—WJJD WCFL
5:50—WIBA
6:00—WLS
7:00—WIND
7:52—WGN
10:00—WTMJ

WEDNESDAY

A. M.
6:10—WBBM
9:15—WJJD
5:15—WLW
5:30—WGN
5:45—WTMJ WJJD

P. M.
4:00—WJJD WIND
4:15—WBBM
4:30—WENR WLW
5:00—WBBM
5:45—WCFL
5:50—WIBA
6:00—WLS
7:52—WGN
10:00—WTMJ

Washington

By Harlan Miller

Presidential Special, San Francisco, Calif.—For the secret service men a delicate and yet urgent problem arose. At the portal of Yosemite park, trains must back up a spur track, but this would place the presidential car, which is at the rear end, at the front of the train backing.

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Should the president's private car break the trail with not even a locomotive between the rear platform and nameless perils? . . . Or should the president's car be switched to the middle of the train, to draw traffic like 42nd and Broadway, with newsmen, photographers, radio men galloping through? Secret service went into a huddle, chose the middle of the train.

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Elliott Roosevelt may not, as the lurid tales have it, become governor of Texas because of the president's visit; but he is $800 richer. He bet $1,000 against $800 on Sen. Elmer Thomas against Gomer Smith in the Oklahoma primary, with a member of the presidential entourage and won.

The loser made a little speech in the diner last night, denouncing gambling, as being worse than drink.

We have just passed through a region teeming with dude ranches, divorces, itinerant capitalists, and other stigmats of the horse and buggy era . . . Reno is a sort of suburb of economic royalism, and a surprise attack by divorcees and remittance men might have overpowered the 13 G-men who guard the special.

But the $1,000-a-day men remained hidden in the cactus and chapparal, biding their time.

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When the presidential special stopped at Reno, with more chic creatures along the tracks than in the entire trip thus far, Chip Robert, the poker-faced adornment of the democratic national committee, leaped from the train, raced to a nearby gambling hell, and wagered $10 on the red. The red won as the wheel came to a stop, and he raced back, a $10 winner.

At Reno, a goodly number of the men on the train telegraphed their wives that they wondered whether, after all, their married life had been a success, and whether they were really well mated. Here was their chance, they felt, for a fresh, unencumbered start in life, and they were dropping off the train to go through the Reno formalities.

Wifie's thrill was surely worth the telegraph tolls.

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HALLELUJAH EXPRESS: After being in the dog house all day, the dissident Sen. McCarran finally got "befriended" by presenting Mr. Roosevelt with some mountain trout which the president mentioned in a platform speech . . . But the trout won't be elected to anything . . . Apropos of the reveiw of the fleet in San Francisco bay, the gag-of-the-day is that our naval front line has now been withdrawn inside the Golden Gate . . . Elliott Roosevelt said that he will use the $800 he won in his Oklahoma primary bet to help pay off the mortgage on his Texas ranch.

Truly, the scenery has been magnificent, but 48 solid hours of scenery, with the president at every stop rededicating himself to the capture and harnessing of every drop of water before it flows away to the sea, has given the passengers a mild case of heeby-jeebies.

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Mr. Roosevelt razzed (from the rear platform) those members of the party who remain inside the train and listen to his speeches over the dining car loud speakers. This evoked a protest, alleging that his listeners were virtually waterlogged.

The president laughed uproariously and promptly put the protest in his album.

Politics in Kentucky, Oklahoma, and Texas seemed screwy enough, but in the golden state of California they seem screwiest of all. One candidate offering a proposal to pay every elderly person $25 every Monday, and another has countered with a proposal to pay $30 every Thursday.

So far Tuesday, Wednesday and Friday are still open for ambitious patriots who believe in a five-day week.

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So far the master-minds aboard the train have defined this journey as (1) a complete purge of New Deal indigestibles, (2) a demonstration that the chief can nominate any man he wishes in 1940, and (3) as the beginning of Roosevelt's third-term campaign.

All that's certainly established, of course, is that he's on a fishing trip.

At the Golden Gate, F. D. R. got a welcome after his own heart; army, navy, marine corps, and coast guard fired salutes, presented arms and stood at attention. Fireboats in the harbor squirted water, as if aware of the president's emphasis on his water-control program. Even the yachts of the nabobs tooted their horns. It has been a great day for gold braid and cocked hats, with a spicy sauce of signs reading "Quarantine the Aggressors" and "Lift the Spanish Embargo."

Short Wave Wednesday

Berlin—4 p. m.—Two Years of the Happy Family. DJD, 25.4 m., 11.77 meg.

London—5:55 p. m.—"The Pageant of Radio," in memory of Marconi. GSG, 16.8 m., 17.79 meg.; GSP, 19.6 m., 15.31 meg.; GSO, 19.7 m., 15.18 meg.; GSD, 25.5 m., 11.75 meg.; GSB, 31.5 m., 9.51 meg.

Eindhoven, Netherlands—6 p. m.—Program for Western Hemisphere. PCJ, 31.2 m., 9.59 meg.

Boston—6 p. m.—Broadcast from Harvard University Concert; Bruce Simonds, pianist. WIXAL, 25.4 m., 11.79 meg.

Tokyo—6:35 p. m.—Military Airs. JZJ, 25.4 m., 11.80 meg.

Rome—6:30 p. m.—"Around Italy with Music"; Light Music. 2RO4, 25.4 m., 11.81 meg.; IRF, 30.5 m., 9.83 meg.

Caracas—7:30 p. m.—The Continentals; Orchestra. YV5RC, 51.7 m., 5.8 meg.

Caracas—8:00 p. m.—Montero Boarding House Comedy. YV5RC, 51.7 m., 5.8 meg.

London—8:20 p. m.—"World Affairs," a talk by J. L. Brierly. GSI, 19.6 m., 15.26 meg.; GSD, 25.5 m., 11.75 meg.; GSC, 31.3 m., 9.58 meg.; GSB, 31.5 m., 9.51 meg.

Paris—9:00 p. m.—Gramophone Records. TPA4, 25.6 m., 11.71 meg.

Berlin—9:15 p. m. — Evening Concert. DJD, 25.4 m., 11.77 meg.

London—9:50 p. m.—"Made in Great Britain," Yacht Building on the Solent. GSI, 19.6 m., 15.26 meg.; GSD, 25.5 m., 11.75 meg.; GSC, 31.3 m., 9.58 meg.; GSB, 31.5 m., 9.51 meg.

Tokyo—11:45 p. m.—Guide to Famous Places in Japan. JZJ, 25.4 m., 11.80 meg.

Imagination May Prove Undoing of Baer in Title Bout

NEW YORK—(INS)—Joe Louis vs. Max Baer at the San Frisco 1939 World's fair!

That bout, the promotion of which will be undertaken by Mike Jacobs if the Coast proposition meets his demands, will bring together once more the two most talked about heavyweights since a fellow named Dempsey was knocking over all opposition.

That Baer is easily the most colorful figure to stroll along Cauliflower boulevard since the Manassa Mauler cannot be contested. Sports writers will tell you that. At one of the get-togethers in New York just prior to the Louis-Schmeling fight, boxing writers from all over the nation were herded together in a room. Someone asked:

"If a train were coming in, and you needed a story badly, who, above everyone else, would you rather see step onto the platform?"

The almost unanimous answer was "Baer." The reason, I think, is that the fellow talks such a good fight. He will, if you listen to him long enough, convince you that Louis will be taking his life in his hands if he steps through the ropes against the Livermore Lothario.

Might Convince Louis

I am not too sure that, given 10 minutes alone in a room, he couldn't convince Louis, himself. He has great routines of patter, to use the old vaudeville argot. He has one routine which goes something like this:

"I've got to win this one for my kid. I don't want him to grow up and feel that his old man let him down. That's . . . etc."

Routine number two: "I'm the head of the family now, and the only way I can keep bringing that bread in is to beat Louis. I know how to fight him now. You see . . . etc."

Don't get the impression from that that we doubt Baer's sincerity. He believes in his own mind that he will belt Louis out in jig time. He can hit as hard with a right hand as Louis. That opinion comes from Max Schmeling, who has tasted both Mary Anns, and who should know. He (Baer) can take a punch as well as anyone, if he is in the mood. Louis is authority for that statement. Joe claims that he hit Baer harder punches in their late, lamented bout than he ever hit anyone before or since.

It's in His Mind

What then, you ask, can possibly stop Max from winning? The answer lies in Baer's mind. Not that anyone can question Baer's courage. No man who walks down the aisle into a prize ring can be lacking in courage. It takes something to climb through those ropes. But Max has too much imagination for a fighter. From the time the contracts are signed until the bell clangs at the start of the first round, Baer will be mentally fighting the battle in his craw. By the time the fight rolls around, Max will have built Louis up into an ogre again, and if Louis should start punching at the bell, as he did against Schmeling, Baer might once again shake his head when the referee asks whether he wants anymore of the Saffron Slugger.

It should be one of the most lavishly discussed bouts in recent years, and if Mike Jacobs closes the thing with the Frisco folks when he travels to the coast on his vacation, prepare yourself for such a ballyhoo as you have never seen before. This is what the boys call a natural.

It will be the first heavyweight championship fight for the Coast since the turn of the century. They waited a long time, but when they got one, they got a pip!

Roy Black Retains State Tennis Title

MILWAUKEE — (U.P.) — Roy Black, Madison, retained the Wisconsin Recreation assn's. state singles tennis title today after defeating Rudy Anderson, Kenosha, 8-6, 7-5, in the finals of the closed tournament at Wauwatosa Monday.

Max Rademacher and Fred Stocks, Sheboygan, won the men's doubles championship. Connie Peters, Oshkosh, won the women's title when she defeated Reta Klores, West Allis, 1-6, 8-6, 6-3.

John and Ann Kaupie, Racine, captured the mixed doubles title with a 6-2, 2-6, 6-2 victory over Walter and Ruth Haase, Two Rivers.

Boscobel Wins 11-0; Reider Hurls 3-Hit Game

Boscobel—The Boscobel Brewers baseball team rang up an 11-0 win at Potosi Sunday afternoon as Herb Reider, former Madison Blues pitcher, hurled a three-hit masterpiece. Reider recorded 10 strikeouts as he handcuffed the Potosi nine all the way. The Brewers gathered 20 hits off Maas, Potosi hurler, with Finnegan, Mathews, and Harold getting three each.

The Brewers will play Lansing, Iowa, here Thursday night under the lights, but have an open date next Sunday which Manager H. A. Braumeister is anxious to fill. Teams interested in opposing the Brekers should contact Braumeister. The box score:

BOSCOBEL	ab	r	h	POSTOSI	ab	r	h
Searles cf	5	1	1	Cardy ss	4	0	0
Eberts ss	5	1	2	Gillin 1b	3	0	2
Finnegan 3b	5	2	3	Bergler 2b	4	0	0
Mathews c	4	1	3	Wolf lf	4	0	0
Okane 2b	4	1	2	Turner rf	3	0	0
Nauert rf	5	1	2	Durey cf	3	0	0
Harold lf	5	1	3	Drengler 3b	2	0	0
Brueister 1b	5	2	2	Kempthorn 3b	1	0	1
Reider p	4	1	2	Fluke c	3	0	0
				Maas p	3	0	0
Totals	43	11	20	Totals	31	0	3

Score by innings:

Boscobel	0 5 0 0 0 1 1 4 0	11
Potosi	0 0 0 0 0 0 0 0 0	0

Twob ase hits—Gillin 2, Eberts, Mathews, O'Kane, Nauert 2. Struck out—By Reider 1; by Maas 9.

Association Race Wide Open

[By United Press]

Milwaukee, in fifth place, was only four and a half games behind the first place St. Paul team today, and the American association pennant race was as wide open as the day that the season started.

St. Paul was barely a game ahead of Knsas City and Indianapolis, tied for second. Minneapolis, with an eight game winning streak, was a half game behind the Blues and the Indians, and Milwaukee at the top of the second division was within striking distance.

The western clubs made a complete sweep in Monday's games.

Indianapolis, in a momentary slump, was the victim of Minneapolis. The Millers won, 11 to 9, despite a three run rally by the Indians which tied the score in the ninth inning. Stan Spence hit a home run with Ted Williams on base to bring the victory in the home half of the ninth.

Milwaukee also came from behind to win, defeating Toledo, 11 to 10.

St. Paul batters gave Lloyd Brown timely support, and the left hander registered his ninth victory, winning 6 to 4 from Louisville.

Kansas City moved into a tie for second place by defeating Columbus, 6 to 3. Walter Judnich's long home run and a timely double featured the hitting attack of the Blues. It was the 12th time this season that Kansas City had won from the Red Birds.

Today's games: Columbus at Kansas City; Indianapolis at Minneapolis; Toledo at Milwaukee; Louisville at St. Paul.

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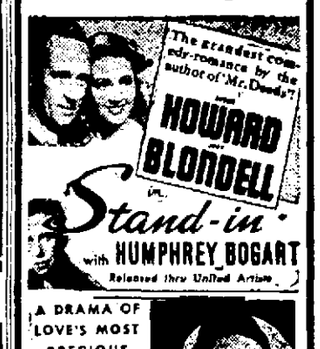
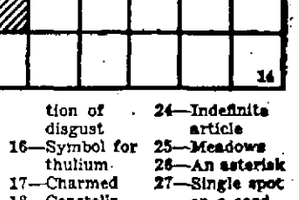
—STARTING THURSDAY—
BARBARA STANWYCK-HERBERT MARSHALL
in "ALWAYS GOODBYE"—Ian Hunter

PARKWAY
LAST DAY!
LAUREL & HARDY "Swiss Miss" & "MR. MOTO'S GAMBLE"
Held Over! Tomorrow!

with WALTER PIDGEON
PLUS—HIT NO. 2
Thrills! Action! Excitement!
"Highway Patrol"
Jacqueline Wells — Robt. Paige

STRAND
LAST DAY!
"THREE COMRADES" & "FOOLS FOR SCANDAL"
STARTING TOMORROW
Unusual 2 Hit Program!




CARTOON "POT LUCK"

MADISON
20c to 6 — 25c after 6—LAST DAY!
HOWARD HUGHES
"HELL'S ANGELS"
with JEAN HARLOW
WM. POWEL